

THE... Mysterious Masquerade

By J. R. WILMOT

SYNOPSIS

At a London dance club Molly Carstairs meets Roger Barling who promises to get her a job. The following morning Molly is stopped by a policeman and taken to the police station where she is identified by a Mr. and Mrs. Silver as their missing niece. That night at the Silver home she discovers she is being used as a decoy in a gambling house. The Silver home she discovers that Roger Barling is her father's returning from India. A further clue develops when Molly runs in Roger Barling leaving Paul Silver's factory where he is supposed to be working. Molly meets a former member of Major Carstairs and the Major invites her to dinner.

CHAPTER XX.

Molly Carstairs felt that she was, for the moment, making a success of life. She dropped with ridiculous ease into the role which she had been invited to play, yet nevertheless she was thankful that Major Carstairs had comparatively few friends in London. When a man had been absent from England the length of time the Major had, it was only to be expected that there should have been some crumbling of the cement of friendship.

For this the girl was devotedly thankful. When it was all over and she went, when the exposure had been made complete, she would have to drop back once again into that nonentity that had been her lot before this amazing thing had happened. In all probability she would be forced again to seek her livelihood in London, and the fewer friends she made during the course of her masquerade, the easier it would be. She had no desire to see herself pointed out as "that impostor" who had tricked a man into the belief that she was his daughter.

So when the Major returned home and intimated that he had invited Sir Hugo and a young man to dine with them at the Trocadero that night, Molly was none too well pleased. And when she had asked the name of the young man and had been told that his name was Barling—Roger Barling—she took every ounce of her self-control to prevent Major Carstairs from noticing the panic that had leapt into her brain at the mention of the name.

But curing the afternoon she grew rainer, and after a pleasant after-noon tea in the lounge, the panic had passed away altogether and had left in its place a sensation of pleasurable and quite exciting anticipation.

Molly knew that the ordeal before her would be one in which she must have all her wits about her. She had not forgotten that memorable afternoon when she had "cut" her as he had emerged from Paul Silver's factory.

There she had been surprised to see her there, she knew that but she had been nevertheless not a little hurt at his manner. And in that moment she felt that she would be justified in causing him some small amount of discomfort herself. She knew that she would be the very last person he would ever anticipate seeing; and to learn that she was Major Carstairs' daughter would probably complete his emotional rout.

They drove together in a taxi-cab to the Trocadero, and Major Carstairs kept telling Molly how Molly looked even more attractive than he had ever seen her look before.

Roger Barling arrived ten minutes before the appointed hour and sat down in the lounge with an illustrated magazine to await their arrival. But the magazine did not interest him. His mind had sobered somewhat from its turmoil and he scanned the entrance eagerly.

At last he saw them—at least he recognized the Major. One could have picked out that straight military figure any where, but the girl beside him with the deep blue emerald-edged cloak had her face slightly averted. But as they crossed the lounge Roger wanted to dive behind the pages of his periodical, for he could see her face now. It was his Molly Carstairs.

Molly greeted Roger Barling with one of her sweetest smiles, but there was no hint of recognition in her eyes as he bowed before her. He was telling himself that there was something subtly different about her—something more sophisticated than there had been on that occasion at the Cynnet. She had greater poise; her laugh had more assurance, and Major Carstairs was quite obviously exceedingly proud of her.

He wanted to be brazen and suggest that he was certain they had met before, but he could not bring himself to the point of saying so. Besides, he argued, "obviously she doesn't wish to remember that affair, and I'd better respect her wishes for the moment, but I'm going to find out something before the night's through, or my name's not Roger Barling."

Deep basketwork chair under the palms, he turned to her from his own chair and asked:

"Why is it, Miss Carstairs, that you appear to be making it seem that we have never met before?"

The girl flashed him a curious glance; then her lips formed a smile. "Have we?" she countered, innocently.

"You know quite well we have," he told her, with a trace of anger in his tone. "What does it all mean? When we met at the Cynnet you told me that you had a relative in the whole wide world; that you were out of a job, and you agreed to let me help you. Now I discover that first of all you are the niece of a man named Silver and tonight you are Major Carstairs' daughter. If I am wrong, I hope you will correct me."

