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All this explains the rapid cures of rheumatism, neuralgia and sciatica made by using Dodd's Kidney Pills.

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Never dissect your emotions.

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Cultivate an impersonal hobby.

Never lose sleep without making it up.

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Don't fall very deeply in love until you have been asked to do so.

Never, never, never decline to anything on the ground of advancing years.

And never, never, never say to yourself: "I felt so once, but am too old to now."

Don't search for wrinkles. Massage your face and trust to that and Providence to keep it smooth.

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# The House at the Corner

(CONTINUED.)

When Laura revived to a crushing sense of danger, her eyes sought as eagerly for that harbinger of trouble as her sister's had done for the self-convicting letter addressed "Captain Dundas—only for him," and with the same eager dread she questioned Dorothy of its whereabouts. But neither she nor her husband had seen the paper, and both remained ignorant of the cause of Laura's fainting fit. With a face set in stony lineaments Laura went about the household affairs, not daring to bring back with questions the vision of that which had so terribly affected Dorothy and wondering more and more, as she watched her sister's peace and light-heartedness at her power to dissemble and to dismiss an experience of such horror.

But Dorothy seemed to have forgotten all that had so recently brought her to the point of frenzy, and grew day by day more joyous and sportive, as if the so recent past had been an ugly dream? and Laura began to feel assured that the vision which had been described to her of a dead face upturned in the moonlight had been indeed only a dream begotten of the fierce pressure of Ralph Kestrel's personality upon the tempted woman's imagination and the truth of that dream was simply an instance of those strange foreboding which are not uncommon in general experience.

Her task was therefore, to keep Dorothy in oblivion, so she wrote to Muriel O'Connor excusing herself from attendance on her, and remained by her sister's side, to keep from her all knowledge of the sensation of the hour. It was no easy task, but "love will find out a way," and she succeeded in her purpose.

Five days passed.

The happiness of Dundas and his wife seemed confirmed and in the contemplation of their peace Laura found the reward for her part in it.

She had she been without the comfort and delight of reunion with her lover. Willmore had written the kindest of letters, and subsequently they had met again and again, he always refraining with true generosity from exacting any confidence she did not voluntarily bestow. And, sorely as it pained her to have secrets from him, she dared not breathe a word that night by chance imperil her sister's happiness. A secret is no secret when it is no longer locked fast in one person's bosom. For herself, she would trust Willmore with her honour and her life, but the safety of Dorothy was surest while the past lay buried and Laura herself held the key of its tomb.

So Willmore waited in vain for relief from the vague anxiety which oppressed his love for this girl with the eyes of truth and the light of purity; and the assassin of Ralph Kestrel went still unattacked, while the references to the crime gradually faded out of the newspapers.

The time seemed to have come for Laura to return to the house in Regent's Park. She had written several times to Muriel O'Connor, but no reply or message of any kind had come from her, and Laura felt an increasing desire to go back and banish all misunderstandings, so far as regard to Dorothy's secret would permit. But Dundas was very loth to have Laura leave her sister. The good ship Wanderer which he commanded had received a new cargo, and her sailing papers were made out for New York. It would be a short voyage this time, his last in the Wanderer—and he thought it best that Dorothy should once more be left at home, if Laura would stay to keep her company.

"You see, little wife," said he, "the Wanderer ain't kinder fitted for women folk. She's a tub to the Neptune, which I shall be part-owner of when I return from America, and I wouldn't have my lass take a grudge against the life she'll have to share with me for many a long day. You wait for the Neptune, Dolly, and I'll have such a state-room rigged up for you as'll beat for prettiness and snugness any home ashore."

But Dorothy felt a singular dread of seeing her husband set sail once more without her—a dread that surpassed that which as a landswoman she held for the cockroaches which the Captain freely admitted he would be found in swarms on board the old Wanderer.

She referred the decision to Laura, who was at work, in the little flower-garden below. Looking down from the bedroom window, Dorothy called softly to her sister, who was standing motionless by the group of hollyhocks and sunflowers, contemplating a gleaming object she was holding in her hand which she had found in the flower-bed.

"Laura, Laura dear!"

Softly as the summons came, Laura started with strange agitation; instantly she hid the treasure-trove in the folds of her gown; her back was turned to the window from which her sister had spoken. She answered without turning round or looking up:

"Yes."

Her voice sounded strangely hoarse and hollow.

"The Wanderer sails to-night. We want to consult you whether I shall go to America with Ben."

Laura answered nothing; she neither looked up at the window nor turned to enter the house and join Dorothy.

