

Delicious! "SALADA" TEA.

Pure, Fresh and Satisfying.
Sold in aluminum packets. — Try it.

About the House

COLD DRINKS FOR HOT DAYS

When the hot days come upon us cook until the seeds and the skins of the appetite crave something cool and refreshing. Press the grape pulp through a jelly bag. Add the sugar to the juice and boil for twenty minutes. Seal in bottles. To serve, pour into glasses and add cracked ice, or keep in cold place if no ice is available. This is fine for a field drink.

ON A SEWING TRIP.

A friend who had dropped in was about to cut out a new dress noticed by my side a light matting dress suitcase.

"Are you going on a trip?" she asked.

"Going on a sewing trip," I replied. She looked puzzled until I opened the suitcase and revealed the goods and trimmings for a dress. In the wide straps tacked to the inside of the lid were patterns, scissors and other things needed in sewing. Also tacked to the lid were little cushions for pins and needles. At each end of the suitcase were pockets for thread, thimbles, buttons, and so on.

"Such a splendid idea!" said my friend. "The lid keeps out the dust, and you have everything together."

It certainly does save labor hunting for things when I go to sew. When the inevitable interruptions come I close up the case and put it out of the way. It is easy to carry it to any part of the house, or outdoors if I wish to sew there.—Mary Mason.

FRESHEN UP THE REED FURNITURE

You can convert a miscellaneous group of fibre or reed furniture into a good-looking set for the sun parlor or a set to be used later on the veranda. A chair or table that has lost its freshness through use on the veranda may be made attractive enough for a bedroom or living room. Paint them old ivory, choosing a light, medium or dark finish.

First see that your chair or table is free from dust. A good brushing is usually enough. The nose may be turned on reed furniture, but it should be thoroughly dry before you begin to paint.

Next give the piece of furniture a coat of flat white paint and allow it to dry for several days at least. Then give it a coat of white enamel and allow this to dry for at least three days. A week is better.

If you want the light or yellowish old ivory finish get a pound of chrome yellow and mix with turpentine. Paint the piece of furniture all over with this. With a lintless cloth dip in the paint like the Spanish steppe girls to nearly fill the glass. Beat hard with a spoon and serve.

Iced Grape Juice—1 quart grape juice, 1 cup sugar, 2 teaspoons sugar, small piece ice.

Put the orange juice, whole egg and the sugar in a deep bowl and beat thoroughly with an egg beater until all is well blended.

Pour into a tall glass and serve at once. Very nourishing with lunch between meals.

An excellent drink for convalescents.

Maple Cream—4 tablespoons of maple syrup, 2 tablespoons of sweet cream, 1/2 cup sugar.

Put the maple syrup and cream into a glass. Pour in the cold ginger ale to nearly fill the glass. Beat hard with a spoon and serve.

Iced Grape Juice—1 quart grape juice, 1 cup sugar.

Look over the grapes and discard

cream tint. If the article is rather large you should paint only part of it and then begin to rub it off before the yellow gets too dry.

If you wish a medium ivory finish, use raw sienna instead of the chrome yellow. For the brown tones use burnt umber.

The painting, you will find, makes your furniture stronger and firmer as well as smoother and prettier. If mending is necessary it should, of course, be done before you paint.

Cotton cushions and pads made out of one design will aid in making your assembled articles look as belonged together.

TO CLEAN ERMINES.

Mix ½ lb. of flour and ¼ lb. of powdered whiting well together and put in front of the fire or in a cool oven to warm through. Lay the ermine on a clean cloth or towel and rub in the mixture.

Shake the fur out of doors and beat lightly with a cane. Repeat the treatment if necessary.

LABELING CANNED GOODS.

Labeling canned goods in either glass or tin is quickly and easily done if you write directly on the surface with a crayon or china-marking pen while the contents are still hot. The crayon melts slightly because of the heated jar or tin and on cooling is a clear label. Red, yellow and orange are good colors to use for this. Black may also be used on tin but red is quite as clear. Again, with tin the label may be written on before the can goes into the hot-water bath. The cooking process tends to muck the writing clearer.

A SEASONABLE MODEL.



