

# WITH THE LONE SCOUTS

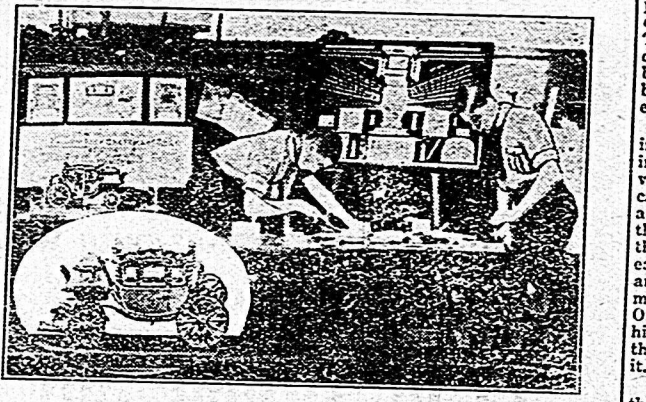
A few weeks ago I told you about the Scholarship Opportunities which are being offered by the Fisher Body Craftsman's Guild sponsored by the Fisher Body Corporation division of General Motors.

This week we publish a picture of two Toronto Scouts of the 33rd Toronto Troop, who are out to win one of the prizes, of which there is a total value of \$75,000. These two boys are seen at work on their model of the State Coach of the Emperor Napoleon of France, in the showroom window of Messrs. Brey-Nash, Ltd., of Bay Street, Toronto.

I hope that some Lone Scouts are entering this competition and taking advantage of the unique opportunities that it affords. If you have not already done so you can enrol in the competition and obtain full particulars by applying to any General Motors dealer in your neighborhood.

**Free Fishing for Scouts**

Free fishing privileges in Big Whitefish Lake, surrounding Mystery Island, have been granted by the Hon. Hector Laferre, Minister of Fisheries for Quebec.



This makes it unnecessary for the Scouts or Lone Scouts of other provinces to purchase Quebec Fishing Licences when visiting Mystery Island.

**A Flag from the London Cenotaph**

One of the signal honours conferred upon the Canadian Scout contingent at the last world Scout gathering in England was the presentation of a large white ensign that had flown from the Cenotaph in Whitehall. The flag now has an honoured place at Dominion Scout Headquarters, Ottawa.

**Summer Camp, 1932**

One Lone Scout has already sent in his application to attend the Summer Camp which we are planning for this year. Will you be there too? Start that Camp Fund right now!

**Scouts Thanked in Parliament**

The Boy Scouts of England were thanked in the House of Commons by the Secretary for the Dominions, the Hon. J. H. Thomas, for valuable services rendered in connection with the

**The Elysian Valley**

By this the rock pool, dark and sweet,  
Where panting Summer cools, her feet,  
No creature stirs, except the leaves  
That sometimes glide along the air  
Like children down a shallow staff,  
Ond nothing strives or grieves.

The long fernspid from every frond,  
Green, round and polished lies he pond,  
A mirror for the stooping moon.  
Above, the fall is straight and white,  
A comet in a sultry night,  
Among the leaves of June.

All spellbound in the drowsy gloom,  
Gray-leaved white-flowered, the mulleins bloom;  
And if a swallow suddenly  
Should cut the pool with one sharp wing,  
Or if a thrush came here to sing,  
It seems a prodigy.

A lone green valley, good for sleep,  
Where still the ancient fancies keep  
Their right of way and copyhold.  
All night with mullin torches. Far  
Within the stream, a dreaming star  
Has laid a spell of gold.  
—Mary Webb, in "Poems and the Spring of Joy."

**More Machinery Used in British Coalfields**

Sheffield, Eng.—Statistics of the Yorkshire coal trade issued in November show that in this district the use of machinery is increasing. The number of coal-cutting machines in use during 1930 rose by 3 per cent, and the amount of mechanically cut coal by nearly 9 per cent. The output of coal per shift per person also slightly increased.

A similar tendency toward more extended employment of machinery in the coal trade can also be noted in Scotland and in the northwestern division of England. In Scotland the percentage of machine-cut coal was 66, while in the northwestern division it increased during 1930 from 79 to 85.

**LOVE'S WAY**

Love is as a wind blowing on the flower of life. Sometimes it is a soft-scented breeze, gently touching the leaves, and the blossom blooms out in its life amid the suns of happiness and dews of sympathy. And again it is a hot blast from passion and wastes, withering the petals and blighting the bud ere it has yet bloomed.

