



CHAPTER XXXIII.—(Cont'd.)

“Requesting the test which can decide us to part, she spoke with more freedom. Those who, having reached the star grade, aspired to the first, were submitted to three very severe ones, to a trial of their courage, purity, and fidelity. Failure in any of these trials resulted in instant death and the final test, the trial by fire, which took place in a subterranean chamber of the great temple, resulted in a candidate whose courage failed him being capitulated into that lake of fire which I have already described—a dreadful form of death, which by accident I had witnessed.

“I have the reputation of being a cold, hard man. So had Antony before he met Cleopatra. But seven years ago, under the Indian moon, I learned tolerance for the human weakness which forgives the world for the sins of a woman.”

“I tried to end Sooner or later, discovery was inevitable. One night I told Naida that I must go. Over the door that followed, “I will pass,” I said. “I needed all the strength of a straight, hard life to help me keep my decision.”

“He understood at last, and consented to release me. But there were classes—big ones. The snow on the lower mountain slopes had begun to melt, and the water-gates had passed impossible. As a result, I must use another gate, which opened into a mountain path, “let which was always covered. At first, on hearing this, I gave myself up for lost, but Naida had a plan.”

“Remembering a hangul which she was wearing, she crept past the secret march of Fire-Tongue bearded upon the Indian skin.”

“I will put this march down your name,” I said. “In no other way can you escape. I will teach you some of the pastime, by which the fire-breath know us, so that if you are ever captured and put with us, you were admitted to the order of the Master of the Tongue, leading now, of whose death I had proposed.”

“But,” said I, “how can I hope to pass for an Indian?”

“It does not matter,” Naida replied. “There are some who are not Indians and yet are.”

“She crept on until from me that I could never divulge anything which I had seen or said in the City of Fire. She urged that I must leave India as quickly as possible. I had already learned that there were some who openly, in touch with the affairs of the outside world. And, hence, I knew. It was leaving my heart when I chose in the Indian hills, I recognized that this dreadfully parting hand to them.”

“Therefore I started speedily, when she advised me that, should I ever see in danger, because of what had happened, messages to the Times of India would reach her. Hence intended to begin such a message, gentleman. I knew that it would need all my strength to close this door when I had opened.”

CHAPTER XXXIV.

“Sir, MUNN'S STORY (Continued).”

“The incidents of the past seven years do not concern you, gentlemen. I had no aim in life to forget. From the time that I left India until the moment when this fatigued crew drew me in, the way of the late Sir Charles Abingdon, I had heard nothing of the man known as Ormuz Khan led Sir Charles to seek an interview with him.

“I may say here and now that Ormuz Khan is Fire-Tongue! Oh! it's a tough statement—but I can prove it. Sir Charles practically forced his way into this man's presence and home, directly recognized his mysterious parent, ten years ago!

“He accused him of having set aside his daughter's movements—an accusation which was true, and for which he had lied to see her again. From that hour the fate of Sir Charles was sealed.

“What he knew, the world must never know. He had recorded, in a private paper, all that he had learned. This paper was stolen from his bureau—and its contents led to my being dragged into the house.”

“Do you know anything of the significance of the term Fire-Tongue?” asked.

“I am not accustomed to any display of feeling in public, and I replied, in what I think was an ordinary tone:

“What connection, Sir Charles?”

“Well,” said he, watching me oddly, “I know you are watching in India, and I wondered if you had ever come in contact with the legend which prevails there, that a second Zoroaster has arisen, to preach the doctrine of eternal fire.”

“I have heard it,” I replied, guardedly.

“If thought it possible,” continued Sir Charles, “and I am tempted to tell you of a curious experience which once befell me during the time that I was a guest of my late friend, Colonel Bawden, in Delhi. My reputation as an oculist was not at that time so fully established as it later became, but I already had some reputation in this branch of surgery; and one evening a very dignified Hindu gentleman sought an interview with me, saying that a distinguished native noble, who was a guest of him, had met with a serious accident, and offering me a fee equivalent to nearly five hundred pounds to perform an operation which he believed to be necessary.”

“I assured him that my services were at his disposal, and blankly declined to accept so large a fee. He thereupon explained that the circumstances were peculiar. His friend belonged to a religious cult of extremely high order. He would lose caste if it became known that he had been attended by a Christian surgeon; therefore my visit must be a secret one.”

“Accordingly I was driven in a car which was waiting to some house upon the outskirts of the city and conducted to a room where the patient had been carried. I saw him to be a singularly handsome young man, apparently about twenty-three years of age. But there was something offensive about him which repelled me. I cannot say in what way, nor did I approve of the presence of many bowls of hyacinth in the room.”

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## Constantinople Ready to Evict 3,000 Russians

Refugees Must Quite Turkish Capital by Feb. 1; League of Nations Has Task of Finding Homes for Them

Geneva.—The League of Nations, which has already sent to Latin-American countries many families of Russian refugees, finds itself confronted with the task of evacuating over Constantinople the last 3,000 refugees resident there.

“However, I performed the operation, which, although slight, demanded some skill, and with the nature of which I will not trouble you. Intense anxiety was manifested by this young man's attendants, and one of these, a strikingly beautiful woman, insisted on remaining while the operation was performed.”

“She seemed more especially to concern herself with preserving intact a lock of the young man's jet-black hair, which was brushed in rather an old-manner across his ivory forehead. Naturally enough, this circumstance excited my curiosity and, distracting the woman's attention for a moment, I asked her to bring me something from a table at the opposite side of the room—faintly raised this way—“a lock and immediately replaced it again.”

