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TEA

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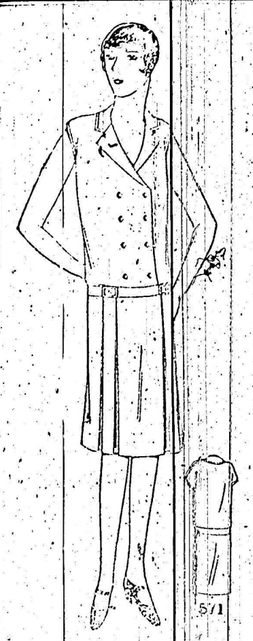

Chinese Women

In China new ways are challenging the old, and in the consciousness of Chinese womanhood there is a shaping of new ideals partaking of the Western influence that is entering into the making of China of today," asserted Mrs. Willard Hung, speaking before the Women's City Club in Boston. Mrs. Hung was educated at Wheaton College and Columbia University, in the United States, and speaks English excellently. She is a leader among women in China and is the wife of Professor Hung, dean of Yenching University at Peiping, who is now in America spending his sabbatical year as Professor of Chinese history at Harvard University, and who also is a member of the Institute of Pacific Relations and of the Harvard-Yenching Institute of Chinese Studies.

"In the revolutionary changes that are taking place in China," Mrs. Hung continued, "feminism is a factor possessing unmeasurable potentialities. By reason of tradition and long usage there has been a wide difference between the social status of man and woman, a difference which is due chiefly to the inequality of education; but the national government now advocates equality of education, and the [illegible]

In a recent survey made in Peiping, which is one of the centres of Chinese culture, to learn which were the 20 most popular books, the Bible was ranked as one of those most read and studied, Mrs. Hung explained.

China, too, has great stores of literature that have come down the centuries, and which have shaped the thought and culture, despite the Western influences, which are seeping into the new China. Numbers of European classics have been translated into the Chinese language and are widely read. Shakespeare, for instance, is quite as familiar to college students of China as he is to English and German speaking students in every land. The writings of [illegible] period of romance, and chivalry and charming women. [illegible] odd characters are found in the Confucian Analects. Today's works [illegible] are [illegible]

"The new literature [illegible] expanded Mrs. Hung. One of these, [illegible] written very much in the style of a Western novel and is now in its fifteenth edition. These stories either criticize the present life of China or challenge the new methods it has adopted. The trend in our modern literature is realistic as opposed to romanticism, and its pages discuss freely the things formerly wrapped prudently in mysticism and beautiful allegories.

"Other books deal with the revolt of youth, a subject that is agitating all countries, and there is also introduced into the nation's reading a certain amount of matter treating of internationalism, due to the large quantity of translations and the more intimate contact with the West. In our most thoughtful literature we do not find antagonism to the West. Added to this huge mass of material we have works of the great Chinese geniuses of the past, classical literature in essays and novels that are perhaps as inspiring now as at any time. China has many legends and myths which are woven into its writings, and much poetry. 'Moonlight' is a poem that [illegible] and loved by all. It was [illegible]

J. S. I.

Not Without Cost

[illegible] An old [illegible] does not become [illegible] than a handsome suit of clothes he has borrowed or stolen. History relates that when Ptolemy, who had conquered kingdoms, inquired of Euclid if there were not some easy way of which he could acquire the principles of geometry, the great mathematician replied: "Sir, there is no royal road to learning. All who attainment fare alike, and this is true of character also. All who attain must fair alike.

A Strong Man

There is always room for a man of force, and he makes room for many. A feeble man can see the farms that are fenced and tilled, the houses that are built. The strong man sees the possible houses and farms. His eye makes estates as fast as the sun breeds clouds.—Emerson.

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THE ISLE OF RETRIBUTION

BY EDISON MARSHALL

ILLUSTRATED BY R.W. SATTERFIELD

BEGIN HERE TODAY

Ned Cornet, his fiancee, Lenore, and Bess, a seamstress, are survivors of a shipwreck. They land on an island inhabited only by a man named Doomsdorf and his Indian wife. Doomsdorf shoots to death Captain Knutzen, another survivor.

The master of the island has named the island "Hell." He tells his prisoners that they must work and slave for him as he once had to do in a Russian prison.

Lenore is too weak to take up her burden immediately so Doomsdorf sends Ned and Bess to chop wood. They are forced to work until they both fall unconscious, then Doomsdorf carries them to his cabin and throws them on the floor. Bess is able to administer to Ned, who seems the weaker of the two.

NOW GO ON WITH THE STORY

CHAPTER XVIII.—(Contd.)

And perhaps the administering hands halted in their work for one part of an instant. His wet, clinging clothes had been removed, and blankets, already warmed, were being wrapped about him. He fell into deep, restful sleep.

But it ended all too soon. A great hand shook him, snatching him into a sitting position, and a great bearded face, unspeakably terrible in the weird, yellow light of the lantern, showed close to his own. "Up and out," he was shouting. "It'll be light enough to work by the time you have breakfast. Out before I loot you out."

