

# TEA TIME TALK

(BY WILMA J. MARCH)

Following is the fourth address of Mr. H. M. Nornabell, given before the Men's Club:

This is the age of the air. Earth and sea have each had their part in man's dominion. Now thought turns skyward.

Aeroplane and wireless are establishing a world democracy of the air. It is peculiarly fitting that Lake Wales, so essentially of the spirit of New America, should voice this spirit in our Carillon, the Orchestra of the Air. It is the one instrument which chooses the open air as its sole auditorium.

Further remember, when you listen to its music, men and women the world over are listening in on their wireless to our Sanctuary Bells. Australia, South Africa, Canada, England, the Continent of Europe, India, these will be at one with you when the Tower sings.

Through your Carillon, Lake Wales will be the centre of a League of Inspiration that will reach further into the heart of the world than you may now realize.

The recitals which Anton Brees gives on the Sanctuary Bells may be a test of ourselves as well as of the carillon. On first hearing it you may have been somewhat confused with the strangeness of Carillon music. The sound of many bells is in itself so different from that of the piano or orchestra. You may even say you cannot follow the tune easily.

Now there is an art in listening to a Carillon, but it is an art easily acquired. Whenever you hear the bells, just listen to them as simply as you would to a bird singing in the Sanctuary. Put aside all pretense to become suddenly learned about the Carillon or that uncertain word "cultured".

No one is confused in listening to a mockingbird because it is different from a saxophone. Instead you hear its song for its own sake. You relax. You do not criticise the bird's song but enjoy it unestranged. Try and do this with the Carillon. Gradually you will distinguish the notes, the tones of the bells, and wholeheartedly become familiar with its music.

That is the secret of listening to all good music. First to be in tune you can even anticipate each note yourself with the instrument, then to become so familiar with the music before it is played.

You will notice that in Anton Brees' recitals he has chosen some well known pieces. This is indeed a great opportunity for you not only to hear a fine old folk song rendered by a great master, but to learn the secret of its immortality as only a Carillon can give it.

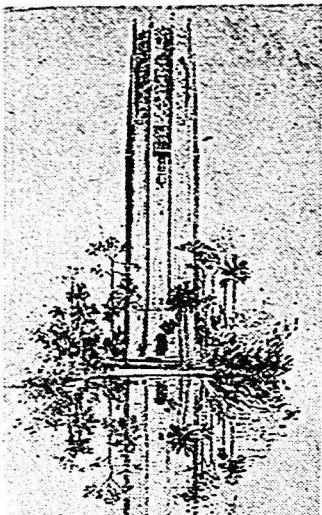
Whenever you hear Anton Brees play such world known American melodies as, "My Old Kentucky Home", or "Way Down Upon The Suwannee River," you will understand more readily than ever through the Carillon why such songs are the heart beat of America.

When you know that millions of listeners on the wireless are hearing with you "Way Down Upon The Suwannee River," played here in its native state of Florida, you will be stirred with the true beauty of not only your own folk song, but the beauty of Florida itself that first inspired it.

Throughout Anton Brees' programs, whether in the Flemish folk songs, or Ben Jonson's lovely old "Drink To Me Only With Thine Eyes," as well as in a Beethoven's "Minuet," you will find a simplicity, the secret of all true greatness, and one most clearly revealed by the Carillon.

The fantastic brilliance of technique which may hide faulty thought in piano or string music, is impossible with the clear definite tones of the bells. That is why a carillon is the greatest educator in good music.

Again to properly listen to the Sanctuary Bells, do not crowd around the Tower. That is the least desirable place. The more distant parts of the Sanctuary are preferable. But all must decide according to their own hearing the best distance from the Tower to enjoy its music. The direction of the wind should be borne in mind. A good place must be at some distance from the Tower and should have a



clear view of the Lancet windows through which the music comes. The Southern and Western slopes of the Sanctuary are recommended. A beautiful view of the Tower can be had from these and they offer excellent listening places. I hope the people of Lake Wales and our neighbors will choose these slopes for all special recitals so that visitors from a distance, who may not have seen other parts of the Sanctuary can do so comfortably.

I would remind you further not to bring refreshments of any sort to the Sanctuary or throw rubbish about the roads leading to it. Learn to obey all traffic signals as helpfully as you can. Park your motor car exactly where you are directed. Never drive fast in the vicinity of the Sanctuary or at any time sound your motor horn there. When leaving go forward at once when shown an opening. Carefully follow the regulations for traffic and the directions which will be published from time to time. These will be carefully worked out for you, and only each one's co-operation is necessary for the entire community's comfort and enjoyment.

Do not talk or take photographs when the Carillon is being played, and if you see people at any time sitting quietly apart in the Sanctuary, respect their privacy. Remember the Sanctuary and Singing Tower are yours. Each of you is a host of the "City of the Carillon." There is one thing sure to mar the complete enjoyment the public should have in hearing the Sanctuary Bells. I refer to the noise made by the running of motor car engines during recitals. I know this noise is not made so much by our own Lake Wales people as by those who have the habit of hurrying from afar and only half listening to anything, while hurrying to get somewhere further.

