

## ROME'S COLISEUM

Majestic Even In Its Ruins Is the Historic Old Edifice.

## ITS BLOOD SATURATED AREA

On the Occasion of Its Inauguration Five Thousand Wild Animals and Ten Thousand Captives Were Slain in an Orgy That Lasted a Hundred Days.

Second only to the Acropolis at Athens in interest to the antiquarian and historian in his study of ruins of Europe is the Coliseum at Rome. This historic edifice was erected during the reigns of Vespasian and Titus and in honor of the latter. It is said that 60,000 Jews were engaged in its erection for ten years.

It was a feudal fortress for a long time and finally a quarry from which were built churches and palaces until its consecration as holy ground on account of the number of martyrs supposed to have been immolated there. Further ravages were stopped.

It is said to have given seats to 87,000 spectators and was inaugurated A.D. 80, the same year in which Titus died, on which occasion 5,000 wild animals and 10,000 captives were slain. The inauguration lasted 100 days. An ecclesiastical tradition makes the architect to have been a Christian, one Gaudentius, afterward a martyr.

This structure was originally called an Amphitheatre Flavium, but since the time of Bebe it has been known as the Coliseum, probably given it because of its enormous size.

The Roman Coliseum became the spot where prince and people met together to witness those sanguinary exhibitions the degrading effect of which on the human character can hardly be overestimated. The circumference of the building is 1,611 feet, the height of the outer wall is 157, the length of the arena 278 feet and its width 177. It covers an area of six acres.

It is only by ascending to the upper terrace that the enormous size of the coliseum is fully seen, and by moonlight the effect of size and massiveness is much increased. The ruins south of the Coliseum are supposed to have been the barracks in which were kept the wild beasts for the combats.

As a general description of the building the following passage of Gibson is said to be perfect: "The outside of the edifice was incrustated with marble and decorated with statues. The slopes of the vast concave which formed the interior were filled and surrounded with sixty or eighty rows of seats, of marble otherwise, covered with cushions fit for receiving with ease 50,000 spectators. Sixty-four monitors, for by that name the doors were very aptly distinguished, pointed forth the immense multitude, and the galleries, passages and staircases were contrived with such exquisite skill that each person, whether of the senatorial, the equestrian or the plebeian order, arrived at his destined place without trouble or confusion."

Nothing was omitted which in any respect could be subversive to the convenience and pleasure of the spectators. They were protected from the sun and rain by an ample canopy, completely drawn over their heads. The air was continually refreshed by the falling of fountains and profusely impregnated by the grateful scent of aromatic plants.

In the center of the edifice the arena was strewn with the finest sand and successively assumed the most different forms. At one moment it like the garden of the Hesperides, and was afterward broken into the rocks and caverns of Thrace. The subterranean pipes conveyed an inexhaustible supply of water, and what had just before appeared a level plain might be suddenly converted into a wide lake, covered with armed vessels and replenished with the monsters of the deep.

"In the decoration of these scenes the Roman emperors displayed their wealth and liberality, and we read on various occasions that the whole furniture of the amphitheater consisted either of silver or of gold or of amber.

"The poet who describes the game of Carinus in the character of a shepherd attracted to the capitol by the fame of their magnificence affirms that the nets designed as a defense against the wild beasts were of gold wire that the porticos were gilded and that the 'belt' or circle which divided the several ranks of spectators from each other was studded with a precious mosaic of beautiful stones."

In ancient times there was hardly a town in the Roman empire which had not an amphitheater large enough to contain vast multitudes of spectators, and as specimens of architecture the amphitheaters were more remarkable for the mechanical skill and admirable adaptation to their purpose displayed in them than for any beauty of shape or decoration.—Chicago News.

**The Artistic Temperament.**  
Millet, the painter of "The Angelus," had a standing agreement with a firm of art dealers who took all his work in exchange for regular payments of \$40 a month. When he was told that they could sell a single picture for as much as \$2,000 he said:

"That is their affair. As long as I have, all I need and can paint what I like and as I like if I do not mind what they get for my pictures."—London Graphic.

Domestic happiness, the only bliss of paradise that has survived the fall.—L'Estrange.

## LANDING AT RAKAHANGA.

Risky Feat and One That Sorely Tried the Nerves.

Rakahanga is a little coral atoll in the south sea, not very far from New Zealand. Few people ever visit it, and to judge from the account in Mr. Frank Burnett's "Through Tropic Seas" of the difficulties that attend a landing there none would care to go a second time.

