

DEATH OF AUTHOR OF "CUDDLE DOON"

Scottish literature is sensibly the poorer by the death of Alexander Anderson, the poet, better known as "Surfaceman." In Canada, as in other parts of the world, there are Scotsmen, aye, and Scots-women, too, who will hear of his passing with a sense of domestic loss; for many's the home that has been cheered and softened and uplifted by the recital or memory of "Cuddle Doon," which has been well described as one of the finest gems of the Scottish muse. There is a simplicity and tenderness in its lines, a humor and pathos, an expression of solicitude almost maternal in its fondness that have made the poem a household classic. And yet the author of this wonderful interpretation of the joys and pangs that accompany the putting of the "bairnies" to bed was a bachelor all his days! "Cuddle Doon" is in itself sufficient to preserve the memory of "Surfaceman," though the two or three volumes that came from his pen contain much worthy of a place in any Scottish anthology. Like most Scottish poets, Anderson was a true son of the soil. Born in the picturesque little village of Kirkconnel, in Galloway, a place shrined in ballad lore, he belonged to a race which has produced many poets and litterateurs. At school he developed an aptitude for sketching in colors that made him somewhat of a hero among his fellows, but, whatever may have been his possibilities as an artist, it was to poetry that his juvenile fancy turned. He lisped in numbers, for numbers came, "although, as he confessed in later years, there was neither inspiration nor profit in those early effusions."

His first effort to emulate Burns, he used to say, had for its theme the ludicrous incident of a man being hit by a snowball, and then followed an accumulation of doggerel that in days of discretion furnished material for a respectable boufrie. It was not until he had reached manhood that his gift found anything like true expression and it was grief over the death of a brother that touched his fire and caused him to seek comfort in an ode, "To One in Eternity." Employed as a quarryman, he found leisure to study, and with a mind attuned to higher things, he set about cultivating a knowledge of languages so that he might better appreciate the joys of literature. First it was French that mastered with the aid of a cheap grammar; then German, then Italian, and it was not long before this working quarryman was able, as he himself expressed it, to appreciate in my own way, in their own tongue, the mighty voices of Goethe, Schiller and Dante."

The publication in the "People's Friend," a miscellany that has done much to stimulate a love of healthy literature among the masses in Scotland, of a poem on John Keats attracted sufficient attention to induce Anderson to become a regular contributor, and the appearance of his first volume in 1873, with the title "A Song of Labor and Other Poems," set the seal upon his already growing reputation. In the interval between his brother's death and the publication of his poems Anderson had left the quarry and become a surface-man, or track-layer, on the railway, hence his adoption of a nom-de-plume which he never discarded. The muse had found lodgment amid many unromantic surroundings in Scotland, but this was the first time that it had been known to find inspiration in the prosaic, mechanical life of a railway, and consequently "A Song of Labor and Other Poems" was hailed with no ordinary interest. Gilligan, quick to scent poetical talent, wrote at the time: "Here is verily a sign of the times—a perfect phenomenon—a volume of true poetry testifying to a powerful and more wonderful still a well cultivated mind by a working railway navvy or surfaceman on the Glasgow and Southwestern Railway. The Ayrshire ploughman, the Edinburgh barber, the Paisley weaver, the Glasgow pattern drawer, the Clydesdale miner, the Aberdeen policeman are scarcely so wonderful as the Kirkconnel surfaceman." Anderson may be said to have been the first to discover the poetry of what Ruskin dubbed "the iron monster." To him an engine was much more than a huge mass of iron fashioned for human needs. It was a thing of life, responsive in its moods, and inspiring in its work. Thus he sings the "Song of the Engine":—

In the shock and rush of the engine,
In the full, deep breath of its chest,
In the swift, clear clink of the clamping crank,
In his soul that is never at rest,
In the spring and ring of the bending rail,

As he thunders and hurtles along,
A strong world's melody fashions itself,
And this smoke demon calls it his song.