I would suggest that anyone who hears a motor engine running at any time during a recital, should "gently, but firmly" frown on the "Owner Driver". Should this not have the desired effect exercise your right as a host of the Carillon, and speak to the discourteous guest. Gradually audiences will share your pride in a responsive silence during so great a master's playing as Anton Brees. Meanwhile, show them how to listen.

It is now over two years since I had the honor of first being a guest of your club. I told you then of the Singing Tower which would rise in your midst. With yourselves I have seen it grow, stone on stone, until it has stood finally before you, one of the world's truly great structures, and one most worthy of its carillon. But despite all its greatness, only Anton Brees could ring the final tribute from the Singing Tower. Into our Carillon's bronze he has cast a soul. Anton Brees is too well known to need any introduction here or wherever a carillon can speak for him.

Those who have heard his master touch, know the deep appreciation he has wrung from us all.

I have said that he has cast a soul into our Carillon, but can I now add that his music is moulding the soul of our whole community?

Through the Carillon Anton Brees is helping you to ring from all creeds, all professions, all your varied business a single harmony whose key note is the inspiration of

useful beauty.

Gentlemen, the Mountain Lake Sanctuary now takes its place, its rightful place, with the great Carillon centres of the world. Through the vast airway nations in the uttermost parts of the earth will now become one with you in the brotherhood of the bells and that message of goodwill which Mr. Bok has given you to give all mankind.

## Either Side the Border Line

By Wilma J. March

Billy Sunday is dead. To have saved one million souls is a record made by few people on earth. From ball player to evangelist walking a pathway of ups and downs, sharing and giving along the way, and dying a poor man is the outline of the life of America's best known minister.

As a result of the world series winners Jim Riddner had to push Arson Stephens from their home town of Harlan, Ky. in a baby buggy all of the 575 mile trip to Navin field in Detroit. They were due there the first of last week.

Speaking of bets and rides, in Ohio last week on our Southern journey we passed a queer sight. Staging the result of the recent American elections, one chap was trudging along pushing a wheelbarrow, in which sat another chap perched on top of a beer keg. A third fellow pulled the contraption. Vivid lettering described the jaunt.

Auto shows are being staged in the large cities. 130 new models comprised the Detroit showing. One had a longing for a substantial bank account while viewing the show.

William Lyon Mackenzie King, Canada's new Premier is in Washington discussing a reciprocal trade treaty with the States. One problem he faces is a common objection in both countries to a reduction on some commodities. It is to be seen

what Mr. Roosevelt will do. He has been continually torn between varying advice on policies of economic importance. His secretaries of State and Commerce have persistently advised a removal of trade barriers, while other equally influential officials have offered warnings. Back in 1911 President Taft arranged a reciprocity treaty with Premier Laurier because he drastically needed a platform which would be popular with the American consumer. He managed to get it approved by Congress but it proved the cause of a crushing defeat to Laurier. That same year Mr. King was defeated as a member of the Canadian parliament. After Laurier's death in 1919, King returned from United States, where he had worked during the World War, and became leader of the Liberal party. He was elected as premier on the reciprocity issue in 1921 but he immediately received a rebuff by Congress through the passage of a new tariff act. Later he sought trade negotiations with President Hoover but Congress held a majority of high tariff sympathizers and the 1930 Hawley-Smoot Tariff Law helped to bring his defeat in that same year. Now with King returned to power and the Democrats ruling in the States, it is thought that the result may be a mutual trade policy.

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Saugeen Lodge No. 327 Markdale, Ont.

FRIDAY, NOV. 15th—A Special Meeting for Nomination and Election of Officers.

MONDAY, NOV. 18th—A Regular Meeting for General Business and Installation of Officers. The D.D. G.M. and staff will be present and a fowl supper will follow the business meeting.

GEO. WHITNEY, Noble Grand.  
HARRY SHAW, Rec.-Sec.  
R.R. No. 4, Markdale

## Mr. and Mrs. Gordon Wyville Showered

A number of friends and neighbors gathered at the home of Mr. and Mrs. Richard Sewell on October 23rd and presented Mr. and Mrs. Gordon Wyville with a miscellaneous shower. Mrs. Geo. Shaw read the following address while Messrs. Geo. Shaw and Lloyd Boland unwrapped the gifts. Mrs. Shaw also read the verses.

Vandeleur, October 23, 1935.

Dear Gordon and Hazel:

We your friends and neighbors have met here this evening to express our good wishes to you both.

We are pleased to have you, Hazel, as a neighbor and hope you will soon feel at home among us.

So to show our good will and best wishes we ask you both to accept our gifts and hope they will be useful.

Wishing you both all prosperity and happiness.

Signed,

George Shaw

Lloyd Boland

Mr. Wyville then made a fitting reply thanking all for their lovely gifts.

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