

THE CABLEMAN

AN EXCITING PRESENT-DAY ROMANCE

BY WEATHERBY CHESNEY

CHAPTER XXI.—(Cont'd.)

Mona became suddenly grave, and the moonlight flashed in her eyes. "Yes," she said simply. "I mean," said Scarborough, "would it be safe to tell him, not what you suggest, but the simple truth? Can we make him one of us in this matter?" "It's safe to trust Val B. Montague in anything," said Mona. "She drew herself up, and it seemed almost that she said it proudly. "He is eccentric, perhaps, but he is the truest-hearted gentleman I have ever met." "Then I think I prefer to tell him the truth."

Montague hesitated, and then held out her hand. "You are right," she said with a straight look from her hazel eyes. "I am sorry I suggested that you should play upon one of his weaknesses. From me he doesn't deserve that. Elsa, shall we go back now."

"You will come back for us at half past five, Horace," said Elsa.

The girls went back, and Scarborough rode on to the Cable Station. He found Montague in the billiard room, playing snooker, pool with Scott, and another man. The Yatnick circusman welcomed him characteristicly.

"Mr. Scarborough, sir," said he, "would you be glad to meet me if I dared. I told you I was not a superstitious man, but that is the crisis in my affairs this time? You and I never meet except when fate has been shaking something into my lap out of her bag of surprises. What is it, sir, this time? Any misfortune happened to my schooner, or to any children of Val B. Montague's Combination? Or does your appearance merely portend that I am about to miss this east shot that snooker?" "Try the shot and see," said Scarborough.

"Is your game nearly over?" Scarborough asked Scott.

"Yes. Want to join in?" "No, thanks; but will you bring Montague to my room when you've finished? There's something I want to tell you both."

Val B. Montague looked up quickly. "There is a crisis," he said. "I was sure of it."

"Yes," said Scarborough, "there is a crisis. But not in your affairs this time, Montague. I'm going to ask for your help, that's all; and Miss de la Mar told me I should find you would give it."

"Very well, if you prefer it."

"Do, sir."

Scarborough kept nothing back in what he told these two; he gave them the whole tale simply, and did not fear that he was violating confidences in so doing. He guessed that he probably had a clever adversary in Gillies, and he was quite sure that he had an extremely clever one in Mrs. Carrington; and he judged with a cool prudence that was characteristic, that the heavier battalions which he could bring to bear against them, the more likely was he to win in the end. He would have liked, of course, to win without the heavy battalions, but it was safer if less glorious, to be as strong as possible. The best general is not he who brings off glorious hopes by gallant fighting, but he who concentrates all available forces, leaves the leading of foible hopes to the enemy, and never requires to lead one himself. Scarborough did not despise the glory which is won by making a gallant fight against odds, but he was a good enough general to prefer safety to glory. Had he been fighting for his own hand, he would, probably, have reasoned differently; but just now he was fighting for Elsa.

These two, then, would be staunch recruits. Scott he could vouch for himself, and Mona had touched for Montague. It was all right.

When he had finished Montague said:

"That's all right, sonny. Of course we'll chip in and help you to beat the widow. You're boss in this show. Just tell us what you want us to do, and we'll do it. Is that right, Mr. Scott?"

"Oh, yes," said Scott, laughing. "But I see the part I'm cast for without being told.... Extra spells in front of the siphon-recorder, while Scarborough goes treasure-hunting. That's the form of excitement I'm billed for, isn't it, Horace?"

"I do want you to relieve me tomorrow morning at five, if you will," said Scarborough. "I'm afraid it's a deadly slow part for you, old man."

"Never mind, I'll do it. I've just laid in a fresh stock of modern French fiction in paper-backs, so I'll yawn through an extra spell all right with their help. Give me a chance of being at the death, as a reward, if you get any real fighting."

"Now, Mr. Scarborough, your orders to me!" said Montague. "I gather-

er that I'm to look after the widow. Any particular way of doing it?"

"The most effective you can think of, please," said Scarborough. "I leave it to you to decide. Better wait till you see to-morrow what she means to do."

"No, sir," said the circus-man. "That's not my way of doing business. I put my finger into this pie. I shall arrange the programme, not the Widow Carrington. You give me a free hand."

"Oh, yes; short of actual violence, we may come to that in the end, but I don't want our side to begin that truth."

"They get up and go to begin that truth," Montague said. "She drew herself up, and it seemed almost that she said it proudly. "He is eccentric, perhaps, but he is the truest-hearted gentleman I have ever met."

"Then I think I prefer to tell him the truth."

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Varney. "Mona and Miss Carrington? They coming too? You've turned it into a regular picnic!"

"That is the idea," said Scarborough. "And Mrs. Carrington and Val B. will join us later, I fancy."

"Here, hold hard!" Varney exclaimed. "I don't understand this. What's Mrs. Carrington coming for? Explain please!"

"All right, but give me some breakfast first. Get anything?"

"Frogs' legs," said Varney with a grin. "I'll heat you a paup in no time. Ever tasted them?"

"No," said Scarborough, and added doubtfully: "Not sure that I want to now."

"Oh, they're capital! Wait till you taste! It was Davis who put me up to the idea. The place swarms with them, and they're the real edible kind, though the natives haven't found that out. Davis is thinking of starting a pickle factory and exporting them to Paris. By the way, did you show him the scratches stone?"

"Yes."

"Well? What's his idea?"

"He fancies that he can make some more of it logical. He's going to dust lycopodium powder over it, and then photograph it, and he thinks the powder may show up in the photo-graph where the pencil marks were. He's working at it now."