"Blood on the Wheel" is a piece that grips with the intensity of its realism, and in "A Song of Progress" the nobility of honest toil, even that of pick and shovel, is expressed with a felicity that would have delighted the heart of Burns.

While "A Song of Labor and Other Poems" won for "Surfaceman" a prominent place among the bards of his native land, his second volume, containing "Cuddle Doon," "Jenny Wi' the Ains Teeth," and "Jamie's Wee Chair," brought him more extended fame. The homely humor of Scottish domestic life appealed to him, but blended with it was the tenderness of a heart which was keenly sensitive to the sorrows and hardships of the cottage homes. Perhaps it was this combination of humor and pathos that gave to his verse its chief charm. "A poor rough singer in my own rough way" was his modest way of describing himself, and yet, while content to find inspiration in "the simple annals of the poor," he showed that his muse was capable of more ambitious flights in a series of sonnets entitled "In Rome," which one critic described as "a production of genius" worthy of comparison with the works of Byron, Madame De Staél, and Goethe on the same subject. It is to the credit of Scotland that Anderson was not permitted to continue the "common round, the daily task" of a railway navvy. The post of librarian of Edinburgh University, which Alexander Smith occupied with distinction, provided him with an opportunity of cultivating the muse in an atmosphere of books congenial to one of his mind, and at the same time secured him against the impecuniosity which is so often the hallmark of poets. It is a fact, however, that after leaving the "pick and shovel for the dusty shelves" his work never quite caught the old spontaneous and exhilarating note.

C. S. B.
CUDDLE DOON:
The bairnies cuddle doon at night,
Wi' mickle faucht an' din;
"Oh, try and sleep, ye waukne
rouges."

Your father's comin' in."
They never heed a word I speak
I try to giv a froor,
But aye I hap them up, an' cry,
"Oh, bairnies, cuddle doon."

Wee Jamie wi' the curly head—
He aye sleeps next the wa';
Bangs up and cries, "I want a
piece!"

The rescuer starts am' a.
I rin' an' letch them pieces, drinks;
They stop aww and soun';
Then draw the blankets up an' cry,
"Noo, weanies, cuddle doon."

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MERCER'S, Where the Good Goods Come From

Once again we are at your service with a big showing of FALL and WINTER SUITS and OVERCOATS for both Men and Boys.



New Fall Underwear, Boots and Shoes, Rubbers, Furs, Hats, Caps, Gloves, Mitts and Furnishing are here. Our prices cannot be beaten by anybody.

Bring us your butter and Eggs. Highest market prices paid in cash or trade.



Mercer's - Where the Good Goods Come From

TRAVERSTON

Mrs. Wm. McNally, of the 6th con., is away on a visit to her daughters in Grand Rapids.

He's a strapping big fellow and a jolly one to boot is Mr. Earle Harrison of Caledon, who spent a few days of last week in the neighborhood.

Mrs. S. H. Edwards and baby Ralph left on Friday for her old home in Caledon, where she will spend the month of October with relatives, ere returning to her hubby in Hosmer, B.C.

Robt. Henry, an old schoolmate, and his neighbor, Mr. Alton, of Lucknow, spent from Tuesday till Friday with us. They were on the lookout for heavy feeders, but that class have all been picked up during the last few weeks. 'Tis fifteen years since Rob was last up and he sees many changes.

In a very interesting letter from Miss Flo. Hunt, who has a fine position as milliner in a big mercantile establishment in Prince Albert, we learn of the wonderful progressiveness of those western centres. While in Winnipeg she was the guest of Mr. and Mrs. Jim Wiggins, who are most comfortably situated and have two lovely children. Mr. Lou Wiggins is also there and is foreman in a large wholesale house.

Mrs. Will Jack made a party on Monday eve of last week in honor of her cousin, Mr. Robt. McKechnie of Dauntown, Mass., who, with his lovely bride were on a wedding trip to visit their many relatives in Glenelg, Bentinck and Durham. A most enjoyable time was spent and everyone was pleased to meet so fair and happy a bride.

On Sunday morning, Sept. 19, to Mr. and Mrs. Chas. McClocklin was given boy No. 2. That balances the family now.