Captain Dundas put his great red face to the window and repeated:

"Can you cannot mean—"

"That he was with Laura Kingdon, your friend—his sweetheart? Yes, by the powers! but that's just the truth of it."

"He was with Laura?"

"He was so—on the platform of the railway station. She saw me stab him, and ran shrieking away. I took to the tunnel, and managed to dodge pursuit; but, for sure, she'll put the police on the track of him that killed her lover."

"You would have me silence her? I do not know where she is. It will be too late."

"Not too late to contradict her evidence. No one saw me leave this house. No one saw me return to it. Sure, it's an alibi I want of you, Muriel O'Connor."

She regarded him coldly, atonily.

"Do you know what you ask?"

Dennis Donovan gave a sinister leer, half-triumphant, half-supplicating.

"It's your illigant white hand in marriage I'll be after asking, my swate Muriel, if you'll have me," said he, "and then not a man or woman can reproach you for not knowing where your husband was during the whole of one part tickular unlucky night."

Muriel turned from him pale with loathing.

"I shall not take an assassin freshly blood-stained for a husband," she said coldly. "Nor will I lend the shelter of my roof to a fugitive from the hangman. What you propose is an insult, and you have only yourself to blame if the degradation you intended for me recoils upon yourself."

She rang the bell, apparently for the purpose of destroying the alibi which the conspirator desired to set up; but when a servant responded, the voice of Donovan only came from the inner room, giving some trifling order in Muriel's name.

The girl started back from the door of her mistress's bedroom as if the roar of a beast of prey had sounded thence. Too much amazed to make any reply, she rushed down to the kitchen and, exclaiming to the astonished cook, "O Mary, Mary! It's all true what you said—it's all true!" covered her face with her apron and burst into tears.

Later in the day Mrs. Donovan, the ostensible mistress of the house at the corner, departed on a visit of indefinite duration to some friends in Dublin.

## CHAPTER XXI.

### A LOVER'S LIFE.

Days passed on, and in Muriel's house Dennis Donovan was lord and master. He came and went as he pleased, seldom, however, leaving the premises until nightfall; he directed the servants and assumed sole authority, and Muriel resisted his domination in nothing but the privileges of an intimacy which he strove in vain to carry to its consummation. He guessed aright; it was only a shadow that had come between these two, but it was the shadow of a crime.

## CHAPTER XX.

### AN ALIBI.

In the early hours of the morning immediately following the tragedy on the Underground, a constable, tramping heavily along the road that skirted the house at the corner, cast the gleam of his lantern upon the gate in the wall, tested it with his hand, and passed onward upon his beat. Scarcely had he turned the corner when a muffled figure approached that gate with swift, silent steps, and, after furtively glancing around, let itself in with a pass-key. Choosing the dew-spread lawn and the sheltering darkness of the shrubbery, Dennis Donovan—for it was he—crept stealthily into the arbour, and was lost in its opaque shadows.

The blackness of the night slowly turned to grey, and from gray to a rosy mellow dawn radiance. The birds twittered among the opening blossoms and in the branches that swayed gently in the fresh morning air. The day grew stronger, bolder, happier, and the risen sun struck its gay beams slantwise upon the windows of the room where Muriel O'Connor lay in restless slumber upon the couch where she had flung herself some hours before, to sob out her humiliation, bitterness, and despair. As the hours passed, and the house remained closed and lifeless, Dennis Donovan, peering from a recess of the garden arbour, grew more and more impatient and apprehensive, and raged against the sluggard habits of Muriel's household. At length, however, there were signs of awakening. An upper window blind was drawn, and a little later there were sounds of bars and bolts being withdrawn. Presently a maid-servant threw open the drawing-room windows, flung some mats on to the lawn, and passed round the house to the kitchen premises. As she disappeared, Donovan glided from the arbour and entered the drawing-room with a wolf-like stealth and celerity. Unnoted he ascended the staircase, and, opening a door upon the floor above, found himself in Muriel O'Connor's boudoir. He turned the key in the lock inside, and tapped several times at an inner door. The sound awoke Muriel. She started up, and for the moment wondered at having lain there fully dressed. But the tap ping was renewed, and she responded to it by going at once to the door.

It was not without amazement that she stood face to face with Dennis Donovan, and beheld him mud-stained, haggard, pale, and unkempt, with a glare of mingled ferocity and terror in his eyes.

"What has happened?" she exclaimed with a horrified misgiving at her heart.

