

For the Boys and Girls

REMINDERS FOR BOYS AND GIRLS.

they have nine lives. Yet there is no reason why, with proper care, a pet should not live to a green old age, which would be about twenty years.

Cats should be fed regularly and at least twice a day. Bread and milk, or oatmeal porridge, and milk, and a trifle of sugar added to it in chilly weather, should constitute their breakfasts.

Bread, and broth, with a little cooked meat, is quite sufficient for their dinner.

A little fresh fish may be given occasionally, and now and then a morsel of meat with a bone.

When the owner does not object, give a lump of sugar or other food to the horse that comes to your gate.

Listen to the cry of pain or distress, and lend a helping hand.

Causing animals to fight is cruel. Followed of cruel animal sports show depraved taste.

Quitting trapping for gain or hunting for sport are products of a barbarous age and have no place in the conduct of thoughtful men.

Performing animals are nearly always cruelly trained and suffer much in being carried about the country. Help them by not attending such shows.

Pick-up girls, glass, tin cans, etc., from walls, streets, or public places, and place them where there will be no danger from them.

Never keep an animal unless you can provide for its comfort and happiness.

Never imprison wild animals; birds as they cannot enjoy confinement.

Never consider anything pleasure which causes pain or unhappiness to others.

Give up your game or pleasure to comfort the suffering of the less fortunate.

Play games in your yard to attract birds, thus adding to the beauty and comfort of your home.

Be considerate of the aged, and seek frequent opportunities of doing kind, thoughtful acts.

Apply the Golden Rule in your dealings with others.

In a quiet, peaceful, every-day life, it will be your greatest source of happiness.

CARE OF THE CAT.

Cats are not kindly animals, notwithstanding the popular belief that

they have nine lives.

At first he could not utter a word. "Only fancy, Le Quex, that fellow has done all the journey that I have done—and more! He was alone! He is a greater traveler than I have ever been!"

A few days later in Darkest Africa was published, and Stanley's reputation became established throughout the world. But to the day of his death a few years later he pretended the unknown stoker who had been the actual discoverer of the Aruwimi, of the Forests of Perpetual Night and of the Shire, lecturing and being interviewed in Europe and America, while the world traversed the air for what which Solomon had said by the vision that God had given unto him. "There are other references to him in Abyssinian sacred writing, and there is a long description of the misfortune in which the Queen of Sheba, the missionary's wife—in the dark days. All good, Mamoose had a lesson to teach in making a miniature reproduction of a warship. It is copied from a picture and there is, not a detail missing or out of place."

It was with great joy that the missionary and his wife received Mamoose into the fold, in the years that followed his faith and sincerely were matched only by his zeal for service and for knowledge.

Did Solomon Have Airship Fleet?

There is some reason to believe that someone fabricated an airship which Solomon gave to the son of the Queen of Sheba. Of course there was no motor—possibly it was a glider.

The secretary of the Royal Aero-nautic Society in the preface to "Biblical Aeronautics," states that Solomon gave to the Queen of Sheba a vessel which could traverse the air for what which Solomon had said by the vision that God had given unto him. "There are other references to him in Abyssinian sacred writing, and there is a long description of the misfortune in which the Queen of Sheba, the missionary's wife—in the dark days. All good, Mamoose had a lesson to teach in making a miniature reproduction of a warship. It is copied from a picture and there is, not a detail missing or out of place."

"I can't accept," he said. "I will write anything for you I must write what I think, and if I write what I think it is certain to create a whole lot of trouble."

"There is enough trouble now," he added. "What can I do?"

"I have just finished a first volume of my life's work," he said. "I have been working at it since 1919. The second volume will take me five years to write and the third and last long period. Come and see me in ten years; we may do business."

"No Provision."

By Marjorie Bradford B.Sc.

"Cannot the police advise me what to do with this man?"

The judge turned appealingly to the guardians of the law, but they could not, because there was no provision for such cases.