At Rakahanga the feeling is that only by a miracle can a safe passage be made through what, by a stretch of the imagination, is called the entrance to the lagoon. Imagine a once good entrance obstructed by a wall of coral rising to within a few feet of the surface of the water. This coral wall is built by that wonderful creature, the coral polyp. Over it break with inconceivable fury huge ocean billows that travel with the speed of race horses, lashing and churning the water into a milk white foam and with a deafening roar throwing the spray to such a height that it may be seen miles away.

The backwash of every breaker forms, on the outside of the wall of rock, a chasm fathoms deep, which is again filled up by the next-rushing wave. To cross the abyss and reach the quiet shelter of the lagoon is a difficult task that the islander shows the greatest skill in mounting.

His boat—a long, low, flat-bottomed affair, built much like a halibut dory, manned usually by six paddlers besides the steersman—is brought to the very verge of the boiling cauldron, and there it is held till the opportune moment arrives. Since that sometimes does not occur for five or ten minutes the passenger has plenty of time to reflect upon his misdeeds, to survey the sublime scene and to wonder how in the world that fearful tumult of water is to be crossed.

The delay does not tend to compose his nerves, but if he is observant he will notice that about every five or six minutes three giant billows in quick succession roll majestically in. When the last of the three has passed and the chasm has been filled up the paddlers give a frightful yell that terrifies the unsuspecting passenger almost to death, dip in their paddles and shoot the boat forward like an arrow from a bow.

Before the backwash can re-empty the chasm the boat is across. The passenger has hardly time to grasp how it is done before the paddlers have sprung to the reef and pulled the boat clear of the next roller, usually a small one.

In entering the lagoon the chief risk is that of an upset after crossing the chasm and a ducking in two or three feet of water, but on going out, if the boat does not reach the smooth water before the next succeeding swell breaks, woe betide it and its crew, for nothing will prevent its being swamped and carried, with all hands, back into the awful abyss by the rush of broken water, out of which only the strongest and most skilful swimmers can emerge.

**The Truth About Icebergs.**  
Many existing theories regarding icebergs require modification. For instance, it has generally been believed that for every cubic foot of ice above water there are seven below, and a berg, therefore, that towers, say, 100 feet above the ocean level has a total height of 800 feet. Lieutenant Pearly, the conqueror of the north pole, declares that this is not always the case.

"It is true," he says, "that the heaviest portion of the berg is submerged, but it is wrong to say that seven-eighths of its height is under water. I have noted several instances where only two-thirds of a berg is submerged."—St. Nicholas.

**Quaint Notice.**  
Here is a copy of a notice that was posted up in an art exhibition in Tokyo: "No visitor who is mad or intoxicated is allowed to enter in. If any person found in shall be claimed to retire. No visitor is allowed to carry in with himself any parcel, umbrella, stick and the like kind except his purse and is strictly forbidden to take with himself dog or the same kind of beasts." Visitor is requested to take care of himself from thievish."

**Ready to Resume.**  
Lady (to neighbor at anniversary dinner)—Unless I am mistaken you and I sat together at this table twenty-five years ago. I remember you told me about your researches into the history of ancient Babylon.

Professor (eagerly)—Quite right. Let's see—where was I when I left off?—Flegende Blatter.

**Impossible.**  
"You are going to inherit all my money," said the rich old man.

"Yes," sobbed the youth.

"I wish to goodness I could fix it so that you could also inherit my ability to take care of it," was the old man's last expression.—Detroit Free Press.

**A Delicate Position.**  
"That was an annoying coincidence," said Mr. Higgins. "It took great tact to manage it."

"What's the trouble?"

"The pension examiner and the life insurance doctor both called on me at the same time."—Washington Star.

**A Good Rule.**  
If you wish success in life make perseverance your bosom friend, experience your wise counselor, caution your elder brother and hope your guardian genius.

The pain of life but sweetens death; paradise that has survived the fall.—L'Estrange.

## TOWN LINE A. &amp; E.

(Special to The Standard.)  
Seeding has commenced in our burg at time of writing.

Mr. Wilton Sewell has rented his father's farm for this season. Mr. Sewell has gone to work in Markdale.

A number of young people attended the Sons of Temperance open meeting in the hall at Vandeleur, and report a good time.

Spring must be here. The dandelions were seen growing in our burg.

Mr. and Mrs. George Sewell, west back lane, visited in our burg last week, the guests at the former's home.

Miss Ethel Heath visited her sister, Mrs. A. Erskine, in Markdale for a few days.