Molly listened to the accusation fearfully. From the first moment she had met Roger Barling she had divined that he was a persistent, obstinate young man, else she would never have dreamed of telling him her troubles. But now there was more than a hint of suspicion in his mind and she realized that at all costs she must place him on firm ground—give him no cause to suspect her.

For a moment she was silent, coddling her brains for a story that would ring tolerably true. Then inspiration came to her aid. She smiled.

"It is quite true what you say," she smilingly assured him. "Every word is quite true. If you ask Major Carstairs he will tell you that I am still suffering from loss of memory; that there are a great many things in my life I cannot clearly recall."

The day after I met you at the Cynnet I was stopped by a policeman who told me I was 'wanted.' I was taken to a police station and Mr. and Mrs. Paul Silver came to claim their lost niece. So you see at the time I met you I had no recollection of my real identity. I was suffering from a loss of memory. That would account for any story I might unwittingly have told you. To all intents and purposes that night I was what I represented myself to be—a lonely young woman with no one to care for her."

But curing the course, you will see that things have changed. I wasn't wholly without relations even though I imagined I was at the time."

Roger, listened to the explanation eagerly. It certainly rang true. He had heard of people losing their memories and being utterly unable to "place" themselves or events that had happened. But there was one puzzling feature to the case, and that was Major Carstairs.

"But how about your father? Hadn't you remembered him?"

"I'm sorry," he apologized, "more sorry than you know. I've behaved abominably. I had made up my mind that you had deceived me. It was a bitter blow to my pride and to my assessment of character. When I saw you that day at 'Lawn House'—I'd well, I didn't know what to think. I had rather a nasty passage with Silver but I wasn't quite myself. Besides I'd left a note for you at the address in Chelsea and...well, I thought you might have answered it."

"This was a shock for Molly. Paul Silver had told her that there had been no message left for her.

"I never had your letter," she told him quietly. "You see I've never been back to Chelsea since that day I set out and was taken into custody."

"Things are certainly a lot clearer now," he told her brightly. "Shall we have this dance?"

Molly nodded happily and the next moment when she felt his arm around her she forgot the ache which was in her heart.

(To be continued.)

The Neighbor

Time was when I was very small, And ill in bed I lay, A kindly neighbor used to call Who lived across the way. Into my room, it seemed to me, She tripped on fairy feet And whispered, oh so cheerily: "Here's something good to eat."

So strangely is the mind impressed, That neighbor seemed to me Of all good folks the very best That I should ever see, For cookies from her pantry shelf, A dish of raspberry jam Or broth which she had made herself—All grateful still I am.

Why should I think of her today? Well that I scarcely know, But one like her went 'cross the way With tray in hand, and so I watched her hasten to a door And guessed perhaps that she Was taking jam and cookies for Some child resembling me.

Beneath the linen spotless white I knew was something sweet To tempt a sick child's appetite. And driving down the street Thought I in life there's much that's good.

Despite the wrong man tells: In every little neighborhood Some kindly woman dwells.—Barrie's Examiner.

Women Do Not Eat As Much As Men Do

So Says British Ministry of Health—Doctor Dis-agrees

Do women need less food than men?

According to a British Ministry of Health report a woman requires only 6.35 of the food required by a man. "Why is it, Miss Carstairs, that you appear to be making it seem that we have never met before?"

The idea that it was unadvisable to eat a hearty meal should have passed with the Victorian era.

"The Ministry of Health figure surprises me very much," said Dr. Walker, "for my own observations suggest to me that no such difference exists. Some women eat more, some less, and it is the same with men. The distinction of sex does not arise."

Professor R. H. A. Plimmer, Biochemist and Dietician at St. Thomas' Hospital, however, agrees with the Ministry. "It is an established fact," he said, "that men eat more than women in the proportion given in the report."

M. Francis Lary, the famous Savoy chef, contends that although women on the whole eat less than men, they eat more than they used to, and could, with benefit to their health, eat even more.

"My experience as a chef has taught me to vary a menu considerably according as women are to eat it or not," he said.