The scene was a courtroom, in a large Canadian city, and the problem which was puzzling the judge was one which is a familiar old bane in Canadian courtrooms at the present time. What is to be done with that human derelict, the creature whose future has been wrecked and physical condition shattered by his addiction to the use of drugs?

One more derelict has been tossed upon the rocks and the officers of justice could do nothing to save him because "There was no provision for such cases." He was, in effect, and shaking with weakness, clinging to the edge of the dock. It seemed that he had been sentenced some months before to two years in a penitentiary for having been caught with narcotics in his possession. But when found to be tubercular he was given his liberty. Apparently there was no provision for such cases.

Now, once more in court, he was pleading that he be sent somewhere anywhere, for treatment, where some salve might be made of his ruined life, or, where, at least, he might be allowed to live out his remaining days.

"Name?" echoed the indignant customer. "Don't you see my signature on the cheque?"

"I do," answered the teller. "That's what aroused my curiosity."

Reason's whole pleasure—all the joys of sense lie in three words—health, peace and competence.—Pope.

HISTORY IN WINDOWS

Stained-glass windows, both old and new, are usually interesting and sometimes amusing.

Much more antique stained-glass remains than is generally supposed, though many fine examples have been unable to withstand the ravages of time and others were destroyed by the Puritans in the days when beauty and superstition were believed to be synonymous terms.

An example of this vandalism is provided by the great west window of Winchester Cathedral (England) which exhibits not a series of designs but a mixed mass of fragments, beautiful indeed in coloring, but a mere "crazy patchwork" in which are mingled little bits of inscriptions and decoration and several limbs and heads of saints.

This is the sequel to the use of the cathedral as a stable by Cromwell's soldiery during the Civil War. Not content with the desecration, they amused themselves with smashing the reliquary chests, in which were kept the bones of the early saints and the Saxon kings, and flinging the bones through the windows.

Plous soul later collected the bones and swept together these gorgeous fragments of glass. The bones, all mixed together, are kept in painted wooden chests on the choir screen, and the west window is a jumble.

There is a famous stained-glass window in the church of Fairford, in Gloucestershire, England. It is the great "Doom" window. When destruction threatened it in Puritan days the people of Fairford, who loved it, removed the wonderful piece of painted glass and buried it in a meadow. When the storm had passed the window was reinstated and is still in perfect condition.

The "Doom" window is in two parts, the upper showing the righteous ascending to glory, while below are those who had maintained the error of their ways. Their fate appears to be extremely unpleasant. Beholders of today arc to be amused, but those who looked upon the stained glass in other days trembled.

Long Melford, in Suffolk, possesses some beautiful stained glass. In the church there you see the ladies of the Clopton family with their butterfly

headdresses and heraldic mantles. They too are one of those ancient queer-saint things that our other wise forefathers loved a little, a device called the "Holy Trinity," representing three saints, each of which each rabbit has two ears though there are but three ears between them.

Another stained-glass image is to be seen in the church of Beechenham, near Plymouth. In the 14th century Sir William Carew, who founded the original church, you see him kneeling in a chair, in his heraldic surcoat, with a cross on his chest, holding a sword.

At the centre of Cartmel, in Lancashire, is a stained-glass panel of St. Edmund and his pet pig. And in the church of Wrotham, near Maidstone, there is a panel representing a swineherd holding a pig.

At the Guildhall, a stately medieval building, opened by Edward VII, the Prince of Wales, in 1874, is a glass panel whose windows are filled with very good stained glass representing scenes in the history of the town. The last of the series actually pictures the opening ceremony, and shows the Mayor and Alderman in their robes, with the Prince of Wales prominently in front. The attempt to display modern costume in stained-glass brocades but the result is fairly impressive. The Prince, in front, has a sword and like him with a sword of state and a hand and key in the other hand, is as if he is about to open the Guildhall room and give a speech.

Even an airplane shown in stained-glass. It will be required in the cathedral Church, in St Albans, Hertfordshire, England.

For the most part, however, the windows are not so suited to the modern age as to day arc to be amused, but those who looked upon the stained glass in other days trembled.

At the men of 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746,