

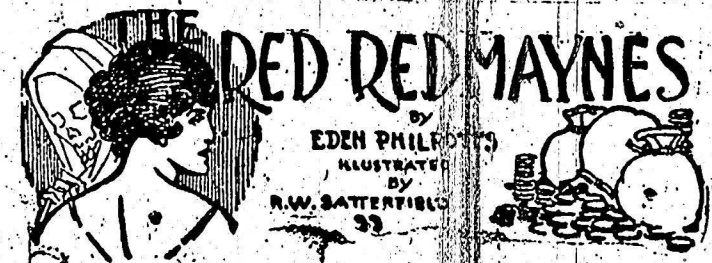
The Delicious Flavor

drawn from the leaves of

"SALADA"

GREEN TEA

has won it millions of users. Finer than any Japan, Gunpowder or Young Hyson. Ask for SALADA.



BEHOLD HERE TO-DAY.

When Jenny Pendean's husband, Michael, disappears, her uncle, Robert Redmayne, is suspected of the crime. Robert remains at large.

Jenny goes to live with her uncle, Benigno Redmayne, who visits the neighborhood of Benigno's home and sends word for his brother to meet him in a nearby cave. Giuseppe Doria, who works for Benigno, leaves his master at the dining table. When Doria calls to bring Benigno home he finds both men have disappeared. There is evidence of a struggle in the dining room.

My dear maecenas Doria and go to Italy, where her uncle, Albert Redmayne, lives. When Robert Redmayne is in Italy, Benigno and Albert's friend, Peter Ganns, American detective, investigate.

KNOW GO ON WITH THE STORY.

"He said the unfortunate man that I had seen appear by day. Ernesto then followed a certain place, a mile from here, in a secluded valley—a little ledge that gave a view of a small island. I went to see it. I found a man sitting on a rock by the path. He started at my footfall, looked up, clearly recognized me, and then leaped into the bushes."

"And what of your meeting with him?" he asked.

"That was exactly an accident on Benigno Redmayne's part. I happened to be walking, deep in thought, near the spot where my wife first saw him, and, rounding a corner, I suddenly confronted the man sitting on a rock by the path. He started at my footfall, looked up, clearly recognized me, and then leaped into the bushes."

"How was he dressed?"

"Exactly. I saw him dressed at 'Cross' Nest where Mr. Benigno Redmayne disappeared."

"I should like to know his name," said Mr. Ganns. "There's a useful suit he wears."

"Now, Peter, tell us all that is in your mind," urged Mr. Redmayne as he poured out five little glasses of golden liqueur. "You hold that I go in some part from this unhappy man."

"I do think so, Albert. And as to my mind, it is not by any means made up."

Ganns spoke again. "There has been mention made of Mr. Benigno's log. He kept a careful diary—so it was reported. I should like to have had look, Albert, for in your statement you tell me that you preserved it."

"I did and it is here," replied his friend. "That and dear Benigno's Bible, as I call it—a copy of 'Moby Dick'—I brought away. As yet I have not consulted the diary—it was too intimate and distressed me. But I was looking forward to doing so."

"The parcel containing both books is in a drawer in the library. I'll get them," said Jenny. She left the apartment where they sat overlooking the lake and returned immediately with a parcel wrapped in brown paper.

But whether Benigno's diary might have proved valuable remained a matter of doubt, for when Jenny opened the parcel, it was not there. A blank book and the famous novel were all that the parcel contained.

"But I packed it myself," said Mr. Redmayne. "The diary was bound exactly as this blank volume is bound, yet it is certain that I made no mistake, for I opened my brother's log and read a page or two before completing the parcel."

"He had bought a new diary only the last time he was in Dartmouth," said Doria. "I remember the incident. I asked him what he was going to put into the book, and he said that his log was just running out and he needed a new volume."

"Then the one has been substituted for the other by somebody else. That is a very interesting fact, if true."

He took up the empty volume and turned its pages; then Benigno declared they must be going.

"I'm afraid we're keeping Mr. Redmayne out of bed, Ganns," he hinted. "Our kite has already been sent to the hotel and as we've got a mile to walk, we'd better be going."

But Peter spoke and surprised them.

"I'm afraid you're going to find me the sort of friend that sticks closer than a brother, Albert. In a word, somebody must go to the hotel and bring back my traveling grip, for I'm not going to lose sight of you again till we've got this thing straightened out."

Mr. Redmayne was delighted.

"How like you, Peter—how typical of your attitude! You shall not leave me, dear friend. You shall sleep in

the apartment next my own. It contains my bedroom, my study, and a bathroom. He took up the empty volume and turned its pages; then Benigno declared they must be going.

"I'm afraid we're keeping Mr. Redmayne out of bed, Ganns," he hinted. "Our kite has already been sent to the hotel and as we've got a mile to walk, we'd better be going."

But Peter spoke and surprised them.

"I'm afraid you're going to find me the sort of friend that sticks closer than a brother, Albert. In a word, somebody must go to the hotel and bring back my traveling grip, for I'm not going to lose sight of you again till we've got this thing straightened out."

