

For the Boys and Girls

THE LIGHT-KEEPER'S SON

A long, narrow strip of land, belonging to the Canadian Government, and jutting out into the Gulf of St. Lawrence, was many years ago known by the appropriate title of Cape Hatteras.

On a point of the dangerous condition of the coast, a magnificent light-house had been built at the extreme tip of the cape, and hard by stood the cottage of the keeper, an old man whose name, named Samuel Johnson, was well known to the people of the coast.

Two daughters, he had four sons, the youngest of whom, Harry, aged fourteen years, is the hero of my story.

One hot, sultry day in the early part of September the boys and girls, with the exception of Harry, were about in the garden for the purpose of being present at a wedding the same evening.

Samuel Johnson, who was a widower and consequently left alone with his only son, was sitting in the garden as the light approached the former with some anxiety that the sky was overcast by heavy thunder-clouds that a cold, wet wind was blowing from the north, and the experience of many a year concluded that a great storm was impending.

"Harry," he said, "entering the cottage and addressing the boy, who was sitting by the open fireplace, "rain is in the air and will not only pour down but will be accompanied by the fiercest wind you ever saw."

"All right, father," the boy answered, "I will see to it that the light-house is in the best of order."

"You had better look out for the boys and girls," the old man said, "they are in the garden and will be in a bad way if the rain comes."

"I will see to it," the boy answered, "I will see to it that the light-house is in the best of order."

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A tense moment at Grand Lake, Anconquin Park. Granted, the lake trout is a fine catch. But what was it worth? That's what they're finding out.

Hurricane, hearing this story, united in applauding the grand and noble deed, and in calling down blessings upon the hero, Harry Johnson, the light-keeper's son.

Telephone Customs.

"Though the telephone itself is pretty much the same instrument wherever you find it, its use varies greatly, according to local customs and conditions. In Abyssinia no one is allowed to use the telephone directly. All messages must be written out and given to the operator, who shouts them into the transmitter at the top of his voice, so that everyone can hear."

In Japan most of the operators, or moshimoshi, as they are called, are young girls; their average age is about fourteen. Telephones with low numbers get the more experienced girls and better service than those with high numbers. Rights to telephone numbers, especially low ones, are frequently purchased by those who are unwilling to wait perhaps years for the government to furnish service. The moshimoshi girls are required to wear kimonos with shorter and scatter sleeves than their sisters.

In Turkey, where women have for centuries lived a secluded life, here are few Moslem operators. The work is done by Greeks, Armenians and Jews. As there are three Sabbath days, observed in each week by Mohammedan, Jew and Christian respectively, there is less telephone traffic on Fridays, Saturdays and Sundays than on the other days.

In India most of the women operators are Eurasians, or mixed European and native stock, though many operators are men.

In England an operator is a "telephonist." In Russia it is a penal offense to call one anything but "comrade" or "citizeness."

In Japan, on answering a call, the operator says, "Moshimoshi," which is the equivalent of "Hello" in England. "Are you there?" in France, "The listening," in Germany, "Here's the exchange," in Norway, "Central" or "Yes." In Sweden the operator simply gives her own number, as "40." In Belgium the operator on completing the call says, "Talk." In Sweden, "Please begin"; in Norway, "Clear."

In England, the "telephonist" says, "You're through," meaning you are connected and can begin to talk. One thing all operators seem to have in common—sooner or later they get married.

The Land of Lost Things.

Once I lost so many things, Childhood toys and pins and rings, But my mother's love to give I would find them all one day On a high shelf laid away, In the Land of All Lost Things.

Now I've lost more precious things, Love and Friendship, friends that sing, Will I find them all one day On a high shelf laid away, In the Land of All Lost Things.

—Louise Emile Poole

A Song for Faith.

Brother, tune yourself in key To the music of the spheres; Life is song for heeding ears, Life has rhythmic harmony; Life is beating at its heart, Life is one and you are part— Take your heritage and be: Sharer in its treasure store; All you need is here, and more; Life is yours abundantly; Silence every note that jars— Life is singing with the stars!

Brother, look with seeing eyes On the world, for it is fair; Bonny greets you everywhere; Vision finds a glad surprise. Where the blind must fall to trace Hue of charm and line of grace, Only he is truly wise Who in all life's wonderment Sees that good is in the intent— He shall conquer, he shall rise For above the mist that hides Love which thru all change abides!

Brother, swing yourself in time With the movement of the race; Get in-step and keep the pace; Be not slow to see the sign Of the fast approaching day: When the Right shall have full sway: To the ground your ear incline, Hear the steady, unceasing beat Of a myriad marching feet Climbing up the steep which shine With the glory of a dawn: Men have longed to look upon —S. J. Duncan-Clark in "Success."