"Justice," he answered simply, and placed in her hands the letter written by Kestrel on the railway platform. She read a denunciation of herself as a woman of treachery and intrigue—one who for treasonable stratagems would abuse hospitality and make a mock of an honourable trusting man. She read Kestrel's warning to Cecil Chester, that she would win his love only to disgrace and destroy him.

In truth she had been unconscious that her conduct or designs had borne so evil a complexion in dealing with Chester, or with any other man who had frequented her drawing-room. Her sentiment was one of high indignation against the traitor whom she had befriended. How did he dare write thus of her? What lies, what foul, cruel lies were these!

"Is this justice?" she asked of Donovan.

"It is treachery," replied he; adding significantly: "justice has been done."

"You have denounced him to the society?"

"I have anticipated the sentence."

"You have killed him?"

"Hush! Yes, I have killed him."

Muriel stared at the assassin in horror.

"The society will not uphold you. You had no right to kill Ralph Kestrel without an order from the council."

"There is exception for emergency cases. This man was dangerous. It was my duty to stay him from doing mischief."

"But not to kill him."

"Yes, to kill him."

"I tell you, no! I am a member of the society; I am on the council. I know our law restraining private vengeance. You must have the consent and authority of, at the least, one member of the council to effitle you to strike down even such a wretch as this."

"Sure, I had that same consent and authority."

"Ha! From whom?"

"From your own self, for sure?"

"From me? From me?"

"Sure, you towld me, when you let me out in saycret, to follow him and take care that he did no harm. I was to act for yez as seemed best to Dennis Donovan, for sure."

"I did not mean—"

"Ye gave me the indeful authority of a member of the council. I have done what seamed best, and, it's safe and dead he is this minute."

"Why are you here?"

"For protection of the council. The police are after me, and it's yourself that must stand between Dennis Donovan and hanging this day."

"You were seen to strike him down?"

"Seen face to face in the broad light of the moon, and by one who knows me well and has the best of reasons to betray me."

"You cannot mean—"

"That he was with Laura Kingdon, your friend—his sweatheart? Yes, by the powers! but that's just the truth of it."

Rejecting with loathing his repeated offers of marriage, she shut him off rigidly from the realization of that condition of things the existence of which he pretended and she dared not openly deny.

Laura's letters were unanswered, for Muriel remained bitterly resentful of the supposed treachery of her friend, and reference to the night of the railway tragedy was barred by the danger it implied to a member of the revolutionary brotherhood. Donovan, for some days stood in constant apprehension of arrest upon the deposition of Laura Kingdon; but as her first letter to Muriel contained no hint against him, or reference of any sort to the crime, and, further, as the newspapers reported that there was no clue to the murder—except the fact that an hysterical woman, unknown, of whom a very vague description was given, had fled from the station just as the last of the lights was being extinguished that night, and escaped in the darkness—he grew to believe that Laura had not recognized him, and that he was virtually safe from justice.

The Hon. Cecil Chester made frequent calls upon Muriel O'Connor. On each occasion he asked himself what business he had there, and always he silenced the warning voice within him by the assurance that he came in the interests of his friend, Lord Willmore, who was throwing himself away on a dangerous woman. The said "dangerous woman," Miss Laura Kingdon, had the dark side of her life associated with the house at the corner, and into that mystery Chester felt it the duty of a true friend discreetly to penetrate. Discreet penetration involved a diplomatic expenditure of time, and no investigator with the least prudence or tact would be forever dwelling upon the matter to be investigated. Such course would alarm the source of information and seal her lips. Then what more natural than that, in refraining from dwelling too much upon his friend and his friend's sweetheart—the latter clearly a distasteful subject to Muriel O'Connor—he should investigate Muriel herself, and lure her confidence by professions of sympathy as cordial as they were—though he would not admit it to himself—veritably sincere? Many a valuable hour did he steal from the affairs of Great Britain and Ireland to follow up these investigations in the palm-shaded conservatory, or the dainty drawing-room, whose large French windows opened on to the velvet-green lawn backed by crest upon crest of rhododendron bushes.

Surely his inclination—"interest" he called it—as well as duty led him to the presence of this other woman, whom his instincts marked "dangerous," but in recognizing the risk he gave the more credit to his friendly devotion to Willmore. It was a noble thing to incur danger for the sake of friendship, he told himself; any sacrifice would be well repaid if he saved Ernest from making a fool of himself. But his true motive was a craving for the society of this glorious woman with the bright hair, whose mellow brogue charmed his ear, and whose sweet frank eyes enslaved his soul.

He became reckless not out of friendship for Willmore, but from love of Muriel O'Connor.

One afternoon, as he lounged almost at her feet the while she reposed in a shell-shaped chair of pearl and silver-green plush, looking in the swathing folds of moss-colored silk and yellow Irish lace that encompassed her fair gown like a fabled sea-goddess, she asked after Willmore.

"By the way, Ranion," she said—it was a sobriquet which she had given him—"where is Perhaps? Why does he not come here with you? Your friendship is, I hear, quite a proverb in society. People say you are always seen together."

"I should be glad to have a few words with you about him."

"And I shall be glad to listen, but indeed, I think there is not much fear that he will be forgotten. If you should one day take a wife, Hermia might grows jealous of her husband's affections for his friend."

Women are apt to come between the most attached friends, but perhaps I should not give my wife cause for jealousy of Willmore. You see my friendship is constant in all other things save in the office and affairs of love. If I were to marry I should love, and if I loved—"

"Well? If you loved—"

"An unlikely thing with me."

"You are a cynic."

"I have thought myself one."

"But if you did love?"

What spell was upon him that set his heart fluttering, and made him falter like a boy? His eyes were riveted on hers; and wild words came:

"If I were to love I should forget friendship, duty, even honour, I almost fear."

She answered thoughtfully, still gazing into his face:

"How fortunate for you that you do not love!"

He forced a light laugh.

"Ha, ha! A politician has no room in his thoughts for amatory projects."

"But you have projects of your own that will interest me, I'm sure. I confess to being a little weary of the subject of your friend. Tell me about yourself—about this new appointment that has been offered you—what changes are to take place in the Ministry. Tell me something of my poor Ireland, and whether all the cruelties I hear reported of Lord Furborough's Administration are well founded."

(TO BE CONTINUED.)

## THE KENNEDY CASE.

### WELL-KNOWN MARBLE DEALER CURED OF RHEUMATISM.

Too Far Gone to be Safe—Four Years Suffering—Ended by Using Three Boxes of Dodd's Kidney Pills.

St. Catharines, Jan. 6.—(Special)—Great interest has been excited and frequent inquiries as to the case of Mr. Albert F. Kennedy, marble dealer, of this city, who had been reported as recently cured of acute rheumatism. When seen regarding the matter, he said:

"Words of praise cannot be too strong when I am speaking of Dodd's Kidney Pills.

"In an acute form I had gone as far as it was safe to do, for sometimes that form of rheumatism is suddenly fatal.

"I had suffered intensely, at times, for the past four years; had lost the use of my hands, wrists and arms, being almost paralysed.

"Had tried almost everything advertised or recommended before finding what I needed in Dodd's Kidney Pills

"The result of using three boxes is a perfect cure and I have had no relapse or hint of pain for several months since being cured."

Sold by all druggists and dealers. Price 50 cents. If not obtainable, address enclosing price, to the Dodd's Medicine Company, Toronto, Ont.

### He Walked.

There is a man up on Connecticut avenue whose coachman has been in the family so long that he really feels as if the place belonged to him. He felt called upon to attend a funeral—the funeral of some personal friend of his—early in the fall, and as an especial mark of respect for the deceased he asked the head of the house to allow his carriage to be driven in the funeral procession. The head of the house good naturedly consented, and the coachman, with a colored friend, rolled off to the obsequies. That afternoon there was a football game somewhere in the suburbs, and the head of the house, who is inordinately fond of the game went. He went on foot, but just as he trudged in through the gate a carriage passed him going in. It was his own carriage, with his man on the box and four mourners inside. They had set out for the funeral, but the procession happened to pass the football grounds, and their sporting blood couldn't resist the temptation to see the game. They sat in the carriage in luxury and watched the game, while the man who owned the carriage sat on a plebeian pine bench, and—well, you know what you'd be likely to say yourself.—Washington Post.

# A RING ON HIS HAND.

## REV. DR. TALMAGE ON THE RETURN OF THE PRODIGAL.

New Lights on a Familiar Story—The Richest Ring Ever Flashed on the Vision Is That Which Our Father Puts on a Forgiven Soul.

Washington, Jan. 5.—In his sermon today Rev. Dr. Talmage took for his subject the return of the prodigal son. The text chosen was Luke xv., 2, "Put a ring on his hand."

