Mysterious Masquerade

By J. R. WILMOT

her handbag. Then Major Carstairs

spoke again.
"I think you look lovely, Molly," h

smiled, and there was a ring of sin-cerity in his tones. "You're far love-

lier than ever I pictured you. You

joyous moment."

"I think that's awfully nice of you,

answered Molly, a trifle breathlessly 'And it's rather like that for me. I've

always had my dream-picture of you

"But what about the one I sent. . .

and simpered rather foolishly.

"And you haven't forgotten how t

ninded him. "And even though

and squeezing it gently. "And now I'd better be toddling along to see

about my baggage. Coming. Paul, and

you, too, Flora?"

Together Molly and the Major wen

up on deck followed by the Silvers.
"It's been a glorious trip, my dear,

he told her, "and it's had an even mor

wonderful ending. Feeling happy

Molly nodded and smiled up at him

"I don't think I've ever been so nappy in my life," she told him, sin-

erely, and the girl meant it, every

word. Masquerade or not it had been

worth while to see the sheer joy ed life in this man's face, and when she

would have been if there had been no

Molly Carstairs there to greet him

her self-assurance grew by leaps and bounds. She had placated a guilty

onscience—at least to some extent.

When Major Carstairs had gone to

The drive back to Hampstead was

rather wonderful thing for Molly. Paul Silver sat in front beside Judson and Major Carstairs sat between her-

Most of the way he commented

since last he had seen it and his "

he amazingly changed face of London

"We'll start tonight," he whispered

"You've got that idea from Paris,"

he told her, wagging an accusing finger in front of her nose. "I don't

elieve it. What do you say Flora?"

The mention of Paris had sent

frozen tremor down her spine.
"O, they're not as bad as all that

Aldous. You'll soon get acclimatized."
They all laughed and Paul Silver

rom his seat on the other side of the

lass partition pricked up his ears,

ind wished he could hear more clearly.

An early luncheon was waiting for

sat down Major Carstairs said: "This

s a charming place you've got here,

peach. It's only when you have spent

everything's burned to a cinder that

healthy grass."

That lawn of your's is a real

a lifetime in climates where

can really appreciate good,

"Glad you like it, Aldous," put in

Mrs. Silver, as she served the meal.
"I never could endure living in Town, could I, Paul? The multiplication of

the motor-car has quite polluted the atmosphere. After a day around the shops one's clothes positively smell of petrol fumes and oil."

"I'll bet Molly doesn't mind that,"

"Ill bet Molly doesn't mind that, laughed the Major, heartily. "Young people need life. It keeps them from growing prematurely aged. I remember when I was young I always suspected my mother of being fifty when she couldn't have been a day older than thirty. And that was because there was so little of the gaiety that we know today. It's the same out in Judia to Unless you go absolutely

India, too. Unless you go absolutely wild occasionally you po itively feel

leath creeping over you, and a nasty

(To be continued.)

Starlings were first brought to

feeling it is, too."

country in 1890.

hem at 'Lawn House' and as

self and Flora Silver at the back.

what that homecomin

darling?"

very lucky girl."

lon't forget."

low, I'm rather glad, now that you

SYNOPSIS.

At a London dance club Molly Carstalirs meets Roger Earling who promless to get her a job. The following
morning Molly is stooped by a policeman and taken to the police station,
where she is identified by a Mr. and Mrs.
Silver as their missing niece. That
alight at the Silver's home she discovers
she is being used as a decoy in a gambling house. The Silvers next tell Molly
that Major Carstairs, her father, is on
his way home from India. A furthercrisis develops when Molly runs into
Roger Earling leaving Paul Silversium, where there has been a quarrel.
Silver employs Judson to Kill Earling.
Ruspector Elayton interviews Roger regarding the sulcies of one of Roger's
friends, due to gambling debts. Mally
mecompanies the Silvers to meet her
father."

CHAPTER XV .- (Cont'd.)

The Major broke off in obvious con-fusion. Of course, he was forgetting what Silver had told him. Still, there Paul Silver had, the day previously gone down to the steamship company's offices and secured permits to board was plenty of time for talking. He'd the vessel before the passngers came ashore. He had considered this to be was pienty of time for talking. He d

Cound her now and that was all he
wanted. He turned to Flora Silver.

