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THE CABLEMAN

AN EXCITING PRESENT-DAY ROMANCE
BY WEATHERBY CHESNEY

CHAPTER XV.—(Cont'd.)

This, then, was the answer. And had other things not happened meanwhile, he would have looked forward with eager hope to the letter which was coming. For from past experience he knew that his uncle's generosity, at the least, was not likely to fall short of his promises. "Finances arranged" would mean all that he had asked for, and probably more. It was a highly satisfactory answer. But then other things had happened meanwhile.

One of the station servants came into the room with a note. Scarborough read it, and got quickly out of his chair.

"Who is next on duty?" he asked Scott.

Scarborough turned to the servant.

"See if you can find Mr. Mason or Mr. Davitt," he said. "Ask one of them to be good enough to relieve me at once. Say that it is important."

The man went out, and Scott looked up with a grin.

"That puts it not into the touch to win or lose it all," he quoted again. "Changed your mind, Horace? Going to put it to the touch, after all?"

Scarborough looked at him with a smile, which slowly changed into a frown.

"Really, I don't know," he said. "There's just a chance that I may. But I don't think so."

"I would if I were you," said Scott with decision. "Think of 'Finances arranged.' Why, man, it would almost be worth it if she were an ogress! And she isn't that."

"No," said Scarborough, "she isn't. She's a girl in trouble. I should be glad if either of those men turn up. I'm going to my room for a hot bath."

The note which had caused this sudden commotion in the instrument room, and had driven away completely Scarborough's mood of despondency, was from Elsa.

"I want your help. Can you meet me on the road to the Chelms? I am bicycling. That was all, but the receipt of it had put new life and hope into him. For what did it mean?

In the first place it meant that some new trouble had come to the girl, or she would never have asked for his help. He knew how stubborn her pride was, and he felt that if her pride had had to bow to her necessity, the need must be serious. The thought hardly so much as dampened his elation, for she had appealed to him—that was the important thing! They would fight in common henceforth.

and between them he thought they had, if not enough to conquer.

He found her waiting for him about half a mile from the Chelms. She received him with a curious shrinking that was unlike her. He thought almost that she avoided looking in his face!

"What is the matter, Elsa?" he asked tenderly.

She raised her head, and looked into his eyes. She was deathly pale, and she seemed to be struggling to keep back her tears.

"The matter is," she said, "that I have been a fool. I want to beg your pardon."

"You have nothing to beg my pardon for," he said.

"I have. You told me the truth that morning when we were waiting for the doctor, and I did not believe you. I know now that it was the truth."

She spoke calmly, but it was easy to see that she had suffered and was suffering now and the note of misery in her voice wrung a cry from him.

"Elsa!"

She drew back from him, for he had stepped close to her. Had she not moved, he would have taken her in his arms.

"Do you think I blamed you?" he asked. "I accused your father of a crime. You defended him. Do you think I blamed you for that?"

"Yes, I thought you did," she answered.

"I honored you for it."

She shook her head. "You honored me for my loyalty, and despised me for my blindness," she said. "No, don't deny it. I know you did. But my blindness has been taken away—my eyes have been opened, cruelly opened, and I know that you were right."

"About the diamonds?" he asked gently.

"About the twenty thousand pounds which my father stole from Margaret Ryan," she said steadily. "I know now that he did steal that money. He deceived me—but I hope—I think—it was because he loved me."

the contrary—fill yesterday. Yesterday it became impossible to do so any longer.

She paused and Scarborough helped her put.

"What made it possible?" he asked.

"My eyes were opened," she repeated.

"Tell me how?"

Elsa looked up at him with a dreary little smile.

"They were opened by my mother," she said. "You knew that my mother had come, didn't you? Well, it was she who put the truth so plainly before me."

"What did she say?"

Elsa's eyes lighted up suddenly, and her next words were spoken with a cold bitterness. "The tones were level, but anger rang in them."

"What did she say?" she repeated.

