Tea of Quality

"SALADA"

is blended only from tender young leaves & buds that yield richly of their delicious goodness. Try SALADA to-day.

About the House

PROTECTING THE SKIN.

A[illegible] winds are hard on the [illegible] face and hands need extra [illegible] should be protected in every [illegible] possible. A housewife can "save her hands" in many ways, even though she may own but few of the modern labor-saving devices. A little [illegible] a pair of canvas gloves (to [illegible] when doing rough work), a dish [illegible] and generous supply of hot water [illegible] hands.

If hand [illegible] must be used for [illegible] soften it by means of [illegible]. Another way is to mix a cup[illegible] of oatmeal and cornmeal, with [illegible] cupful of almond meal. Place [illegible] in a scrub bag, (3 tablespoonfuls [illegible]) and add one of these bags to [illegible] of hot water.

[illegible] and lotion should be pre[illegible] and sprinkled [illegible]. As [illegible] is impossible to [illegible] lotion, cream or [illegible] Every [illegible] by these [illegible] herself, [illegible] be ready to [illegible] the [illegible] and [illegible] hands.

[illegible] laundered [illegible] and trimmings [illegible] per yard, one can find laces which are both dainty and durable. Tatting, crocheted and knitted laces make popular and pretty trimmings.

Avoid flimsy laces. For the same price

A "NEWLYWED" PARTY.

Write your invitations on correspondence cards, at the top of which paste the heart stickers used for St. Valentine's Day. The invitations might read thus:

Mrs. John Blank requests the pleasure of Mrs. James Jones's presence At a Husbands and Wives Entertainment (date here)

Please bring your matrimonial expert with you.

The "expert" naturally is understood to be the "inferior half." Tack up here and there these rules and regulations: Ma[illegible] something like: "If exhibits [illegible] inadvertently bring them in by the rear entrance" or, "Exhibitors must be prepared to take their exhibits with them when leaving."

Make up separate lists of questions [illegible] husbands, wives, fold papers [illegible] and have guests write [illegible] back of the folded pa[illegible] having read the questions. [illegible] might be something like this:

[illegible] husband keep his temper during the entertaining season?"

[illegible] objection to eating your wife make you [illegible] shoes?" "Do you al[illegible] your wife's new hats?" Co[illegible] appoint a reader.

[illegible] contest ask the men [illegible] wives' wedding gowns, [illegible] man to describe her [illegible] learning to cook the [illegible] she used to make."

[illegible] refreshments.

"I Hear It Said."

[illegible] said he says he is [illegible] tired me. I hear [illegible] and that. I come [illegible] true."

[illegible] Yes.

His words were [illegible] with anger and flung [illegible] towards [illegible] A little [illegible] facts had come to him. [illegible] I hear it said you have done this and that.

[illegible] And are you not my friend? [illegible] my friend enough to [illegible] there would be reason [illegible] know the how and why. [illegible] Still [illegible] you, waiting for a [illegible] word ever [illegible]

[illegible] thing of afternoons, [illegible] pleasuring one's friend a [illegible] one's dear self.

[illegible] Friendship is not so. I am my own [illegible]

And howsoever near my friend may draw

Unto my soul, there is a legend hung

Above a certain strait and narrow way

Says, "Dear my friend, ye may not enter here."

I would the [illegible] had come—as it has not—

When men shall rise and say, "He is my friend.

He has done this." And what is that to me?

Think you I have a check upon his head,

Or cast a guiding rein across his neck?

I am his friend, and for that cause I walk

Not overclose, leaving him, leaving still

Space for his silences, and space for mine."

—Barbara Young, in the New York Times.

They've Known It for Some Time.

"People generally don't seem to know we've had thin ice on the ponds for some time.

"Not only the skating politicians, who have known it a long while."

Fresh Air Fund.

Proud Father (to bank manager)—"Ah, Mr. Clark, I want to see you about opening an account for the new arrival at our house. How shall we describe it, to distinguish it from mine?"

Manager—"Suppose we call it 'The fresh air fund.'"

MEMAGIC INK.

