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## FRATERNAL

O. O. F. No. 309  
Canadian Order Chosen. No. 309 meets fourth Tuesdays in Ennis' Hall at 8 p.m. W. J. Purvis, Chief Councilor. Ennis, Recorder.

DALE LODGE No. 141  
A.O.U.W.  
Matthews' Hall at 8 o'clock p.m. stand 3rd Monday in each month. Has 99 members. A visit from other lodges solicited. Pickell, Master. F. Scorer.

IT MARKDALE I.O.F.  
No. 991  
Ennis' Hall the third Tuesday month at 8 o'clock. A visit from other courts solicited. must be paid to the Secretary, Frank Graham, on the last day of the month. Cheon, C.R. F. Graham, R.S.

GREEN LODGE No. 327  
I.O.O.F.  
Every Friday at 7.30 p.m. in Main street. Visiting always welcome. W. C. R. W. Ennis, Sec-Treas.

EN RUE ENCAMPTMENT  
I.O.O.F. No. 79  
second and fourth Tuesday month in the Oddfellows' Hall, Ward, Chief Patriarch. C.R. be.

THURSDAY, NOV. 17th, 1910.

THE MARKDALE STANDARD

PAGE THREE

## Notes on a Continental Tour

Written for The Standard by Mrs. W. L. McFarland

## LETTER NO. 9.

The northern part of Lombardy through which we passed was beautiful in fields of ripening grain, orchards of fruit, and groves of trees. A few hours' ride brought us in view of the Tyrolese mountains which extend into the plains of Lombardy, and, like a protecting wall, divide it from Bavaria. These mountains are covered with vast glaciers extending, like those of Switzerland, far down into the valleys. As we climbed the Brenner Pass, the pines and spruce took the place of the mulberry, and olive trees below us. Snow-clad mountain peaks towered over us, and below were valleys of green meadows through which rushed foaming torrents of water. As we neared the top of the Pass these streams grew smaller and smaller until finally they divided, and trickling over the stones ran in opposite directions down the mountain side. From the dividing of the waters we had a magnificent view of the surrounding mountains and deep ravines, into which tumbled many waterfalls and streams. It was a great contrast to the hot, dry plains of Lombardy, Europe, which had left a few hours before.

It is a ride of about four hours from Munich to Ober Ammergau, which is situated on the watershed of the Bavarian highlands. It was a slow ride up through the green mountains, and as we neared the village we could see, high up on a rocky crag overhanging the valley, the Great White Cross that guards the entrance to the little plain at the end of the village. The stage is all in the open air, the streets leading up into the mountain behind. The sky with dull scurrying clouds, the tree covered hill and the gentle rain falling on the performers added much to the impressiveness of the solemn scenes being enacted before us.

The play consists of acts representing the Passion of Jesus, and the narrative of the New Testament, is strictly adhered to. These acts alternate with tableaux from the Old Testament, and prologues and choral odes. The speaker of the prologue clearly recited the verses and then the chorus bursts into song, accompanied by a hidden orchestra. The curtain rose and the tableaux from the Old Testament were revealed, prophesying the incident of the following act from the New Testament, and prefiguring the event to be enacted.

The first division of the play is from the entry of Christ into Jerusalem to the arrest in the Garden of Gethsemane, and the act is divided in the following scenes:

The entry of Christ into Jerusalem.

The Saphedrin.

The last taking at Bethany.

The Last Supper.

Judas, the traitor.

The Garden of Gethsemane.

The second division is from the arrest of Christ to the condemnation of Pilate.

Christ before Annas.

Christ before Caiaphas.

The despair of Judas.

Christ before Pilate.

Christ before Herod.

Christ scourged and crowned.

Christ condemned to death.

The third division is from the condemnation of Pilate to the Resurrection.

The way to the Cross.

The Crucifixion.

The Resurrection.

The Ascension.

No words could describe the revelation of the play, the seriousness and artistic appreciation of those representing the different characters. "It is the story that has transformed the world," and 1900 years have passed since the sad and solemn reality had its epilogue on the summit of Golgotha. The old, old story is the same, but was never before presented to us so vividly and with such human significance and divine revelation.

For the first time in our lives we saw Jesus a man among men, divested of his halo and stripped of the radiance Divine. He was the humble, gentle Galilean going about his native land delivering His divinely taught message. We saw a Jew among Jews attracting the interest of the masses by his prophetic fervor and new ideals of life.

No one who witnessed the parting of Jesus from his mother in Bethany, will ever forget the sound of the great sob that rose from the thousands of spectators as the Christ character unfolded itself in his human love and sympathy.

We could hear the blows that fell upon His face and saw the contempt of Herod for the prophet who would sit in silence and submit to jeers and contempt. Then we realized the depth of His humiliation and the heights to which the God-man had risen.

