

## The Man Who Knows.

### SYNOPSIS OF PRECEDENT.

TERNS.—Richard Hatteras, a tramp, is left to tend a child tenderly. He amply repays his master's kindness by Sydney, who, in his boat, he rescues Miss Wetherell, who wrote those figures! "The man you call Nikolai, I suppose?" "That's right. Now who would have bought this newspaper? You must remember that Thompson only left his box to come in here." "Nikola, I suppose." "Very good. Then according to your own showing Nikolai owned this piece of envelope and this Evening Mercury. If that is certain, look at these three important words, —swell Street, Woolahra."

"Well," he said, "what about it?" "Why, look here!" I said, as I opened the Evening Mercury and pointed to the stamp-mark at the bottom. "The man who bought this newspaper at Mr. Maxwell's shop also bought this envelope there. The letters 'swell' before 'street' constitute the last half of Ipswell, the name of the street. If that man is Nikolai, as we suspect, the person who served him is certain to remember him, and it is just within the bounds of possibility that he may know his address."

"That's so," said the Inspector, who was struck with the force of my argument. "I know Mr. Maxwell's shop, and our best plan will be to go on as fast as we can."

Again thanking the landlord for his civility, we returned to our cab and once more set off, this time for Mr. Maxwell's shop in Ipswell Street. By the time we reached it was nearly three o'clock, and gradually growing light.

"As the cab drew up alongside the curb the Inspector jumped out and rang the bell at the side door. It was opened after awhile by a shock-headed youth, about eighteen years of age, who stared at us in sleepy astonishment.

"Does Mr. Maxwell live at the shop?" asked the Inspector.

"No, sir."

"Where then?"

"Ponson Street—third house on the left-hand side."

"Thank you."

Once more we jumped into the cab and rattled off. It seemed to me so anxious and terrified was I for my darling's safety, that we were fated never to get the information we wanted; the whole thing was like some nightmare, in which, try how I would to move, every step was clogged.

"Did they ever visit them?" asked the barman, because if I had, I couldn't have found them there.

"Not so certain. Yes; I saw a tall, good-looking young fellow in the passage and go out. But it was some time later, maybe, after I took them."

"Did you see him come out?"

"No. But I know he got very drunk and had to get out to the carriage."

"How do you know that?"

"Because I say the other two did it."

The Inspector turned to me.

"Not very satisfactory, is it?"

"No," I answered. "But I'm letting you look into room they occupied."

"Not at all," said the Inspector. "Will you come with me?"

So saying, he led the way to a little room on the left-hand side, the door of which was in pitch darkness, but a few moments later the gas was lit, and could see all that it contained.

A small table stood in the center of the room, and round the walls were two or three wooden chairs.

A fireplace opposite the door was a half-smoke and a lamp.

"On the table was a half-smoke and a lamp," my companion replied. "We only want a little important information, if you can give it us. We are anxious to discover a man's whereabouts before daylight, and we have been led to believe that you are the only person who can give us the necessary clue."

"Good gracious! I never heard of such a thing. But I shall be happy to serve you if I can," the little man answered, leading the way into his dining-room and opening the shutters with an air of importance his appearance rather belied. "What is it?"

"Well, it's this," I replied, producing the piece of envelope, and the Evening Mercury. "You see, these letters on the top of this paper, don't you?" He nodded, his attention at once secured by seeing his own name.

"Well, that envelope was evidently purchased in your shop. So was this newspaper."

"How can you tell that?"

"In the case of the envelope, by these letters; is that of the paper by your rubber stamp on the bottom?"

"Ah! Well, now, and in what way can I help you?"

"We want to know the address of the man who bought them." "That will surely be difficult. Can you give me any idea of what he was like?"

"Tall, slightly foreign in appearance, distinctly handsome, sallow complexion, very dark eyes, black hair, small hands and feet."

"As my description progressed the little man's face brightened. Then he cried with evident triumph—

"I know the man; he came into the shop yesterday afternoon."

"And his address is?"

His face fell again. His information was not quite as helpful as he had expected it would be.

"There I can't help you, I'm sorry to say. I bought a packet of paper and envelopes and the Evening Mercury and then left the shop. I was so struck by his appearance that I went to the door and watched him cross the road."

"And in which direction did he go?"

"Over to Podger's chemist shop across the way. That was the last I saw of him."

"I'm obliged to you, Mr. Maxwell," I said shaking him by the hand. "But I'm sorry you can't tell me something more definite about him." Then turning to the Inspector: "I suppose we had better go off and find Podger's. But if we have to spend much more time in rushing about like this we shall be certain to lose them altogether."

"Let us be off to Podger's, then, as fast as we can go." Bidding Mr. Maxwell good-bye we

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