Ned pulled on his clothes scarcely wondering at the fact that they were hanging, miraculously dry, back of the fire. Bess had immediately hurried to Lenore's side. He forgot his own aching muscles in distress for her; and then went about her, drawing her [illegible]

Doomsdorf observed the action then, gazing at them in amused contempt, and Ned instinctively straightened.

"I [illegible] lathering mashing" the [illegible] voice echoed out.

Ned [illegible] with some spirit. "There's not much, sir, to [illegible] things in the [illegible]

"You don't [illegible] the cabin wall—"

"Always dainty—"

"But the speed I carry is always needed. Why don't you try to take it away from me?" Then his voice changed, coldly and rumbling again. "But enough of that nonsense. You know what would happen to you if you tried anything—I've told you that already. There's work to be done today. There's got to be another cabin—logs cut, built up, roof put on—a place for the three of you to bunk. That's the work today. The three of you ought to get a big piece of it done today."

"Miss Handsworth? Is she well enough? Couldn't she help your wife with the housework today?"

"It will take all three of you to do the work I'll lay out. Lenore can learn to do her share with the others. And hereafter, when you address me, call me 'Sir.' A mere matter of employer's discipline—"

Because he knew his master, Ned endured in silence. "Yes, sir," he returned simply. "One thing else. I can't be expected to do real work in this kind of clothes. You've said furs and skins for the girl; I want to get something, too, that will keep me warm and dry."

"I'm not responsible for the clothes you brought with you. You should have had greater respect for the North. Besides, it gives me pleasure, I assure you, to see you dressed as you are. It tones up the whole party."

Stripped of his last conceit that might otherwise have concealed it from him, Ned caught every vestige of the man's irony. "Do I get the warm clothes?" he demanded bluntly.

"When you earn them," was the answer. "In a few days more you'll be running out your traps, and everything you catch, at first, you can keep. You've got to prove yourself smarter than the animals before you get the right to wear their skins."

CHAPTER XIX.

The previous day and night had been full of revelation for Ned; and as he started forth from the cabin with his axe, there occurred a little scene that tended even further to illustrate his changing viewpoint. Gloating with triumph at the older man's subjection, Doomsdorf called sardonically from the cabin doorway. "I trust I don't have to tell you in any way?" he asked.

Discerning the [illegible] in the [illegible] Ned [illegible] There [illegible] with [illegible]

"Yes," he answered. His promise to say "sir" forgotten in his rage. "You can at least treat me with the respect deserved by a good workman."

Little, amused lines [illegible] about Doomsdorf's fierce eyes. "A good workman, eh?" he echoed. "Yes, you did work fairly enough yesterday. Wait just a minute."

He turned into his door, in a moment reappearing with a saw and several iron wedges from among his supplies and tools. He put them in Ned's hands and the latter received them with a delight unexperienced at any factor of fortune in the past.

As he worked the stiffness and pain the yesterday's toil had left in his muscles seemed to pass away. The axe swung easily in his arms. When the first tree chopped down, he set Lenore and [illegible] at trimming off the branches and sawing twelve-foot logs for the fire.

It came about the chopped down several trees before the two girls had finished cutting and trimming the first. Seemingly Lenore had not yet recovered from the trying experience of two nights before, for she wholly failed to do any part of the work. What was done at this end of the labor Bess did alone. The unmistakable inference was that Ned would have to double his own speed in order to avoid the lash at night.

The day turned out to be not greatly different from the one preceding. Again Ned worked to absolute exhaustion, the only apparent change seemed to be that he accomplished a greater amount of work before he finally fell insensible in the snow. This was the twilight hour, and prone in the snow he lay like a warrior among his fallen. About him was a ring of trees chopped down and, with Bess' aid, trimmed of their limbs, notched and sawed into logs for the cabin. They had only to be piled one upon another, to form the cabin walls.

Bess had collapsed too, as the twilight hour drew on; and [illegible] was able to walk unaided to the shack. Again Ned lay inspection of the floor inside the cabin, but [illegible] the supper [illegible] he was able to remove his own wet clothes and to do [illegible] some of the [illegible] from the mud.

The third day was given to lifting the great logs, one upon another, for the walls of the cabin. It was by all odds the hardest work he had yet done, as to shift each log into place took every ounce of lifting power the man had. The girls could help him but little here, for both of them together did not seem to be able to handle an end of the great logs. He found he had to lift each end in turn.

Doomsdorf was sorting out some of his smaller traps.

Yet he was able to drag to the cabin tonight, and torpid with fatigue, take his place at the crude supper table.

He didn't remember getting up from his chair, stripping off part of his wet clothes and falling among the blankets that Doomsdorf had left for his use on the floor. Almost at once it was dawn again.

A new, more vivid consciousness was upon him when he wakened. The stabbing ache in his legs and arms was mostly worn off now; but there was a sharp pain in the small of his back that at first seemed absolutely unendurable. But it waned, too, as he went to the work of finishing the cabin, laying the roof and hanging the crude door.

It was with a certain vague quality of pleasure that he regarded this cabin he had built with his own hands, finished now, except for the chinking of the logs. It was the first really [illegible] work he had ever done, and he [illegible] that it was good.

The [illegible]

[illegible]

[illegible]

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