[illegible] fruit, will provide a [illegible] game of ring toss, using any [illegible] hook or peg. If no other [illegible] four excellent ones may be [illegible] nursing a dining-room chair [illegible] down on the floor.

[illegible] Christmas cards which have [illegible] pictures should be slipped into a pigeonhole. Let Billy lay them [illegible] sofa cushion and give him a large-headed pin with which to prick holes around the outlines, and he will be happy for an hour or two making illuminated pictures.

Magazine covers or colored advertisements are easily pasted on box [illegible] other cards. A few strips of [illegible] scissors and you have a new and interesting cut-up picture puzzle which will be a source of happiness for at least a little while.

A few clean empty cans or cartons, such as have contained cocoa, baking powder, breakfast food, and the like, may be set away on a shelf corner. These will stock a grocery store when the children are longing for a new game. This can be made a means of instruction as well if the little ones are old enough for the simple arithmetic needed in buying and selling.

Other ideas will come when you begin to look for them, and the real toys will prove all the more fascinating after a rest.

WINTER SEWING HINTS.

Winter is "stock taking" time for both merchant and home-maker. The latter carefully examines her store of household linens and the family supply of underwear and every-day clothing, repairs or remodels the garments on hand and carefully makes lists of the new things which will be required. Meantime, the merchant is trying to dispose of odd lots, broken sizes and short lengths, so a trip to town at this time may prove very profitable, for there are many reductions in price. In making out the list of needfuls, remember the notions and findings which will be needed. Buy muslin, longcloth or cambric by the piece, as it cuts to better advantage. One can also economize by making several aprons or rompers out of a set of shirts from one material. Choose material in fast colors for garments which must be

QUEEN VICTORIA'S DOLLS

Her Majesty Queen Victoria was very much devoted to dolls, and indeed played with them until she was nearly fourteen years old. Her favorites were small dolls— small wooden dolls, which she could occupy herself with dressing, and who had a house in which they could be placed. None of Her Majesty's children cared for dolls as she did; but they they had girl companions, which she never had.

There is ample evidence that little Victoria—or Alexandrina, as she was called when a child—lavished care and attention upon her dolls, and guarded them with immense importance.

She kept what might be called "dolls' archives." These records are to be found in an ordinary copy-book, now a little yellow with years, on the inside cover of which is written in a childish, straggling, but determined handwriting: "List of my dolls." Then follows in delicate feminine writing the name of the doll, by whom it was dressed, and the character it represented, though this particular is sometimes omitted. When the doll represents an actress, the date and name of the ballet are also given, by means of which one is enabled to determine the date of the dressing, which must have been between 1831 and 1833, when the dolls were packed away. Of the one hundred and thirty-two dolls preserved, the Queen herself dressed no fewer than thirty-two, in a few of which she was helped by Baroness Lehzen, a fact that is scrupulously recorded in the book; and they deserve to be handed down to posterity as an example of the patience and ingenuity and exquisite handiwork of a twelve-year-old princess.

The dolls are of the most unpromising material, and would be regarded with scorn by the average child to-day. But if the pleasures of imagination mean anything, if planning and creating and achieving are in themselves delightful to a child, and the cutting out and making of "dolly's clothes," especially a charm to a little girl only second to nursing a live baby, then there is no doubt that the princess obtained many more hours of pure happiness from her extensive wooden family than if it had been launched upon her ready dressed by the most expensive of Parisian modists. Whether expensive dolls were not obtainable at that period, or whether the Princess preferred these droll little wooden creatures as more suitable for the representation of historical and theatrical personages, is not known, but the whole collection is made up of them, and they certainly make admirable little puppets, being articulated at the knee, legs, joints, elbows and shoulders and available for every kind of dramatic gesture and attitude. It must be admitted that they are not esthetically beautiful with their Dutch doll or Italian type of face. Occasionally, owing to a chin being a little more pointed or a nose a little higher, there is a slight variation of expression, but with the exception of height, which ranges from three inches to three [illegible], they are precisely the same. There is the queerest mixture of infancy and matronliness in their little wooden faces, due to the combination of small, sharp noses and bright vermilion cheeks, consisting of a big dab of paint in the spot, with broad, placid brows, over which, neatly parted on each temple, are painted elaborate, elderly, grayish curls. The remainder of the hair is coal black, and is relieved by a tiny yellow comb perched upon the back of the head.

