# THE WONDROUS EAR.

## GOD'S WISDOM DISPLAYED IN ITS CONSTRUCTION.

### Rev. Dr. Talmage Says the Sense of Hearing Is God's Greatest Gift—The Gateway to the Soul—Symphony of the Millennial Jubilee.

[Special to the Daily American Press Association.]

Washington, April 1.—In this discourse Dr. Talmage sets forth the goodness of God in the construction of the human ear and extols music as a sacred prayer, text, Psalms xcvi. 9: "He that planted the ear, shall he not hear?"

The ear is one of the most fascinating objects for the study of Egyptian, Grecian, Roman, Byzantine, Gothic and Saracenic styles of building. Cologne's dome is a sublime life-story. So are the New York cathedrals, St. Peter's at Rome, the Parthenon at Athens, the temple and Alhambra and Kremlin and Westminster abbey and the monuments to the dead who lie in them. But the most fascinating arch they ever built, the most wonderful window they ever opened, the most sublime column they ever lifted, the most glorious dome they ever built in any one man, is the human ear.

Great intellects and assistants have spent their time in the examination and the study of its parts. The canals, the spirals, the intricacies, the divine machinery, and another thousand years comes to pass before any adequate report can be made of it. And when he has finished the intuitive and profound study of the human ear, he will be as far from the end of the attempt to describe the ear as he was when he was down deep out of sight, in the beginning of his work. Helmholtz and Conte and Kirk and Buck have spoken the last word on the subject. But the mysterious ear has not been fully studied yet. The ear, on each side the head, is the auditory ear, but all connected by nerves with the brain.

The ear is adorned by precious metals. The temple was built by the kings, and Homer in one of his poems called the "three temples" Gaskand, Sidon and Joppa of the ear. But these were only small in Pennsylvania. But the ear is adorned by the material cheap only by comparison. The ear is a temple of music, only of a higher order than the organ and the harp and the violin. The ear is the most delicate piece of machinery in the world. The Minot's Ledge lighthouse, which cost $1,000,000, is not so wonderful as the ear, which cost nothing.

For the ear Haydn wrote his immortal oratorios, Handel his "Messiah," Beethoven his "Mount of Olives," Rossini his "Stabat Mater," Mozart his "Requiem," Weber his "Jubilee," Meyerbeer his "Coronation March," Bellini his "Norma," Donizetti his "Lucia," Mozart his "Don Giovanni," Rossini his "Barber of Seville," Bellini his "Sonnambula," Donizetti his "Elixir of Love," Meyerbeer his "Dinorah," Bellini his "Puritani," Rossini his "Cinderella," Donizetti his "Daughter of the Regiment," Meyerbeer his "Robert the Devil," Bellini his "Capuletti and Montecchi," Donizetti his "Lucrezia Borgia," Rossini his "William Tell," Meyerbeer his "Huguenots," Donizetti his "Lucia di Lammermoor," Rossini his "Semiramide," Meyerbeer his "Prophet," Donizetti his "Martyrs," Rossini his "Tancredi," Meyerbeer his "Dinorah," Donizetti his "Elixir of Love," Rossini his "Otello," Meyerbeer his "Robert the Devil