**SUFFERING**

On this whole earth of ours there are but few souls that can withstand the dominion of the soul that has suffered itself to become beautiful.—Mosterlinck.

## Sunday School Lesson

February 7, Lesson VI—The Slavery of Sin (Temperance Lesson)—Matthew 25: 45-51; John 8: 31-35. Golden Text—Whoever commits sins is the servant of sin.—John 8: 34.

**ANALYSIS**

I. KNOWING THE TRUTH, John 8: 31, 32.  
II. DENYING OUR BONDAGE, John 8: 33, 34.  
III. THE TRUE FREEDOM, John 8: 35, 36.

**INTRODUCTION**—Jesus had been warning the Jews against the consequences of their unbelief, 8: 21-30. His own life was so of a piece with his spoken "testimony"—"I always do those things that please him" (v. 29)—that many people believed on him, v. 30. Others—"the Jews"—became convinced that he was the Messiah. The faith of some of them, he saw to be unreliable. His message to them is our message today in this lesson.

**I. KNOWING THE TRUTH, John 8: 31, 32.**  
The translation in the Authorized Version of vs. 30, 31 "believed on." In v. 31 a better reading would be "believed." Verse 30 talks of a real faith, a personal trust and loyalty. Verse 31 tells simply of an intellectual, doctrinal belief. The Jews—those who, in this Gospel, are taken as the party antagonistic to Jesus—became convinced that he was the Messiah. Their conviction, however, made no change in their lives. They said, "We believe that what you say is true," but they did not make them "followers" of Jesus.

To them Jesus said, "If ye continue in my word, then are ye my disciples indeed; and ye shall know the truth, vs. 31, 32. That is, Jesus' teaching can be understood only by those who are prepared to practice it—who make their faith all their activities. Every earnest man asks the question, "Why am I here? What is life's purpose for me?" He wants to know the truth. Only as he makes Jesus' way of living his way will he come to understand the meaning of life and his place in it. He shall know the truth.

Knowing this and seeing therefore the "real" unhidden by "appearances" he will be saved from error sin and folly. His moral vision will set him free from the moral dangers into which, through ignorance of their real character, he might otherwise fall. He sees, for example, his own body as a temple of God in the building. Therefore he can permit nothing that will deface or defile it.

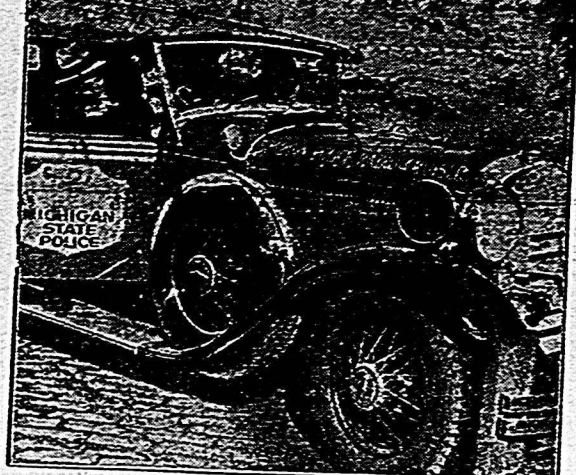
**II. DENYING OUR BONDAGE, John 8: 33, 34.**  
The Jews were insulted at the suggestion that they were not free, v. 33. "We were never in bondage to any man." They thought about Egypt, Babylon, Persia, Syria? Even as they spoke, was the Roman garrison looking down from the castle into the Temple courts—keeping a watchful eye upon these conquered Jews. Like most of us, they were able to ignore and even deny unpleasant facts.

Hence, of course, they felt no need of freedom. What more discouraging work than offering salvation to people who do not feel their need of it—solving problems which trouble no one answering questions which no one is asking? How indifferently we listen to the story of God's redeeming love. Nevertheless, when it is forced upon our attention, we are conscious that we are "out" with the moral universe around us. We find a law—an influence working upon us—that when we would do good, evil is present with us. We are in bondage.

**III. THE TRUE FREEDOM, John 8: 35, 36.**  
When Jesus then contrasted the family relationship of the slave with that of the son (v. 35) he was that no matter how long or how hard a man's bondage to sin had been, it was still only an artificial and, if he so desired, a temporary bondage. Whether he be a drunkard, apparently hopelessly enslaved by the drink habit, or one of those who are even harder to redeem—the respectable companion, folk who are saturated with the form of religion, but uninfluenced by its power—his bondage can be broken.

