Try this flavoury blend when next you order tea

"SALADA" TEA

ORANGE PEKOE BLEND

'Fresh from the gardens'

On Wings of Wireless

by ARTHUR B. REEVE

CHAPTER I.—(Cont'd.)

"Was the fellow in the tower Glenn [illegible], you think?"

"Looked like him, sir."

"Who was the girl?"

"I can't say, sir."

"That will do, John," motioned Mrs. Walden.

[illegible] something in her tone [illegible] Garrick from insisting [illegible] of the identity of the [illegible] girl.

[illegible] touched his hat and returned to his car quicker than he had left it.

Garrick turned keenly toward Mrs. Walden. "What does Ruth say? Who was up there? Was she in the tower?"

Mrs. Walden looked away and murmured, "Ruth refuses to say anything."

[illegible]

"Oh, it's not a question of morals," [illegible] she hastened. "After all, sometimes common sense and foolishness are the equivalents for right and wrong."

Guy looked up quickly, genuinely surprised at this bit of worldly wisdom.

"When girls do stupid, dangerous things, trouble follows," she persisted, "if not at once, a bit later. I'm afraid this is a case of it. Besides—Ruth comes into the income from the ten million trust fund of her father's estate next month when she is eighteen."

"Who are in this set?" asked Garrick, then in a tone of gentle raillery, "Who are these dancing men?"

"There's young Glenn Buckley. They call him the Demon Lover, you know. He's just a smart college kid with a pile of money, and a smattering of information. He can take up cricket or radio or acting or relativity or banking—and knows them all. Another is that Jack [illegible] over at the [illegible]. They call him 'Worcestershire'—he's the sauce to anything they arrange, makes it happy. In my humble opinion, though, he's nothing more [illegible] than [illegible] cabaret [illegible]."

[illegible]

[illegible] graduate of a great engineering school, son of a famous engineer and always [illegible] to mean fame. Of late he had turned all his attention to a radio [illegible] in which he seemed to have a strange aptitude. His work on wireless photo transmission, his perfection of a wireless dictagraph and wireless [illegible] had won him wide recognition. Just now he was at work on a radio boat, a radio automobile and a radio airplane.

The mere mention of Dick constituted an added reason why Garrick felt impelled to come to the assistance of Nita in distress.

"Tell me something about the girls," he suggested.

"Well, there's Vira Gerard. You know her, 'the blonde vamp' they've nicknamed her, ever since she went into that amateur motion picture the [illegible] made at the school of the Misses [illegible]. [illegible] is a new Talmadge or Pickford—really—wants to be the 'society girl with a career on the screen.'

"Then there's that Rae Larue, who has been the guest of one or another of the girl's all summer. Just between you and me and the listening post, I think she's an adventuress. I've heard it whispered that she used to be a cabaret singer or a dancer or something. With ambitions. Anyway, she's been taken up by the girls of the youngr set and it's not for the likes of us, Guy, to tell the young idea how it shall shoot away its time any more."

"These danse palaces and cabarets," pondered Garick, considering, "have given a new twist to crime!"

"And the pace! How do they do it—on their allowances? Cut them off to next to nothing. They seem to go right on. There's something mighty queer about it all. You will—look into it for me?"

"Indeed I will, Nita. Glad of the opportunity. I'm rather fed up on country life just now, anyhow. Besides, I'd like nothing better than to set some of the youngsters right."

Nita Walden glowed her thanks and was whisked away.

Garrick took a turn or two across the deserted end of the verandah.

A couple of years before the war, Garrick, just out of college, of fine [illegible] and some fortune, had decided [illegible] his way into detective [illegible].

"[illegible] be something new in [illegible] to catch criminals nowadays," [illegible] a friend. "The old methods [illegible]—as far as they go. But [illegible] are keeping up with science."

"[illegible] what a hobby!" his friend had [illegible]. "Never knew anyone to [illegible] take up that!"