I will not rehearse the familiar story of the fast young man of the parable. You know what a splendid home he left. You know what a hard time he had. And you remember how after that season of vagabondage and prodigality he resolved to go and weep out his sorrows on the bosom of parental forgiveness. Well, there is great excitement one day in front of the door of the old farmhouse. The servants come rushing up and say: "What's the matter? What is the matter?" But before they quite arrive the old man cries out, "Put a ring on his hand." What a seeming absurdity! What can such a wretched mendicant as this fellow that is tramping on towards the house want with a ring? Oh, he is the prodigal son. No more tending of the swine trough! No more longing for the pods of the carob tree! No more blistered feet! Off with the rags! On with the robe! Out with the ring! Even so does God receive every one of us when we come back. There are gold rings, and pearl rings, and emerald rings, and diamond rings, but the richest ring that ever flashed on the vision is that which our Father puts upon a forgiven soul.

I know that the impression is abroad among some people that religion bemeans and belittles a man; that it takes all the sparkle out of his soul; that he has to exchange a roystering independence for an ecclesiastical straitjacket. Not so. When a man becomes a Christian, he does not go down; he starts upward. Religion multiplies 1 by 0,000. Nay, the multiplier is in infinity. "It is not a blotting out; it is a polishing, it is an arborescence, it is an efflorescence, it is an irradiation. When a man comes into the kingdom of God, he is not sent into a menial service, but the Lord God Almighty from the palaces of heaven calls down the messengers of grace that wait upon his throne to fly and "put a ring on his hand." In Christ are the largest liberty, and brightest joy, and highest honor, and richest adornment. "Put a ring on his hand."

I remark, in the first place, that when Christ receives a soul into his love he puts upon him a ring of adoption. While in my church in Philadelphia there came the representative of the Howard mission of New York. He brought with him eight or ten children of the street that he had picked up, and he was trying to find for them Christian homes, and as the little ones stood on the pulpit platform many hearts melted within us. At the close of the services a great hearted wealthy man came up and said, "I'll take this little bright-eyed girl and I'll adopt her as one of my own children." And he took her by the hand, lifted her into his carriage and went away.

The next day, while we were in the church gathering up garments for the poor of New York, this little child came back with a bundle under her arm, and she said: "There's my old dress. Perhaps some of the poor children would like to have it," while she herself was in bright and beautiful array, and those who knew her immediately examined her said she had a ring on her hand. It was a ring of adoption.

There are a great many persons who pride themselves on their ancestry, and their glory over the royal blood that pours through their arteries. In their line there was a lord, or a duke, or a prime minister, or a king. But when the Lord, our Father, puts upon us the ring of his adoption we become the children of the Ruler of all nations. "Behold what manner of love the Father hath bestowed upon us that we should be called the sons of God." It matters not how poor our garments may be in this world, or how scant our bread, or how mean the hut we lived in, if we have that ring of Christ's adoption upon our hand, we are assured of eternal defenses.

Adopted! Why, then, we are brothers and sisters to all the good of earth and heaven! We have the family name, the family dress, the family keys, the family wardrobe, The Father looks after us, robes us, defends us, blesses us. We have royal blood in our veins, and there are crowns in our line. If we are his children, then princes and princesses. It is only a question of time when we get our coronet. Adopted! Then we have the family secrets. "The secret of the Lord is with them that fear him." Adopted! Then we have the family inheritance, and in the day when our Father shall divide the riches of heaven we shall take our share of the mansions and palaces and temples. Henceforth let us boast no more of an earthly ancestry. The insignia of eternal glory is our coat of arms. This ring of adoption puts upon us all honor and all privilege. Now we can take the words of Charles Wesley, that once of hymn makers, and sing:

Come let us join our friends above
Who have obtained the prize,
And on the eagle wings of love
To joy celestial rise.

Let all the saints terrestrial sing
With those to glory gone,
For all the servants of our King
In heaven and earth are one.

I have been told that when any of the members of any of the great secret societies of this country are in a distant city and are in any kind of trouble and are set upon by enemies they have only to give a certain signal, and the members of that organization with whom they are connected, and whom any man belongs to this great Christian brotherhood, if he goes in trouble, in trial, in persecution, in temptation, he has only to show this ring of Christ's adoption, and all the armed cohorts of heaven will come to his rescue.