“Do you know what is concealed, Mr. Brinn?”

“I assured him that I did not.”

“A mark, apparently natural, resembling a torch surmounted by a tongue of fire!”

“Strange though it must appear, at this time I failed to account for Sir Charles confiding this thing to me. Later, I realized that he must have seen the mark on my arm, although he never referred to it.”

“I moved at once. Inserted in the times the prearranged message, hardy daring to hope that it would come to the eye of Naida; but it did! She visited me. And I learned that not only Sir Charles Abingdon, but another, knew of the mark which I bore.”

“I was summoned to appear before the Prophet of Fire!”

“Gentlemen, in what I saw and how succeeded in finding out the location of his abode are matters that can

be easily explained.”

“Among the 3,000 Russians left in Constantinople are many jazz artists, dancers, acrobats, carpenters, sailors, domestics and commercial folk. It costs to transport and settle them in South America about \$100 apiece. The labor office estimates that for the final liquidation of Russian refugees in Turkey some \$250,000 will be required, including gone \$35,000 for the removal of 800 invalids.

Some of the 3,000 probably will be sent to the Argentine, Bolivia and Peru.

Men always take up collections because few women can pass a hat.”

From Rab and His Friends

Father Thus—whose sole child is

With the point of his nose

And the tips of his toes

Tun'd up to roots of the daisies

—Anonymous Epithet

From Rab and His Friends

He was killed by a cannon split

Quite in the middle of the winter

Perhaps it was not at that time

But I can get no other rhyme

Margot Fleming, Edinburgh, 1819, 18-year-old poet prodigy

Freshman and witty partner

So many men at the Varsity

wore and shabby gowns.” Witty Partner—“Well, you must remember the part he has always had a weakness for rags.”

The End.

“Desire, do you think I shall play a satisfactory mate?” She—“Oh, you'll do for a mate all right. Now, look me over and tell me what you think of your captain.”

He—“I am not accustomed to any display of feeling in public, and I replied, what I think was an ordinary tone:

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“I have decided, prisoner,” said the magistrate, “to let you off on promises not to offend again, and would strongly advise you for the future to keep out of bad company.” Thank you, sir,” replied the accused. “You won't catch me here again in a hurry.”

Murphy—“Did ye hear that poor Tim Casey's dead?” O'Flaherty—“Ye don't say so!” Murphy—“Yes, Tim's left all's to do to the Derry Porhouse.” O'Flaherty—“Ow much did he leave?” Murphy—“A wife an' ten children.”



## Lock of Borgia's Hair Put Under Glass at Milan

Strand Sent to Poet Bembo by Beautiful Lucrezia in 1505 Nearly Worn Away by Hands of Curious

TRESS INSPIRED BYRON

Wrote Poem About It; Originally Bought by Ambras Library Founder

In cooking mushrooms it is essential to retain the flavor which is so delicate. Serve them as soon as they are prepared. If necessary, let the family wait for the mushrooms, but do not let the mushrooms wait for the family.

For cleaned mushrooms remove the stems and peel one pound of mushrooms. Melt five tablespoons of butter, add the mushrooms broken in pieces and cook for three minutes. Sprinkle with salt and pepper, dredge with one and half half-tablespoons of flour and pour over them half a cup of thin cream. Cook for five minutes, stirring constantly.

A more unusual mushroom dish is made by sprinkling half a pound of mushrooms, prepared as usual, with flour and pepper, dredging them with flour and cooking three minutes in a hot saucepan with two tablespoons of butter. Add one cup of boiling water in which a bouillon cube has been dissolved and cook slowly five minutes. Sprinkle with three tablespoons of grated cheese. As soon as the cheese is melted arrange the mushrooms on pieces of toast and pour over them the sauce. Garnish with parsley and serve at once.

Soup offers an excellent way to utilize the stems which may not be required in other recipes. Scrape the stems and cut in thin slices. Add three to four tablespoons of melted butter, dredge with two tablespoons of flour and add one slice of onion and fine.

When the mushrooms are tender force them through a fine sieve and add milk or cream to make a thin creamy soup. Season with salt and pepper and serve with crusts.

Discovery Meant Death.

It was when Bembo left and was visiting the Strozzi family at Villa Ostello that the love misgives were exchanged by means of trysty messengers who knew that the discovery would mean death as Alphonse d'Este was

Cardinal Borromeo, whom he collected 8,000 manuscripts, including

the letters between Lucrezia and Bembo and the book of hair, remained at the Ambrosian Library for years this lock of hair had been almost forgotten.

Then one day the poet Byron visited the library and was shown the book of hair.

“I wrote a poem about it and called it ‘The soft and listless hair.’ In the world.” From that day until the present time visitors journeyed to Milan just for the privilege of touching the hair and gradually its value and quantity declined until the director of the library thought that little of the relic of a famous bequeathed woman would remain.

Bought By Cardinal.

When Lucrezia elished to send to her lover her remembrance she cut this lock from her head and placed it in the piece of parchment, together with the letter, when it still remained when Cardinal Borromeo bought it.

Pardon, together with Bembo's poetic answers. In one missive Lucrezia mentions that it is no longer safe to sign her own name, and that in future only the double initial F.P. will bear evidence that the letter is from her.

Only a year had passed since Lucrezia had journeyed to Ferrara as the bride of the heir of the powerful D'Este family.

Lucrezia was so fond of her hair that during the journey she stopped five times for the purpose of washing her golden locks, according to the Venetian fashion, with a hair wash compounded according to a recipe of Catherine Stora.

It is said that her two handmaids spent much of their time brushing it and sometimes gathering it into a

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