

Every Man For Himself

By HOPKINS MOORHOUSE

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CHAPTER I.—(Cont'd.)

The Honorable Milton Waring's very position as a cabinet minister in the government of the day always had seemed to carry its own censure. As a youth Phil had thrilled with pride on occasions of public demonstration in his uncle's honor and there had been times of speech-making when the Honorable Milton's eloquence had swayed the audience to almost frenzied approval. To the unappreciated eyes of youth a shiny silk hat, a long-tailed frock coat, a gold-headed cane, a diamond ring, and a prominent place upon the platform had been indicative of the top rungs of Fame and Success and Honor among men. The "comings" and "goings" of Society's votaries, the bright lights of the big Waring residence in Rosedale, the orchestras and bands and public processions and cheering and flags and bunting—these things had been to the ears of a youth Phil had regarded the Honorable Milton Waring in the days of boyhood impressions. The mere fact that his uncle received the acclamations of the people and held high public office, and that he had seemed to invest the Honorable Milton with all the attributes of an honorable gentleman of distinction.

Such early impressions are tenacious of place. Yet with maturer years had come certain doubts that thrust their shadows across moments of serious thought. Phil had been led to think for himself and his study of political history had awakened him to the knowledge that there was a very "practical" side to politics as they existed throughout the country just then—that successful politicians too often were men who regarded the whole thing as a game wherein the end justified the means, the end being to carry elections. Was his uncle of this ilk? It had been hinted. There were those who said that the Honorable Milton Waring knew much about assembling political machinery around election time and oiling it for a smooth run. And such rumors aroused thoughts which Phil had been very loath to entertain.

After all, though, did he really know his uncle? Between them there had never been any very close bond of sympathy—such, for instance, as always had existed between Phil and his aunt. His uncle's share in the growing but unappreciated had been the principal part on the back of the family. Always it had been Aunt Dolly to whom he had taken his childish diffidence for sympathetic adjustment. It had been that way from the first when the father and mother and Aunt Dolly's care. His own mother could not have meant more to him and Kendrick's smile was very gentle as he thought of his aunt. First and last, his happiness—

Ab, but she's happy? That was the question. She pretended to be, of course; but how much of it was mere pretence? Beneath her smiles Phil had sensed of late a vague unrest, dissatisfaction—he hardly knew what to do with it, so it came to him as a laugh at him fondly and called him "a foolish boy" when he had ventured to ask her if anything was wrong. After that she had been careful that he did not surprise any look upon her face but one of cheerfulness.

The possibility that he was the way his uncle was, the source of that subtle change in Aunt Dolly had disturbed Phil's peace of mind not a little. In his presence she had been the same gentle, smiling, thoughtful Aunt Dolly that she had always been; but once or twice he had read fleeting anxiety in the glance with which she had followed her husband's departure from the room. Her love for the Honorable Milton was unqualified, Phil knew. It was in fact the directing force of Aunt Dolly's whole life. It had enabled her to overcome her innate dislike for the overbearing round of social trivialities and assume her place as a society leader with a brilliance and tact which had earned the commendation of every exacting husband. What was going wrong in the Waring household? Or was it all imagination and Aunt Dolly's look of concern summed up by the weather in relation to a change to lighter flannels?

Certainly when it came to considering his uncle's political record there was always the Rives case to fall back upon, to cast a halo about the Honorable Milton's head. The Rives case had provided a sensational aftermath to the strenuous election campaign which had resulted in the complete overthrow of the former government. The "Honorable" Harrington Rives with his large head and bushy shock of black curls had been a picturesque figure on the rostrums of the country districts. He took a good photo—and knew it! It was displayed in every conceivable pose in the newspapers and fought the weather on the side of many a lively barn long after the

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"Grand Rally" with its crop of cheer-strained throats was a thing of the past. His ability as a stump speaker and his high-fellow-well-met-and-well-the-baby way of mixing with the crowd had popularized him to the bamboozle of his admirers. The canoe in election forecasts his seat in the Legislature always had headed the list of opposition camps it had been chalked up as "election conceded."

But as is the law of it, there cometh a day when the evil man doeth findeth him out. Whispers had stolen abroad in the land and the rumors had before heading out into the bay and all sound of it presently was lost. He strained his eyes to catch a glimpse of his mysterious companion, forgetting for the moment that even had it been broad daylight the fog would have concealed her.

"Pretty close, that," she whispered. "I guess we can go now, but it would be better not to talk till we get out on the bay."

Without a word Kendrick shoved off with his paddle and turned the nose of the canoe for the Yacht Club channel. The launch had gone straight down the canal to the ferry pier before heading out into the bay and all sound of it presently was lost. He strained his eyes to catch a glimpse of his mysterious companion, forgetting for the moment that even had it been broad daylight the fog would have concealed her.

He tried to decide what was the best thing to do. What sort of a game was this that he had stumbled upon? What was this woman doing over at the Island at 2.30 a.m. in winter like this? Who was she? Why was she spying upon Stinson's little party, if that was what she had been up to? It was a situation which any young man of zest and imagination might find of interest in dallying. How should he begin?