"For a dinner attended exclusively by men I prepare richer food than when men and women are dining together. Sometimes I add a course for a men's banquet."

Curing Seasickness

By Electric Neck Heaters

Electric neck heaters for people who get seasick or airsick are suggested by experiments reported to the French Academy of Sciences, in Paris, by MM. Andre Pupier and Rene Priet.

The idea is to heat by electric current the small bulb of nervous tissue called the medulla oblongata. Inside the back of the neck, just at the junction between the spinal cord and the brain, says Dr. E. E. Frey's Week's Science (New York).

"More than two years ago it occurred to these investigators that many things that cause nausea, such as tickling the throat, shocks to internal organs or disturbance of the body's balancing mechanism in the inner ear, really involve nerve paths through the medulla oblongata. It is reported that the Indian fakirs and other primitive physicians sometimes treat disorders of this kind by rapid massage of the back of the neck, presumably to warm this same medulla. The idea then, was tested on actual sick people, their medullas being heated gently by electric currents of the kind used in the new medical process called 'diathermy.'"

"Results were remarkably successful. Seasickness, carsickness, airsickness and all similar conditions were relieved at once. Simultaneous observations by X-rays showed that the heating of the medulla immediately stopped the violent spasms of the diaphragm and abdominal muscles which make seasickness so distressing.

"Even the kind of sick headaches called migraine, often regarded as incurable, was improved. It is believed that electric heat for the medulla may prove to be an important new way to calm or regulate the entire nervous system."

Straight-Line Clothes

Shown in Paris

Straight-line clothes, which heretofore have received scant notice, have made their debut in Paris in a varied winter style picture when Lanvin displayed a new, clean-cut straight silhouette.

The most outstanding models were wool ensembles with three-quarter length coats hanging loose in the back and flaring out slightly from the figure.

They were collared to broaden the shoulder line and often were handed down the front with furs such as beaver, astrakhan and Indian lamb. The chief colors were light green, bright green, gray, navy blue and black.

Hats were small and featured high-crowned felt with narrow brims rolled up on one side and down on the other, and the fabric tortoisering to a high point in the back. They were worn pulled well over the forehead.

Question of Custody of Child in Divorce

In a recent case in Edmonton, Alberta, the judge, dealing in general fashion with a question of paramount importance to women—the custody of the child in a divorce case, said: "All orders dealing with custody are subject to change at any time whether expressly made so or not. If the circumstances or conditions have changed, the fact that a mother has been found guilty of adultery has in many cases in our own courts not been treated necessarily as a bar to her being given custody, and in no case that I can recall have I, as a judge, refused a guilty woman access to her children. In all cases the paramount principle which the court must act upon is the welfare of the child."

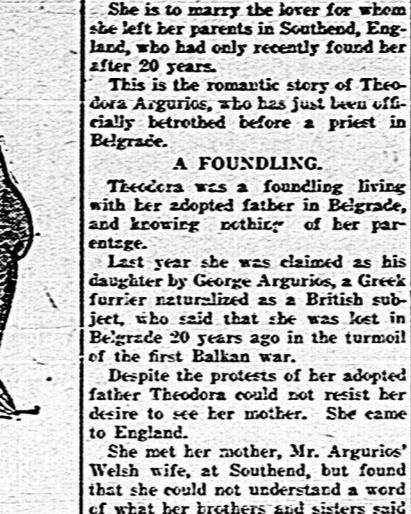
BAILIFFS BEWARE

At a house on Adelaide Street West, Toronto, the occupiers are evidently anticipating an enforced morning day. There is a cheery notice in large characters on the door, which reads: "Bailiffs Beware! A bailiff who enters this house without the permission of the occupiers will be liable to prosecution. Signed: The Occupiers."

Slimming Model

By HELEN WILLIAMS.

Illustrated Dressmaking Lesson Furnished with Every Pattern.



It's the costume or utility dress that is first choice for early fall wear, and is lovely in eel-gray faille crepe silk.

It can also be fashioned of satin crepe, worsted crepe or tweed. It has many slenderizing features, such as the graceful cross-over closure, soft revers and wrapped skirt effect. Its simplicity itself to make.