Fair People Scarcer.

An authority on cultural anthropology says that in the great urban centers of Great Britain the tall blonds are dying out and are being replaced by short, dark-haired and brown-eyed people. The Nordic blond seems to thrive best in the country, and the dark peoples do best in the cities. The anthropologist predicts that, if England continues to become more and more urban, Alpine and Mediterranean folk will predominate, as they did centuries ago.

New Atlantic Cable.

Messages can be transmitted at the rate of 250 words a minute in each direction at the same time over the new Transatlantic cable between Rome and New York. This cable is 4,201 miles long, and cost nearly \$5,000,000.

A Good Furniture Polish.

An excellent furniture polish is made from equal parts of linseed oil, turpentine and vinegar.

The Importation of Copies of the Bible into Soviet Russia is Still Prohibited.

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Waken the Day Courage.

As a man's faithfulness to his country are the chief things that make him a man, it is before the dawn of a new day that he should be wakened to his duty.

When he failed to do his duty, he is a failure.

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A Question of Royalties.

There's a wide world fixed between the world in which Royalty notes and that in which novelists live and write and draw—or fail to draw—royalties. But a princess once helped to make the fortune of an author.

The writer was R. D. Blackmore, whose centenary is celebrated recently. He was born on June 7th, 1825.

Blackmore's first two novels were unsuccessful, and even when "Lorna Doone," his masterpiece, was published in 1869, it attracted little attention until the announcement of the engagement of her-Royal-Highness Princess Louise and the then Marquess of Lorne, the heir to the Dukedom of Argyll.

A confusion between Lorna and Lorne led the public to believe that the novel had something to do with the royal romance, the sales went up with a rush, and Blackmore's reputation was firmly established. For though the book had nothing to do with royalty, those who bought it had reason to bless the misunderstanding. For it introduced them to one of the most exciting stories ever written.

Straws of Wisdom.

Increased earnings invariably bring increased yearnings. The nearer you get to some people the smaller they seem.

Those people who possess self-respect are never really poor.

The man who is always bent on pleasure gets broken very soon.

Sweeping assertions raise clouds of misunderstanding.

Those who always depend on luck will soon have nothing else to depend on.

The mean person, who always saves for a rainy day, seems to expect a flood.

Nobody loses anything by politeness, but many people seem to risk it.

When a man flatters himself that he understands a woman he flatters himself.

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CANADA'S FISH CULTURE SERVICE

Remarkable Strides Made in Development and Progress

Canada was the pioneer in the development of fish culture as a government service in the New World and the science in its modern development had its inception in the Canadian fish culture service as early as 1868. The first fish culturist was the late Mr. Nettie, of Quebec and Ottawa, appointed Superintendent of Fish Culture for Lower Canada in 1857. He was given permission to resort to propagation as a means of increasing the salmon fisheries of that province. His first experiments were with eggs secured in Jacques Cartier and Lake Beauport and these first artificially fertilized eggs were fully hatched in the Western Whitefishery.

Fish cultural operations in the Dominion Government service were started in 1867, the Department of Marine and Fisheries assisting, the late Sir John A. Macdonald, then Prime Minister, in the work of collecting hatchling salmon eggs at New Brunswick. In 1868 Mr. Williams, of the fishery office and Ottawa, was appointed Superintendent of Fish Culture in the Dominion Government. This appointment has been the first regular hatchery in the New World built and maintained at government expense. A considerable interest was taken in fish culture about this time and officials of the American States visited the Newcastle hatchery to study the methods followed and equipment used. However, it was not until 1872 that the

Government began to support the fish culture in its proper sense. In 1873 the Government appropriated \$250,000 for the fish culture in the Dominion Government. This appropriation was the first regular appropriation for fish culture in the Dominion Government. A considerable interest was taken in fish culture about this time and officials of the American States visited the Newcastle hatchery to study the methods followed and equipment used. However, it was not until 1872 that the

Character Reading Match Box

To the truly great nothing is small. Carefully watch a man as he strikes a match on a box and you will be able to tell his character to an astonishing extent that all other reading schemes will be as nothing. The rules are simple. You have some excuse to hand a man a box of safety matches, and you can tell about him by looking at the box when it is returned.

The striking portion of the match is at least one scratch. If the scratch is found, and if it is in the center and lightly made, you have before you a man who is a good natured, gentle and thoughtful man who never does things by halves and who looks to see what he is doing.

There is an exception to this rule. A scratch is across one end of the box and lightly made you have a man who combines all the other good qualities of a man.

The man who strikes a match in a way to strike a safety match, and who looks to see what he is doing, is a man who is a good natured, gentle and thoughtful man who never does things by halves and who looks to see what he is doing.

