

Only teas grown 4,000 to 7,000 feet above sea level are used in "SALADA" Orange Pekoe Blend—the flavour is therefore richer, more fragrant and much more delicious than other teas. Only 43c per 1/2 lb.—Buy it at any grocery store.

**"SALADA"**  
ORANGE PEKOE BLEND  
**TEA**



LEGERDEMAIN

BEGIN HERE TODAY.

John Ainsley, a man of education and breeding, whose war wounds left him unfit for manual labor, pawns an Army miniature of his mother in order to pay his landlady and to buy food. A prosperous-looking bootlegger and all-round crook, takes Ainsley to his home and attempts to enlist him as an accomplice. Insulted, Ainsley leaves the room.

Ainsley is disgusted at the sight of a pretty young girl in the company of a gross-looking man in a restaurant. Later he sees the prosperous-looking crook join the man and the girl at their table. Ainsley finally recognizes the gross man as Daragon, a famous jeweler and rove. Daragon draws out a little cardboard box and hands it to the girl.

NOW GO ON WITH THE STORY.

I saw my acquaintance reach for the box; though I could not see his face, I knew that his eyes were shining with ill-suppressed desire. And then, as I saw his right hand drop into the pocket of his coat, I knew what he planned to do, even before he reached the little cardboard box which he drew from the pocket. He planned to substitute one box for the other.

I smiled with amusement. Also I appreciated his cunning. Unquestionably he had made purchases from Daragon. Probably he had let the jeweler understand that the purchases were gifts for his sweetheart.

Then I saw my friend's hand shake in negation. Argument, presumably over the price of the tricked, seemed to arise. The girl pleaded with her lover. Oh, it was all well staged.

Then, decisively, my crook shook his head. He pushed the box across the table, as though the incident were closed. Daragon agreed a few minutes, seemed to make concessions which were not accepted, then slowly went up to the box and tied the string around it. He placed it in his waistcoat pocket. I wondered how they planned to get it away from him; to substitute the box which, underneath the table, the crook held in his right hand.

Then I saw my friend the crook turned in his seat and pointed toward the door. Daragon looked in that direction. The girl's hand shot out; she flicked from his pocket the box which he had just placed there. Now, by myself, I placed so that the crook could have been seen. I was, for the next move, which must be the substitution of the other box.

Although the crook handed the box to the other box, Daragon's attention was held by the incident near the door which was nothing more than an altercation between two customers of the restaurant, an altercation arranged, I suspected, for the sole purpose of affording time and opportunity for the robbery of the jeweler.

He began to argue with the crook. His hand reached for his waistcoat pocket, to produce the jewel. But the girl had not had time to effect the substitution. She went dead white as Daragon leaped to his feet, overturning his chair as he did so. For his suspicions, never more than slumbering, I imagined, awoke to full activity.

Then, before he could attract the attention of the head waiter and the manager, I rose from my chair and walked swiftly to their table. I had no particular sympathy for the girl.

I nodded farewell to him.

I damn please. If you don't like it, I'll give me forty thousand; if you don't like it, I'll give me forty thousand; if you don't like it, I'll give me forty thousand.

"Don't worry about me. You said you'd give me forty thousand; you said you'd give me forty thousand; you said you'd give me forty thousand."

"Well, what about it?" demanded my host of the earlier evening.

"This much about it," cried Daragon. "I got suspicious, and you get sore. Well, if I'm wrong, I apologize. Produce forty thousand, and I'll give you the ring. You'll prove your good faith, and I'll prove my regret." He waited a minute. I thought, considering the vast amount of cash that the other man had shown me earlier in the evening, that he might be able to produce forty thousand. But if he could, he evidently did not choose to do so. "I guess that will hold you," sneered Daragon. "If I didn't hate scandal, I'd call the police."

He turned on his heel, gave me a grudging nod of thanks, and walked out of the restaurant. I stood a moment smiling at the crook.

and her crook companion. But I had even less for Daragon. For while I watched him, I remembered some of the unpleasant tales that had been current about him in the years before the war. The girl was a thief, but Daragon was a filthy beast!

I gained their table in three strides. "You dropped something on the floor," I said. I spoke to Daragon, but looked squarely at the girl. If she had the quick wit of her kin, I could save her.

She had it; as I bent over, groping beneath the table, her hand touched mine and slipped into it a box. In her excitement her shaking fingers relaxed their grip of the second box. I got that, too, and would have been at a loss how to proceed, but for the fact that, leaning over until her face was close to mine, she whispered frantically: "The first one, the first one."

I slipped the second box swiftly into my pocket, arose and handed Daragon the first one. He took it from me, and immediately untied and opened it. He sighed with relief.

