

**The Real Flavour**  
of the genuine "GREEN" Tea is in every  
packet of  
**"SALADA"**  
GREEN TEA

Superior to the best Japans, Gunpowder or Young Hyson. Sample Free—Salada, Toronto.

**About the House**

**REMOVING STAINS.**

Grease just has a natural affinity for good clothes. At least I so concluded recently when I stepped from the car and discovered I had an immense smear of grease on one of my best gray silk stockings! If you don't know what to do with a grease spot or a stain it's a calamity. If you did know what to do it's only a relief. I find the following list almost indispensable; for if I am never quite sure which remover I should use when it appears upon a cherished garment.

**Cream.** Rub hard oil in spot and rub in the usual way. For grease on delicate fabrics a paste of fuller's earth or white chalk is a good solvent. Apply paste and allow it to absorb the grease. If the spot does not disappear at first, try another or several applications.

**Cream.** For light fabrics hot water and soap in the best solvent. Ordinary laundering and boiling should remove grass stains from white goods. For colored fabrics use a solvent of soap and cooking soda made into a paste. Rub this paste on the spot and let stand over night. Then launder in the usual way.

**Chloroform.** Sprinkle with borax and soak in cold water. Then wash in warm water using soap.

**Coffee and Tea.** Spread stained surface over bowl or tub. Pour boiling water through stain, part from a height so as to strike the stain with force.

**Cream.** Wash in cold water, then with warm water and soap.

**Fruit.** Treat like coffee stain. If stain persists soak in solution of Javelle water and boiling water for a few minutes. Rinse thoroughly with boiling water to which a little dilute ammonia water has been added.

**Blood.** Cold water or a paste of cornstarch and water is a satisfactory solvent. Soak in cold water till stain turns brown. Rub off with cold water applying soap, and wash in warm water.

In using cornstarch, apply the paste making several applications till the stain is absorbed.

**Milk.** For a solvent use lemon juice or a paste of one tablespoonful of starch, the juice of one lemon, a little soft soap and salt. To remove the stain, wet with lemon juice and expose to the sun or apply the paste and expose to the sun.

**Paint.** Turpentine, benzine or alcohol are good solvents for most cases. For delicate colors use chloroform.

For old paint stains equal parts of turpentine and ammonia is good. Wet the spot with one of the solvents; let stand for a few minutes. If stain is not removed, wet again and sponge off with a clean cloth.

**Iron Rust.** For this stain three solvents may be used: A 10 per cent solution of hydrochloric acid, citric acid or a paste of lemon juice, starch and salt. In using one of the acids, wet the stained portion with borax and water and spread over a bowl of boiling water; apply and drop dip at once in alkaline water to neutralize solution. If stain doesn't disappear, add more acid and rinse again with ammonia water. In using lemon juice, paste, wet the spot and expose to the sun. This method is longer but it is effective with light rust spots.

**MY PANTRY TABLE.**

We had an old washstand that was too dilapidated to use, so we threw it on the junk heap, keeping the marble slab as a top. The table site at the pantry window and marble slab is used as a rolling board, and is used daily for rolling bread, pies and so on.—M. C. B. G.

**SPARE KITCHEN MOMENTS.**

My kitchen has a sunny pleasant window which until a few months ago was of no use to me except for its original purpose—to admit light. But now I have installed beside it a con-

**A universal custom that benefits everybody.**  
Aids digestion, cleanses the teeth, soothes the throat.

**WRIGLEY'S**  
a good thing to remember

Sealed in its Purity Package

THE FLAVOR LASTS

ISSUE No. 33—24.

**His Name Was Preserved Fish**

—BY RICHARD CONNELL.

**PART IV.**

With a sigh of satisfaction the man who had been Preserved Fish took up his work behind the soda fountain of the Alpha and Omega Drug Store, Main Street, Bucyrus.

He sought out a boarding house. "What name?" asked the lady who kept it.

"John Fish."

There was no smile. "Pay in advance," was all she said, not even a remark about Yarmouth blotters.

He was introduced to the other boarders, minor employees by himself.

"Miss Dowson, meet Mr. John Fish."

A fat, moist-hand and a fat, moist-smile; no giggle; no impression made on Miss Dowson.

"Mr. Hewitt, meet Mr. John Fish." A quick, tight-grip, a quick, tight-smile, a toneless "Glad to know you!" That was all. No interest in Mr. John Fish was evinced by Mr. Hewitt.

"Miss Smith, meet Mr. John Fish." A well-kept little hand and a pleasant smile, but purely a formal one. And so with the other boarders.

John Fish had a faint, vague feeling of missing something.

At breakfast next morning no one looked up when he came in; no one nudged anybody in the ribs; no one smiled. He was permitted to eat in merrily silent; no need was paid to him. Only Miss Smith spoke to him, and she called him "Mr. Gish."

Two thoughts assailed him: to his work in the Alpha and Omega Drug Store. One was that no one had ever forgotten his name before. She was that Miss Smith had abdicated.

Long, uneven weeks of milkshakes, phosphates, frappes, banana splits, and sodas floated by, and to John Fish came the slow realization that he was not as happy as one should be who has just escaped from an odious bondage. He joined the Bucyrus Baptist Church and went to all its social functions; but with his absence of personality he was very much a wallflower. No one sought an introduction to him. No one looked up when he came in, or followed him with curious eyes when he went out.

One night three months after he fled from his home his drug store was burglarized, and he had a not unimportant part in catching and subduing the thief. In the Bucyrus "Bugle," next morning, he sought eagerly for an account of the affair. He found it at last, a meagre paragraph hidden among the show advertisements. With a strange, starved feeling he read it, and noted that his name was dragged into the last sentence; quite casually.

"A clerk named John Fisk helped to catch the thief."

"That was all. They even had the name wrong. He thought of the story the 'Clintonia Star' would have spread on its front page had he, Preserved Fish, been back home."

Nothing less than two columns and his picture, and his name in the headline. He realized now why he was feeling so lonely, so utterly left out.

Habits die hard. Preserved Fish had the publicity habit. He admitted it to himself. He missed, actually missed, the public eye that had been focused on him. As Preserved Fish he was somebody; as John Fisk he was nobody. Nobody likes to be nobody.

He thought her shy, with a charming shyness, as they strolled in the cemetery the following Sunday afternoon, the accepted trysting place for lovers. He conquered a lump in his throat as they sat down on a bench in a nook by a mausoleum, and spoke what was in his heart.

"Oh," she answered him in a soft, frightened voice, "I like you all right. But I'm very, oh, very sorry; I can't marry you."

"You can't."

She had a small hand on his blue serge sleeve.

"You see," she said, "my idea of a husband is a man who amounts to something."

"Don't!" said John Fish, although he knew he did.

"Forget me for saying it, John, but you don't."

He stopped viciously on a passing caterpillar.

"John," said Mary, "I'm terribly sorry. But it has always been my dream to marry an important man, a

A great many oxeye daisies went to seed last month. The outlook for an improved crop for next year is good.

—John Dow Brie.

**THE ROAD TO SLUMBERLAND.**

What is the road to Slumberland?

Aid when does the baby go?

The road lies straight through mother's arms when the sun is sinking low.

He goes by the drowsy land of nod to the music of "lullaby."

When all wee lambs are safe in the fold under the evening sky,

A soft little nightgown, clean and white; a face washed sweet and fair;

A mother brushing the tangles out of the silken, golden hair;

Two little tired, satiny feet, from the shoes and stockings free;

Two little palms together clasped at mother's patient knee;

Some baby words that are drowsily listed on the tender Shepherd's bed;

A kiss that only a mother can place on the brow of her baby dear;

A little round head which nestles at last close to the mother's breast;

And then the lullaby, soft and low, singing the song of rest.

And close and closer the blue-veined lids are hiding the baby eyes.

As over the road to Slumberland the dear little traveler lies,

For this is the way, through mother's arms, all little babies go

To the beautiful city of Slumberland when the sun is sinking low.

—Mary Dow Brie.

**In the Furrows.**

From the cool and dark-lipped furrows breathes a dim delight,

Through the woodland's purple plumage to the diamond night

Auricles of joy encircle every blade of grass

Whence the dew-fed creatures silent and unperturbed pass.

And the restless ploughman pauses, turns, and, wondering,

Deep beneath his rustic habit finds himself a king.

—George William Russell.

**THE DUCHESS OF YORK AT ROOF HOSPITAL.**

The Duchess of York was present at the inauguration of a roof ward at the hospital for children, and was caught by the photographer intensely interested in an explanation being made by a nurse at the bedside of a little patient who is making a piece of basketry.

**The Horses' Point of View  
In Summer.**

If a horse could talk he would have many things to say when summer comes.

He would tell his driver that he feels the heat on a very warm day quite as much as if he could read a thermometer.

He would say—"Give me a little water many times a day, when the heat is intense, but not much at a time if I am warm; if you wait me to keep well don't water me too soon after I have eaten."

He would say—"When the sun is hot and I am working let me breathe once in a while in the shade of some house or tree; if you have to leave me on the street leave me in the shade if possible. Anything upon my head between my ears, to the tail, the bridle, knee, and wristed joints, the bit, the foot of the hoof, last but not least the saddle is bad for me if the air cannot circulate freely underneath it."

He would talk of slippery streets, and the sensations of falling on craggy city cobblesstones—the pressure of the load pushing him to the fall, the bruised, knee, and wristed joints, the bit, the foot of the hoof, last but not least the saddle is bad for me if the air cannot circulate freely underneath it."

He would talk of alpine streams in the stable to keep out the insects in the bite and sting.

He would plead for as cool and comfortable a stable as possible in which to rest at night after a day's work under the hot sun.

He would suggest that living through a warm night in a narrow stall, neither properly cleaned nor heated, is suffering for him and poor economy for the owner.

He would say that turning the horse is altogether too risky a thing to do unless you are looking for a sick horse. Spraying the legs and feet when he is not the warm on a hot day would agreeable.

He would say—"Please sponge out my eyes and nose and dock when I come in tired and dusty at night, and also sponge me with clean cool water under the collar, and saddle the harness."

**"House. Beautiful" of Pilgrim's Progress in Ruins.**

The Society for the Protection of Ancient Buildings in Britain is getting perturbed over the suggested demolition of Moulton Towers, the "House Beautiful" of Bunyan's "Pilgrim's Progress" which stands in ruins near Houghton Conquest, Bedfordshire.

The rump is very considerable, consisting of two large rooms, the entrance porch and the towers, as well as the walls of the external walls.

It is argued that the cost of removing the material would not be much less than any sum likely to be realized by the sale of the stonework.

Apart from its association with Bunyan, Moulton Towers is a valuable example of the skill of John Thorpe and Sir George Jones, its architects. It was built for the Marquess of Pembroke.

On the freeze of the west front, dated 1694, is the porcupine of the Shropshire and the bear and ragged staff of the Dudleys. Though the work of building was started from the plans of John Thorpe, it had not far advanced when Sir George Jones took it over and once put into practice his new ideas gathered in Italy.

After the death of the Countess in 1619 the house passed from the Penn family into the hands of the Bruce family, who made some internal alterations in the taste of the seven century. These alterations included a fine Carolean staircase, which was later sold and may now be seen in the Swan Hotel, Bedford.

The last man to live at Moulton Towers was the Marquis of Tavistock, who was killed while hunting. His father, the Duke of Bedford, declared that he could not bear the idea of a stranger living in his son's home, so he ordered the roof to be torn off, and the interior sold. That was in 1793, and ever since the "House Beautiful" has been slowly descending to ruin.

**To a Spider.**

I were you,

I'd never stay

In such a corner,

Every day;

In dust and dark—

No! I'd spin

With web all silver

Fine and thin;

I'd climb it

On a day's face;

Or spide it

On the grass like lace.

But, oh, I'd have it

In the air;

With sunshine,

Sunshine everywhere.

The wind might

Tear it, yes—but then

I'd get to work

And spin again.

Such much I know,

I'd never stay

Inside your walls;

On such a day.

—Arigall Cresson.

**Longest Poem on Record.**

The longest poem on record is Spenser's "Faerie Queen." It is only a quarter the length of the original plan, yet it is as long as Homer's "Iliad" and "Odyssey," and Virgil's "Aeneid" put together, and more than three times bigger than Milton's "Paradise Lost" and "Paradise Regained" in one.</p