Still further, when Christ takes a soul into his love, he puts upon it a marriage ring. They, then is not a vision of mine—Hosea ii., 19, "I will betroth thee unto me forever—yea, I will betroth thee unto me in righteousness, and in judgment, and in lovingkindness, and in mercies." At the wedding altar the bridegroom puts a ring upon the hand of the bride, signifying love and faithfulness. "Trouble may come upon the household, and the carpets may be the pictures may go, the piano may go—everything else may go." The last thing that goes is that marriage ring, for it is considered sacred. In the burial hour it is withdrawn from the hand and kept in a casket, and sometimes the box is opened on an anniversary day, and as you look at that ring you see under its arch a long procession of precious memories. Within the golden circle of that ring there is room for a thousand sweet recollections to revolve, and you think of the great contrast between the hour when, at the close of the "Wedding March," under the flashing lights and amid the aroma of orange blossoms, you set that ring on the round finger of the plump hand, and that hour when, at the close of the exhaustive watching, when you know that the soul had fled, you took from the hand which gave back no responsive clasp, from that emaciated finger, the ring that she had worn so long and worn so well.

On some anniversary day you take up that ring and you replish it until all the old luster comes back, and you can see in it the flash of eyes that long ago ceased to weep Oh, it is not an unmeaning thing when I tell you that when Christ receives a soul into his keeping he puts on it a marriage ring! He endows you from that moment with all his wealth. You are one—Christ and the soul—one in sympathy, one in affection, one in hope.

There is no power on earth or hell to effect a divorcement after Christ and the soul are united. Other kings have turned out their companions when they got weary of them and sent them adrift from the palace gate. Ahasuerus banished Vashti. Napoleon forsook Josephine, but Christ is the husband that is true forever. Having loved you once, he loves you to the end. Did they not try to divorce Margaret, the Scotch girl, from Jesus? They said, "You must give up your religion!" She said, "I can't give up my religion." And so they took her down to the beach of the sea, and they drove in a stake at low water mark, and they fastened her to it, expecting that as the tide came up her faith would fail. The tide began to rise and came higher and higher, and to the girdle, and to the lip, and in the next moment, just as the wave was washing her soul into glory, she shouted the praises of Jesus.

Oh, no, you cannot separate a soul from Christ! It is an everlasting marriage. Battle and storm and darkness cannot do it. Is it too much exultation for a man, who is but child and ashes like myself, to cry out this moment, "I am persuaded that neither height nor depth, nor principalities nor powers, nor things present nor things to come, nor any other creature shall separate me from the love of God which is in Christ Jesus, my Lord?" Glory be to God that when Christ and the soul are married they are bound by a chain, a golden chain, if I might say so—a chain with one link, and that one link the golden ring of God's everlasting love.

I go a step further and tell you that when Christ receives a soul into his love he puts on him the ring of festivity. You know that it has been the custom in all ages to bestow rings on very happy occasions. There is nothing more appropriate for a birthday gift than a ring. You like light to bestow such a gift upon your children at such a time. It means joy, hilarity, festivity. Well, when this old man of the text wanted to tell how glad he was that his boy had got back, he expressed it in this way. Actually, before he ordered sandals to be put on his bare feet, before he ordered the fatted calf to be killed to appease the boy's hunger, he commanded, "Put a ring on his hand."

Oh, it is a merry time when Christ and the soul are united. Joy of forgiveness! What a splendid thing it is to feel that all is right between my God and myself. What a glorious thing it is to have God just take up all the sins of my life and put them in one bundle, and then fling them into the depths of the sea, never to rise again, never to be talked of again! Pollution all gone; darkness all illumined; God reconciled; the prodigal home! Put a ring on his hand."

Every day I find happy Christian people. I find some of them with no second coat, some of them in huts and tenement houses, not one earthly comfort afforded them, and yet they are as happy as happy can be. They sing "Rock of Ages" as no other people in the world sing it. They never wore any jewelry in their life, but the golden ring and the ring of God's undying affection. Oh, how happy religion makes us! Did it make you gloomy and sad? Did you go with your head cast down? I do not think you got religion, my brother. That is not the effect of religion. Religion is a joy. "Her ways are ways of pleasantness, and all her paths are peace."

Why, rob us of lightens all our burdens; it smooths all our way; it interprets all our sorrows; it changes the jar of earthly discord for the peal of festal bells. In front of the flaming furnace of trial it is the forge on my which scepters are hammered out. Would you not like this hour to come up from the swine feeding and try this religion? All the joys of heaven would come out and meet you, and God would cry from the throne, "Put a ring on his hand."

You are not happy, I see it. There is no peace, and sometimes you laugh when you feel a great deal more like crying. The world is a cheat. At first it seems to down with its follies; then it kicks you out into darkness. It comes back from the massacre of 1,000,000 souls to attempt the destruction of your soul to-day. No peace out of God, but here is the fountain that can shake the thirst. Here is the harbor where you can drop safe anchorage.

