various minerals, and predicted as [illegible] as great a rush to that province as [illegible] the famous Cariboo rush of a few years ago. He hoped no man who lived in Canada would consider that the country was in a state of decay and ruin. Canada had no reason to fear the future when she possessed such extraordinary mineral and timber resources. What better indication of the prosperity of the country could they have than the fact that insurance had more than quadrupled during the last ten years? The Liberal party was not prepared, without good reason for the reason they were in opposition.

CHICAGO CHANNEL.

Mr Haggart, in answer to Mr. Cockburn, said he had directed an enquiry to be made as to the probable effect upon the harbours and canals in Canada of the proposed open channel to be constructed at an expense of $20,000,000 at Chicago, to be [illegible] wide at the bottom, and at least 18 feet deep, which when opened would discharge more than 10,000 cubic feet of water per second, being about 5 per cent. of the amount now flowing through the Niagara river, which it was considered would materially affect the level of the lakes and depth of water in the canals and harbours in Canada. He was awaiting a report, and no steps should be taken.

OCEAN MAIL CONTRACT.

Sir Adolphe Caron, in answer to Mr. Chisholm, said mails were sent by the steamer Labrador of the Dominion line, which left Quebec yesterday. The [illegible] was now in correspondence with the Allan line in reference to whether the Vancouver and Labrador of the Dominion line would be employed as formerly in carrying mails.

RAW AND REFINED SUGAR.

Mr Wallace in answer to Mr. Legris said the quantity of raw sugar imported during the year 1893-4 was 245,[illegible] 2 pounds and the total quantity of refined sugar imported during the same period was 1,699,147 pounds. The total quantity of raw sugar imported during the year 1894-5 was 303,796,512 pounds, and the total quantity of refined sugar imported during the same period was 3,350,[illegible] pounds.

POST OFFICE EXPENDITURE.

Mr Adolph Caron, in answer, to Mr. Bergin, said the total expenditure for the Post Office Department for the nine months ended March 31st, 1895, for Parliamentary appropriations amounted to $[illegible].

SAN JOSE SCALE.

Mr Bergin, in answer to Mr. Borden, said the Department of Agriculture had the San José scale pest exhibitions of the United States considering steps which would effectually prevent it [illegible].

BRAN BRIDGE.

In answer to Mr. McCarthy, [illegible] had been commenced and [illegible] in connection with the frauds perpetrated in the bran work. He knew [illegible] the prosecution had been [illegible] Mr. C. Desmeules, P. M., and the charges were those of [illegible] divers sums of money [illegible] and with intent to [illegible].

I.C.R. BAY, RAILWAY.

In answer to Mr. McCarthy, the Government did not recommend in Council with respect to the Winnipeg and Great Northern Company as creating a relationship between the Company and the Government.

IRON IMPORTS.

Mr. Bowell in answer to Mr. Laurier, said iron was imported from the United States to the port of Toronto during the month of March last. The average price of pig iron from the United States during these months was [illegible].

THE DIFFERENCE.

"I never kiss a man before,
Only dudes."

COMIN' THRO' THE RYE.

BY HELEN B. MATHERS.

[CONTINUED.]

"Good-by! good-by!" say the Buffs.

The footman puts in my portmanteau, and away I go, feeling like Cinderella, without the beauty. It is a lovely day, but oh! I wish I had a companion, for it is dull sitting all alone behind those two gorgeous backed men-servants. How invitingly the nuts nod their brown faces at me from the hedge! I should be happier walking in the road with Jack, free to pick them, than perched up here with nothing to do. I wonder if I dare ask one of those men to gather me some? I cannot call them for I do not know their names, so I up lift my voice in a "hem!" which I deliver, point-blank at the middle of the footman's back.

"Did you speak, miss?" he said, touching his hat and turning.

"A—not exactly," I say; "but I want some of those nuts; can you pick them for me?"

"Certainly, miss," and in another minute he is in the road, and scrambling up the hedge; his long coat hampers his legs, the powder rises from his hair to his shoulders, but he is a man "for a' that;" and finally, it brings me my nuts with an unruffled countenance. I fancy I hear him saying later in the servants' hall, "She's low, she is; she ate nuts out in the carriage, and cracked them with her own teeth, she did."

And now we have passed through the lodge gates, and are rolling along between the trees on all types that mark the approach to Flytton. It is a beautiful old place, and a footman ushers me through stately passages and anterooms to the drawing room, in which I have some difficulty in discovering Lady Flytton—so little, so wizen, so shrunken is she. I make her out at last in a far corner. I think she is asleep, but she opens her eyes suddenly and bids me welcome, very kindly desiring the footman to bring white wine and grapes; while I eat the latter, she chatters away, with the garrulity of old age, of mother, who was, she says, "a beautiful young woman" of everything, in short, that her wondering thoughts hit upon. Presently she leans back in her chair, and, without the smallest sign or word, goes soundly to sleep.