Style No. 2805 is designed for sizes 16, 18 years. 36, 38, 40, 42 and 44 inches bust.

Size 36 requires 4 yards 39-inch material with 3/4 yard 39-inch contrasting.

HOW TO ORDER PATTERNS.

Write your name and address plainly, giving number and size of such patterns as you want. Enclose 15c in stamps or coin (coin preferred); wrap it carefully for each number, and address your order to Willson Pattern Service, 73 West Adelaide St., Toronto.

New Type Poppy Made This Year

Will Be Similar to One Sold in Britain, Legion is Told

Windsor, Ont.—The special poppy committee of the Ontario command of the Canadian Legion recommended to the provincial convention recently that the Legion not immediately consider manufacture of poppies. Upwards of 600,000 poppies are sold on Poppy Day each year in Ontario.

Agreement had been reached with the Dominion executive council that poppies will be furnished branches at \$9.50 per 1,000 instead of the old price of \$21.00. The new poppy is similar to the Haig poppy sold in Britain and carries the Canadian Legion crest in its centre.

It was stressed that the reduction in price did not mean any lowering of wages paid Veterans workers.

In answer to a question, Rev. E. R. Aydo, committee secretary, said the Toronto poppy fund incorporated was chartered by the Government to handle poppies and use the funds in aiding ex-servicemen. He said there had been some differences between the Legion and the Toronto poppy fund but these had been settled.

By a standing vote the report of the poppy committee was approved, with the expression of full confidence in the work done and the request to the committee to carry on.

The Humble Carrot Has a Past

Long before the Christian era the merits of the carrot as a medicinal plant were recognized. As the inhabitants of the old world gave up nomad life and settled down to rear plants, the carrot was one of the earliest to come under cultivation. Theophrastus, the Greek philosopher, in 320 B.C., mentions a plant which he calls Stafylinos, but it is not certain whether he meant carrot, parsnip, or some other related plant. Whether the purple carrot was known still earlier it is impossible to say, but Theophrastus is the first author, of whom there is record, to use the name Stafylinos.

The first author who distinguished carrots from parsnips was the Greek medical writer and surgeon, Dioscorides, who on his many travels during the continuous wars of his time, had the opportunity of seeing and describing a large number of medicinal plants. He uses the name Stafylinos for the carrot and elafobosken for the parsnip. In the original Greek, the word Stafylinos means resembling the grape, and so remarkable is the description given by Dioscorides that there can be no doubt the violet or purple carrot is being referred to.

While the white-fleshed carrot seems to be the only type that comes from the purple that the Indian variety of the carrot was known in the early ages, the yellow carrot seems to have been the most common from the end of the Middle Ages to the beginning of the eighteenth century. The red carrot is mentioned for the first time in 1471 by Petrus de Crescentis, and later in 1692 in an English publication by J. Parkinson, a red variety is especially recommended by the author. Mention is also made of long and short types of carrots and light and deep colored varieties. A hundred years later, in 1740, a German writer refers to different varieties both with regard to color, shape and time of maturity. It is estimated that the varieties Champion, Rhinsk, Surrey and James were put on the market some time between 1840 and 1860.

The violet or purple carrot, which maintained its existence from the earlier ages, throughout the Middle Ages and up to the beginning of the 19th century, has entirely disappeared after more than 2,000 years of cultivation of which we are cognizant. The present day cultivated types of carrots all appear to have descended from a variety which can be found growing wild in most districts of Europe and the Western parts of Asia.

A Code For Gypsies

Freedom forsakes its last stronghold. Even the gypsies in far-off Rumania have succumbed to the modern-day craze for organizing, joining, and regulating.

No longer will their caravans wander over the open roads, and their camp fires light the woods at twilight. They are to have an association with a headquarters—permanent—and with officers, by-laws, and all the appurtenances of the typical society. Also, they'll have a newspaper, a university and a library.

But worst of all, the black tents are to give way to rest houses, where where the expats may stay until they can do work. Work, mind you.

It's too bad, this modernization of the freest people in the world, who alone have seemed to have the secret of doing what they pleased and going where they pleased with utter disregard of the rest of the world.—Woodstock Sentinel-Review.