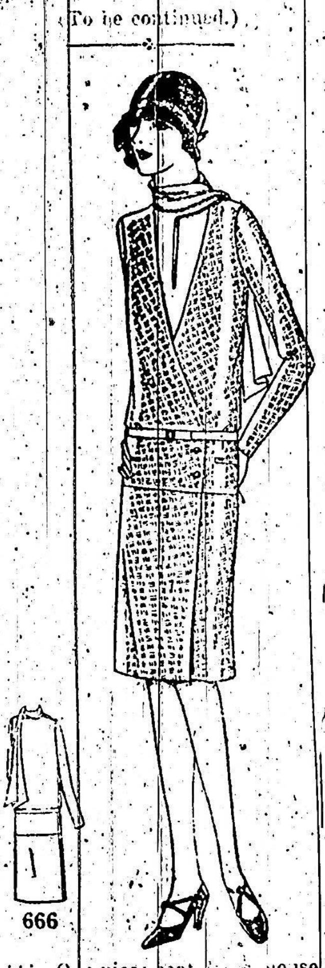
"It's just the set that needs it most. We've always shaken down blackmailers, [illegible], supposed [illegible]—until [illegible] the wise ones, are the easiest [illegible]."

So in his casual way, Garrick had traveled to London, Paris, Berlin, Vienna, where he had studied the amazing growth abroad of the new criminal science. It was not merely [illegible]. With his careless predilection, he had absorbed nearly everything from such men as Gross, Lacassagne, Reiss, all the successors of the day of the immortal Bertillon.

Next a strange thing happened. The war broke out, and before he knew it he was drawn into brilliant service in the Office of Naval Intelligence, from which he emerged Lieutenant Commander.

Then for four years he had settled back into the life he had been born into, and now he was virtually father confessor of all the troubles of the social leaders, a sort of unofficial adviser, with no profession except having a good time and with the Garrick fortune that was ample to indulge his hobbies.

(To be continued.)



666

[illegible]—One-piece coat dress blouse has an inset vestee that is slashed from neck at centre-front, slashed edges finished to close. Attached scarf removable belt and dart-fitted set-in sleeves, inset pockets are provided, attached three-piece skirt. For Ladies and Misses. 16, 18, 20 years. 34, 36, 38, 40, 42 inches bust.

HOW TO ORDER PATTERNS.

Write your name and address plainly, giving number and size of such patterns as you want. Enclose 20c in stamps or coin (coin preferred; wrap it carefully) for each number, and address your order to Wilson Pattern Service, 73 West Adelaide St., Toronto. Patterns sent by an early mail.

689—Child's yoke dress, made collarless, with or without applied skirt bands, long or short sleeves. For little girls. 2, 4, 6 years.

When a man says he has got where he is through with hard work; he does not always add whose.

The Black Art

A social worker in New York City found to her amazement that the Italian tenements of Mulberry Street housed numerous sorceresses who carried on a prosperous business in charms and incantations, and that in hall bedrooms people were piercing effigies with darning needles and scorching them over the gas flame, to destroy their rivals in love or other persons against whom they bore a grudge.

Indeed, we find the vestiges of magical practices persisting even in the commercial centers of our big cities. When hard-headed business men in the silk industry feel that they must discard a textile design based on peacock feathers because of the superstitions associated with this bird, and when skyscrappers, the symbol par excellence of the 20th Century, commonly omit the number 13 from their floors and rooms, it seems evident that even in this rational age the deep-rooted belief in the potency of certain tallismans to divert the forces of destiny stil has a foothold.

There is probably no people among whom some phase of the magical complex may not be found.

Perhaps the most widespread magical practice is that of working the desired end of an image or effigy. It is practiced to-day in the Italian community in New York, among the Pennsylvania Dutch, among many European peasants, and by primitive peoples from sea to sea. It frequently explains the difficulty explorers have in photographing natives, for many savages feel that with so exact an image in his possession, the white man's power over their persons would be unlimited.

