

For the Boys and Girls

NUMBER TEN

BY ELSIE LEIGH WHITTLESEY.

In a little, old, brown house on the roadside, with a speck of a garden in the rear, and a row of half-dead poplars in front, George Durrall was born.

There were already four girls and five boys in the small frame house when George came, a dark-eyed, tawny-haired baby, whom no one was particularly glad to see, save, perhaps, his mother; for there were so many Durrall children that it did seem to a superficial observer as if Number Ten could well have been dispensed with altogether.

But George came, and grew plump and rosy as other babies, born under more favorable circumstances; and his mother—a care-worn, worried-looking woman, whose face always wore an anxious, asking expression, as if her mind was in a constant state of doubt as to where the next meal was to come from—if she secretly regretted his arrival, she only did so because bread-and-clothes for so many little ones were hard to get, and she knew the road must needs be rough and toilsome wherein the little tender feet would be called to walk.

The whole ten, however, managed to live after the ordinary manner of poor folks' children, working around among the neighboring farmers as soon as they were old enough to be of any use, going to school at odd times, when they had nothing else to do, picking up here and there such strays of useful knowledge as chance to fall in their way, and making the most of what they learned, no matter how obtained or how applied.

The two eldest, who were girls, married young, and went West with their husbands, poor, hard-working men, but nevertheless men who had a good deal of the money-making spirit in their nature; so the girls did very well, all things considered—well, in fact, that they never thought it worth their while to come back again.

There came three boys—Asa, who was ambitious at one time to be a lawyer, but thought better of it, and became a machinist; Will, who struck for Colorado while yet a mere lad, and proved so indolent a companion that his family seldom heard from him; Sam, who joined a traveling circus company that happened to visit the town near which he lived, and in the course of a few years had the pleasure of seeing himself billed as the greatest bare-back rider in the world.

George at this time was a serious boy of seven or eight years, who ran barefoot from March to November, and was not esteemed of much account by his brothers and sisters, but he won his mother's darling, and the twilight began to shadow the poplars, and the old house grew gray after the hurry and clutter of the day, that would take him on his way, past the clustering eaves from his perch, and high him to sleep in his arms, just as he used to do when he was a baby.

His hair was now quite white, her hair stopped, and two old cars had their furrowed express on check and cross, but his lips had not forgotten their gentle song, nor her hand her gentle caressing, mother-touch. True, it was imperative, their parents and new interests and new passions had taken possession of their hearts.

Somehow those five children who had left, had had, so seemingly, so very little care, and had not thought much of either the old home or the old mother, when once away from them, but so soon, that the children should early learn to do for themselves, but the mother could not be led a little when the thought came for wife, not John and Harry to follow the example of their older brothers, and write they likely less forgetful than the children who had so gladly turned their backs on the old, brown house, and never cared to enter it for many days over again.

Time went on. One by one the sons and daughters left the old, weather-beaten house, till George alone remained beneath the homely, mossy roof, that had sheltered so many young eyes open to the light. His father died, and was buried in a wavy corner of the village cemetery, the summer preceding George's tenth birthday; but old Mr. Durrall had not lain long in his quiet corner before the weeds disappeared, a great stone was put up, a rose-bush in front, and the grave nicely sanded.

George did it all, and so quietly that the stone was up and the roses blooming before anybody knew much about it.

Trimming Thackeray's Whiskers.

In a Nineteenth Century Childhood, her réécomme volume of reminiscences, Mrs. Desmond MacCarthy, niece of Lady Ritchie, Thackeray's daughter, relates how she once accompanied her beloved "Aunt Anny" to Westminster Abbey on an errand that was certainly unique. Never before had those solemn and sacred precincts been the scene of a barbershop operation, nor is it likely that they ever will again.

"For many years, when ever she went to the Abbey, Lady Ritchie had deplored the length of whiskers on the side of the face of her father's bust. The Italian sculptor, Marochetti, made them too long, and they spoiled the lines of rest. She longed to have them clipped, and so at last she begged Onslow Ford, the sculptor, and the Dean of Westminster, to let her have her wish. Father reluctantly they consented, and one morning the two ladies, 'Aunt Anny' a trim nervous about the 'odd little errand' and her young niece aye and excited, drove to the Abbey, where they found the Dean ready for them. He conducted them down into the crypt, where they found Mr. Ford, his assistant, and the bust of Thackeray that had been moved there from the Poets' Corner.

"Chop, chop, chop, by the bits under the white-bloused assistant's chisel.

Mr. Ford stands by, very cross, for he does not like undoing another sculptor's work, and if the daughter of

Thackeray had not happened to be such a charming old lady it is probable she would not have had her way.

"You see the reason," said George.

"I'll show you," he replied. "Come I followed him up the garden path and around to the back of the house. Beside the open window, a low

splint-backed, sat an old woman, with

white hair, pale, wrinkled face, and spare bent figure.

"She was mending some worn, faded garment, that looked as if it must soon be consigned to the rag-bag, and was so engrossed in her work that she neither saw nor heard me.

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