"Pass me a paddle, Joe. It's all right to talk now." She gave a little laugh of satisfaction and he noted that her voice was contralto and well modulated. "This has been the best night's work yet. Did you think I was never coming?"

Kendrick cleared his throat. "Excuse me, madam, but there appears to be some mistake." He could hear her startled gasp. "It is evident that you have got into the wrong canoe. In the dark I am neither Joseph nor any of his brethren, so he must be waiting for you still. Do you want me to turn back?"

"Why-why, who are you?" she repeated more evenly.

The owner of this canoe which you have considered so successfully. Please pardon me for pointing out that it is your load, madam. I would be glad to have you begin by telling me who was in that launch? Why all the excitement? Where do you want to go now?"

"You are inquisitive enough to be a detective. Are you?"

"In that case would I need to ask where we were going?" countered Kendrick. "I believe you said this was the best haul yet. Whose house was this time?"

She remained silent. When she spoke again Kendrick fancied a nervous note in her voice.

(To be continued.)

"The Ghost Walks."

This phrase, meaning that pay-day has arrived, originated in a travelling company playing Shakespearean repertoire. Salaries had not been paid for a long time; and at a rehearsal of "Hamlet," when the line, "Perchance 'twill walk again," occurs, the actor playing the Ghost replied, "The ghost won't walk till our salaries are paid!" The phrase quickly became common to express the payment of salaries.

Trained Lions.

It takes four years to train a lion for exhibition work, and only one animal in four is fit for training. A well-trained lion is worth five times the price of one untrained.

Minard's Liniment used by Physicians.

Wonders the World Has Lost

One of the many lessons taught by museums is that clever craftsmanship is not a modern monopoly. Much of the work done thousands of years ago is unapproachable to-day, and many of the processes which were comparatively common then are now practically unknown.

There is in the Wellcome Historical Medical Museum an exhibit which baffles the most skilled of modern embalmers, says a London despatch. It consists of a number of human heads from Ecuador reduced by some undisclosed process to about the size of a small orange. Notwithstanding the great shrinkage, each is perfect, and is rendered additionally interesting by the sealing of the lips, which are sewn up, so that the "spirit" of the dead should not escape and do harm to the owner!

The museum in the Royal College of Surgeons contains another remarkable specimen of ancient workmanship. It is part of the wrapping from a mummy more than six thousand years old.

So gauze-like is this material that for a time its precise nature was a mystery; but ultimately it was found to be linen of exquisite fineness. Compared with it, the finest that Belfast can produce is positively coarse.

Equally wonderful is the Portland Vase in the British Museum. Though it is two thousand years old no man living can reproduce it. The art it represents has long been dead.

It is made, this vase, of two layers of glass, white on top and blue below; and the exquisite design is shown in white. This was effected by carving away all the glass where it was not wanted—a feat of well-nigh incredible difficulty owing to the brittleness of the material. No other example of such workmanship is known to exist. Just as inimitable is another British Museum treasure—a bronze Mercury, found in 1792 at Paranythia, in

About the HOUSE

Baby's First Wardrobe.

As baby is very susceptible to both heat and cold, the little precious must be protected against all trying weather conditions. Several thicknesses of light-weight garments will do this more easily than a few heavier garments.

"Baby should be so dressed as to prevent perspiration, so his clothes must be of loosely woven material which will allow proper ventilation of the skin and will absorb perspiration should it occur."

As exercise is an absolute essential to his vigorous growth, Baby's natural exercises, breathing, crying and kicking, must not be restricted.

The following list of articles covers all of the essentials of an infant's wardrobe and the number suggested is sufficient to ward against an accident while one set is being washed. Additions may be made if one wishes, but these are adequate for baby's comfort.

- 1 Flannel pants (6"x18") to be worn first 6 weeks only.
- 3 Knit bands with shoulder straps. These replace the above and also serve as summer shirts.
- 3 Knit shirts.
- 2 Pair stockings.
- 3 Flannel petticoats.
- 3 Cotton petticoats.
- 5 Slips or dresses.
- 4 Nightgowns.
- 2 Front opening wrappers or sacques.
- 2 Pair booties (knit, crocheted, felt, duck or pique).
- 1 Hood or bonnet.
- 1 Pair thumbless mittens.
- 1 Veil.
- 2 Small blankets. (A square yard of flannel or eiderdown.)
- Crib, carriage and bath accessories.

All new garments should be laundered before being placed on Baby. The bands should be of part wool flannel or stockinette.