The dolls dressed by Her Majesty are for the most part theatrical personages and court ladies, and include also three men (of whom there are only some seven or eight in the whole collection), and a few little babies, tiny creatures made of rag with painted muslin faces. The workmanship in the frocks is simply exquisite; tiny ruffles are sewn with fairy stitches; wee pockets on aprons (it must be borne in mind for dolls of five or six inches), are delicately finished off with minute bows; little handkerchiefs not more than half an inch square are embroidered with fine silk initials, and have drawn-thread edges; and there are chatelaines of white and gold beads so small that they almost slip out of one's hands in handling, and one is struck afresh by the deftness of finger and the unwearied patience that must have been possessed by the youthful fashioner. A whole group of dolls represents characters in the ballet of "Kenilworth," which was performed in 1831, at the famous King's Theatre. To this act, the Princess contributed two of the characters, Robert Dudley, Earl of Leicester, and Amy Robsart.

Amy Robsart, who played in the ballet by Mlle. Broggi, in very popular dancer of the period, has a long, narrow riding habit of green satin, with a short habit bodice of the same material trimmed with a narrow gold lace down the front, and coming to a point at the waist. Her sleeves are tight, and she wears a large broad-brimmed black velvet hat of the "Gainsborough" shape, with white curling feathers falling on to her forehead. This is one of the most realistic of all the dolls, and the dress was no doubt an exact reproduction of the one worn by the actress. Queen Elizabeth in this ballet (dressed by Baroness Lehzen) is magnificently attired in a robe of gold tinsel stuff with puffed sleeves and a heavy girdle of gold beads. Her long, round train hanging from her shoulder is made of the same material, trimmed with ermine and lined with bright crimson plush, as are also her shoes. Round her neck she wears pearls, and a wonderful little crown of crimson plush, with points of gold paper, feathered with pearls, adorns the royal head.

There are several little tables and chairs covered with silk and chintz, and some fascinating bead trinkets and little crystal tea services of the kind sold in boxes some years ago, but which are very difficult to procure nowadays. A word of mention must be made of a small white satin cradle, made from a cardboard box, containing a set of twins, and of a variety of satin quilts, edged with lace, and silk and satin cushions, no doubt used for the drawing-room sofas.

Surnames and Their Origin

EDWARDS

Variations—Edmonds, Edmunds, Edgar, Edeson, Edison, Edmondson, Edmundson, Edwardson, Edes, Edwards, Edkins, Edouard, Odouard.
Racial Origin—Anglo-Saxon.
Source—A given name.

The given names of Edward, Edmond, and to a less extent, Edgar, are indissolubly bound up with the history of England, and in the understanding of that history are significant in more ways than one.

Edward, Edmund, Edgar and the still shorter form "Eadda," the last particularly, were all most widespread among the Anglo-Saxons, and, indeed, are traceable together with a number of names popular with the Goths and the Franks, to a common Teutonic origin somewhere beyond the dawn of historic light on the Teutonic languages.

Though the Normans were Teutonic, speaking a French developed out of a combination of Latin, Celtic and Teutonic tongues, given names of this group were not common among them, and following their invasion of England appear very infrequently in the official records until the period when their connection with Normandy was severed politically, and they began to consider themselves English and to adopt many English names. These names formed a prominent group in the Anglo-Saxon nomenclature of the "common people," which they resurrected, and from that time on Edward was taken even into the royal household. And this was just the period in which family names began to take shape.

The formation of all of the foregoing family names, through the addition of "son" to the given name or its various contractions and diminutives, with the subsequent shortening of the "son" to a mere "s" in many instances is quite clear.

The form Edouard is French, as is Odouard. It is interesting to note that the latter shows quite clearly a Frankish origin. "Odo" was the pronunciation and spelling which the ancient Franks gave to the name that the Anglo-Saxons called "Eadda," the lengthening of vowels into the "o" sound being characteristic. There was a famous bishop in the eary Middle Ages in northern France who bore this name.