By whom? "If the Son therefore shall make you free, ye shall be free indeed," v. 36. How does the Son deliver me from the sin that holds me? He wins me by the power of his own pure love to awaken an answering love in me. If the one whom I love greatly wronged is able to convince me that his love for me is strong enough, not only to overcome my resentment, toward me, but to forgive me freely and yearn with a passionate longing for my answering love, then I cannot but respond to it. The thing that wounded him will become hateful to me. When I am brought face to face with the abandon with which God in Christ has loved me I become free from the shackles of my old bondage. I enter into a new relationship with my Saviour—brother. "Sin, which was once so alluring now becomes not merely a prohibited thing, but actually distasteful; and goodness, which was once so difficult, becomes not only a thing required of me, but actually a thing I love," Baillie. This is the true freedom from sin.

## Latest Addition to Chicago Police Dept.



This police speed car ought to slow up the activities of Chicago gangsters. It has bullet-proof radiator screen, shatter-proof glass, revolvers in dash compartments, carries hand grenades, tear gas gas, machine gun, rifles and sawed-off shot guns.

## A Little Garden

Beside a tunnel build-my shed,  
With stubbles cover'd o'er;  
Let broad oaks o'er its chimney  
spread,  
And rans plots grace the door.  
A little garden, not too fine,  
Inclose with painted pales;  
And woodbins, round the cot to  
twine,  
Pia to the wall with nails.  
Let hazels grow, and spindling sedge,  
Bend bowing over-head;  
Dig old man's beard from wood-  
land hedge,  
To twine a summer shade;

Beside the threshold sods provide,  
And build a summer seat;  
Plant sweet-briar bushes by its side,  
And flowers that blossom sweet.  
—John Clare, Poems.

## Croydon-Cape Town Air Service Now In Operation

Croydon, Eng.—On January 26th the 35-passenger airliner Helena took off from the airbase here on the first stage of the regular weekly 6000-mile air service between England and Cape Town.

It was just a year ago that the first stage was inaugurated as far as Kisumu on Lake Victoria, central Africa. It has required another year's steady preparation to reach the present stage of complete London-Cape Town service.

For the first flights, only mails and officials will be carried. Liners will leave Croydon every Wednesday and reach Cairo the third day, having changed over to a flying boat at Brindisi for the trip over the Mediterranean.

From Cairo to Khartoum the journey is to be continued by land plane with another change to flying boat up the Nile to Juba which is reached on the sixth day. Then into a land plane again in Nairobi in Kenya, Mbeya in Tanganyika, Salisbury in southern Rhodesia, Johannesburg in the Transvaal, and finally Cape Town on the eleventh day. It is hoped to reduce this figure to nine when more experience has been gained.

The Imperial Airways has ordered a new fleet of fast monoplane airliners for this service. They are to have a maximum speed of 150 miles an hour, a cruising speed of 120 miles, and be driven by four engines totalling 1500 horsepower. The engines are to be supercharged to enable them to operate at full power at high altitudes.

The fare is £130 and letters for the whole distance cost a shilling a half ounce, and parcels eight shillings a pound up to 11 pounds.

Coincidentally, with opening the new service it is revealed that a secret military flying boat, the largest in the world, is nearing completion at Rochester.

## Fewer Youths Working On Britain's Farms

London—There has been a falling off in recent years of the number of young men workers under 21 years of age in agriculture in Britain. At the same time the number of students attending classes in farming and allied subjects has increased.

These facts have been discovered by means of a questionnaire circulated among agricultural wages committees and farmers' organizations.

Since 1929 there has been an increased number of day students in agricultural courses from 3203 to 2225, in evening classes from 7204 to 8376, and in manual processes (such as plowing, hedge laying, ditching, thatching, sheep shearing, basket making, and milking, etc.) from 3432 to 3503. Lectures and demonstrations went up from 9264 to 10,185, and whole-time instructors and instructresses increased from 377 to 421.

**THE TREE OF FAME**

Unfortunately, as the majority have discovered in every age, the tree of fame is an inconveniently tall tree; the trunk of it is abominably smooth, too, affording very little foothold to the climber.—Lucas Malet.

