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Markdale, Issuer of Marriage Licenses. Business strictly confidential.

J. W. PATTON, J.P.
Markdale, Ont. Issuer of Marriage Licenses. Business strictly confidential.

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Veterinary Surgeon, graduate of Ontario Veterinary College, Toronto. Veterinary at furniture rooms, Main street, Toronto. Calls answered at residence, Toronto streets.

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(L.D.S., D.D.S.)
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FRATERNAL

C.O.C.F. No. 339
Markdale Canadian Order Chosen
Gangs No. 339 meets fourth Tuesdays in the month in Ennis Hall at 8 p.m. W. J. Purvis, Chief Councilor. R. W. Ennis, Recorder.

MARKDALE LODGE No. 141.
A.O.U.W.

in Mathews' Hall at 8 o'clock p.m. first and 3rd Monday in each month. Has 99 members. A visit brethren of other lodges solicited. W. G. Pickell, Master. F. Sargent, Recorder.

OUR MARKDALE I.O.F.
No. 901
in Ennis Hall the third Tuesday in the month at 8 o'clock. A visit brethren of other courts solicited. Meets must be paid to the Financial Secretary, Frank Graham, on the last day of the month. Cutcheon, C.R. F. Graham, R.S.

SAUGEEN LODGE No. 827
I.O.O.F.
every Friday at 7.30 p.m. in hall, Main street. Visiting men always welcome. W. C. N.G. R. W. Ennis, Sec-Treas.

ODDIDEN RULE ENCAMPMENT
I.O.O.F. No. 79
the second and fourth Tuesday in the month in Oddfellows' Hall. Howard, Chief Patriarch. C.R. Scribe.

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We solicit the business of all manufacturers and others who realize the advisability of having their business transacted with us. Preliminary advice free. Charge moderate. Our Inventor's Adviser, Marion & Marion, New York Life Building, Washington, D.C., U.S.A.

vertise in The Standard.

THURSDAY, NOV. 24th, 1910.

THE MARKDALE STANDARD.

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Notes on a Continental Tour

Written for The Standard by Mrs. W. L. McFarland

LETTER NO. 10.

After we left Munich we passed lages clung to the mountain sides through a country of level fields or nestled in a profusion of ver-gain, hay and beets. The cultivation of beets is very extensive in the prettiest of these little towns Germany, as the root is used largely in the manufacture of sugar. Danube. As we passed this place every bit of land capable of bearing crops is tilled by the most modern methods, and so industriously close over the foaming water, but these people that even the hill-side river made a sharp curve, so asides are terraced and planted that the water dashed and where the soil is unfit for cultivation cliff, and rushed backwards growth's from a few inches to trees have met death. Finding an outlet for the waters flowed on with increased vigor in a straight course, the men and everywhere we saw them river bed became narrower and narrower, dense forests and there are no herds of grazing grim rocks overhanging the banks, and cattle in Germany, for land is too valuable to be used as pasture. Passing down a rapid, and in the cities and country alike, the through the whirlpool we came in to drive the horse on a view of Wachan, charmingly situated on a hillside surrounded by nearly every town in Germany is wooded ravines. In the distance we could see the towers of the country of the world that is first magnificent edifice, the Monastery of Melk. On the summits of thickly wooded hills we caught glimpses of romantic ruined castles, one of which held as a prisoner Richard Coeur-de-Lion. From here we passed between lofty mountain ranges and through the country made familiar to all by the history of the crusades and the wars of the middle ages, and reached the flat lands where the river widened, and large manufacturing towns flanked the river, and soon Vienna came in sight.

Vienna, or Wein, is the fourth city in Europe in size, the population being over 2,000,000. It is the hub of the Austrian industry and agriculture, and an important art centre. It is a beautiful city and artistic in the highest degree. The houses are entirely covered with flowers, and even the electric poles had great boxes of vines and flowers on them. Wein is the capital of Bohemia, and a great seat of learning. The University is one of the most ancient in Europe, being founded in the 14th century. On leaving Wein we entered a mountainous district again, rugged and wild, through which the river Elbe flowed. We travelled for miles along its banks, and as we neared Dresden the river was covered with all kinds of craft, pleasure, excursion boats, mercantile vessels, and great tugs with long lines of tow. Many prosperous looking villages and manufacturing towns dotted the shores.