Gems from Life's Scrap-book

Punctuality

"Unfaithfulness in the keeping of an appointment is an act of clear dishonesty."—Horace Mann.

"Regularity is unity; unity is God-like."—Richter.

"In the figurative transmission from the divine thought to the human, diligence, promptness, and perseverance are likened to 'the cattle upon a thousand hills.'"—Mary Baker Eddy.

"Punctuality is the stern virgin of most of business, and the graceful courtesan of princes."—Bulmer Lytton.

"If I have made an appointment with you, I owe you punctuality. I have no right to throw away your time, if I do my own."—Ceell.

"I have always been a quarter of an hour before my time, and it has made a man of me."—Lord Nelson.

"Let us have faith that right makes might; and in that faith let us to the end dare do our duty as we understand it."—Abraham Lincoln.

Gems from Life's Scrap-book

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You Be the Judge

SALADA

Comments

AROUND THE DIAL

By AUSTIN MORAN
—Assoc. Radio News Syndicate—

Bill Hay — Show Boat Sound Effects — Forbes Randolph To Present Novel Broadcasts

The Inside Story of Bill Hay

"Here they are... That familiar voice, with the Scotch burr presenting Ames 'n' Andy, is as well known to millions of listeners as the dusky characters themselves. And well it might be, for Bill Hay has been identified with the boys and their announcer as long as there has been an Ames 'n' Andy. He has been announcing Correll and Godeen, creators of the characters even before that, for he also officiated at the microphone for them, introducing Sam and Henry, predecessors of Ames 'n' Andy."

Sound Effects

Have you ever wondered how sound effects are made during a radio program? Let us take Show Boat for instance, with the help of two men and enough gadgets, all the sounds of the actual docking of a Mississippi steamer are produced with faithful accuracy each time the Show Boat warps into her landing. The various noises of the water are so intricate, and so much an integral part of the show, that the sponsors of the program hired two technicians to devise and operate the scores of contraptions necessary to make the sounds called for in the script. The thrashing and turning of the paddle wheels and most of the other sounds are artificial but the wheezy show boat calliope tune which inaugurates the program each week, however, is played on a life sized calliope which is run by compressed air. It hasn't been tuned for years—purposely, so it will sound like a real show boat.

We Hear That

B. A. Rolfe goes yachting. Ralph Kirby goes fishing. Vincent Lopez sings into the mike with his eyes closed. Julia Sanderson is annoyed by badly dressed men. Lanny Ross continues his musical tuition. Wayne King flies his own airplane. Ben Bernie plays a good hand of bridge. Forbes Randolph, director of the "Theatre of the Air" in Toronto, is planning something different for radio broadcasting. Forbes promises big things in the way of entertainment for this Fall.

Jimmie Shields is being primed for his debut on Ed. Wynn's new network.

CF spent close to \$5000 for their studio at the Exhibition to show how a program is actually presented.

"IN THE AIR"

Radio's All-Star Presentations

| Station | Metres | Kilo-Cycles |
|------------------|--------|-------------|
| CKNC, Toronto | 291 | 1030 |
| CFMT, Montreal | 315 | 950 |
| CFCB, North Bay | 322 | 930 |
| CFCA, Chatham | 237 | 1210 |
| CFBO, Toronto | 328 | 920 |
| CFAC, Montreal | 311 | 730 |
| CFBW, Waterloo | 465 | 645 |
| CFRC, Toronto | 212 | 690 |
| CHML, Hamilton | 240 | 830 |
| CHBY, Sudbury | 306 | 860 |
| CHOP, Hamilton | 475 | 1010 |
| CHCF, Preston | 341 | 840 |
| CHCN, Windsor | 455 | 840 |
| CHLV, Toronto | 357 | 840 |
| CHOR, Toronto | 367 | 840 |
| KDKA, Pittsburgh | 275 | 1020 |
| WGN, Chicago | 295 | 1090 |
| WBNS, Columbus | 349 | 860 |
| WBBR, Chicago | 355 | 770 |
| WBBN, Buffalo | 333 | 860 |
| WVAF, New York | 454 | 800 |
| WVBR, Buffalo | 445 | 870 |
| WVY, Schenectady | 345 | 860 |
| WRON, Rochester | 261 | 1150 |
| WVAB, Buffalo | 325 | 1250 |
| WVZ, New York | 394 | 760 |
| WJR, Detroit | 445 | 760 |
| WJW, Chicago | 425 | 760 |
| WMAQ, Chicago | 447 | 670 |
| WTAM, Cleveland | 250 | 1070 |

