

Major Snellcombe's Discovery

I.

Major Snellcombe sat alone in his room. He leaned back in his easy chair and watched the flames leaping up the chimney. His eyes were closed, a cynical expression.

"If I were in a Christmas story," he muttered, "a little cherub would appear from somewhere to comfort me," and he smiled grimly.

But no little cherub appeared. The clock on the mantelpiece ticked through another hour, and still, the Major sat and stared into the fire. The flames had died down now, and left a great, red glow. In the glow he saw the face of his lifelong friend Dick Dulver. He tried to reckon up how many Christmases they had spent together till he went away and they had lost sight of each other for years. Dick used to be quite a great man in the City; but he had heard of some financial crash in which he was said to have been overwhelmed. He wondered what had become of his only child, Nell—pretty Nell; and now her, too, was gone. Everyone seemed to have died except the Major.

He had only been once to-day, just to this bank to draw out a hundred pounds for current expenses. He had decided not to go out again. A slight sound by the door made him turn. His eyes, blinded by the glow of the fire, stared bewildered straight into the muzzle of a revolver.

"If you move," said a clear, steady voice, "I will shoot. I want some news. And may you bring home from the bank this morning."

The Major's eyes had cleared. He saw, standing just within the door, a tall, fair-haired young fellow, with determined eyes, very and very steady hands.

"Of course, I'll tell the Major," she said, brightly.

The big blue eyes looked at her in a troubled little way; the brown head so like her own was shaken.

"No, mother, there was, hurts and things. When will the hurts go away, mother?" said the Major.

"Soon, I hope, dear."

"It's always 'soon' isn't it, mother?" Wistfully, "Where's dad?"

The blue eyes brightened suddenly; a little flush crept to the white cheeks. "I went out last Christmas Eve," he said, in a mysterious whisper.

She turned her head aside. "Mother, do you remember?" the still voice rose excitedly, "and he came home, big—big, bigger, big parcels, mother? He did!"

"Hush, Jerry," she said, gently, and kissed the palm of the cold little hand she held in hers.

"But—but—" the voice was very sober now. "It's different, this Christmas Eve, isn't it, mother?"

"Yes, dear," the words were dragged from her.

"Never mind, mother," he patted her cheek with his thin little hand, with a queer assumption of manliness. "P'raps Father Christmas will come just the same. P'raps," his eyes sparkling, his voice rising again, "he'll bring things to eat, mother, this year! A turkey, or a cake, or some gravy. Wouldn't you just love something nice to eat, mother?"

"I must see to the fire," she said, and rose, but she did not touch the fire.

From the sofa rose a weary cry. "Mother," the voice was full of tears, "calm me."

She picked him up and sat down before the fire with him on her knee. He buried his face in her bosom and sobbed miserably.

"Jerry, don't cry, darling." "It's such a bad ole Christmas this year," he sobbed, weakly, "and I'm so hungry, mother. Don't wait, ole bread," in answer to her murmur; "won't have ole bread," he cried, peevishly. Then he flung his thin little arms round her neck. "I won't cry any more," he sobbed; "big boys never cry, mother? I just couldn't help it!"

She was listening—her great, anxious eyes on the door. She had heard footsteps.

Presently the door was burst open and a fair-haired young fellow, with eager blue eyes and laden with parcels, came stumbling in.

"Nell! It's all right—" he began but a wild little scream drowned his voice.

"He's got the big parcels!" and Jerry flung himself off his mother's lap. But his legs were weak and he stumbled. She put him on the sofa mechanically; her beautiful eyes were dazed.

The young fellow was explaining rapidly. "It's outside," he wound up. "Nell, darling, don't look like that."

"I don't understand," she said, faintly, putting up her hand to her forehead.

"Dear, you needn't understand more than this. He is a real friend again to have a secret," said the Major, gleefully. "Now I'll get that money, and then we'll go, and do our shopping"—he tugged at his moustache—"hang their bustle and their cheery faces!" he said, "I have Christmas shopping to do as well as they!" He looked at the young fellow and laughed. "I thought perhaps a Christmas cherub would appear," he said, "I suppose you're up-to-date, eh?"

tache, thoughtfully. "Know the Leading News?" he said.

The young fellow's eyes kindled for a moment. "Oh, yes," he said.

"I've influence there," said the Major. "After Christmas I'll get you taken on—sure I can. You're not a fool by the look of you, and you wouldn't have been on the Literary Era if you were. They pay well, too. (Good old, solid firm, you know.) You'll soon be paying me back—" the Major rambled on, because for the first time the young fellow had turned away his head.

"You're going shopping now, of course," went on the Major. "It supposes an old fogey would be in the way?"

The young fellow turned round. "No," he said; "only—look here," he blurted out, "you're forgetting—"

"I'm forgetting nothing; shall it be a secret between us? Yes! Jove, it makes me feel quite young again to have a secret," said the Major, gleefully. "Now I'll get that money, and then we'll go, and do our shopping"—he tugged at his moustache—"hang their bustle and their cheery faces!" he said, "I have Christmas shopping to do as well as they!" He looked at the young fellow and laughed. "I thought perhaps a Christmas cherub would appear," he said, "I suppose you're up-to-date, eh?"

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"I wonder," she mused, "how much it takes to send people mad!"

She unlocked her hands and pushed the soft brown hair from her brow. "Phil, I will shoot. I want some news. And may you bring home from the bank this morning."

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