"My sincere apologies, Flora, for
not greeting you before, but I think the wisest course; better, in fact, than that the meeting should take

Motioning to his wife and Molly to you understand. And you're not look follow him he elbowed his way through ing any older, either, is she Paul?" where a dock official stood. The most consulted the slips of paper which Silver held in his hand and, after satflatter the ladies. Aldous," she re isfying himself that they were in or-der, the trio were permitted to ascend don't believe you, it's nice to hear you say so. Paul never passes me any

Molly's heart was beating wildly a she followed Flora Silver. Yesterday this moment had not seemed nearly so formidable as it was now. At the head of the gangway Silver waylaid a white-coated steward and inquired for Major Carstair's stateroom. A coin passed between them and the steward led the way along a narrow ron-bound alleyway between decks un til he halted before a door numbered 75. He knocked upon the cedar-wood panel and receiving no reply turned the handle.

"Major Carstairs is probably in the unge," he told them. "The passport lounge," he told them. "The passport pers. If you'll stay here a few min-utes I'll tell the Major you're here."

The next moment the man had closed the door and they found themselves alone in the compact, comfortably-furnished little apartment.

Paul Silver laid a hand on the girl's arm and looked up into her areas. Paul Silver laid a hand on the girl's arm and looked up into her eyes.
"You're not feeling nervous, my dear?" he inquired. "Don't worry, everything will be all right. I'm just

find out what had happened to his baggage, Mody found Flora Silver stepping outside for a moment."
Paul Silver opened the door and once again beside her.
"There, my dear," she muraured,
"what did I tell you? Isn't he's
charming man? I think you're a very, moved out into the alleyway glancing

nervously about him.

He had not long to wait before the tall, erect figure of Major Carstairs appeared from around the first angle.

saw Silver and a smile came to his lips. His hand shot out in greet

"Dear old Silver," cried the Major heartily. "I never expected you'd with you?"

Paul Silver grasped the outstretch-2d hand and nodded.

"She's inside with Flora," he said, trifle unsteadily. "I came out here Aldous, old man, to warn you."

"Warn me? Why, what's wrong?" was still on the Major' face, for life was very good to him

"It's about Molly," whispered Sii ver, "I want you to be very careful with her; you see . ." he paused, un-pertainly, "she's suffering from a old Savoy? And then we'll go to a show. It's years since I've seen a ertainly, "she's suffering from a show. It's years since I've seem a show in por says she'll be all right again decent play."

"Then you're going to be horribly ben but that we must be careful of disappointed," laughed Mily, "bed disappointed," laughed maddys are mber and others she can't." "Why wasn't I told about this?"
he asked, quietly. "Has the poor child

een like this for long?" "Only for a fortnight, Aldous. It s most distressing—especially now."
"I'm glad you warned me, Paul, old
man," smiled the Major. "Perhaps sight of me will effect a cure. I've eard of such cases before-sudder motional shock, you know."

"Let's hope so," said Silver. "And

we'll go inside." Molly Carstairs watched that state room door open as though hypnotised Paul Silver entered first. He was miling brightly; the first time sh had seen him smiling for many days But it was not Paul Silver sh soticed it was the tall, bronze-face man with the grey hair and small

krey moustache who followed closely n his heels. For a moment he stood there hi

lyes smiling, if not his lips.

1 "Holly! My child!" he exclaimed,
holding out both his hands towards her as he advanced a pace.

For many years afterwards th

memory of that moment remained with Molly. Despite the hatefulness of It all, there was something about that eunion of the father and the girl he believed to be his daughter that affected her deeply. It was one of those few moments in life that leave n almost indelible impression on the ocoracious mind. She remembered the lock in those blue eyes as he he er close to him and bent down and issed her very tenderly. It was the earest wish that life holds for him. he apex of years of hoping; the ful-

filment of a dream. When he released her after what eened an eternity of mental anguish er eyes were wet with tears and she hoticed that his own were by no means dry. Even Flora Silver dabbed at her ke-up with a small pink handkerhief which she had abstracted from

Chuckles

Bill's trouble was spelling. "How d you spell heaven'?" asked young Bill, writing a letter to his aunt in Van-

"H.E.A.V.E.N." replied his father. After a moment, the parent became terested in the use of the word heaven" and, while the letter was being written on the Sabbath, he quite ealized that the young lad did not yet

inderstand much about it.
"Why do you want to spell heaven? What do you want to say about it?"

"I want to tell Auntie that Mary and are hearen a good time," replied the oungster.

Oh-Oh!

Teacher-"I should like you all to take more pride in your personal ap-pearance. Now, Jimmy, how many collars do you wear a week?"