"She said things that made me tell her that I hated her, though she was my mother. 'She was cruel, she said bitter things about my father whom I loved, and she sneered at the love which I know he had for me.' Perhaps it was necessary that I should learn the truth about him. I hope for her conscience sake that it was. Perhaps it was right that she should be the one to make me see it; but she need not have done it with a sneer at him, and a mocking laugh for me!

"I have tried to forget her tones, to forget her laugh, and her sneer on her face; because I want to forget that I told my own mother that I hated her. But I can't forget. And there was one thing that she said, Horace, which made me goad that note to you to-day. She says that my father had those diamonds here, in San Miguel!"

Scarborough started, and asked eagerly.

"Does she know where they are?"

"She thinks she can find them. She believes that he met his death in the effort to secure their safety. She means to get them. I want you to help me to prevent her."

"I will," said Scarborough. "But, Elsa, remember they are neither hers nor yours. If you and I find them we shall have to restore them to the people to whom they belong."

"Of course!" said Elsa, wonderingly. "Did you think I meant anything else? My mother means to get them for herself. I, too, mean to get them—for Margaret Ryan."

Scarborough looked at her in some surprise, then a smile of pleasure lighted his face.

"I am glad," he said, "because that hints that you and she have become friends at last."

"Does it?" asked Elsa, quietly.

"Then it is a hint which I should advise you not to act upon. Margaret Ryan and I can never be friends."

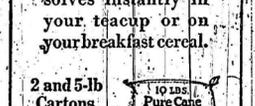


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perhaps I can't. But we must prevent that from happening."

"That is not what I mean," said Scarborough. "What I doubt is doubt is whether we have the right to dispose of them so, if we do get them. I hope we can, but I'm afraid we can't. I don't know how the law stands exactly, but I think they will be counted to belong to your father's creditors as a whole and not to any creditor singly."

"But you told me yourself that it was proved that the girl's inheritance was stolen at the last moment, that it had nothing to do with the firm's bankruptcy. Your words were that it was taken after he became bankrupt, to swell his plunder."

"After he became bankrupt, but before he had been declared bankrupt," said Scarborough. "That is the point, I'm afraid."

Elsa made a gesture of impatience.

"It may be the point later," she said. "But the point just now is that my mother means to repeat my father's theft, if she can. But she shan't!"

"Where is she now?" asked Scarborough.

"No, at an hotel in Ponta Delgada. She went with me to the Ring-Rock yesterday, and afterwards she said that she was too tired to come back here. She went to an hotel, and I came back home alone."

"What were you doing at the Ring-Rock?"

Elsa handed him the last letter which her father had written to her, saying:

"Read that. I will explain."

Scarborough read the letter, and though he saw the falseness of it, he pitied the dead man who had written it. Moreover, he understood a little better why it was that Elsa had clung so firmly to her mistaken faith. To him the falseness in the letter was plain, but the love was plain too. The wretched man had lied and struggled because of it; to his daughter's eyes, therefore, it was natural enough, since she too loved him, that the love alone should be visible.

He handed the letter back to her.

"You hid the packet at the Ring-Rock," he said, "and recovered it yesterday? What did it contain?"

"Nothing that I had hoped it would contain," said Elsa, sadly.

He was silent. He knew what it was that she had hoped, and how impossible it had been that her hope should be realized.

"There was a long letter to my mother," said Elsa, "and a closely written roll of manuscript headed: 'Some Notes on the "Palaces of Herbert Spencer".'"

ON THE FARM

The Skim Milk Calf.

Calves raised upon skimmed milk can develop into first class dairy cows. On hundreds of farms, skimmed milk constitutes the main portion of the feed of the young calf and such calves make as good cows as those receiving whole milk.

It costs a great deal less to raise a calf on skimmed milk than on whole milk. By this plan the cream can be sold and made into butter and the proceeds added to the farm income.