But ever behind the simple human life was the divine impetus. Kingdoms have come and kingdoms have gone, but the Kingdom this Man founded knows no end. "The Voice that echoed from the hills of Galilee is echoing to-day from the

villagers who had been living in one of the plague-stricken places, evaded the strict quarantine and returned to his home where he brought the dread disease and died of it himself. In their terror the people turned to God, and, in repentance for their sins, promised if delivered from the curse, they would perform every ten years the Passion of Jesus. Tradition says that from that hour the plague was stayed, and those stricken recovered.

Since that time the play has been regularly presented to the people of Ober Ammergau, and of late years people from every nation of the world attend them.

It is due to the work of the Parish priest, Daisenberger, that the rude play of the middle ages has become the greatest drama in history, and his version of it enables those who see it to vividly realize, as never before, the human side of the life and martyrdom of Jesus. Those playing the parts go about their daily tasks in the ordinary way, and their dramatic and musical talent can only be accounted for by the inspiration of their subject. The personae of the characters consider their parts acts of religious worship, and the performers are selected according to the holiness of their lives and are consecrated to them by prayer.

The players, nearly 700 in number, are exclusively the villagers, who, though they have no artistic instruction except from the Parish priest, act their parts with great dramatic power and a delicate appreciation of character.

The music, scenery and the costumes, which are very elaborate and beau-

tiful, are all products of village talent.

We walked through the little winding streets in the drizzling rain—it always rains in Ober Ammergau—and where the inhabitants in their mountain dress and long flowing locks were going about their work or chatting to their guests. No "make-up" is permitted, so that months before the players have to let their hair and beards grow, and their appearance adds much to the picturesqueness of the place. There are no hotels in the village, and the houses were all filled with visitors. Like the most of mountain chalets or houses, the stables and dwelling rooms are under one roof, excepting the homes of the wood carvers and merchants who keep no herds.

On the morning of the play the church bells woke us at five o'clock, and we went out in the drenching rain to the lovely old church across the street from the house where we stayed. Each morni-

ng of the play the performers attend mass before going to the Theatre. In the dim interior deep shadows filled the church and the tapers burned faintly before the alters and shrines, incense filled the air, and the well-trained voices of the people filled the vaulted aisles. It was a solemn and impressive sight to see these men, women and children consecrating themselves to the work of the day. The play begins at 8 o'clock and lasts until 6, with an hour and a half intermission for dinner.

The theatre stands in a meadow at the end of the village. The stage is all in the open air, the streets leading up into the mountain behind. The sky with dull scurrying clouds, the tree covered hill and the gentle rain falling on the performers added much to the impressiveness of the solemn scenes being enacted before us.

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## We are giving Remarkable Values in all kinds of Men's, Ladies' and Children's Boots and Shoes, Rubbers, etc.

Our celebrated KANT KRACK RUBBERS for Men and Boys, in One, Two and Three Buckle, also Lace, is the most economical Rubber in the market. We sell them at the very lowest price and every pair is guaranteed.

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Our stock of BOOTS, SHOES and STORM RUBBERS is very large and worthy of investigation. Nearly every style shown, and the prices are right.

## Blankets

## Special!

20 MEN'S ODD SUITS.

\$8.00 Suits for \$7.50 \$12.00 Suits for \$11.75

\$10.00 Suits for \$9.75 \$15.00 Suits for \$14.50

Also a full range of Flannellette Blankets in white and grey, in 10x4, 11x4, and 13x4. Our prices in these goods are the very lowest.

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## Coat Sweaters

We have a splendid display of Men's, Ladies' and Children's Coat Sweaters in all styles and colors at prices which should suit all purses.

## In Our Grocery Dept.

Our new Raisins, Currants, Dried Fruits, have arrived and are the very best.

Just received ONE CAR OF SALT. In the lot is included several boxes, also a big stock of Dairy Salt.

When in town call and see us.

## McFARLAND &amp; CO., Markdale.

## Summers--Myers.

and carried a bouquet of white chrysanthemums. Mr. Ed. Summers, of Markdale, supported

the bride is one of Cherry Grove's most respected young ladies, and received many useful and costly presents, showing the esteem in which the young couple is held. The bride was a pearl necklace. The young couple left the same evening for Berkeley where she will reside for the present, living with them the best wishes of many friends.—Com.

How is your wife this fall? Come to nubble around.

## TESTIMONIALS.

Re the "Standard" Cream Separator.

Markdale, July 19th, 1910.

The Renfrew Machinery Co. Ltd.,

Renfrew, Ontario.

Dear Sirs,—

Regarding the "STANDARD" Cream Separator which I bought through your agent, Mr. D. Madill:

We have used the machine now for about five months, and we are well pleased with it in every way, and although we only keep three cows, we would not consider being without it, as it makes enough extra butter to meet the payments on it, and we find it saves a lot of work.

(Signed) Mrs. J. J. Flynn.

—●—

Markdale, June 7th, 1910.

To whom it may concern: