

All that shower and sun
can give—in fragrance

ISAT A DAY'S TEA.

Fresh from the gardens!



BY HARRY SINCLAIR DRAGO AND JOSEPH NOEL
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BEGIN HERE TODAY

For remember when old Achim, big boss of the Double Arachim, Black Dog Inn, was given the job of Webster Creek, he had to bring up Achim's dam. This little boy, Achim, had to bring up Achim's dam. He was given the job by his mother, Esteban, because he was the best boy in the country. He worked hard and did a good job. Now go on with the story.

CHAPTER XXVII.—(Cont'd.)

The girl was an eternity before she could get to the top of the hill. She found a tiny spring trickling over her feet. She washed her face and followed its course. She caught the heat of water, she could not bear the heat of the water. She pranced out with new courage. Her voice rang over the earth, "I can do it!"

She jolted toward the centre of the log, her arms lowered to help herself to sit, sitting down, when a scream was wrung from her. The glowing coal that she had stamped into the cedar was gone, but in its place rose a blaze a foot high!

A little trickle of oil had seeped back to where she had crushed the end of the fuse. The wind had fanned the flames were mounting higher and higher, sending out greedy toffees that licked at her hair. In a rage of helpless impotence, she raised her torn hands and struck and beat the burning thing before her. Her lips burst a wild, almost insane cry.

CHAPTER XXVIII.

Esteban was coming to the higher ground where his trail turned to the south when he heard a horse whinny. He had to put his hat over his mount's nose to keep him from answering. The other horse called again; nearer this time. The boy did not wait. He wheeled and galloped back over the path he had just come from. When he had retraced his way some two miles, he turned to scan the lake for his horse. His pulse jumped as he caught sight of the flaming legs; now so near the shore that from where he watched it seemed they must strike any moment. What had gone wrong? What had set them afire? Had his horse been caught by the Double Arachim?

Esteban moved higher up to wait for the explosion. In the confusion resulting from it he intended to make another dash for Webster Creek. No water where Romero and Bodine were they must be counting the seconds every now and then.

And while he waited the Double Arachim, from Disaster Peak to the Bull's Head, kept their watch, unaware of the danger that was sweeping down upon them. Kildare alone, of all Achim's riders, moved nervous about, the never-halfing the black bulk of the raft, the rafting, its surface, the playhouse, the raft itself; it were nothing but a ghostly broight no cry from her lips. This was the thing she had come to stand.

It came so close to her that she could hear the sputtering of the fuse. The wind caught it close enough to burn it completely. The truth was she had been unware of the cleverness of the men who were preparing the raft. She had been unware of the halfing the black bulk of the raft, the rafting, its surface, the playhouse, the raft itself; it were nothing but a ghostly broight no cry from her lips. This was the thing she had come to stand.

This was all very well for a time, but as she came to a cove that bent back into the hills she began to fear.

By the time she had got around it, the raft would be far ahead. But without looking back she started on the attempt. She had not made more than half of the way when she darted a glance at the moving raft. Her breath actually stopped for an instant at what she beheld. If it had been a liner taking port, the raft could not have done more accurately and bounded from directly for the little cove of the shore of which she stood. Mercedes towed it. She saw its speed slacken. Then came a second when it seemed to stand still. The next minute the current was moving it back into the lake without stopping to ask herself.

No jumpy feeling
Now when I drive
through traffic



Nothing relieves tension so effectively as Wrigley's. The act of chewing, as motorists have discovered, has a gentle soothing effect. The healthful cleansing action of Wrigley's refreshes the mouth and steadies the nerves.

WRIGLEY'S
after
every
meal

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pulling then, it was subconscious effort.
A scream rose from Mercedes, and shot away from the raft. He could look down and see the water cascading over her as he dragged her through it. He heard the raft bump the dam. Some one was calling; Ciel or Melody, no doubt. A second in which to brace his feet, and hand over hand he began paying in his seat, lifting her to safety. She was halfway to the top of the rugged wall when Kildare felt, rather than heard, a snap. His hands tingled. He had been dragging his rope over the ledge, using the rock for leverage. One of the strands of the finely woven reata had given way—in the jagged quartz.

His arms trembled. There was nothing to do but risk the chance that the unravelling reata would hold. He leaned out over the water until Melody was a dead weight on him. And pulled. Another strand broke, but he raised her to the top. His hands caught her arms, a last lift, and she was beside him.

Then it came without warning—trembling of the earth. Thunder rolled in his ears. The dam was gone. They went down, knocked flat. My Melody was cold; her voice seemed to have stopped. Blaze shivered, and beat her with the flat of his hands.

He continually raised her arms to expand her lungs. (To be continued.)

Jamaica's Red

On exchanging Kingston for the country, one soon realises that the color of Jamaica is red. Green, of course, prevails—the green patches of the mountains, the green covering of the hills, the green of the great leaves of the bananas, the green of palms and ferns and grass. And yet it is red that reigns on the rim of the potosettas, the red of the Flame of the Forest, the red and purple red of the bougainvillea, and, by no means least, the red of the clothes; the old woman's turban, the young woman's dress—so many of them crimson with every natural bloom. There seems to be no sense of prismatic harmony in the orange temperature.

The green you take for granted; the red is the surprise; and if I were asked which color came next I should say white; the white of eyes turned lazily on the bazaar. For every one is lost in the insolent Latin stare, of even inquisitively, with the mind and engaging and general curiosity; and the bazaar is, next to gossip, the island's principal amusement.

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