Johnny-Please, jeacher, do yo ean how many weeks do I wear a co know, I'm rather giad, now that you never sent me your photograph. If you had done, I should have known just what to expect and that would have taken all the thrill from this

A Freshman from the Amazon Put a nighty of his Gramazou; The reason's that He was too fat To get his own Pajamazon

Quite Right Teacher (to bring out the idea o ize)-"Mention a difference between

in elephant and a flea." Tommy - "Well, an elephant car have fleas, but a flea can't have elephants."

On the Scent Small Girl (to customs official earching her mother's case)—"Oh, you're getting warm, isn't he, mum-my?"

All Imagination The teacher was trying to illustrate

the meaning of the word "persever-"What is it." she asked, that carrie man along rough reads and smooth oads, up hills and down through compliments nowadays."
"Ungrateful fellow," chided the
Major, taking hold of Molly's arm jungles and swamps and raging tor-

rents?" The class was silent. Then Willie, whose father was a motorcar dealer, said, "There ain't any such a car."

Life's Chilliest Moment Experimenters are testing devices for cooling the atmosphere in dwelling houses. Have they tried the arrival Have they tried the arrival of a big crowd of relatives along about dinner time when there is nothing in the house to eat?—Boston Tran-

A Paris Frock

By HELEN WILLIAMS.

Illustrated Dressmaking Lesson Fu nished with Every Pattern



It's adorably dainty and so youth fully flattering. It is soft crep silk in pale blue shade. Wear it i vacation, town or afternoons. The pattern also provides for new pin tucked puffed sleeve. The again, the yoke creates a cape effe if you'd like to make it sleeveless. Another smart suggestion is na blue and white candy striped chif

otton voile. With the sleeves omitted, yell ique is sportsy. Style No. 2712 is designed for size 12, 14, 16, 18, 20 years, 36 and inches bust. Size 16 requires vards 39-inch.

HOW TO ORDER PATTERNS Write your name and address pla y, giving number and size of su patterns as you want. Enclose 150 stamps or coin (coin preferred; wr it carefully) for each number, a address your order to Wilson Patte Service, 73 West Adelaide St., Toron

Cox Terms World Parley Prematu

New York .- James M. Cox. the l United States delegate to leave scene of the World Economic Cor pressed the opinion that the conter-ence "was called too soon."

The task of the conference, he said,

was hampered to some extent by Cen tral European countries, which, he added, "are facing internal difficulties of an economic order and were not ready for the conference."

COMMENTS -

AROUND

EVENTS

DIAL By AUSTIN MORAN

A Voice That Thrills Millions-Canadian Artists Across the Line—Program Exchange.

-Assoc. Radio News Syndicate-

Comes "The Voice of Experience".

Because more than two million people hear that Voice at every broad assicast it is amazing to think that in less then eight months time such

cast cast it is amazing to finink that in less have eight modules time such a large listenieng andience could be created.

In every-day life the Voice of Experience is Dr. Sayle Taxlor, a tall, thin man, man of education possessing a remarkable radio voice.

The broadcast of this feature is carried out forty-eight stations several times a week, and reports thow that for any particular program in respect to mail response.. the "Voice of Experience" has carried away all previous

To find the construction of the thoughts and sayings transferred during To find the construction of the thoughts and sayings transferred during of a young lady of quality of the late each broadcast it is necessary to go back a few years, and explore the early '70's and early '70's is impossible to days that were responsible for the making of this voice of wisdom. In his limagine. Just to prove it, here is a first days of manhood Dt. Taylor developed a triong desire to be of service to others. That's why he wanted to be a physician and engagen: why line's diary. Dated from her home, he studied and worked and made good progress through half a university Chicago, June 14, 1870, when she was

course.

Then something happened; something that in a few hours, took all his bright hopes and turned them into blighted desires, with the words of a specialist; This accident makes it quite impossible that you will ever be a surgeon.

n be a surgeon."

In an automobile accident, the bones of both hands had been crushed and seriously injured, but this did not deter his one ambition—to be of service to others—to continuing his university course and studies; studies that dealt with the human side of life, with it's thoughts and behaviours—he slowly rounded out the psychological construction of advice, which is being transmitted to his eager listeners.

No king's ransom could buy and put into any man's heart and voice what is needed to make a vast army of people watch the time of day, leave their other tasks or interests and in millions of homes turn the little dial that brings to life a voice of conviction and persuasive comfort, that is all contained and built into the "Voice of Experience".