BOWYER

Variations—Boyer, Bower, Bowerman.
Racial Origin—English.
Source—An occupation, also a locality.

In the family names of Bowyer and Boyer we have another relic of an industry or occupation now obsolete, but one of the most important in England. In some cases the name of Bower is from the same source, and in others it is not.

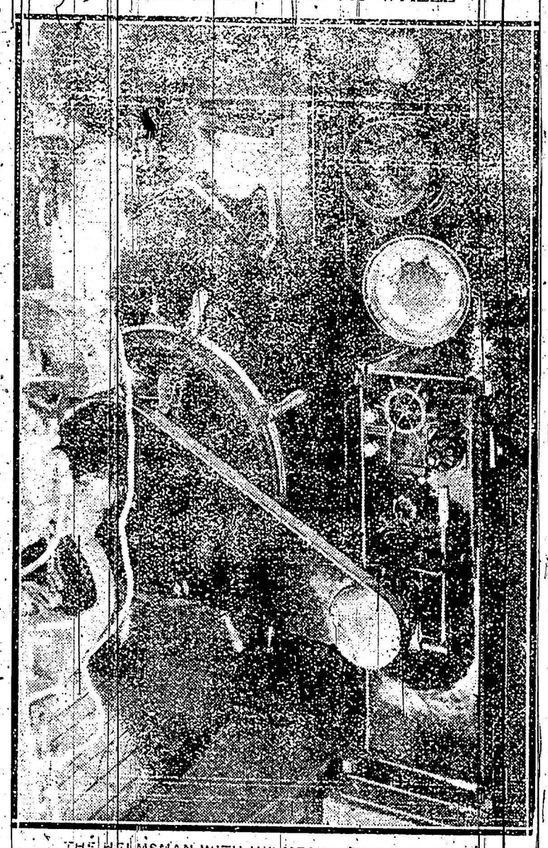
The industry or trade referred to is that of making bows. The bow was the all-powerful weapon of medieval England's yeomanry, and was responsible for many a victory of the English arms over the standards of France in the wars which marked the late middle ages.

The archers of old England, with their six-foot bows and their three-foot arrows, have been rivaled in the skill, distance and deadliness of their aim by only one race, the American Indians. The cross-bows of the French, the Italians and other European races were, perhaps, more destructive at close range, but the iron bolts they shot did not carry so far as the light, keen, truly feathered arrow of the English.

In the old English records we find entries of such names as "Aslam le Boghiere," "William le Boghyere," "John le Bower," "Roger le Bowyer" and "George le Boyer."

When the names Bower and Bowerman do not come from the bowyer's craft, they are traced to the earlier form of "de la Bore" or "atte Bore" ("of the bower," and "atte Bower") respectively. This word originally meant a rustic dwelling place. Two of our modern words coming from it denote the very opposite characteristics of the countryside. A "bower" to us has the meaning of a beautiful rustic spot or pavilion, while we heap contempt into the word "boor" as applied to a person of lowly and uncouth manners.

METAL MIKE IS MAN AT WHEEL



THE HELMSMAN WITH HIS MECHANICAL ASSISTANT

"The man at the wheel!" Everyone is familiar with the phrase. A certain romance weaves its spell about the personality of the traditional helmsman: we picture a silent figure with eyes glued upon the Compass card, the light from the binnacle revealing a bearded face and gnarled hands gripping the spokes of the wheel, the only motion a light sway to the roll of the vessel and the movement of the wheel as the ship requires helm to keep her upon the set course.

But science has changed all that. In place of our tried and trusted seaman we find a trim electric instrument, which, while not entirely supplanting him, will do the work under his supervision and that of the Officer of the Watch.