**CAUSE AND EFFECT**

As silently as the cycles of the seasons move, and as resistlessly the laws of cause and effect work out for every godless man, every godless land, the fearful judgment of divine retribution.—John E. Tuttle.

## Painters of Child-Life

If we could gather into one great gallery all the paintings of child-life which the world has ever produced, there would be scattered here and there some few works of a distinctly unique character, before which we should rest so completely satisfied that we should quite forget to look at any others. These choice gems are the work of those rare men of genius who, looking beyond all trivial circumstances and individual peculiarities, discovered the essential secrets of child-life, and embodied them in ideal types. They are pictures of childhood, rather than of children, representing those phases of thought and emotion which are peculiar to the child as such, and which all children possess in common. In their presence every mother spontaneously exclaims, "How like my own little one!" because the artist has interpreted the real child nature. Such pictures may justly take rank among the highest productions of creative art, having proven their claim to greatness by their unquestioned appeal to universal admiration.

In work of this kind one name alone is prominent, a name which England is proud to claim as hers, but to which all the world pays honor—the name of Sir Joshua Reynolds, Prince of Child-painters. A simple-hearted man, of sweet, kindly disposition, the great portrait-painter, bachelor though he was, possessed in rare measure the domestic gift of winning the confidence of children. The great octagonal studio in Leicester Square must have often resounded to the laughter of childish voices as he entertained his little patrons with the pet dogs and birds he used in their portraits, and coaxed them into good nature with his own daughter.

The little girl stands with head slightly drooping, in the sweet shy way so natural to a timid child. The big eyes are lifted to ours half confidently, half timidly while a smile hovers about, wincingly over the mouth. A long pointed basket hangs on one arm, and the little hands are folded together in front like a little woman's. The child wears a curious round cap on her head, under which, presumably, her hair is gathered up in womanly fashion, for there are no stray locks to be seen except the two soft curls on the forehead.—From "Child-Life in Art," by Estelle M. Hurll.

## Caves of Ice

The shadow of the dome of pleasure  
Floated midway on the waves;  
Where was heard the mingled measure  
From the fountain and the caves.  
It was a miracle of rare device,  
A sunny pleasure-dome with caves of ice!  
A damsel with a dulcimer  
In a vision once I saw,  
It was an Abyssinian maid,  
And on her dulcimer she played,  
Singing of Mount-Abora.  
Could I revive within me  
Her symphony and song,  
To such a deep delight 'twould win me,  
That with music loud and long,  
I would build that dome in air,  
That sunny dome! those caves of ice!  
—Samuel Taylor Coleridge, Poems.

## Plenty of Sunlight Urged For Winter House Plants

In winter many house plants grow spindly and weak. They lose their healthy greenness. Usually this condition is due to insufficient sunlight. Green plants must have sunlight in order to utilize this energy to manufacture and store food necessary in their growth. In the absence of sunlight the stores of food previously manufactured are utilized and the plants become weak.

During the short days of winter, when the intensity of the sun's rays is low, place the house plants in the sunniest spot in the house. Foliage plants (ferns, etc.) will, in general, thrive with less light than will flowering plants.

Other factors necessary for growth should be considered. Soak the soil thoroughly when watering plants and do not water again until the soil begins to look dry. A moist air is desirable, so keep water around radiators or stoves.

## There's Always Something

"To whom are you married now?" asked an inspector of one of the inmates of an asylum who was always imagining he was married to some celebrated person or other.

"The devil's daughter," was the reply.

"That's a strange selection," said the inspector.

"No," replied the lunatic, "she's a very nice girl and manages the house well."

"I'm glad you are so happy," said the inspector.

"Well," said the patient, "most pleasures have their drawbacks. The trouble is that I find her old folks very difficult to get on with!"

## BEAUTY

Among all the devices of creation, there is not one more wonderful than the profuseness which the Mighty Maker has been pleased to shed over the works of His hands an endless and boundless beauty.

"Nations are like individuals. Those that have always been rich find it hard to economize when the need arises."—Viscount Rothermere.

## GOOD TEMPER

Good temper is fruitful in happy fancies, in fair vistas, in hopes and plans of pleasure. Good temper is to the pleasures of man what imagination is to the fine arts—delights in them, loves, multiples, creates them.—Joubert.

## MUTT AND JEFF—By BUD FISHER



## You Can't Grow Hair On a Billiard Ball Anyway.