Would you not like, I ask you—not perfunctorily, but as one brother might ask to another—would you not like to have a pillow of rest to put your head on? And would you not like, when you retire at night, to feel that all is well, whether you wake up to-morrow morning at 6 o'clock or sleep on till the angel knows no waiting? Would you not like to exchange this awful uncertainty about the future for a glorious assurance of heaven? Accept of the Lord Jesus to-day and all is well. If on your way home some peril should cross the street and dash your life out, it would not hurt you. You would rise up immediately. You would stand in the celestial street, and would be amid the great throng that forever worship and are forever happy. If this night some sudden disease should come upon you, it would not frighten you. If you knew you were going, you could give a calm farewell to your beautiful home on earth and know that you are going right into the companionship of those who have already got beyond the toiling and the weeping.

You feel on Saturday night different from the way you feel any other night of the week. You come home from the bank, or the store, or the office and you say, "Well, now my week's work is done, and to-morrow is Sunday." It is a pleasant thought. There are refreshment and reconstruction in the very idea. Oh, how pleasant it will be if, when we get through the day of our life, and we go and lie down in our bed of dust, we can realize, "Well, now the work is all done, and to morrow is Sunday—an everlasting Sunday."

Oh, when, thou city of my God,
Shall I thy courts ascend,
Where congregations ne'er break up
And Sabbaths have no end?

There are people in this house to-day who are very near the eternal world. If you are Christians, I bid you be of good cheer. Bear with you your congratulations to the bright city. Aged men, who will soon be gone, take with you our love for our kindred in the better land, and when you see them, tell them that we are soon coming. Only a few more sermons to preach and hear, only a few more heartaches; only a few more tolls; only a few more tears. And then—what an entrancing spectacle will open before us!

Beautiful heaven, where all is light;
Beautiful angels, clothed in white;
Beautiful strains that never tire,
Beautiful harps through all the choir;
There shall I join the chorus sweet,
Worshiping at the Saviour's feet.

And so I approach you now with a general invitation, not picking out here and there a man, or here and there a woman, or here and there a child, but giving you an unlimited invitation, saying, "Come, for all things are now ready." We invite you to the warm heart of Christ and the inclosure of the Christian church. I know a great many think that the church does not amount to much; that it is obsolete; that it did its work and is gone now, so far as usefulness is concerned. It is the happiest place I have ever been in, except my own home.

I know there are some people who say they are Christians who seem to get along without any help from others, and who culture solitary piety. They do not want any ordinances. I do not belong to that class. I cannot get along without them. There are so many things in this world that take my attention from God and Christ and heaven that I want all the helps of all the symbols and of all the Christian associations, and I want around about me a solid phalanx of men who love God and keep his commandments. Are there any here who would like to enter into that association? Then by a simple, childlike faith, apply for admission into the visible church, and you will be received. No questions asked about your past history or present surroundings. Only one test—do you love Jesus?

Baptism does not amount to anything, say a great many people, but the Lord Jesus declared, "He that believeth and is baptized shall be saved," putting baptism and faith side by side. And an apostle declares, "Repent and be baptized every one of you." I do not stickle for any particular mode of baptism, but I put great emphasis on the fact that you ought to be baptized, yet no more emphasis than the Lord Jesus Christ, the great Head of the church, puts upon it.

Some of you have been thinking on this subject year after year. You have found out that this world is a poor portion. You want to be Christians. You have come almost into the kingdom of God, but there you stop, forgetful of the fact that to be almost saved is not to be saved at all. Oh, my brother, after having come so near to the door of mercy, if you turn back, you will never come at all. After all you have heard of the goodness of God, if you turn away and die, it will not be because you did not have a good offer.

God's spirit will not always strive
With hardened, self-destroying, man,
Who persist his love to grieve
May never hear his voice again.

May God Almighty this hour move upon your soul and bring you back from the banks of the wilderness to the Father's house, and set you at the banquet, and "put a ring on your hand."

## SAND STORM ON THE PLAINS.

### Holes in the Earth Fifty Feet Deep Made by the Wind.

Near Cheyenne Wells is a long stretch of level prairie, which suddenly terminates in a precipice, making a perpendicular descent of perhaps 50 feet to another plain below. In the winter of 1858 a great snow blizzard raged for several days. The snow was driven at a terrific rate before a hurricane of wind, and the buffalo were obliged in self-preservation to turn their backs and run with the wind. The result was that vast numbers of the buffalo were carried over the precipice and their dead bodies were covered with 20 or 30 feet of snow. For many years people visited the spot to look at the bones which lay in piles ten or fifteen feet high as far as the eye could reach along the precipice, and it was commonly estimated that 100,000 buffalo found a grave on that fatal spot.