The Captain decides upon the course he wishes to steer. He gives his orders to the Officer of the Watch. The Officer of the Watch sees to "Gyro-Pilot" upon the given course and the "Gyro-Pilot" does the rest. The helmsman also receives the course and sees that the Pilot does its duty. Such is the modern way of steering and it may be considered as breaking among the great inventions of the 20th century. The principle is not new. For a number of years past torpedoes have been directed to their mark by means of a gyroscope directing the steering gear of this instrument of death. But surely its inception with a view to ensuring the safe and rapid transport of passengers from one continent to another equals if it does not transcend, its use in war.

The Canadian Pacific were amongst the first to install the Gyro Compass on their vessels, and following this progressive policy, they were also the first to install the Gyro-Pilot in any ship upon the St. Lawrence route.

Is This Your Hobby, Collecting Music?

How is it that more people do not take up as a hobby the collecting of music? Many people collect books, pictures, and stamps, with a view to retailing these against all time. Not many do this with music. Why not start collecting classical music, songs of good quality, and dance pieces both old and new publications, and also old scores?

Think how interesting to present-day dance lovers would be a series of bound volumes of the dance music since 1860 to the present day. The idea could be carried further and periods could be particularized in which dances are held. As an example, what could be called "the 1906 dance" could be given, when every item should consist of dance music in 1906.

Then again think how useful such a collection of music would be to our children and their children. Standard pieces of music, such as we all as children have to learn, would always be in the music cabinet. Perhaps one could see, when she was learning a Grieg sonata just where her mother had difficulty by the marking on the page. Such collections of music would be exceedingly valuable—as valuable as any libraries.

Got That at Home.

A countrywoman on a visit to a city went into a picture palace. It was during an interval, and there was nothing showing on the screen but a big circle of light.

After waiting five minutes she said: "Well, if they ain't going to show nothing but that old picture of the full moon, I'm going. I didn't come here to study astronomy."

Harvard University is the oldest American educational institution.

Love Gives Itself

THE STORY OF A BLOOD FEUD

BY ANNIE S. SWAN.

"Love gives itself and is not [illegible] coy, [illegible] follow.

CHAPTER V. (Continued.)

"He was in a kind [illegible] You know the Garvock temper, Bobbie. And he came at me like a bull at a Bashan! I suppose I wasn't ready for him. He got me clean in the pit of the stomach, and I just went down like a fed ox. I remember no more. Was he hurt, I wonder? Judy must have been at The Lees. Did she see or hear anything of him?"

Sanderson shook his head.

"Perhaps we can keep it from her," he suggested. "She has had a good deal to bear, one way and another, from the Garvocks, while you've been away, Alan."

"From Peter Garvock, you mean?"

"From him chiefly. I've never seen anything more splendid in its way than your sister's courage and resource."

A mist swam before Alan Kerr's eyes.

"Don't rub it in, Bobbie. Don't I know it?"

"I'm glad, in a way, that she hasn't got to fight any more," pursued Sanderson, in his blunt, kindly way. "Not that she fought in the ordinary sense. She had far too much good sense for that. But the way she managed her cousin was just great. He was as gentle as a lamb with her. There were times when I wondered whether it might not have been a rather happy ending, you know, what I mean."

"Peter and Judy! Never in this world, Bobbie! That is the last thing on earth that ever could or ever would happen. They exist on different planes."

Bobbie made no answer to this. He made few errors in judgment, and though he had certainly kept secret the news of Peter Garvock's engagement to Carlotta Carlyon, he had no means parted with his conviction that Judith Rankine was the most difficult master of The Lees that ever bring out all that was best in him.

Further, one of the few who did not think the hastily arranged match between two such unlikely and incompatible people would ever take place.

"They won't [illegible] your sister [illegible] Alan, not [illegible] though. I think I must [illegible] another word being spoken. [illegible] must clear on the night."

"Ja[illegible] eyes are very sharp, but [illegible] speak to her about this [illegible] I'm obliged, Bobbie."

"You won't, eh?"

"No, because it has nothing [illegible] to do with Stair."

CHAPTER VI.

THE QUESTIONERS.

The doctor had ridden upon his cycle, which, it appears, he usually did specially on a Sunday, he [illegible] found the quicker, as it was [illegible] means of transit.