Dr. Taylor is taking a much needed rest and has left the air to return this fall, when once more he will have command of one of the largest audiences on record.

Canada has it's share of artists in both radio and talking pictures on the other side of the border, let's look over the names of some of them. In pictures: Norma Shearer, Mary Pickford, Ruby Keeler, Marjorie White, Walter Huston, David Manners and that star of stars, Marie Dressler. In radio—Canada is truly represented by the following outstanding performers. Donald Novis, Jimmy Wallington, Arlene Jackson, Guy Lombardo and his famous orchestra. Jeanie Lang and a host of other luminaries equally as prominent but that's the other side of the line—so we're stopping right here to say—"Canada has just as fine talent right here in our midst, as that aired by our American cousins."

Commission to Exchange Programs

As a result of several conferences between officials of the Canadian dio Commission and the National Broadcasting Company, plans have en perfected for a regular exchange of programs on a weekly basis. The in took effect August 5, when the first program was heard over the

plan took effect August 5, when the first program was heard over con-NBC-WEAF network.

The final meeting at which plans for the program exchange were con-cluded was held in the NBC headquarters at New York City, the Canadian Radio Commission being represented by Thomas Maher, vice-chairman and Arthur Dupont, Eastern program director. It is thought that the new series will mark the first time that regular network program exchange has conducted between countries on a weekly basis.

We Hear That-

Arlene Jackson, star singer of the NBC network, began her singing singing career at the tender age of three at a Toronto church entertainment.

Ralph Kirbery known to listeners as the "Dream Singer", is an ardent lisciple of Izaak Walton. Ralph isn't superstitious either when angling, ie says—"They either bite or they don't bite and nothing can be done about

Edwin Franko Goldman, distinguished bandleader, has been decorated by King Victor Emmanuel of Italy. This is the second occasion such an ionor has been conferred upon this noted musician.

Lowell Thomas, the radio reporter, recently returned from a three-day lecturing tour during which 18,000 people paid to hear him a sixth time that week, and other thousands were turned away.

The engineering staff of CRCT, the Radio Commission's station

"IN THE AIR" Radio's All-Star Presentations WAVE LENGTHS

2%			KIIO-
	Station	Metres	cycles
	CKNC, Toronto	291	1030
2	CFCF, Montreal	291	600
3	CFCH, North Bay		.930
	CFCO. Chatham	297-	1210
30	CFRB, Toronto	435	690
	CKAC, Montreal	411	730
32	CKCR, Waterloo	465	645
33	CRCT, Toronto		960
7	CHML, Hamilton	340	890
	CRCO. Ottawa	45 8 22	1010
	CKOC, Hamilton	475	1010
	CKPC, Preston	341	930
50	CKLW, Windsor-Londo	n 555	540
	CPRY, Toronto	357	840
	KDKA, Pittsburg	306	930
5	KMOX, St. Louis	275	1090
3	KYW, Ghicago		1020
	WABC, New York	349	860
10	WBBM, Chicago		770
h-	WBEN, Buffalo	. 333	900
pe'	WEAF, New York	454	660
or	WENR, Chicago	345	870
3	WGR, Buffalo		550
he	WGY, Schenectady	. 379	790
en	WHAM, Rochester		1150
t,	WKBW, Buffalo	202	1480
	WJZ, New York	394	. 760
13	WJR, Detroit	400	750
on	WLW, Cincinnati	428	700
	WMAQ, Chicago	447	670
W	WTAM, Cleveland		1070

	TI DEIT, Dunaid	A	
epe	WEAF, New York	454	660
for	WENR, Chicago	345	870
	WGR, Buffalo	545	550
the	WGY, Schenectady	379	790
ien	WHAM, Rochester		1150
ect,	WKBW, Buffalo	202	1480
	WJZ, New York		760
vy	WJR. Detroit	400	750
fon	WLW, Cincinnati	428	700
5.5	WMAQ, Chicago	44/	670
ow	WTAM, Cleveland	280	1070
zes	* SUNDAY		
38			
3%	3.00-National Opera Cor	474	CRCT
	Symphonic Hour		CFRB
1	Symphonic Hour 4.00—Fiddlers Three		CRCT
in-	Cathedral Hour		CFRB
uch	5.00-Paul Ash Orch	574.500	CRCT
in		5-568	CFRB
rap		South State	CRCT
and	S.00-Rubinoff	1000	CRCT
ern		The same of	CRCT
ito.			CRCT
	MONDAY		
	P.M.		G7 (
ire			CRCT
last	2.00—Greater Minstrels	(45)OT	VHAM
the		1	WBEN
	10.00-Contented Hour	THEF	WLW
-	The same of the contract of the same of th	AND PURE STORY	- more