THURSDAY

| | |
|-----------------------|------|
| 6.45—Lowell Thomas | CFRC |
| 7.00—Morton Downey | CFRB |
| 7.30—The Mills Bros. | CFRB |
| 8.00—Rudy Vallee | CFRC |
| 8.30—Dramatic Guild | CFRB |
| 8.45—Happy Bakers | CFRB |
| 9.00—The Servants | CFRB |
| 9.30—Little Forum | CFRC |
| 10.00—First Nighter | KDKA |
| 10.30—Bert's Show | CFRB |
| 11.30—Press Bulletins | CFRC |

FRIDAY

| | |
|-----------------------|------|
| 6.45—Lowell Thomas | CFRC |
| 7.00—Morton Downey | CFRB |
| 7.30—The Mills Bros. | CFRB |
| 8.00—Happy Bakers | CFRB |
| 8.30—The Servants | CFRB |
| 9.00—Little Forum | CFRC |
| 10.00—First Nighter | KDKA |
| 10.30—Bert's Show | CFRB |
| 11.30—Press Bulletins | CFRC |

SATURDAY

| | |
|---------------------------|------|
| 7.15—Annex, Judy 'n' Zeke | WBAL |
| 7.30—Kindergarten | WBAL |
| 8.00—Evan Evans | CFRB |
| 8.30—International | CFRB |
| 9.00—Happy Bakers | CFRB |
| 9.30—Willard Robinson | WBAB |
| 10.00—K-7 Mystery | WBAB |
| 10.30—Dancing Party | CFRB |
| 11.15—Carnahusers | CFRB |

Complete fertilizers are sold according to formulae. An example of one of these is 2-12-6 (two-twelve-six) mixture. This means that such a mixture contains 2 per cent. nitrogen, 12 per cent. available phosphorus, and 6 per cent. of water soluble potash.

Large acreages of land in Eastern Canada are in need of lime and can be made to produce more profitably by its use.

SUNDAY

(Eastern Daylight Saving Time)

| | |
|-------------------------|------|
| 2.15—The Playboys | WGR |
| 2.30—Manhattan | CFRB |
| 3.00—National Opera | CFRB |
| 3.30—Symphonic Hour | CFRB |
| 4.00—Cathedral Hour | CFRB |
| 5.00—Willard Robinson | CFRB |
| 5.30—Paul Ash Orchestra | WGR |
| 5.50—Crut and Sanderson | CFRB |
| 6.30—Chicago Knights | CFRB |
| 7.30—Press Bulletins | CFRC |
| 8.00—Bert's Show | CFRB |
| 8.15—John Henry | WBAB |
| 8.30—Phil Concert | CFRB |
| 10.00—Opereita | CFRC |
| 11.00—Old Folks | CFRB |

MONDAY

| | |
|-----------------------|------|
| 6.45—Lowell Thomas | CFRC |
| 7.00—Morton Downey | CFRB |
| 7.30—The Mills Bros. | CFRB |
| 8.00—Rudy Vallee | CFRC |
| 8.30—Dramatic Guild | CFRB |
| 8.45—Happy Bakers | CFRB |
| 9.00—The Servants | CFRB |
| 9.30—Little Forum | CFRC |
| 10.00—First Nighter | KDKA |
| 10.30—Bert's Show | CFRB |
| 11.30—Press Bulletins | CFRC |