It was evening when we reached the pretty city of Dresden, the capital of the kingdom of Saxony, situated on both sides of the river Elbe. The old town is on the left bank, and the new town on the right side of the river. Dresden has been called the "German Florence," on account of its beautiful buildings and splendid collection of Art. Like all German cities it is clean, beautiful, and modern, the long broad streets of the new town, and the irregular ones of the old part of it is the most fashionable, and in it are the large palaces of the Emperor Joseph II, open squares filled with flowers and trees, and on some streets the

street-car tracks are filled in with flowers and grass strips. King's Park is the largest one in Dresden, and is perfectly beautiful in great gardens of flowers, terraces of shrubs, ponds and rivers of water, and groves of huge green trees. There are miles of drives and walks through it, and some of the main avenues of the city intersect it and divide it into sections. Around the outskirts of the park are many fine residences with large lawns surrounding them.

We visited the royal palace, the Prince's Palace, two old palaces of no particular architectural beauty. The green vault in the royal palace was filled with a valuable collection of precious stones, pearls and articles wrought in gold, silver and ivory.

But Dresden is most noted for the wonderful collection of pictures it has accumulated. There are 1500 pictures in the Gallery, and every picture is a masterpiece. The paintings are mainly by Italian and Flemish masters, and among the former those especially worthy of notice were Raphael's "The Sistine Madonna," said by critics to be the finest painting in the world. It stands by itself in a room with dark velvet hung walls, where the light can bring out every color and expression. It was the picture that we thought the most wonderful and beautiful. Correggio's "Holy Night," Titian's "The Tribute Money" and "Venus;" Andrea del Sarto's "Abraham's Sacrifice;" Lenardo de Vinci's "Francesca;" paintings of Guido Reni, Carlo Dolei and many other old masters. Of the Flemish school there are 41 pictures by Rubens, and 21 by Vandyke, and many of Rembrandt, Holbein, and the most beautiful modern painting we saw in Europe, "Christ in the Temple," by Joseph Hofmann. Again and again we returned to look at this divine work. The look of prophetic inspiration on the face of the child Christ, and the different expressions on the faces of the group of men about him were all worked out in a most marvellous way. The artist, who is still living, will allow no photograph or copy to be taken from it.

(To be continued.)

celebrated while we were in his Empire.

Innumerable are the historic buildings which recall the history of the ancient Commonwealth, and the many palaces that have been erected during the gracious reign of the present Emperor. In this old town are the beautiful Burg theatre, University with its world-famed college of Medicine, the museums, and great shops. The suburbs are laid out in wide, straight streets and pretty parks. The great, grey tower of St. Stephen's Cathedral rises far above the noise and tumult of the great city, and the whole church is a magnificent piece of architecture. But the most beautiful city in Wein is the Voitis Kirche, built in Gothic style, with two towers covered with beautiful delicate tracery and carving. It was built in commemoration of the Emperor's escape from assassination in 1853. We visited the International Hunt Exhibition that was being held in the city during the summer. The park of over one mile square was beautifully laid out in squares, ponds, rivers and broad walks. Each nation had a building and hunting lodge built in the style of architecture peculiar to the country. In these were fine large exhibits of native animals, the beasts, birds and fish being arranged in scenery as much like their natural surroundings as possible. The Canadian exhibit was under the management of the C.P.R. and attracted much attention, and favorable comment was heard from all sides.

We left Wein in the morning and passing through the hills and mountains soon reached the fine agricultural district, with its miles of level, fenceless fields of grain. The last Austrian town we saw was Prag, which is situated on the slopes of beautiful green hills, and it presented a most picturesque appearance with its numerous lofty towers and palaces outlined against the grim background. There are fifteen monasteries and ten synagogues in the city, which is the capitol of Bohemia, and a great seat of learning. The University is one of the most ancient in Europe, being founded in the 14th century. On leaving Prag we entered a mountainous district again, rugged and wild, through which the river Elbe flowed. We travelled for miles along its banks, and as we neared Dresden the river was covered with all kinds of craft, pleasure, excursion boats, mercantile vessels, and great tugs with long lines of tow. Many prosperous looking villages and manufacturing towns dotted the shores.

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(To be continued.)

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Every issue of The Toronto Daily Star contains the day's

price quotations on the Grain and Live Stock Markets of

Toronto, Montreal, Buffalo, Chicago and other important centres

— the very same quotations that the morning papers will print next day — 12 to 18 hours later.

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and getting them every day you are always able to catch the

market at its highest point and to sell your products at the

highest prices prevailing.

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market reports means money in your pocket — a live paper for

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12 to 18 Hours Ahead of the Morning Papers

Every issue of The Toronto Daily Star contains the day's

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