TUESDAY P.M. 8.00-Blackstone WBEN 9.00—Ben Bernie 9.30-Fire Chief

10.00-Lives at Stako

Hour of Gaiety

P.M. 7.00-Amos 'n Andy 7.45—The Goldbergs WBEN 8 00-Chase & Sandborn 10.00—Corn Cob Club WGY
One Hour With You CRCI THURSDAY 7.00-Amos 'n Andy CRCT \$.00-Rudy Vallee . -Show Boat .. WGY

Radio Rascals .

10.00-Willard Robinson

Death Valley Days

WEDNESDAY

Al Jolson	WTAM
11.00-Luigi Romanelli	CRCT
FRIDAY	
P.M.	1000
7.00—Amos 'n Andy	CRCT
8.00—Cities Service	CRCT
9.00—Musical Store	WBEN
9.30—Sportviews	CRCT
Armour Program	WHAM
Pond's Players	WTAM
10.00-Carling Program	CRCT
First Nighter	KDKA
10 30—Frigidaire	CFRB
10.30—Frigidaire Lum & Abner	WBEN
SATURDAY	
P.M.	
7.15-Annie, Judy and Zeke	WBAL
7.30—Kindergarten—	WBAL
9.30-K-7 Mystery	WBEN
10.00—Dancing Party 10.15—George Wade	CRCT
10.15-George Wade	CFRB
10.30—Cuckoo Program	. WHAM
* BULOVA time daily over CRCT - CKAC	Stations

The Point of View "What a terrible place" exclaime one looking down upon the worst and most wretched part of old Edinburgi But Dr. Chalmers replied, "What a beautiful place to work!" There is everything in the point of view, and the forlornest and most undesirable spot on earth to those who are seeking their own ease and profit may wel look hopeful and attractive to heart that are eager to help. The gold mine that might appear only dark and hor-rible to the chance beholder would make a miner's heart leap in exulta-

make a miner's near treap in exacta-tion. "What is there left to make life seem worth while?" was the question asked of one who had lost much-"Some one who needs me," was the prompt and truthful answer. Advice Offering advice often looks like try ng to inflict your own intellectual im portance on the world. The world will not have advice unless it wants, and Fresh Fragrance of Blossoms

REEN TEA

ish Cen-

ordially and turned to introduce me

"She did not finish, for, taking a

step forward, I put my foot on a lose rug on the polished floor, slid right into the centre of the room and sat

down heavily in front of the row of attonished damsels! This performance broke no bones; but it broke the ice,

and when the hysteria had somewhal

abated I delivered one of the most successful homilies of my tour."

In Burlington, Iowa, General Swin-

"On my way to dinner," he relates

on had this "refreshing experience"

"I met a man on the sidewalk wear

ing a sort of uniform and a species of yachting cap on which was a Red Cross badge. He sported a larger

assortment of badges and buttons than any man I had ever seen except a

Pearly King.' (A coster.) Stopping dead in front of me he burst out:

"'Say! you do surprise me!'
"'So do you me!' I replied.
know what's biting you.'

"' You're wondering what I am.'

"'Well, I'm wondering what you

"He grinned. 'Sure. You shoot

"Looking at his bat, I remarked he was the 'Lord High Muckamuck of the

Red Cross.'
"He did not understand. I tried once

"'I'm a trolley-car conductor,' h

"'You don't say so!' I replied. 'Now

"'I guess you are a Serbian of

nd, shaking hands, each with a grin

proceeded on our respective ways.

When Philip Guedella-biographe

of Wellington and Palmerston and

Guedalla's witty reply sent a ripple of laughter through the assembly

Lunn rose again and put the second question. Guedalla brought off a bril

liant retort, which brought down the house. But Lunn now felt it was his

once more, he gently inquired:
"What was the third question you

Gratitude is like the good faith of

raders—it maintains commerce; and

we often pay, not because it is just to-discharge our debts, but that we may

fore readily find people to trust us.-

Men. as well as women, are oftener

Rochefoucauld.

vished me to ask you?"

The house rocked a third time.