Mr. Redmayne was delighted.

"How like you, Peter—how typical of your attitude! You shall not leave me, dear friend. You shall sleep in

the apartment next my own. It contains my bedroom, my study, and a bathroom. He took up the empty volume and turned its pages; then Benigno declared they must be going.

"I'm afraid we're keeping Mr. Redmayne out of bed, Ganns," he hinted. "Our kite has already been sent to the hotel and as we've got a mile to walk, we'd better be going."

But Peter spoke and surprised them.

"I'm afraid you're going to find me the sort of friend that sticks closer than a brother, Albert. In a word, somebody must go to the hotel and bring back my traveling grip, for I'm not going to lose sight of you again till we've got this thing straightened out."

Mr. Redmayne was delighted.

"How like you, Peter—how typical of your attitude! You shall not leave me, dear friend. You shall sleep in

AT THE JAPANESE INN

under an oleander bush, sniffed the fragrance of the red blossom above him, regretted that his vice had largely spoiled his sense of smell, took snuff and opened his notebook. He wrote in it steadily for half an hour; then he rose and joined Albert Redmayne.

The elder was full of an approaching event.

"To think that to-day you and Poggi meet!" he exclaimed. "Peter, my dear man, if you do not love Virginia I shall be broken-hearted."

"Albert," answered Mr. Ganns, "I have already loved Poggi for two years. Those you love, I love; and that means that our friendship is on a very high plane indeed; for it often happens that nothing puzzles us more intimately than our friends' friends. By the same token, how much do you love your niece?"

Mr. Redmayne did not answer instantly.

"I love her," he replied at length. "Because I love everything that is lovely; and without prejudice I do honestly believe she is about the loveliest young woman I have ever seen. Her face more nearly resembles that of Botticelli's Venus than any living being in my experience; and it is the sweetest face I know. Therefore I love her outside very much indeed, Peter."

"But when it comes to her inside, I feel not so sure. That is natural, for this reason, that I do not know her at all well yet. I have seldom seen her in childhood, or had any real acquaintance with her until now. Nor does she come to me, as it were, alone. Her life turns to her husband. She is still a bride and adores him."

"You have no reason to think her as an unhappy bride?"

(To be continued.)

Serenity.

With how much care and fret and useless trouble we build our souls of unsubstantial things. Until our minds grow ill, our bodies double!

For lacking wisdom, all our striving brings. Serenity no nearer. And the springs of joy we might have found are choked with rubble.

About our foolish roofless walks of rubble. Pious brush, like bats, our faces with their wings.

We have not earned that ancient pagan cult. With which men, firm in courage, met despair. Nor peace, which is the Christian's secret charm. Nor Nature's deep serenity; the air Of starlit evening, and a quiet river, And Death a wind to cool the hottest fever.

Theodore Maynard.

Real Producty.

Why do you call your child remarkable? "He's nine years old and plays no instrument, does it even recite pieces."

Why do you call your child remarkable? "He's nine years old and plays no instrument, does it even recite pieces."

CHAPTER XIII.

RETURN TO ENGLAND.

Peter sat next day and spoke of Benigno in a little gallery overlooking the lake. Here, hour by hour, he talked and listened until he should be ready for the world right together.

They and the thoughts drifted into a religious aspirations. Then came the scene in here Robert Redmayne applied, by her leave, I have a friend, Jenny here."

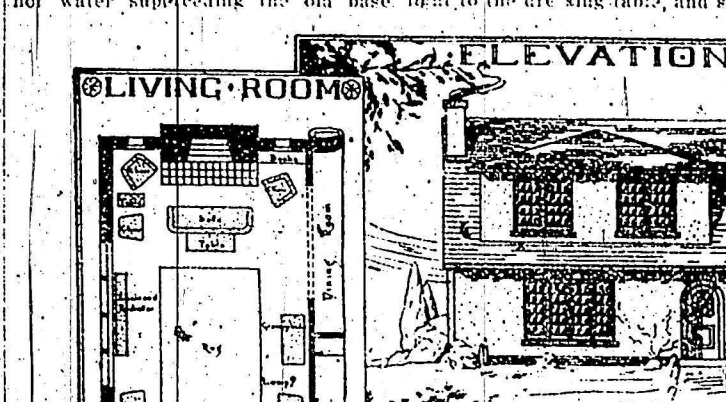
THE CANADIAN HOMEMAKER

A series of weekly articles covering

PLANNING • BUILDING • FINANCING • DECORATING • FURNISHING • GARDENING

WINDOWS—THE EYES OF ARCHITECTURE

The charm of the casement so far as designing goes, is without doubt, its adaptability to grouping in the rooms, as well as for lighting in stair halls, thus allowing great variety in application and design. As far as the weather is concerned, the casement can be made as serviceable as the lifting sash, by means of metal weather stripping. Care should be given in the selection of suitable hardware, on which depends the entire service of this style of window—as evidenced by the types used by the metal casement manufacturers.



The success of windows is the proper disposition and proportion of the openings so as to give facade dignity as well as repose.