4732. The new sports sinks and crepes, ratiine, knitted materials, and linens are suitable for this style. It may be worn over any blouse or skirt.

The pattern is cut in 4 sizes: 14, 16, 18 and 20 years. A 16 year size requires ¾ yard of 40-inch material.

Pattern mailed to any address of receipt of 16c in silver, by the Wilson Publishing Co., 73 West Adams St., Toronto. Allow two weeks for receipt of pattern.

Send 16c in silver for our up-to-date Spring and Summer 1934 Book of Fashions.

Salt Springs Near Madrid Are Among Richest in World.

Probably one of the most characteristic landscapes in Spain is that of the mineral steppes. With the exception of Hungary's "puszta" there is nothing like the Spanish steppes in all Europe. They are vast tracts of terrain with a soil that contains excessive quantities of clay and lime which will not give growth to vegetation of any kind. The air and under-surface are very dry. There are no trees, bushes or scarce, the soils are calcined saline, and this name is applicable to most of the Spanish steppes territory.

Moisture is entirely lacking in the surface layer of the soil, but the upper soil often contains water, however, is not always drinking. When calcium carbonate, plaster, clay and a white loam predominate in the soil the steppes are called "Calveros," the bare lands, if red plaster, and clays and loams containing loam predominate, they are commonly called the reddish steppes. Either land or under-surface are scarce, the soils are calcined saline, and this name is applicable to most of the Spanish steppes territory.

Not far from Madrid are the most typical spots of the central Tarazona hills, which are the point of view of its flora, its climate and its soil. The barren hills near Tarazona on the road to Balinchon should be included in a national park, for there are no other hills like them in the entire world.

The vegetation of these hills consists of grasses, lilies, orchids, sunflowers and cruciates. They make excellent pasture for goats, flocks, sheep. Trees have been planted here, and if the soil is carefully treated it loses its desolate character.

Most remarkable, however, are the salt beds in this district. They are shallow patches or rivets of clayey soil, extending over wide areas. Water is conducted through the pits and by a simple process of evaporation the salt is obtained. It is mixed with small quantities of sulphates and magnesia.

The salt springs of Belinchon are among the richest in the world. There are 250 grains of salt in each quart of water, and about 30,000 quarts run through the springs every hour.

Off!

The steamer was only a few feet from the quay when a man came running madly. Without pausing he flung his bags on the boat, took a desperate leap and landed on the deck with a crash.

"Good!" he gasped. "Just did it. A few seconds later and I should have missed it."

"Missed it?" exclaimed a passenger.

"This boat is just coming in."

This swimmer is wearing his newly devised swimming cap fitted with gills coverings for

Its All in the Viewpoint

BY FREDA CAMPBELL SPRINGER.

PART I.

Dan Morgan and his wife sat down and faced each other the situation across the kitchen table. It had simply come to this—they must, somehow, get away from the ranch. There had been no bad luck, no failure of the wheel, no lack of money, no decision.

Indeed, it was yet too early to conjecture what the wild might be, but there come times to all of us, just as every energy is strained toward the desired goal, when we are abruptly confronted with the knowledge that, entirely aside from the success or failure of the project, we are to go.

"Failure of the project, we are to go."

"Wouldn't I like to go—like to live in the city. Why, Danny, dear, I can't remember when I didn't want to live in the city!"

"And this, so different may one day

be from another, that while the moonlight has been playing on her hair,

she has been playing on the heart,

the heart, sat with clasped hands and smiling hearts, while they talked of a future that was bright with pleasure and plenty. They laughed much in their

parties nearly always, the

Yosemite would be gay, as the

Yosemite parties nearly always were,

and wife, she gave it a happy little

squeeze. "I'll go find out if this summer."

Anne took off her apron, brushed up her hair and followed him. Her mood was high and their usual reticence for the moment lost. She went out because she wanted to talk to someone. She hoped that the strangers would be gay, as the

Yosemite parties nearly always were,

and wife, she gave it a happy little

squeeze. "I'll go find out if this summer."

"They're from the city—Mr. Gray," he said in an undertone. "They're from the city—Mr. Gray."

"They're from the city—Mr. Gray