Mr. William Gibson, of Vandeleur, visited in our burg one evening last week. Call again, Wm.

Mr. and Mrs. George Wyvill and son, of Markdale, visited at the former's parental home last week.

Mr. and Mrs. William Foster and son visited at the parental home, Mr. William Heath's, one day recently.

Miss Laura Wyvill has been suffering from an attack of pleurisy. We hope to hear of her early recovery.

Miss Amelia Hutchinson, of Vandeleur, visited in our burg, the guest of her aunt at Basswood corners.

Miss Myrtle Freeman has returned home, after visiting friends in Markdale.

Mr. Merton Sewell has been working in Cherry Grove for Mr. Jim Penelton for a few days.

**Notice to Contractors**

## Tenders Wanted.

Tenders marked "Tenders" will be received by W. J. Bellamy, Township Clerk, Flesherton, for the construction of a reinforced concrete culvert on the road between lots 150 and 151, con. 2 North East Artemesia. Also for the filling of the embankment where it has been washed away.

Tenders will be received for the work complete or for each part separately.

Tenders will be opened at two o'clock p.m. on May 4th, 1912, at the Township Hall, Flesherton. T.R. McKENZIE, I. TRAYNOR, Reeve. Engineer.

33-9.

## No Cause to Doubt.

A Statement of Facts Backed by a Strong Guarantee.

We guarantee immediate and positive relief to all sufferers from constipation. In every case where our remedy fails to do this we will return the money paid us for it. That's a frank statement of facts, and we want you to substantiate them at our risk.

Rexall Remedies are eaten just like candy, are particularly prompt and agreeable in action, may be taken at any time, day or night; do not cause diarrhoea, nausea, griping, excessive loose ness, or other undesirable effects.

They have a very mild but positive action upon the organs with which they come in contact, apparently, acting as a regulative tonic upon the relaxed muscular coat of the bowel, thus overcoming weakness, and aiding to restore the bowels to more vigorous and healthy activity.

Rexall Remedies are unsurpassable and ideal for the use of children, old folks and delicate persons. We cannot too highly recommend them to all sufferers from any form of constipation and its attendant evils. That's why we back our faith in them with our promise of money back if they do not give entire satisfaction.

Three sizes: 12 tablets 10 cents, 36 tablets 25 cents and 80 tablets 50 cents. Remember you can obtain Rexall Remedies in Markdale only at our store. The Rexall Store. R. L. Stephen.

What a beautiful tone that bell has! is often heard. There are few however, who know how a bell receives its joyful or solemn tones.

All bells after they are cast and finished must go through a process of tuning the same as any other musical instrument before they respond with a clear, true tone. Every bell sounds five notes which must blend together in order to produce perfect harmony.

The tuning of a bell is done by means of shaving thin bits from various parts of the metal. It is as easy for an expert bell tuner to put a bell in tune as it is for a piano tuner to adjust his instrument to perfect chords. At first thought it would seem that a bell would be ruined should the tuner shave off too much at the last tuning, or the fifth sound, but such is not the case. He would, however, be obliged to begin over, starting again with the first tone and shaving the bell till it gave forth its harmonious sound at the fifth tone.—Scientific American.

## 100 PERSONS CURED OF ECZEMA

Within the past few months over 100 persons have written to the Zam-Buk Co. reporting their cure of eczema, rashes and skin diseases by Zam-Buk!

Does this not prove that Zam-Buk is something different?

Don't you need it in your household?

Miss Mary McCuaig, 913 St. Catherine Street W., Montreal, says:

"I do not know words powerful enough to express my gratitude to Zam-Buk. Eczema broke out on my scalp and hands. The condition of the scalp was so bad that I could not sleep or rest, and I feared I should have to have my hair cut off. On my hands the disease appeared in sore patches, the burning and itching of which drove me many times to spells of weeping. I went to the dispensary, but they referred me to a skin specialist, and he said that mine was as bad a case of eczema as he had seen. He gave me some ointment, and then a strong salve, but neither gave me any relief."

"I was in a very bad condition when Zam-Buk was introduced, but I soon found out that it was different from all the other remedies. I persevered with Zam-Buk and each day I saw how much better and more good. The irritation and smarting soon disappeared, then the sores began to heal, fresh healthy skin grew over the parts which had been affected. I am now free from all traces of eczema, both on head and hands. My hair has also been saved."

Zam-Buk is also a sure cure for piles, eruptions, ulcers, scrofula, etc. Send 25c for sample. All drugs and stores, or Zam-Buk Co., Toronto, for price. Prices substituted.

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