Regarding the exterior of our window openings—the essential thing to remember is, that we have walls in which must be made simple openings—placed rhythmically—and all ornament on or about them is of secondary importance. The important factor being the proper disposition and proportion of the openings, so as to give a facade dignity, as well as repose.

Remember, again, that windows must be governed to a large extent by the interior arrangements, and that the outside should never control the inside. Exterior design can be modified to meet interior necessities, and the interior planning can give way somewhat to exterior design.

"Custom dolls observation and sends reason to sleep"—but let us for that reason all the more be strong advocates of the crusade for "more light and air."

STATESMEN FOR HEALTH

"Yet we need not wait for the great discoveries of the future to make the public health campaign of the present may bear fruit. We want sanitary statesmen as much as investigators. We need organizers and propagandists for the cause of health, capable of building up the great scheme of health protection of the future and of calling in its support the enthusiastic cooperation of the people of the earth. To the administrator, as much as to the investigator, comes the consciousness of a reward for his labors, fuller and more immediate than that which can be earned in many walks of life; for he can know that in a given city in a given year so many hundreds or thousands of men and women and children are alive and well who would have been in their graves except for him. What old Sir John Simon said of industrial diseases is true of every kind of preventable malady which afflicts mankind.—Dr. C. E. A. Winslow.

In Selecting Wallpaper Try Samples in Home.

Do not decide on a wallpaper in the shop. Take home a sample and try it in the room where it is to be used. See it with your furniture and your curtains. The light that is to give it value. This is the only way to be certain that you are getting the right thing. You may be sure that your house will be grateful for its new spring dress, if you consult its taste in this fashion.

Machinery now in use can punch eyes in needles at the rate of 7,000 an hour.

From the Heaviest Woolens



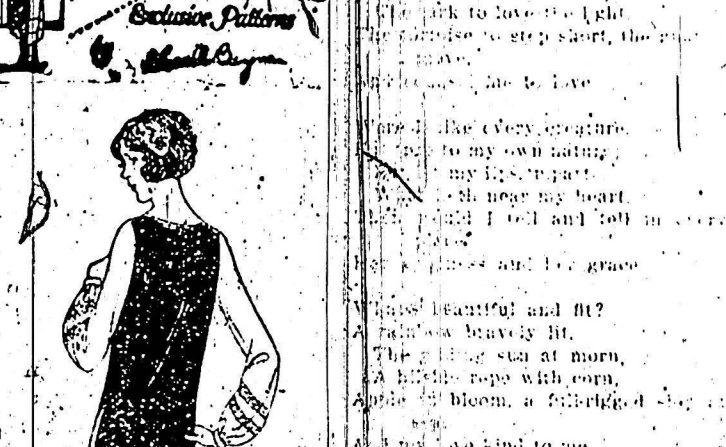
To the Finest Silks

Important

The long enduring popularity of Lux has encouraged imitation. For your protection Lux is never sold in bulk—only in packages with Lever Brothers' Limited name on each package.

Lever Brothers Limited, Toronto.

CLIPSE FASHIONS



THE OVERSKIRT FIGURES IN AFTERNOON MODES.

A note of chic simplicity is a feature of this satin frock, which has its graceful overskirt carved to form a deep V in the front and back. Long full sleeves of contrasting color satin are trimmed with bands of embroidery and gathered into tight little bands at the wrists. The diagram shows just how the dress is put together, and pattern No. 1268 is in sizes 16, 18, 20, 22, 24, 26, 28 and 30 inches bust only. Size 18 years (36 bust) required 5 1/2 yards 36-inch, or 3 yards 54-inch material, with 1 1/2 yards trimming for the sleeves. Price 20¢.

Every woman's desire is to achieve that smart, different appearance which draws favorable comment from the observing public. The designs illustrated in our new Fashion Book are originated in the heart of the style centres and will help you to acquire that much desired air of individuality. Price of the book, 10 cents the copy.

HOW TO ORDER PATTERNS.

Write your name and address plainly, giving number and size of such patterns as you want. Enclose 20¢ in stamps or coin (coin preferred) and enclose it carefully for each number, and address your order to Pattern Dept., Wilson Publishing Co., 73 West Adelaide St., Toronto. Pattern sent by return mail.

WIGLEYS

Keeps teeth clean, breath sweet, appetite keen and digestion good.

Great after smoking.

After Every Meal.

TRU

Practically all the people in the world are suffering from toothache, and the cause is the decay of the teeth. The decay is caused by the acids which are produced by the bacteria in the mouth. These acids are produced by the bacteria which are found in the mouth. The bacteria are found in the mouth because of the food which is eaten. The food which is eaten is broken up by the teeth into small pieces which are then swallowed. The small pieces of food are then broken up by the stomach into still smaller pieces which are then absorbed into the blood. The blood then carries the food to all parts of the body. The food which is eaten is broken up by the teeth into small pieces which are then swallowed. The small pieces of food are then broken up by the stomach into still smaller pieces which are then absorbed into the blood. The blood then carries the food to all parts of the body.