When he left Stair, anxious [illegible] Miss Rankine again, he did not ride out by the way he had come, but quietly deliberately and slowly, began to wheel his machine over the rough track of the hill towards the [illegible] dyke and the [illegible] roof of The Lees.

Bobbie was extremely [illegible] of the hero he visited, and [illegible] a stranger on the [illegible] mistress of Stair [illegible] of an only yesterday. He had no [illegible] about the thing he was going to do.

It was just [illegible] that the Laird of The Lees himself would require [illegible] attention after the bout [illegible] the march dyke, and that little [illegible] might save him a second journey from Ayr.

The twilight was closing in as he pushed the machine through the shrubbery at The Lees and then left it, leaning against the shelter of a sturdy clump of laurels. Then pulling off his gloves, he marched up to the house door. He was glad to be seen by Ramsay through the glass door before he rang the bell.

"Evening, Ramsay. Can I see Mr. Garvock?"

"Yessir. He's in the library. I'm just taking the supper in a few minutes."

"I won't keep him; thank you, I can find my way."

the corridor strode Bobbie. [illegible] knock, introduced [illegible] interior of the library. [illegible] Garvock was making [illegible] to recover from the [illegible] of the afternoon.

[illegible] men had all [illegible] at school, and almost [illegible] their younger manhood [illegible] fore, both at Stair and [illegible] Bobbie was a privileged [illegible]

"[illegible] Garvock," said Bobbie, [illegible] he closed the door, [illegible] Stair. I [illegible] and see whether you [illegible] anything."

[illegible] very white about the [illegible] Bobbie Sanderson [illegible] face sourly.

[illegible] you'd mind your own business. You presume on your [illegible]

[illegible] Bobbie blithely. "As to [illegible] I don't do that, you know. [illegible] I thought it might [illegible] hear that you had [illegible]."

"I said," answered Garvock, [illegible] to a purplish hue [illegible] hitching in his throat [illegible] Peter dead [illegible] dressing, his [illegible] eye and I swashbuckled [illegible] with the fishing [illegible] Ay. You're a [illegible] get the worst of [illegible] the matter [illegible] thank you for [illegible] Garvock sorrily.

"[illegible] answer [illegible] Sanderson [illegible] to you if you [illegible]."

"I can't come [illegible] anything I [illegible] Don't make a breach [illegible] The Lees. [illegible] It won't pay, [illegible] point. Be generous. [illegible] a dear fellow and [illegible] he has [illegible]

(To be continued.)

GREAT INCREASE IN TEA CONSUMPTION

The consumption of tea in [illegible] mated, increased in 1924 thirteen million pounds. The price as a result may go to $1.00 a pound, but even then tea is the cheapest beverage of the world, apart from water.

Yukon Gold Production.

Ontario and British Columbia have come to the fore to such an extent as gold producers of late years, that the Yukon is not getting its share of credit for Canada's gold production. Year after year the placer workings of this northern portion of Canada are giving up their gold. Last year, says the Natural Resources Intelligence Service of the Department of the Interior, nearly 75,000 crude ounces of gold was taken out of the Yukon, while last year nearly 68,000 ounces of gold was taken out.

Story Teller.

Small Nephew—"Tell us about the time you were frozen to death at the North Pole, Uncle Jack."

Small Niece—"No, Uncle Jack, please tell us about the time you were killed and scalped by wild Indians."

The only safe and sure way to destroy an enemy is to make him your friend.

ISSUE No. 4—'25.

At the Show.

[illegible] neighbor. [illegible] affecting you deeply, [illegible] tender heart of [illegible] the [illegible] dreamer.

Likely to Find Out.

[illegible] observed Henry Kerr [illegible] mile. She gets [illegible] seven [illegible] ten [illegible] six [illegible] She [illegible] very robust woman [illegible] the city.

[illegible] Tuesday [illegible] She's sickly [illegible] If that woman was [illegible] knew the work [illegible]

Is a Sandy Cove?

[illegible] about Cornwall [illegible] sandy coves make [illegible] picturesque."

"What is a sandy cove?"

"A bay with finger hair."

[illegible] face is made from