"Much obliged," he said. "For a minute I thought—damn it, I didn't think! I know that I put that box in my pocket, and it couldn't have fallen out."

"I picked it from the floor," I reminded him.

"It didn't fall there," insisted the jeweler.

"Then how did it get there?" demanded the crook.

"I don't know," said Daragon. "If I did, I'd call the police."

"What do you mean?" demanded the crook.

"I don't mean anything; I don't have to mean anything, do I? But that box didn't walk out of my pocket," snarled the jeweler.

"Are you insinuating?" began the crook.

Daragon interrupted him. "When a fifty-thousand-dollar diamond ring leaves my pocket, I can insinuate all I damn please. If you don't like it, I'll give me forty thousand; if you don't like it, I'll give me forty thousand; if you don't like it, I'll give me forty thousand."

"Better be careful," warned the crook.

"Don't worry about me. You said you'd give me forty thousand; you said you'd give me forty thousand; you said you'd give me forty thousand."

"You certainly do need me," I laughed. Then, though having recognized me, he would have detained me. I walked over to my table. What did I, who was about to die, have in common with such a person? The thanks of himself, or of his pretty feminine companion, would not do me any good. I paid my waiter and walked to the check-room. I will confess that I was slightly embarrassed at my inability to tip the coat-boy. But I need not have been; for Daragon, just donning his overcoat, saw me and seemed to regret his lack of courtesy. He handed the coat-boy an extra coin.

now, Daragon jerked a fat thumb toward the dining-room.

"Don't you think I had that crook's number?" I asked the girl. I wanted to guess their game, and played the come-on simply to get her where I wanted her.

"And where was that?" I asked. He grinned. "She's stuck on him. But I figured that if I caught them with the goods, she'd forget how stuck she was on him if I didn't prosecute. Got me?"

"I do," said I coldly. "I suppose she dropped it, and you saw it fall. If you hadn't stepped in, I'd have had them dead to rights. Oh, well, a man can't get everything he thinks he wants."

A sense of the monstrous injustice of the case came to me. That injustice could be remedied by money. For instance, that jewel in Daragon's pocket could be turned into thousands of dollars. Even I, a gentleman, had heard, in recent months, of poverty, of "fences," those men who buy the loot of thieves; I even knew where one or two of them resided. The skirts of poverty brush the feet of criminality.

I was about to die, because I had neither productiveness nor constructive brains. But perhaps I had the third kind, a destructive brain. If my fur-collared friend could make a success of crime, despite the paucity of imagination which his clumsy scheme for robbing Daragon had disclosed, what a tremendous success I could achieve!

Honor? Adherence to it led me to the gutter, was about to lead me to the river!

Daragon stepped aside to let me precede him through the restaurant door, I exercised the only talent that I had, slight-of-hand. I substituted the second box, which the girl had given me, for the one that lay in Daragon's pocket.

I nodded farewell to him—to more than him: to all the past that lay behind me. And I kissed my hand to the future. I was nothing within the law; I would be the greatest living figure outside the law. I would make the supercriminal something more than the figment of a policeman's imagination. I would bring to my new profession the brain of a gentleman, certainly fitted to cope with the intellect of a detective. I would bring to my new art the culture of an aristocrat. I would raise it from the sordid level to which such people as my fur-collared friend repressed it. I smiled cheerfully as I set out to dispose of the diamond ring gained by my legerdemain.

Beginning in our next issue "THE CLUB OF ONE-EYED MEN."

**Sauce For The Goose**  
A cook is known by the sauces she can make. In the opinion of Clara Ingram Judson, editor of the Kitchen of "Child Life Magazine."

Sauces are particularly useful at this time of year. Food begins to taste all alike at the far end of winter, and sauces come in very handy in conjuring up that "different" taste. Mrs. Judson is writing for youthful cooks, but her recipes and directions will prove equally valuable to those who are a few years older.

Here is her recipe for a mushroom sauce that will make even that old standby, meatballs, into a new dish. Wash and cut into longish slices enough mushrooms to make 1 cupful. Melt 2 tablespoonfuls of butter in a saucepan. Add the mushrooms, cover tightly and cook slowly for three minutes. Increase the heat slightly and cook for five minutes, stirring twice to prevent sticking. Remove the cap and add 1 tablespoonful of flour. Stir gently till the flour is well blended with the mushrooms and cooks smooth. Measure 1 cupful of milk and add it gradually to the mushrooms, stirring all the while and cooking slowly till the whole becomes a smooth, creamy sauce. Pour around the meat balls which have been taken up on a hot platter.

