

M

in shooting and  
assassination. A  
confession of the  
count originally arranged was  
that he should take the same  
route which the count was to travel  
from Vienna to Venice, by some pre-  
text to get into the compartment which  
the count would have reserved for him-  
self, engage him in conversation, offer  
him a narcotic cigarette, and when  
that fended him unconscious, shoot  
him.

It was a risky scheme, and as the  
time drew near for putting it in execution  
Prilukoff's nerve failed him. The  
count says Prilukoff told her he was  
afraid that if he actually killed the  
count she would get to know him as a  
murderer and refuse to marry him.  
Probably she would not have married him,  
but it would not have been because  
he had played the role of an assassin;  
she gave her credit for more scruples than she possessed.

It was the story of a beautiful  
devil and the demoniacal power which  
her wondrous beauty and powers of  
fascination enabled her to exercise over  
men who fell victims to her charms.

For the real author of the murder of  
Count Kamenovsky is the Countess  
Maria Nikolayevna Tarnovskaya who, for  
some time, has been dazzling Vienna  
with her lovely face and magnificent  
dresses. The other characters in the  
tragedy were her puppets—men whom  
love of her had made their slaves,  
willing for the chance of winning her  
to risk the plowshares in this world and  
drowning her in tears.

The pamphlet is one of those se-  
cretive stories being run to destruction  
that you read about sometimes in novels  
and think about if their counterpart  
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The death of one lover left her free  
to ensnare others. But Count Tarnovsky's  
eyes were opened at last and instead of  
dying more challenges to fight  
he professed a divorce. The  
countess was glad enough to be released  
from her matrimonial fetters. The  
process brought her another victim. In the  
divorce proceedings she employed a  
lawyer, M. Prilukoff. At that

time Prilukoff was making something  
of a reputation and was happy in his  
domestic relations. Prilukoff succum-  
bed to the fascinations of his client.

The result was that his law practice

went all to pieces, his wife got a divorce

from him and he fled from Russia with  
£25,000 with which he had been entrusted  
by clients before he was ensnared

in the

TOILS OF THE COUNTESS.

Prilukoff tugged after her about Europe.  
She picked up other victims in the  
course of her peregrinations, and dis-  
covered them as suited her convenience,  
but Prilukoff was always kept in  
hand. He had emerged, man, he said,  
to get rid of his trouble. The doc-  
tors got to work on him with a can-  
not pump in time to save his life, and  
he now regards as a misfortune, for  
the number of Count Kamenovsky's

clients brought her another victim. In  
the course of her travels, the countess  
tried to meet Count Kamenovsky,  
an old acquaintance whom she had  
lost track of for some time because  
as captain of the Cossack guards  
had gone to the front in the war against  
Japan and had there been severely  
wounded.

THE COUNT HAD LOTS OF MONEY,  
and the countess needed money badly.

Mr. Prince Naumoff had about exhausted  
his financial resources on his ad-  
venture, but Prilukoff had been dead  
before the countess, of course the first  
problem was to make him hold his  
money to make him fall in love with her.

She was an adept at love, and the  
Count Kamenovsky proved an easy con-  
quest. He had a wife at the time.  
She brought a suit for divorce against  
the count, but before the case came up  
for trial she simplified matters by dy-  
ing. Then Count Kamenovsky and the  
Countess Tarnovskaya became formally  
engaged.

The count lavished gifts upon her,  
when she went out driving with him  
in Vienna, she evaded a suspicion by  
the slender of her toilette and the mag-  
nificence of her jewels. She spent much  
time with him in Venice, too, where  
the count had a handsome villa in the  
Canto Santo Moma del Gigo.

But marriage with him formed no  
part of her plan. In the end, when  
she coveted and marriage might prove  
an obstacle rather than an aid to its  
example possession, she got the count  
to insure his life in her favor for \$100,  
000. Prilukoff selected the company in  
which it was taken out. The countess  
told him to make sure that in case the  
count was killed, there could be no  
question of disputing the payment. Her  
next step was to induce the count to  
execute a will in her favor by which,  
in the event of his death, the whole of  
his great fortune would be hers. The  
count was so madly in love with her  
that he was willing to do it.

ACCEDE TO HER EARY REQUEST.

The one thing remaining to be done  
to make her an enormously wealthy  
woman was to get rid of the count.  
She asked Prilukoff to do this by mar-  
rying him and sharing the count's for-  
tunes with him. Whether she ever had  
any intention of redeeming that pledge  
is doubtful.

## STORIES THE IRISH TELL

A DUBLIN TALE OF THE MAN WHO  
FOUND A LOOKING GLASS.

The Turn of the Priest to Treat—A Blow  
for an Insulting German  
Officer.

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time drew near for putting it in execu-  
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