On Monday, Sept. 20, Mr. John Meagher's family was rounded out to the even dozen by the addition of a boy to his home.

Mr. and Mrs. Milligan and Miss Milligan, of Hutton Hill, were the guests of Miss Olive Cook the first of the week.

With double sheet of tanglefoot for his text, Rev. W.H. Wright gave a most forcible and impressive object lesson on Temperance in Zion on Sunday afternoon, and Mrs. Wright sang a solo with wonderful sweetness and power.

ROCKLYN

Mr. John Patton attended the Collingwood Fair last week.

Mr. Hugh Clark, of St. Vincent, recently at the home of his brother-in-law, Mr. A. J. Cook.

The Sunday School scholars were given a delightful little treat on Thursday evening. Ice cream and cake were served at the church and the evening passed very pleasantly.

Mr. Harry Silcox and Mr. Everall Patton have returned from a pleasant holiday in Toronto.

Rev. J. R. Wilkinson, Mr. John Very and the Misses Dove Cook and



It's a Critical Moment

when your horse takes the bit in his mouth and bolts. Your very life may depend upon the strength of the harness. Our harness is made to stand just such sudden tests. It's the kind you can depend upon in an emergency. Better buy a set and be safe than put it off and be sorry.

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Business Chances.

One well established Dress-making Shop, Good Brick Laundry, small position.

One good Liveried Outfit.

Barber Shop, Pool Room and Cigar Store combined, a good paying business.

Skating Rink—Roller and Ice—a money maker. Good reasons for selling.

Good Rough Cast House, Markdale, \$700.

One Blacksmith Shop, frame house and good stable, one acre of orchard, a first class country stand, for \$400.

90 acres of good level land, 5 miles from Markdale, in Artemesia, comfortable frame house and good frame barn, \$3,000.

100 acres in Osprey, good city loan, 65 acres under cultivation, 35 acres hard wood bush, spring creek, good from house, frame barn with stone foundation and stabling, a bargain on easy terms at \$300.

100 acres in Euphrasia, conveniently situated, a school, post office, store and blacksmith shop; soil clay loam, slightly rolling; 80 acres under cultivation, balance hard wood bush; good orchard, large new cement house, well finished, good frame barn, drive shed and stables.—Price \$4,800.

100 acres in Artemesia, conveniently situated, good brick house, large barn and stone stabling; sheep pen, pig pen and hen house, sixty acres of first class land, in a state of cultivation; 20 acres good hardwood; well watered with river; price \$4,800.

Half a Million Acres, ranging \$1 to \$20 an acre, in the Northwest.

For Sale—Kitchen range condition. Will be sold at Standard.

For Sale—Good heavy horse, 5 years old; sound, sold cheap. Haskett Bros.

For Sale—75 acres good state of cultivation buildings, well situated, this office.

For Sale—Threshing engine and thresher, clover huller; Geo. Nelsdale.

For Sale—A traction Sawyer & Massey, 14-horse power. Apply quick to Wm. Jay.

For Sale—Good Queen Nitschke make. Will be sold for immediate sale. Apply office.

For Sale—I-House on Yonge and Mark streets, Boland property. Apply Standard office.

I have spruce, balsam, hemlock lumber; also spruce and hemlock lath for sale. Deagley, Eugenia.

For Sale or Rent—I-House on corner Toronto streets. Enquire at this.

A neat library cabinet long by six feet high for Standard office. Just schools require for the fixtures.

For Sale—Six high shire ram lambs and rams, from imported stock, twelve dollars each. Lay, Artemesia, three miles.

\$2,400 will buy a two and a half miles land, and the buildings more than one-half the value.

W. Rutledge.

For Sale—One filled years old, one filly colt, one colt, one year old, bred from heavy stock.

Mr. Arthur, half mile east.

For Sale—\$1500 will cement house and George street, Markdale, six rooms, good cellar, cistern, well, cement stable.

One half cash, or J. W. Knott, Mar-

ketdale, suit customer. Apply or

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