The Persian Indians, to kill an enemy, moulded an image of fat mixed with grain, and then burned the effigy on the road where the victim was to pass. The aborigines of Victoria, Australia, drew on the ground rude likenesses of their enemies, and condemned them to destruction with cabalistic ceremonies. The incantation was so dreaded that persons who learned that it had been directed against them were often known to die of fright. A Malay desiring revenge repaired to a medicine man, who made an image of his client's victim, and, muttering a spell, fastened it to a tree by driving a sharp point through the navel until the sap of the tree ran through the hole. The oozing sap was believed to be the life-spirit of the victim, who, it was supposed, directly began to suffer from a deadly ulcer which could only be cured if a friend secured a piece of wood from the tree to which the image was attached. When so extreme a revenge is not desired, many formulae prescribe that the eyes of the image be pierced to render the victim blind, that the stomach may be pierced to make him ill, or the head to give him a headache.

Before going to battle, the Iroquois Indians pick out a rotten log to represent the enemy they are about to attack. This they put in a hole in the ground and, dancing about it and jeering, they hurl their lances into it, crying, "Where is your power now? My lance is in you to the hilt." Their actions and their jeers insure a similar victory over the real enemy.

Imitative magic is equally popular as an agent for realizing happier and more gracious desires. Young Ojibway men and women carried about with them little images of the person whose love they wished to win. These were regularly pierced through the heart and magical powders were rubbed into the hole. A common practice of ancient witches was to melt a heart of wax in order that the heart of the loved one might also melt.

Numberless are the imitative devices to secure success in hunting. The unsuccessful Cambodian hunter, in order to change his luck, strolls in the direction of his nets and, pretending that he does not see them, lets himself fall in, saying, "Hello, what's this? I'm afraid I'm caught."

A Malay, watching crocodile traps, must gulp down the first three mouthfuls of his curry, just as he desired the crocodile to swallow his bait. Accordingly, a friend must take out all the bones, lest the hunter find himself in the position of having to choose between swallowing a bone and losing a crocodile.

The imitative potence of a charm may lie in the meaning of the words. Thus a Malay hunter may use the following incantation to create in himself the power to face the dreaded tiger, and to strike fear into the heart of the beast:

Oh Earth-Shaker, rumble and quake!
Let iron needles be my body-hairs!
Let poisonous snakes be my beard,
A crocodile my tongue,
And a roaring tiger in the shape of my chin.
Be my voice the trumpet of an elephant,
Yes, like unto the roar of the thunderbolt.

Even the actions of persons far away from the scene may by some fortuitous similarity influence the success of an exploit. While the Eskimo crews are at sea hunting whales or walrus, no work which necessitates pounding or hewing must be undertaken at home, because the game might be frightened away. Nor must the bedding be raised and shaken, for if it were, the ice would crack and drift off under the hunters' feet. The wife of an elephant hunter in Laos must not cut her hair nor oil her body while her husband is on the chase. Cutting her hair would cause the elephant to break his bonds, and oiling her body would render her husband butter-fingered," and the game would slip through his fingers.

The medicine man makes use of imitative magic as a cure for many ills. The following illustration from the Dyak of Borneo could be duplicated from many parts of the world. The medicine man called in to a case of serious illness will pretend himself to be dead. He will be treated exactly like a corpse, wrapped in a shroud and laid outside on the ground. After about an hour, other medicine men will undo his bonds and bring him back to life. As he revives, the patient is supposed to recover too.

The Pueblo dances of the arid Southwest are almost all directed toward the bringing of rain. A feature of some of these dances is to throw sacred corn meal into the air, letting it drop in imitation of the rain.

Another principle of magic that is equally widespread is that of contiguity. Thus, since the number 13 had once been associated with the catastrophe of the Last Supper, anything to which it was subsequently applied would also attract to itself a doom of misfortune.

The widespread notion that the treatment of a weapon affects the wound it has inflicted is an expression of contiguous magic. In Melanesia, when a man has been wounded, his friends make every attempt to secure the arrow with which the injury was done. If they succeed, they wrap the weapon in damp leaves and deposit it in a cool place, that the wounded man may not become feverish. Meanwhile the enemies will be chewing irritating leaves or drinking hot and burning juices in order to inflame the wound. Or, if the enemies retain possession of the arrow, it is thrown in the fire so that the wound may burn as wel. And occasionally they amuse themselves by twanging the bow-string in order to give the injured man a similar twinge of pain. This idea is firmly believed in rural communities in parts of England. A conscientious groom will carefully grease each day the nail which has penetrated one of his horse's feet, in order that the cut may heal quickly.—"Natural History."

"It's rude to throw one's spotlight on a necking party."

Fear at Midnight

Midnight, and silence of the [illegible] spaces;
In glittering [illegible] arrayed.
The fixed stars [illegible] their places;
Often [illegible]
The [illegible] of Heaven [illegible]
—F. L. [illegible] in the London [illegible]

"They say bread contains [illegible]."
"Then let's drink a little toast!"

Mrs. Bloop: "Does your car have a worm drive?" Mrs. Bleep: "Yes, [illegible] I tell him where to go."

Tasty Recipes

PICCALLI RELISH.

Two quarts green tomatoes, two quarts cabbage or celery, one quart onions, two green peppers, one cup salt, two quarts vinegar, two pounds brown sugar, one teaspoon pepper, three teaspoons mustard seed, two tablespoons mustard, one and a half teaspoons paprika. Chop the vegetables, sprinkle them with salt and let stand over night. Drain and press out as much liquid as possible. Pour on the vinegar and the sugar and spice. Cook one hour and pack into hot jars.

TO MAKE POTTED HAM.

This is useful for sandwiches, etc. You can use for this the harder pieces of boiled ham that do not make good slices. Put through the fine knife of the food-chopper, allowing one-third ham-fat to two-thirds lean meat. Make a smooth paste season with salt and Cayenne pepper. Heat thoroughly until smoking hot, but be careful not to burn. Pack firmly in small pots. Let cool, seal tops with paraffin and keep in cool place.

COFFEE NUT FUDGE.

¾ cupful of milk
3 tablespoons ground coffee
2 cups sugar
2 tablespoons butter
1 teaspoon vanilla
½ cup nut meats.

The richness of coffee flavor predominates over the sweetness of this confection. Bring the milk just to the boiling point, turn off the heat, stir in the coffee, and let stand over the hot burner several minutes. Then strain off the grounds through a fine sieve. Add the sugar, stirring until it dissolves, and cook to 240 deg. F.—a firm ball in cold water. Then add the butter and cool to 110 deg. F. Beat until creamy, stir in the nut meats and vanilla, and pour into a well-oiled pan to cool.

LEMON SNAPS.

Take 2 cups sugar, 1 cup butter, 4 eggs, 2 teaspoons lemon extract, 1½ teaspoons baking powder, 2 tablespoons milk. Cream butter and sugar, add eggs well beaten, then the rest of the ingredients and enough flour to be [illegible] in a [illegible] oven [illegible].

COCOANUT [illegible]

[illegible]

The Colored Man

[illegible]

[illegible] that the [illegible] is a little dear."

Fish Found With Lights on its Side

Phosphorescent Phenomena Captured by Bermuda Expedition

New York.—Dr. William Beebe, the noted explorer and ichthyologist, has returned from a seven months' expedition in Bermuda, with 70 crates of strange fish, and vegetation taken from the floor of the Atlantic.

His prize find was an 18-inch long fish, equipped with phosphorescent side lights, and heretofore unknown to science.

Dr. Beebe said that he had brought back many specimens of deep-sea fish never before known to man in what he described as the "most profitable expedition" of his career. His party included scientists, technicians and artists.

The expedition, Beebe's twelfth, was under the auspices of the Department of Tropical Research of New York Zoological Society. Governor Sir Louis Bols, of Bermuda, granted the party the use of Nonesuch Island as a base for their operations.

"Did you know, dear, that tunnel we just passed through was two miles long and cost $12,000,000?" said the young man to his sweetheart. "Oh, really, did it?" she replied as she started to re-arrange her [illegible]. "It was worth it, wasn't it?"

Timid Wife (to husband who has fallen asleep at the wheel): "I don't mean to dictate to you, George, but isn't that billboard coming at us awfully fast?"

Your Kids Need Sugar

It supplies b[illegible] fuel for the ener[illegible] that keeps them g[illegible] and growing. No [illegible] to stuff or get fat [illegible]zy.

Use WRIGLE[Y'S] for sugar and fla[vor] and see how ruddil[y] [b]oys and girls resp[ond].

It's the new [sci]ence of health-b[uild]ing. Try WRIGLEY['S] your-self and stay [illegible]

3 Handy Pa[cks] 5c

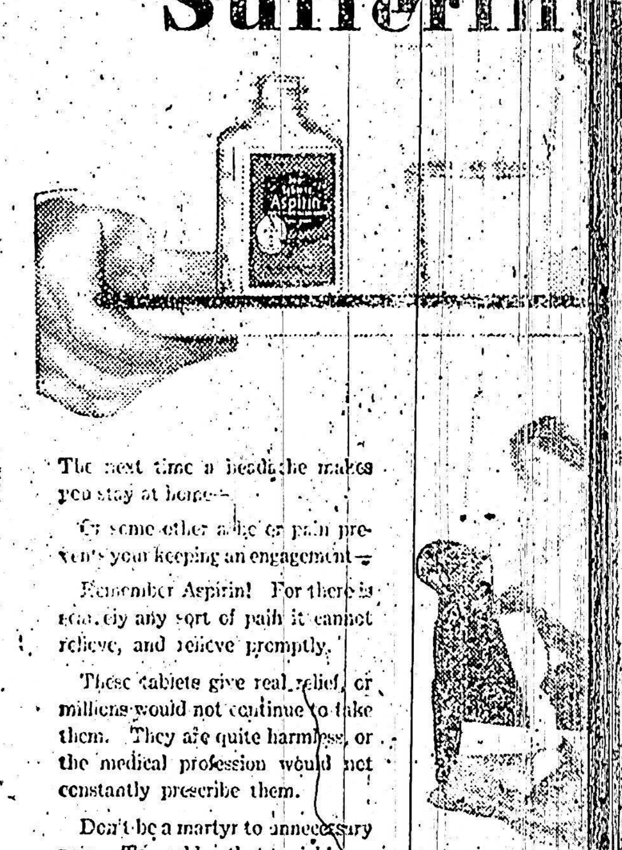
WRIGLEY'S P.K. CHEWING SWEET PEPPERMINT FLAVOR

CJ44

A MATTER OF [EMPHA]SIS

Living, like [illegible] largely a matter of emphasis. [illegible] reading a sentence, a strong [illegible] distinct articulation counts [illegible] if the emphasis is placed on [illegible] word; so, in one's daily life, [illegible] vitality on a distinct purpose [illegible] value of the emphasis [illegible] the wrong thing. To learn [illegible] place the emphasis in a sentence [illegible] must first learn the meaning [illegible] sentence; to learn where to [illegible] in the [illegible]

Needless Suffering



The next time a headache makes you stay at home—

Or some other ache or pain prevents your keeping an engagement—

Remember Aspirin! For there is scarcely any sort of pain it cannot relieve, and relieve promptly.

These tablets give real relief, or millions would not continue to take them. They are quite harmless, or the medical profession would not constantly prescribe them.

Don't be a martyr to unnecessary pain. To colds that might so easily be checked; neuritis, neuralgia; to those pains peculiar to women; or any suffering for which Aspirin is such an effective antidote.