Rising gravely from his sea

Wrong. Guess again.'

"'I can't. What are you?"

nswered with honest pride.

"Wrong. Guess again."

"'A Belgian officer?"

You're the big noise of the

"'How's that?"

"'I sure am.'

ere. Let's guess.

Red Cross.

ou shoot.'

ficer.

Pithy Anecdotes Of Famous People

After sixty years-during which i as improved with age-"Julia Ne berry's Diary" has been rescued from oblivion and published. And a more charming, quaint and delightful story of a young lady of quality of the late 5 years of age, it runs, spelling and

"Mr. Goldwin Smith went to church & dined with us on Sunday; we liked him emensely, & I never heard any one speak so delightfully. He has the English accent in perfection!

"He gave us much interesting in formation about the aristocratic por tion of English society. & told us about the Prince of Wales, whose tutor he was at Oxford: & also about John Stuart Mill, Gladston, Lord Brome, & Lord Stanley, & others!

"He said he admired anyone who was very rich, & yet studied; and he felt sure that if he had had 200,000 lbs. a year like Lord Stanley he should have spent his time in reading novels A remark I shall remember when I feel lazy; "Charles Dickens died last Friday.

The reference to Dickens is in

An amusing story about Lady Astor is told by Maud Nathan, a leader of the Woman Movement (in her reminscences "Once Upon a Time and To Mrs. Nathan had met Lady Astor during her work for suffrage and, being in England, called at Clive den-the Astor estate on the Than -and by great good luck found Lady

"She took us through the beautiful house," relates Mrs. Nathan. "even upstairs to see her bedroom, with its old carved ebony four-poster and its little secret panel for valuables. Jump-ing up blithely on the lace spread, she ened the panel and said, 'But you see, it's empty. We English have no money to hide away now. It all goe

sparkling epigrammatist—was President of the Oxford Union (the student Mrs. Nathan, who is a cousin of United States Supreme Court Justice Cardozo, once sought his signature to debating society) he once begged Arn old Lunn to ask him two special quespetition being circulated by the Conumers' League, of which she is presitions—there are always questions be fore the debate starts—the answers t dent. By mistake he was sent the wrong form headed: "We, the under-signed women," instead of one beginwhich he had carefully prepared, de clares Hesketh Pearson. Lunn agreed and in due course put the first ques ning: "We, the undersigned citizens." But he signed it, returning it to Mrs Nathan with the observation:

"For you: sake I have signed away

English— as she is spoke in Japan With the influx of English and Am erican tourists, the Japanese are feeling more and more the necessity of acquiring the English language." says Mrs. Nathan. "This is shown by the growing number of street signs print-ed in English! Some of these signs were most amusing. For instance a ladies' tailor announced on a swing ladies' tailor announced on a swing-ing sign: "Respectable ladies have fits upstairs.' A dairy window held the following: 'We sell responsible and irresponsible milk. The responsible milk comes from cows constantly sup-ervised by Mr. ——, The 'irresponervised by Mr. — 'The 'irresponsible' milk proved to be cans of condensed milk, the label showing that from California

The phrase books from which the through the senses; please their eyes middle class Japanese gain their and ears, and the work is half done. knowledge of English are often responsible, for these mistakes. Nathan says. For instance a Japan-ese guide who had learned his English n a guide book, greeted her cour teously one day with: Good morning, Sir or Madam, which ever the case may be!"

That loose rugs on highly polished and chewing-gum—menace the dignity of unsuspecting visitors to these hospitable shores will be gather-ed from an amusing store told Major-General Sir Edward D. Swin ton-famous inventor of the Tanks and, as "Eyewitness," the only corres pondent allowed at the British fron for the first ten months of the Worl War. When General Swinton was here with Lord Reading in March 1918, his services were requisitioned by the United States Treasury as a neaker to tour the country on behalf of the Third Liberty Loan.

Let the General tell the story: "At one place I was asked to give an address at a very select girls' school," he chuckles (in his absorbing war reminiscences "Eyewitness: And the Origin of the Tanks.") "Unluckily some kind friends had given me some kind friends had given me a stick of chewing-gum just before we trrived. Ignorant of its tenacious qualities I put it in my mouth, and found that I could not swallow it or get rid of it. After a struggle I extracted it, but it stuck to my fingers; and it was with remnants of chewing-gum on both hands that I entered the school and was shown into the room school and was shown into the roor where the pupils were.