Sand storms in those days were so destructive that it was not unusual for ranchers to lose their entire outfit. During the prevalence of a storm no action was made to move, and drivers tied the sand out of the nostrils of the horses and, oxen, as otherwise the animals were threatened with death from suffocation. A sand storm usually lasted only two or three hours, but its effects were felt for days by men and animals exposed to the fury of the dreaded blast. A curious phenomenon noticed in different places on the plains was the impulse excavating power of the wind in a sand storm. There were cases of three or four acres where the wind scooped out the sand 40 or 50 feet deep and whirled it away in the air. It seemed as if the work began at a central spot not larger than could be covered by a man's hat, but in an incredibly short time a large hole would be excavated. The wind then took hold in real earnest, and the probabilities were that an entire sand hill would be leveled down in the next thirty minutes.—Denver Field.

## HER STRATAGEM.

### The Password She Gave Him Necessitated Carefulness.

"What is the matter?" asked one of Mr. Irvin's boon companions. "You don't appear to take the pledge, have you?"

"No. But I'm not looking on the wine when it is red in the cup, just the same."

"Reformed, have you?"

"Nop. You've heard of a woman's marrying a man with the idea of getting him to stop drinking. It doesn't always work; but it did in my case. My wife is a tremendously clever woman."

"Made you promise, did she?"

"She didn't have to. When I started down-town to-night, she said: "I've lost the latchkey, dear, but it won't make any difference. You ring the bell and I'll let you in." I said, 'All right.' 'Only,' she said, 'we'd better agree on some password, so that when you ring I can look out of the window and make sure it isn't a burglar.' 'Of course,' I said. 'What'll the password be?' 'I have it,' she answered. 'It must not be too simple. You are very irresponsible reprehensibility' and then I'll come and let you in.' 'Gentlemen, if I can't say irresponsible reprehensibility when I get home I don't get in, and, whether I be a housebreaker or not, you'd got to be careful.' 'And he went over and resolutely seated himself next to the ice-water tank.

## Winter Stable Management of Cows.

Arrange the stable with convenience in feeding and care of the stock as a central idea. Visit the best dairy barns and utilize all their good points. A stable having two thicknesses of boards with tar paper between is dryer and warmer than a single basement. A rectangular barn, with two long rows of cows facing each other, is the most desirable. Have sufficient room for driving on the feeding floor and behind each row of animals, for removing the manure. Make the building larger than is needed, or plan so that additional room can be easily provided. By all means have a silo conveniently situated. Put in plenty of windows. The south side of our barn is largely glass.

The stable must be tightly made so that when the temperature is 30 degrees below zero very little freezing occurs on the inside. Don't, however, keep it so warm that it will fairly steam when the doors are opened. For keeping the pure, dry air ventilators reaching from near the floor to the roof, are excellent.

They can be made by boarding up two of the slip stalls down to within a foot or two of the floor. Choose some kind of a fastener that will keep the cows clean. The stanchion is most generally used and will answer in most cases. Arrange the floor 1 to 5 feet in length, as there will be that much difference in length between the smallest heifer and the aged cow. Let the gutter be 16 in. wide and 6 in. deep. If possible have the walk behind the gutter wide enough to allow a wagon or sled to be drawn over it, and the manger 24 in wide and the feeding-floor 6 in. above it. The ceiling should be 8½ or 7 feet high.

Among the necessary implements about a cow stable is the broom. Get two, one for sweeping the feed floor and the other to clean the walk behind the gutter. Keep the floor clean, and occasionally go over the walls and ceiling to remove dust and cobwebs. Use plenty of straw for bedding. If it is cut, so much the better, as it is then superior as an absorbent. Be sure the gutter is water tight, and use road dust, sifted coal ashes, sawdust or land plaster to absorb the liquid the straw does not take up. Plaster is also first class for keeping down bad odors. Sprinkle a few pounds in the bedding before each milking and note the effect. It will also enhance the value of the manure.

Have regular hours for feeding and milking and rigidly adhere to them. Plan your work so the cows can be left to their dreams apart of the time. Be kind to them; do nothing that will excite them, for it will always result in a loss of milk. Salt every day or butter still, more salt when they can have constant access to it. Our cattle are out of the barn a short time each day. They go about 60 rods and get water from a spring and I have soon no ill effects from it. However, they are not out long—not over 