You need not [illegible] to take Aspirin. It is [illegible] always the same. It never [illegible] the heart, so use it as [illegible] needed; but the cause of [illegible] can be treated only by a [illegible]

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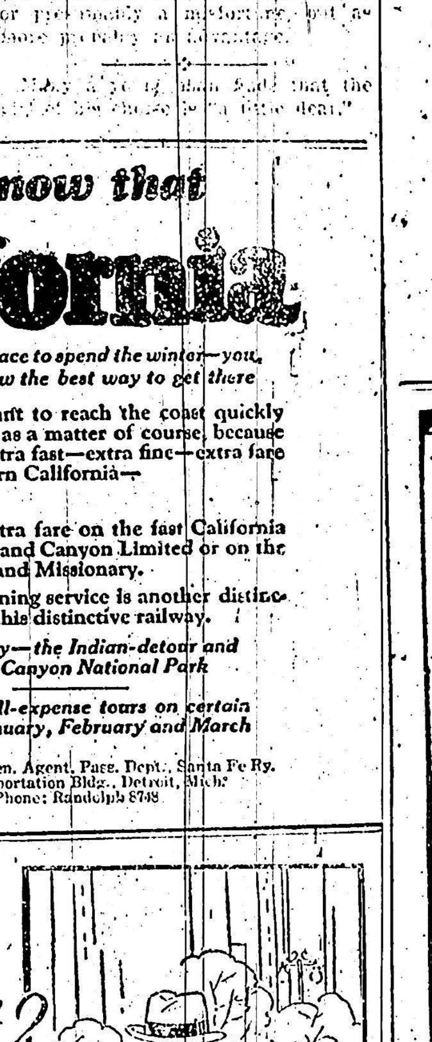

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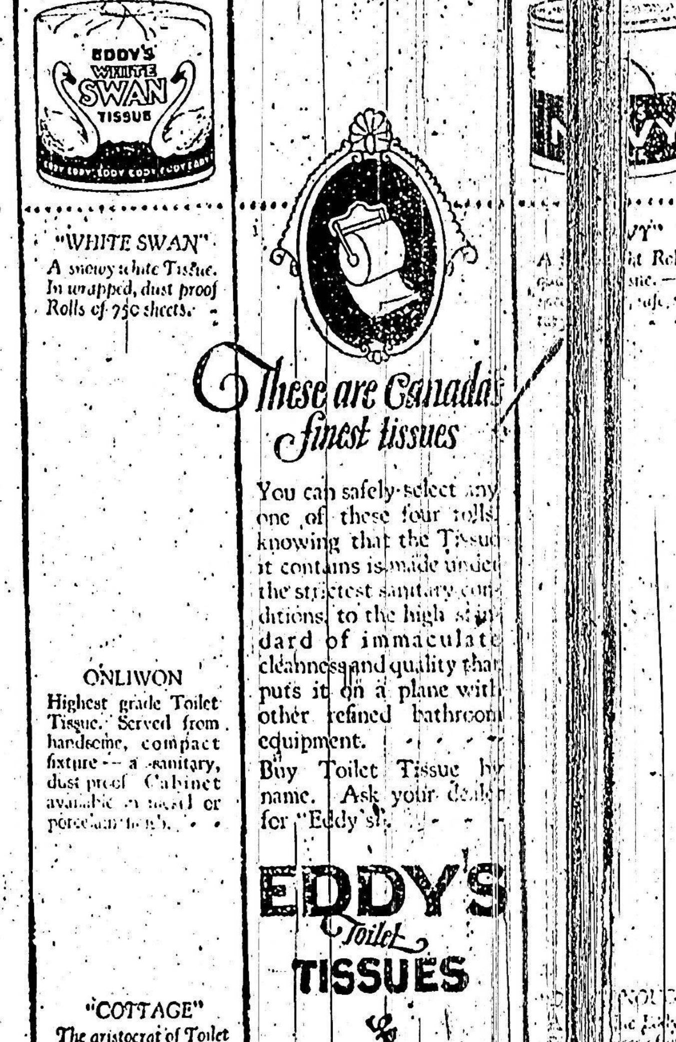

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What Will M[illegible]

Canadians Are All Doubly [illegible] The Visit During the P[illegible] Winston Churchill [illegible]

[illegible]