

# For the Boys and Girls

## HOW HAZEL LEFT HOME

Breakfast was over, and Hazel stood in front of the mirror, putting on her hooded raincoat. She was ready for school, but she felt a little queer, for the hood was of a different cut from the other, and it was not until she had fastened it that she noticed that it was not hers, but Grandma's. She had promised to call on her aunt, Nettie Jordan, and stop at the home of her aunt's sister, Mrs. Hall, to leave her school books and to get a book she had borrowed from Mrs. Hall's library. She had thought she would call on her aunt first, and then go to her grandmother's. But she had forgotten that she had promised to call on her aunt first, and then go to her grandmother's. She had thought she would call on her aunt first, and then go to her grandmother's. She had thought she would call on her aunt first, and then go to her grandmother's.

## LETTIE'S DILEMMA

"It's Duetz and Eva!" she cried, and—Oh, Nettie! They've brought Harry Mart with them! Oh, Harry Mart, with that Grimshaw! Did I invite her? Good heavens!

"What a party we'll have!" cried Lettie, laughing. "Still, there's more to it than meets the eye."

She looked up at the door, and saw that she had a visitor. It was a young girl, whom Lettie recognized as being one of the girls from school.

## TOIL AND TRUTH

However humble be your work, no obligation slight or shrink, but meet it with unshaken will, and every word of promise fill.

Thus move along to higher place, with steady step and smiling face, resolved to do your best each day, though temptations rise the way.

## NOT SUCH A BARGAIN AFTER ALL

In his early years Mr. Edison, the great inventor, was a telephone operator—and an unusually good one too. He lived in many cities—Cincinnati, Memphis, Indianapolis, Boston—and the fastest and most accurate man in the office, either at sending or at receiving.

## HIDE YOUR HEADACHES

It is human to suffer from toothaches and headaches. Which is apt to occur to both patient and king. This body is prey to all manner of pain. A headache will come to the commonest man.

## POWER FROM PEARS

One of the worst pests that Australia has to deal with is a cactus known as the prickly pear. It has been found impossible to destroy the pear by uprooting and the only known method is by means of a parasite which lives on the outside of the pear and, if it can be introduced into the regular formation below the tough skin, kills the plant.

## REC'D. HAZEL

Little Neighbor (after watching the process of baby's bath)—"How long have you had baby, Mrs. Brown?" "Mrs. Brown—'Six months, dear.' " "Little Neighbor (after a glance at her battered doll)—"My! But haven't you kept it nice?"



One of the best photographs of His Majesty, taken in the corner of the magnificent London building to be occupied by Lloyd's famous insurance brokerage exchange.

## LITTLE DORRIT'S CHURCH

There is a movement afoot to convert a well-known South London church into a kind of club. The benefice is a fine one, and the church is a beautiful one. It is at the White Hart, that is, at the corner of the White Hart, that the church is situated. It is a fine one, and the church is a beautiful one.

## THOS. HARDY GAZES ON HIS GREATEST NOVEL

REACHES EIGHTY-FIVE MILESTONE OF AGE. Praise and Tribute to Birth and Last of Victorian Writers. On June 2 Thomas Hardy, the eminent Victorian writer of the eightieth century, has reached the eightieth anniversary of his birth, while it has brought to the world's attention the fact that he has reached the milestone of eighty-five.

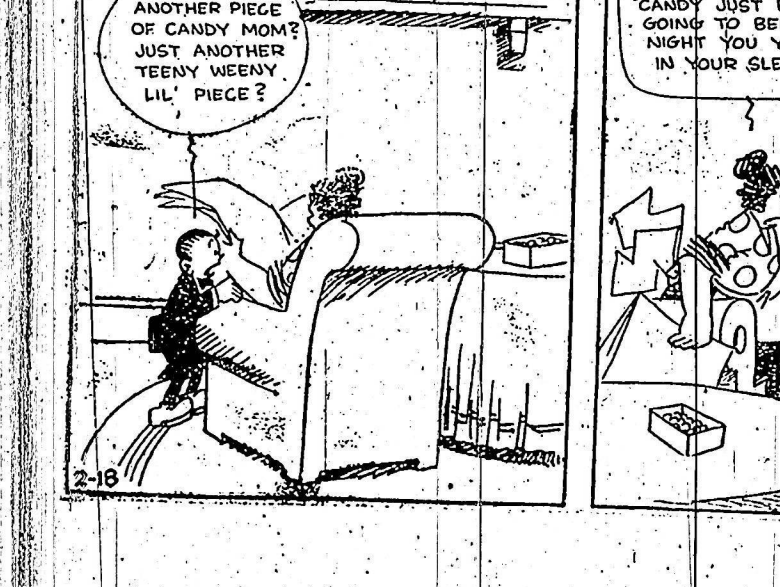
## Ousting the Men

It affirms to go on shaping as they are present in a few years' time will be the fact that the Government of women in Denmark has been a woman's movement, and she has made considerable progress in her life, particularly in the field of trade matters.

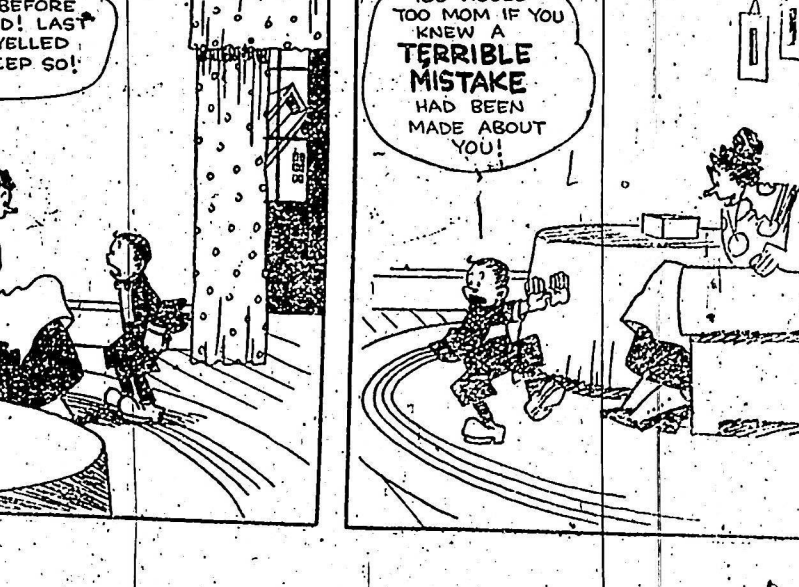
## TESTING

from scraps of leather, including a fragment of a parchment scroll, which is now preserved in the British Museum. It is a fragment of a parchment scroll, which is now preserved in the British Museum.

## REG'LAR FELLERS—By Gene Byrnes



## TESTING



## ENOUGH TO MAKE ANYBODY YELLY