For puddings, try this sweet sauce: Into a sauce pan put 2/3 cupful of brown sugar, 1 cupful water, 1 tiny pinch of salt. Bring to a boil and boil for 3 minutes. Dissolve 1 teaspoonful cornstarch in 1 tablespoonful of cold water. Stir into the syrup and boil for two minutes. Add 2 tablespoonfuls butter and 1/2 teaspoonful vanilla extract. Stir in and serve hot.

**Talks of Diamonds From "Heat" Machine**  
Paris—The European diamond industry is awaiting with anxious interest the outcome of the final experiments of James Basset, French engineer, who has just announced the making of a machine with which it may be possible to manufacture synthetic diamonds directly from ordinary carbon.

After several years of intensive study, Basset has constructed a simple machine which, he says, is capable of producing 50,000 pounds of pressure and heat as intense as 2,500 degrees. Geologists, according to Basset, have a well-founded theory that the formation of diamonds by nature takes place when carbon encounters 1,000 or more degrees of heat and a pressure of 20,000 or more pounds.

These, Basset believes, are conditions under which nature creates the most precious stones.

Working along this line of reasoning, the engineer has developed a machine to produce a much greater heat intensity and pressure.

Basset hopes to found a laboratory of "super-pressure." If synthetic diamonds result from his work, he feels, so much the better. He anticipates that the application of his heat and pressure theory to other minerals will result in startling discoveries.

Working along this line of reasoning, the engineer has developed a machine to produce a much greater heat intensity and pressure.

**The Wanderer**  
Love comes back to his vacant dwelling—  
The old, old Love that we knew of yore!  
We see him stand by the open door,  
With his great eyes sad, and his bosom swelling.

He makes us though in our arms, revealing  
He fain would lie, as he lay before;  
Love comes back to his vacant dwelling—  
The old, old Love which we knew of yore.

Ah, who shall help us from over-spelling  
That sweet, forgotten, forbidden Love!  
Even as we doubt, I hour heart once more,  
With a rus' hot tears to our eyelids swelling.

Love comes back to his vacant dwelling—  
The old, old Love which we knew of yore.

**Spring Hats Are Varied**  
Many Modes Favored at Resorts Do Well With General Trade

Indications of Spring styles in millinery, as seen in the early offerings from the Southern resorts, have crystallized into modes that are now being accepted in this market by the general trade. Basic fabrics remain the same as those of the resort lines, as do other materials which, in previous seasons, would have fallen into the category of trimmings.

This season, through artistic manipulation, they have become an integral part of the hat.

There is word from Paris that celophane has already passed the crest of its popularity in millinery, probably due to its exploitation there in other forms. This will not necessarily affect American offerings, according to a bulletin prepared for the Retail Millinery Association of America by Mme. Zayda Ben-Yassuf, its fashion director.

The high lustre of the material is of considerable style value in combination with felt or dull-surface straws.

"Irregular brims continue to show new intracies," the bulletin goes on. "Both narrow and medium brims are frequently wired. Brimless hats have assumed new interest through novel treatment. Ear tabs continue in popularity. However, they have lost their angularity, especially in the case of flower toques. Both interesting and new is the melon-shaped toque, which is worked out in wide, high-lustre straw braid and other materials.

"There appears to be some consumer hesitation in accepting the trend to all-afike at the far end of winter, and sauces come in very handy in conjuring up that "different" taste. Mrs. Judson is writing for youthful cooks, but her recipes and directions will prove equally valuable to those who are a few years older.

Save Egg Shells For This Children's Game

Some day when you're making a dish that does not require the yolk and the white of eggs separate, blow out your eggs through a pin hole and let the children have the whole empty shells.

With a shell for each of them they can have an eggshell race such as Marion Cadden describes in the current issue of "Child Life Magazine."

"Each player," she says, "takes possession of one and marks it with his initials. Then the shells are all placed at the same starting point on a polished floor, and each player proceeds to blow his shell towards the boundary line, which previously has been drawn at the opposite end of the floor. There is much confusion and a great deal of fun in this game. The winner is the one who first gets his shell over the boundary line. Prizes may be arranged, according to the order in which the shells arrive."

To escape criticism do nothing, say nothing, be nothing.

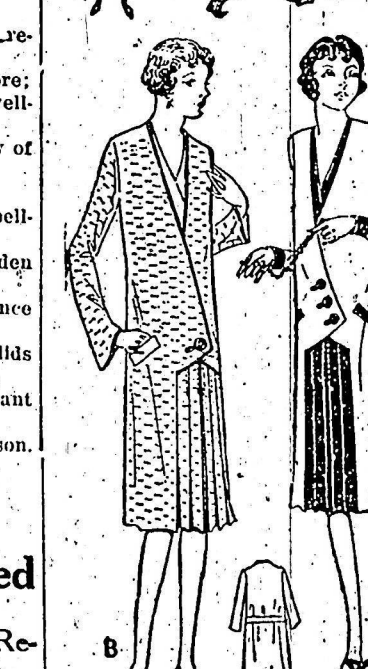
Peter (to his friend)—"How do you find your wife; stubborn as a rule, I suppose?" "No," replied Jinks, "stubborn as a mule."