"Instead of shaking hands I bowe to the Head-mistress, who was rather CRCT then it will only accept it as it wants it surprised. However, she welcomed me

Not Frightened In Hour of Danger

Heroism of Mary Henry Re-

called by Ontario His-

torical Scriety R. J. Clark, of Richmond Hill, vicepresident of the Ontario Historical Society, has brought to the reading public recognition of mary fiency, wife of a militia commander of long ago. On the morning of May 27, 1813, a small company of militiamen held Fort George, in which had been stationed a d-pounder, not in the best of order. Fort George was under attack by three United States war vessels, each having a long 22-pounder and a long 12-pounder, while from the guns of "Girls, this is the celebrated Brit-Fort Niagara there poured over the

river a steady stream of small shot. "It was a seemingly hopeless situa tion," says Fred Williams in the Tor onto Mail and Empire. "Not only was the enemy gun power superior, but there was little ammunition at Fort George. About all that could be done no matter the odds. The attack had begun at daybreak after a chilly night and the abeail carrison shivered will cold and hunger as the sun showed them their desperate plight.

"Suddenly they saw a vision. Walking calmly through the shower of iros hail came Mary Madden Henry with hot coffee and food, seemingly as un small garden on the shore on a sum mer evening before peace was shat tered. Time and again she went and came back with more sustenance, ap parently guarded by some unseen an gel from the peril which menaced her every step. Through the day until darkness brought respite she was caterer and nurse, the only woman in the company to bind the wounds of those maimed in the fight. Those who survived never forgot that day nor the

courage of Mary Henry.

"The heroism of Mary Henry had not been forgotten. The Patriotic Society decided that she came within the category of those worthy of re-ward, and she was presented with 25 pounds sterling and a testimonial setting forth the facts of her courage on that chill May morning and describing her as 'a heroine not to be frightened."

"Not very far from the theatre of her patriotism lie in unmarked graves the bodies of Dominic Henry and his wife, Mary Madden. No stone tells of their resting place; no monument rears its head to the honor of the woman who would not be frightened in the hour of danger; but perhaps some day she may be considered worthy of a place in our school readers, or at least "Wrong."
"Gee! What are you?"
"A British officer."
"Oh, boy!' he replied in evident urprise. 'Can you beat it?"
"You can't,' was my final remark. of mention by the growing band of teachers who realize history can best be taught in story form, and who are awakening the patriotism of their pupils by recalling this and like stories of women who would not be frightened in the hour of danger."

Pocket Camera To Take "Movies"

atest Photographic Invention -Pictures Magnified 42,800 Times

London, Eng.-A moving picture film wenty-six times smaller than a postage stamp, which can be magnified for showing on a normal-size home screen, was demonstrated for the first time before a number of film experts in Lou-

The "silver grains" of microscopic size with which these films are coated, and which are the secret of the inven tion, were discovered accidentally by

dak Company to produce a new home cine camera which can be carried in the pocket, while the twenty-five feet

pictures. In the demonstration scenes taken on a liner cruise and pictures taken by the M.C.C. team on their last Ausiralian tour were magnified and shows with perfect detail on a screen which was 42,800 times the size of the film led by their hearts than their under-standings. The way to the heart is

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MISS I. J. GALLAHER, Principal, OTTAWA- ONTABIO.



ISSUE No. 33—'33

don recently.

a research worker at the Kodak works This invention has enabled the Ko

Because secause one star, of millions in the

sky, Encroached upon another's chosen way And caused a little shower of sparks to fly. That whirl about their parent-sun to

day; Because strange seeds that filled the cooling earth Could clothe the naked soil with grass and flowers
And bring unnumbered miracles to

birth. In divers shapes, endowed with divers powers;

Because a lingering spark of ancient Within man's heart became a glowing

To fill his days with dreaming and de-To sweep him on to nobleness or Because of "chances" in uncharted

years, the earth is filled with wonders I with tears. -Constance Davies-Woodrow in

Poetry Year Book.

Significant—Is It Not?

Occasionally a merchant is heard o say, "my windows are my adver-lisement." Judging by the bust-Isement." Judging by ness done some doubtless are. Over Coldwater, Ont., accepting

challenge of the News, a local merchant decided to exprimnt aelong this line. He placed a number of articles in the windows and among others placed one item and marked t at one-fifth its regular retail price. And so far he has not received one inquiry concerning this particular item. Rather significant is is not.

The first essential towards insight Carlyle.