(To be continued.)

NATURE GUARDS SECRETS

Centuries of Study Yield Little to Moon.

Greenwich, England, observatory was founded by Charles II, mainly for the purpose of investigating the movements of the moon in the interests of navigation, but though generations of astronomers have in the intervening two and a half centuries been working at the problem, the moon has not yet been amenable to their mathematics.

The astronomer royal, in his report of the work at Greenwich during the last year, calls attention to the increasing big deviation between the calculated position of the moon in the sky and its real position as shown by the Greenwich observations.

This deviation has lately been increasing in a serious manner, the error last year being more than 12 times as large as it was 20 years ago, the average two decades to half a second of arc in longitude. The cause of the failure of astronomers to make the moon amenable to their exact mathematics, based on the dynamical laws of gravitation, is believed to be some attractive force of which we are at present ignorant, though in all probability one factor is the true shape of the earth, which still awaits accurate determination.

Fortunately, the chronometer and wireless telegraph have made accurate observations independent of lunar observations in ascertaining their position in the trackless oceans.

A Happy Thought.

A member of a fashionable church had gone to her pastor with the complaint that she was greatly disturbed by one of her neighbors.

"Do you know," she said, "that the man in the pew behind ours destroys all my devotional feelings, when he tries to sing? Couldn't you ask him to change his pew?"

"Well," answered the pastor, reflectively, "I feel a little delicacy on that score, especially as I should have to give a reason. But I tell you what I might do—I might ask him to join the choir!"

CHAPTER XXII.

Phil Varney, leaning on his back under a golden roof lined by pillars of maize cobs, found the morning very pleasant. The young maize, strung in bundles on three poles stacked in a tripod, whispered softly as the breeze crept through the air-spaces between the cobs. The sun was not yet hot enough to be unpleasant, and the sun in front of him was perhaps the most beautiful in all the island. He found nature's morning mood restful, his pipe was drawing well, and Murie Davis had promised last night that she would ride over the course of the day. "Everything," therefore, was peace; he indulged himself in dreams, and sentry though he was, he showed unmistakable signs of a tendency to sleep at his post.

Beneath him in the valley lay the lake of Las Furnas, three miles in circumference; and the roofs of the long, straggling village, half hidden by the trees which grew everywhere on the lower ground, made dots of darker color on the landscape.

The village is situated in the bottom of a vast crater and the steep pointed hills once active volcanoes, but clother now with a dense growth of pines, form a complete ring round it. Down the flanks of the great peak of the Cedars, and its twin mountain, the Locust, waterfalls flashed in white spray; and the Ribeira Quente, the "Hot River," wound through the valley, changing color continually as it received the tinted waters of the many volcanic springs by which it is fed.

Nature was beautiful, but somnolent; and Phil Varney, feeling quite contented with his lot just now, was inclining to be somewhat too.

A voice hailing him from the lower level broke the reverie into which he was drifting. He raised himself on his elbow and saw Scarborough pushing a bicycle up the rough ground of the hillside.

"Any sign of Gillies yet?" asked Scarborough, when he reached the maize stack.

"No. Where is Muriel? She said she would ride over with you."

"She and the other two girls are behind. I left them at the Casa Davis, packing luncheon baskets, and came on first."

"The other two girls?" queried

Varney. "Mona and Miss Carrington? They coming too? You've turned it into a regular picnic!"

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PRACTICAL FARMING

In order to secure the best results the separator must be worked at the correct speed, which must be maintained at a uniform speed until all the milk is separated.

Cows Need Mineral Matter. It is wonderful to reflect upon the progress that this cream separator has made during the last few years. There are now very few farms where dairying is carried on that have not their separator, even though the people running them may be antiquated in other respects.

It requires very little demonstrating to convince anyone that a cream separator is a great saving over the old pan method of separating cream. A separator takes up much less room in the dairy than the setting pans, and it obtains a greater yield of butter from the milk used.

Moreover, the cream from the separator is much more uniform in texture, and therefore the animals will eat more easily controlled than where pans are employed, which develop a habit of eating wood, etc., that when sufficient amount of lime was fed the desire to gnaw wool and eat filth stopped.

In sections where the water is soft many good dairymen put lime in the water trough so as to make sure that the animals will get enough of this very important food constituent.

The late Dr. Kellner estimated that a cow giving twenty pounds of milk per day should receive about three and a half ounces of lime per day. Many cases have been observed where cows had abnormal appetites and developed a habit of eating wood, etc., that when sufficient amount of lime was fed the desire to gnaw wool and eat filth stopped.

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When the cream separator is carefully managed the skin milk should not contain more than 0.1 per cent of butter fat, and thus the butter yield is increased by 10 to 12 per cent as compared with the old pan setting system.

This makes a considerable difference in the course of a year where good dairy cows are employed, and would soon pay for the separator.

With care a separator will last for many years and it is generally through carelessness or ignorance that it breaks down.

It is important that the separator bearings be well oiled in order to avoid friction and wear out of parts.

Before starting to separate all the eight feed tubs should be full, and tested to see that the wire is working in working order.

The separator should always be started very slowly, and the speed worked up gradually, and no milk let into the bowl until it is running at full speed.

The milk should be separated as soon as it leaves the cow, as fat is lost in the skim milk when the milk is skimmed below a temperature of 85 deg. F. If cold milk has to be dealt with it should be warmed up to from 100 to 120 deg. F. first before being separated.

The separator should be washed immediately after using. If left for some time, as is often done