TUESDAY

| | |
|-----------------------|------|
| 6.45—Lowell Thomas | CFRC |
| 7.00—Morton Downey | CFRB |
| 7.30—The Mills Bros. | CFRB |
| 8.00—Rudy Vallee | CFRC |
| 8.30—Dramatic Guild | CFRB |
| 8.45—Happy Bakers | CFRB |
| 9.00—The Servants | CFRB |
| 9.30—Little Forum | CFRC |
| 10.00—First Nighter | KDKA |
| 10.30—Bert's Show | CFRB |
| 11.30—Press Bulletins | CFRC |

WEDNESDAY

| | |
|-----------------------|------|
| 6.45—Lowell Thomas | CFRC |
| 7.00—Morton Downey | CFRB |
| 7.30—The Mills Bros. | CFRB |
| 8.00—Rudy Vallee | CFRC |
| 8.30—Dramatic Guild | CFRB |
| 8.45—Happy Bakers | CFRB |
| 9.00—The Servants | CFRB |
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| 10.30—Bert's Show | CFRB |
| 11.30—Press Bulletins | CFRC |

Prince of Wales Favours Checks

Gay Golfing Kits Brighten up British Courses

London, Eng.—The Prince of Wales, ordinarily one of the most conservative of dressers either on the golf course or elsewhere, has broken away from his old custom, and now favours sporting checks of gay and pronounced designs when playing his favourite game.

The Prince's new golfing kit has meant nearly a half million dollars in new business to London's kappy haberdashers. Most men golfers are copying the sartorial vogue set up by the Prince.

Orders are pouring in from every where, many of them from this continent.

In his latest golf matches, both against Lady Astor and in the final of the preliminary golf handicap, the Prince wore vividly checked "plus four" breeches and a brightly checkered shirt to match. Had it been any body but the Prince dared to invade the old links so attired, there would have been grans and moans from the old-fashioned "hickory-swingers." But the new costume has the royal cachet, and it stands. The links are all the brighter in consequence.

Old-timers who used to putter about the course in an old pair of flannel trousers and a tweed coat are now conspicuous and gradually they are falling for the new outfits.

Apart from the golf links, the Prince's dressing example is still closely followed. It is the Prince who keeps the derby hat in popularity.

One of the reasons the Prince is so faithful to the little 'ard' is because it is easy to raise in answer to the salutes he receives wherever he goes.

The fashion for suede shoes was set by him. Since he first appeared in a blue scarf with white spots hundreds of thousands of these have been exported from London and Manchester to all parts of the world. Before then no men's outfitter could sell a dozen in a year.

The Raglan coat was made a good seller through its adoption by the Prince, and the Scottish woolen industry has been stimulated in consequence.

Egypt to Dam African Lake

Government Approves Plan for Huge Reservoir 2,000 Miles in the Interior

Cairo, Egypt.—It may be stated authoritatively that the government of Egypt has decided upon the damming of Lake Albert in Central Africa to increase the supply of stored water for the work of irrigation of Egypt. The dam will have the effect of turning the lake into a vast reservoir which will hold 50,000,000 cubic meters of water available for irrigation.

The water thus stored in Lake Albert must flow more than 2,000 miles to Egypt and be conducted either through or around the almost 400 miles of vast swamps through which the White Nile flows after entering the Sudan plains.

The work so far performed has consisted of a scientific study of the hydrology of the Nile. It began with the introductions of current meters by Sir Henry Lyons in 1902, and it is far from being completed. But it has progressed sufficiently to enable a statement of the Lake Albert irrigation project to be made.

In 1923 the Ministry of Public Works of Egypt sent a mission up the Nile to the great lakes in Central Africa to draw up a program for investigating the connection with post-vestigation projects in this region. This was followed by two missions to the lake plateau in 1924 and 1926, and to the Bah el Ghazal (Gazelle River) in 1930 and 1931. In the 1930 expedition, the White Nile and its tributaries were seen from the air and the value of aerial reconnaissance in the study of hydrology was established.

During recent years the irrigation service of Egypt has mapped a great deal of country to the east of the Bah el Ghazal (Giraffe River) and the Bah el Gebel (Mountain River) via the Varano River to the Pibor River in connection with projects to train the Nile around the swamp region and thus prevent the loss of water to be released from Lake Albert.

It may take from twenty-five to fifty years to complete.

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