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Development of the Work—In-ent of Service.

The States Congress took the first step towards a national fish culture service in 1868. The Department of Fish and Fisheries, the predecessor of the present Department of Marine and Fisheries, was established in 1868. The first fish culturist was the late Mr. Nettie, of Quebec and Ottawa, appointed Superintendent of Fish Culture for Lower Canada in 1857. He was given permission to resort to propagation as a means of increasing the salmon fisheries of that province. His first experiments were with eggs secured in Jacques Cartier and Lake Beauport and these first artificially fertilized eggs were fully hatched in the Western Whitefishery.

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History in Granite.

to hundreds and thousands of people stretching from the sea-coast to the limit of the eye. The granite is a hard, durable material, and it is used for many purposes. It is used for building, for monuments, and for many other purposes. It is a very important material in the construction of buildings and monuments.

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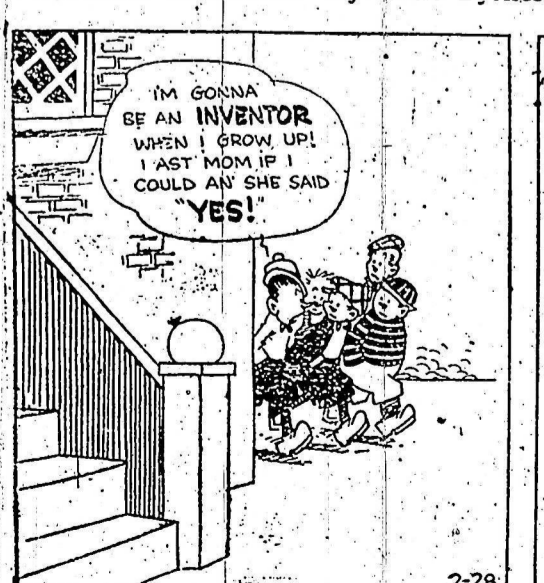
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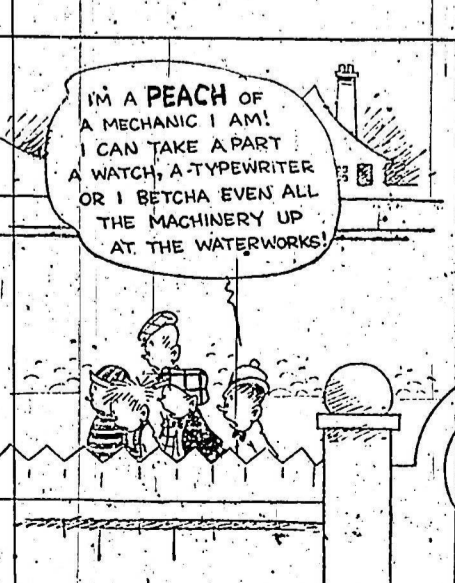
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REG'LAR FELLERS—By Gene Byrnes.



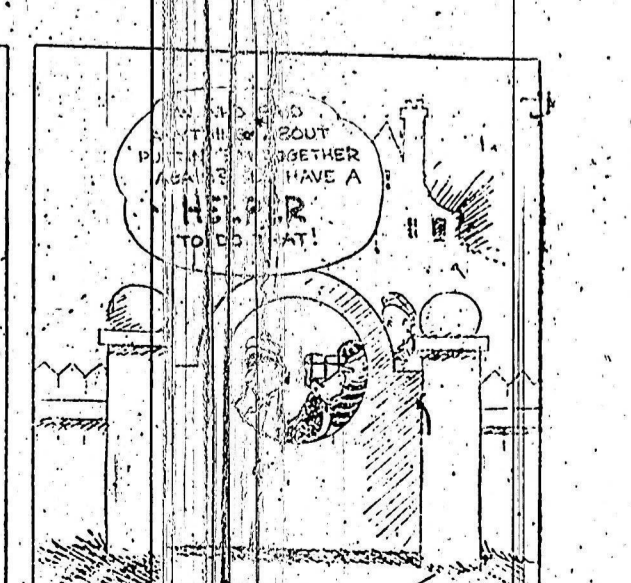
IM GONNA BE AN INVENTOR WHEN I GROW UP! I ASK MOM IF I COULD ANY SHE SAID "YES!"



IM A PEACH OF A MECHANIC! I CAN TAKE PART A WATCH, A TYPEWRITER OR I BETCHA EVEN ALL THE MACHINERY UP AT THE WATERWORKS!



YEA, COURSE YOU CAN! COURSE YCAN! BUT HOW ABOUT PUTTIN' IT BACK?



HE'S GOT TO DO IT! HE'S GOT TO DO IT!