Calves do well on skimmed milk whether it is skimmed by hand or with cream separator but skimmed milk from the separator has the advantage of being fresh and warm and sweet when fed. Where as many as three or four cows are milked regularly, a separator will prove a paying proposition. It saves a great deal of time and labor in setting the milk away for the cream to rise and in cleaning milk vessels.

Feeding skimmed milk develops a large stomach in the calf. This is exceedingly desirable because, after a big udder, the most valuable point in a cow is a large, capacious paunch in which she may store her feed. Every great milk cow, without exception, has a large barrel.

When Early.

The calf may be allowed to remain with its mother for five or six days, at which time the milk is usually fit to be saved. It should then be taken away from the cow and if possible out of her sight and hearing.

During the first week after removal from its mother, it should receive about 9 lbs. of milk a day, divided into two or three feeds, preferably in three. After this, skimmed milk should begin gradually to replace the whole milk, so that by the time the calf is three weeks old, it is getting getting skimmed milk only, the quantity varying from 12 to 18 lbs. a day according to its size and thriftiness of the calf. A teaspoonful of blood flour added to each feed of skimmed milk adds to its feeding value and prevents scours. The skimmed milk should always be fed warm, 98 to 100 degrees or blood heat, being about right.

The bucket from which the calf is fed should be washed and scalded after each feeding. The use of filthy slop buckets and unclean and sour milk will surely result in unthrifty calves and in a great deal of trouble with scours.

Get On Feed.

Within three or four weeks the calf will begin to eat bran and shelled corn, and will nibble at hay. A small amount of these materials should, therefore, be provided. Good clean clover or alfalfa hay gives the best results. Care should be taken not to give too much grain. A safe rule is to give a little less than the calf will clean up.

At the age of ten to twelve weeks, if a good pasture is available, the calf will be able to get a living from grass. When this is the case, the skimmed milk only, the quantity should be taken at this time to avoid stunting the calf, and enough grain should be given to keep it in a thrifty growing condition but not fat.

Teaching the calf to drink out of a bucket requires a little patience. Gently back the calf into a corner of the stall, stand astride the youngster, wet the fingers in the milk and let the calf get a taste of the milk. Then gently lower the head into the pail—Canadian Farm.

The Farm Office.

Farming is a business and the manager of one is, or should be, a business man. Every city business man has an office because it has proven an asset to his business. A few farmers have also tried it and proven its efficiency.

A few reasons why every farmer should have a business office, even if it is no more than a space partitioned off in the tool house, are as follows:

1. Bulletins adapted to every phase of the farming business are not available, and unless these are filed away, they are never consulted.

2. He often has business calls to feel averse to walking into the house and talking freely to the members of the family who are at ease when alone with the father. An office fitted up with a desk and chairs is a fitting place to "be them, especially in cold weather."

3. The time is fast approaching when the successful farmer will grow something of science and an office or den is a good place to make his experiments on soils or other matters, or to keep his samples of soil, seeds.

4. There is no farmer but keeps some accounts, more or less correct, according to the business ability of the man. He should have a place to keep these accounts, and a weekly printed farm stationer and a typewriter in his office will help him to find a better market for his products.

The cost of fitting up a farm office can depend upon the inclination of the man. It should contain a desk, preferably roll top on account of its many drawers and pigeon holes, an extension of the "phone" from his shelves or cabinet for filing his books, pamphlets and samples, a safe and a table for his experiments. Other equipment may be added as is needed. G. D. Fuller, in Farm and Dairy.



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The Horse Collar.

The horse collar should fit snugly, it should not pinch at the crest of the neck and there should be room enough between the collar and power part of the neck to admit the hand freely when not pulling. The surface of the collar should be smooth and plastic and distributed over as much bearing surfaces as possible. The crustations that form on a collar should be removed daily to prevent increased friction. Sweaty collars should not be used except in cases where the animal has been glanded or has a collar boil, and in these cases a window should be cut in the face of the collar coming in contact with the injured part.—S. C. Toole, North Dakota Experiment Station.

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