The fat man said he liked to dance but he needed a concave partner.

**NEW TIRES**  
HEAVY TREAD FACTORY  
SECONDS

NEW HEAVY TREAD CORDS  
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30x35 5.95 1.75  
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A SMART ONE-PIECE FROCK OF SLENDERIZING LINES.

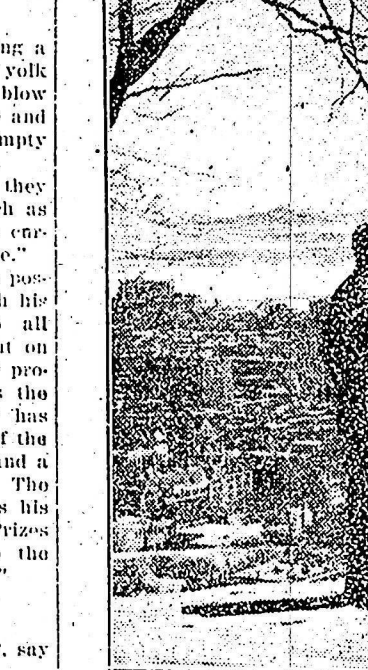
Modish distinction is achieved by this smart one-piece frock. In View A contrasting material is effectively used for the plaited front panel, vestee, bands finishing the long darted sleeves, and laps on the set-in pockets. View B illustrates the frock fashioned of one material having the front of the bodice and lower edge of the loose sleeves simply bound, while a narrow belt across the plain back completes this chic frock. No. 1551 is in sizes 38, 40, 42, 44, 46 and 48 inches bust. View A, size 40; requires 3 1/2 yards 39-inch material, and 3/4 yard contrasting. View B, size 40, requires 4 1/2 yards 39-inch material, or 2 1/2 yards 54-inch. Price 20c the pattern.

**HOW TO ORDER PATTERNS.**  
Write your name and address plainly, giving number and size of such patterns as you want. Enclose 20c in stamps or coin (coin preferred); wrap it carefully for each number and address your order to Pattern Dept., Wilson Pattern Service, 73 West Adelaide St., Toronto. Patterns sent by return mail.

A railroad appoints a florist to beautify with flowers. New let it appoint an official florist to Jimmy open the car windows.—Dallas News.

**Ski Line View of Canadian Metropolis**

Montreal, Metropolis of the Dominion of Canada, is so fortunate as to possess a great natural playground in the heart of the city so that it is but a few steps from the everyday matter-of-fact world of trade and commerce into sylvan retreats. Mount Royal possesses attractions in every season of the year and for every age. In winter time it affords numerous paths for the ski enthusiasts, providing level ways for the leisurely and swift runs for those who want thrills. Mount Royal has the further distinction of being forbidden to the automobile at all times. From the point where the camera man has found the spot, a resting a wide view of the city and the surrounding district is obtainable. Manufacturing plants vie with



Manufacturing plants vie with the ski enthusiasts, providing level ways for the leisurely and swift runs for those who want thrills. Mount Royal has the further distinction of being forbidden to the automobile at all times. From the point where the camera man has found the spot, a resting a wide view of the city and the surrounding district is obtainable. Manufacturing plants vie with

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**BIG PRICE REDUCTION IN ROGERS BATTERYLESS SETS**

Canadian Company Leads Field In Production of Batteryless Sets

Price reductions of \$26, \$45 and \$50 on the new 1928 Models of the famous Rogers Batteryless Radios were announced recently by Rogers dealers. These drastic changes are not a price "cut" on special models, but constitute the creation of an entirely new and lower price level for all Rogers Radios from now on. These big reductions represent savings, passed on to the public, through economies in purchasing, production and distribution of Rogers Sets due to the tremendously rapid increase in sales during the past two years.

There can be no doubt but that the inauguration of these new prices will stimulate radio sales, for it is now possible for anyone to own a Batteryless Radio with all its advantages and economies of a battery set.

As a result of the price reduction, the Rogers Batteryless Radios are now the only Batteryless Radios on the market.

Not only are the Rogers Batteryless Radios, but also the Rogers Batteryless Radios, are now the only Batteryless Radios on the market.

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**Too Many Don'ts Spoil the Child**

That is Scientists Warning to American Parents

Chicago—The word "don't" is one of the most harmful in the language to say to a child, scientists said recently.

The