Considering the knit garments, bands, shirts and hose, we know that wool is the poorest heat conductor but all-wool is too warm and also requires very careful handling in washing in order that it is not ruined. Therefore a mixture of silk with wool or cotton with wool is preferable. The double-breasted shirt is perhaps a greater protection to the little abdomen than the single, but this is a point of preference each mother must decide. The number of times the baby must be turned in dressing is a point of convenience to be thought of in considering styles. As the normal baby doubles its weight in six months and triples it in twelve, it is advisable to purchase the second size. The stockings should cover the knees. The supporters can be purchased which pin the diaper at the side and hold the hose in place with less wear upon the hose than direct pinning. Frames for drying both shirts and hose are a safeguard against shrinking.

If the cost of these tiny garments seems exorbitant, it is possible to substitute vests made from flannel or the good portions of partially worn, part-wool underwear. In this case the seams should be flat-felled on the right side, placing the smooth side

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If the shorter length is to be used, all patterns should be adjusted and the difference deducted from the original, which is printed on every pattern. This amount has been estimated by the pattern maker for one garment only. When more than one garment is to be made from the same material the pattern may be shifted to better advantage and less material is often sufficient, so it pays to do some computing before buying. For instance, three petticoats may be cut from just four lengths if these instructions are observed. As a tiny French or felled seam down the back, the skirt is not objectionable, cut the front and one-half the back from one width of 36-inch material by inverting the back pattern. Cutting three fronts gives us three half-backs. The fourth length gives us the fourth half back and a full back, completing the three garments. Oftentimes a raglan sleeve garment can be cut from less material than a kimono pattern and it may be better economy to make extra seams and same material rather than energy as this style can also be adapted.

In making, keep the garments dainty. Make narrow facings or French seams. Make facings narrow. Hairiness can be entirely destroyed by heavy wide facings, bands and bindings. The collar-band and quarter-cuffs can be used as all-around bags for linings and facings. These can be neatly cut as casings through which the tiny pins are run. The ends are pulled under, three-eighths of an inch in by six directions.

It is a foolish notion that baby clothes should all be made by hand, or that the machine is properly cared for, always well cleaned and oiled, it should not be difficult to run, and if correctly regulated, machine stitching may be beautiful. Use fine thread, a correspondingly fine, sharp needle and adjust the tension and length of stitch so that the stitching will be perfect.

Japan's New Battleships.

According to reports which have reached London the Japanese naval authorities are preparing to "go the limit" in their new warships as regards size and fighting power. It is known that the first Japanese battleship gun has been produced and tried out, and this tremendous weapon will probably represent the main battery of the Owar class of battleships, which were authorized last year, but have not yet been laid down.

The gun took twelve months to build, and has been under trial since April. It weighs 170 tons, and can throw a 3,400-pound shell up to a range of 45,000 yards. At rather less than half this distance the shell, it is declared, will penetrate the stoutest armor carried by any battleship now afloat. The Owar is designed to carry eight of these monster weapons, and will therefore hurl twelve tons of steel at each broadside salvo.

Guns of the same calibre will probably be adopted for the four latest cruisers of the "eight-inch" program, which are to follow the four ships of the Anagi class, but in this case the number of guns will be reduced to six a ship. Japanese naval opinion has always favored the heaviest guns that can be obtained, and the decision to build an 18-inch type was taken late in 1918, after Japanese officials in Europe had inspected the experimental British gun of this calibre. Special plants were set up at Muroran and Kuro for the purpose. Confidence is felt in Japan that the Owar will eclipse all other battleships in fighting power.

"There ain't never been nothin' in this world yet," said Sambu, the negro philosopher, "which ain't got something in it to keep it from being as bad as what it looks like it is."

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CAUGHT BY LIONESS, HE GRASPS TONGUE

Transport Agent Puts Both Hands Into Beatz's Mouth While He is Pined Down.

From Nairobi, East Africa, comes a writer in the London Daily Mail, a thrilling story of the death of a transport agent named Beatz, who was made down by a lioness he had wounded. He was pinned down by putting both hands into the animal's mouth and grasping its tongue.

It is a parallel to the story of the literature of the lioness. Beatz had been a truthful, honest man, and his death was a great loss to the transport agent.

Invited to Attend in London

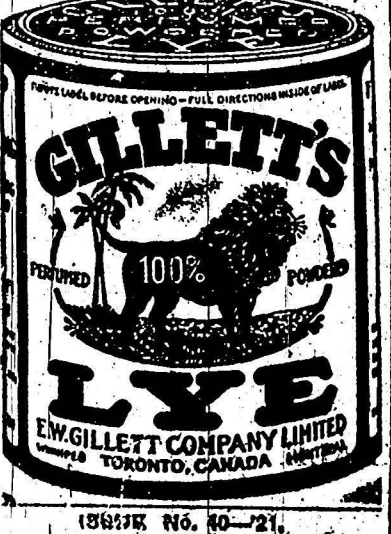
A despatch from London says that the Honorable Milton Waring has been invited to attend a conference in London. The conference is to be held in London and will be attended by several other members of the government.

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When your baby first begins to walk, you will find it very difficult to keep him from getting into mischief. The weir is a device which is used to keep the water from flowing over the dam. It is the oldest weir in the world and is located in the city of London.

TREASURY

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TREASURY...
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