I am just wondering what I am going to do with myself, and thinking how lively it will be here, when the glass door leading to the garden swings back and Silvia Fleming comes into the room, and, without looking about her, sits down with her back to me in a low chair. Her hair is hanging down her back in thick curls; she wears a plain white wrapper, that by its severity makes her beauty more than ever conspicuous. There is a listless droop about the whole figure as she leans back with her arms clasped under her head. She has not been seated there twenty seconds, when the door opens, and "Captain Chichester" is announced; he is tall, languid, blase, but his steps and face quicken as he spies the recumbent figure in the red velvet chair.

"How do you do?" he says, stooping over her and holding out his hand; but she does not put out hers; she only looks up at him with a lazy look of welcome, provocation—which is it?

"You bad!" she says; "would not one think it August instead of September?"

He sits down beside her, and they talk in low voices. They do not seem to know any one is present; however, as I cannot hear what they are saying, it is somewhat unnecessary for me to announce myself, though, indeed, I am not anxious to play the degrading part of eavesdropper again, as I did a week ago.

I wonder coquette the passionate, despairing woman that Paul Vasher kissed a while ago so lustily? Was it but a fine piece of acting—her love and her misery? For surely, surely she is acting her own proper character at this moment? No, she was not acting then, but she was taken out of herself for the time; and Paul's estimate of her is the right one; the taint of infidelity in her nature is too deep to permit her to be either a good or a faithful woman. Admiration is meat and drink for her, flattery the very air she breathes: no man could keep this woman straight any more than a rope can be made of sand. She does not love this man to whom she is talking, does not even admire him, but she will fool him to the top of his bent. A woman's vanity takes many lives to feed it. So much I guess randomly as I sit and watch her.

"Little devil!" says Lady Flytton, softly. Turning to look at the old woman, I find she has come out of her sleep as suddenly as she entered it, and is surveying the couple under with an expression of countenance that is, to say the least of it, vicious.

"Good afternoon, Captain Chichester!" she remarks, austerely.

The young man looks round with an astonishment that is ludicrous, rises, and comes towards the old lady. Silvia, I observe, does not move an inch.

I did not know anyone was here, he says, holding out his hand that Lady Flytton altogether overlooks.

"I dare say you did not," she says, tartly, and he goes back to his charmer, looking somewhat red and decidedly snubbed. Tea is brought in and we partake of it apart. Oh, it is dull! If the little woman does not like her company, why does she not leave it? Anon Captain Chichester takes his departure, and, it being near the dinner-hour, I am shown to my room, where I array myself in my little all, and modestly habited in the same descend to the drawing-room. Silvia Fleming is there, and she speaks some half words of greeting, giving me the contemptuous, indifferent regard that apparently she always bestows on her own sex. Mrs. Fleming comes in, fat and kind. I like her better than her daughter: and Lady Flytton; and we go in to dinner, where there is next to no conversation, for the hostess devotes herself to her knife and fork with the assiduity of a woman who knows her time for weighing the same in short, and the other two have little conversation. In the drawing-room later the two elders sit together, knitting and talking, while Silvia's restless figure paces up and down the terraced walk outside and I sit at a table, turning over a photograph book and pitying myself from the very bottom of my soul.

It is ridiculous," says Mrs. Fleming's raised voice, rising in her excitement, and the offers and admiration she has had, too!"

"Sad little cat," says Lady Flytton, taking her ungodly Madeira-warmed head. "and she'll never come to any good, never! As to Paul Vasher, he'll be sure to marry her; he knows her too well for that."

I move quickly away before I hear more, and marvel for the ninety-ninth time why I was ever invited to Flytton.

CHAPTER XIX.

A rap at the door. "Come in," I say, jumping up and wrestle with my bonnet-strings—which I am trying to settle in a look that will fully disgrace Lady Flytton's smart chariot—and enter Silvia. Apparently she is for going to church, for, although we start in five minutes' time, she wears a white morning gown and slippers.

"Will you do something for me?" she asks, sitting down.

"Tell me what it is first," I say, cautiously.

"You know Mr. Vasher?"

"Yes."

"Will you give him this note after church?"

I look at the held-out billet, and for a moment hesitate. I love to help lovers; but I like him and do I not like her; shall I hurt him by taking it? He is strong enough to take care of himself. "Yes, I will give it to him," I say, and put it in my pocket.

"You are a good child," she says, and goes away.

I wonder if he will be in church? Yes, he is there, as I discover twenty minutes later, and he gives me a friendly look as I go up the aisle behind Mrs. Fleming. "My intention is good, Jack, but my legs is weak." And after that I know nothing, save that I am blessedly, soundly asleep.

The clock is striking seven as I awake, and Mrs. Fleming is looking down on me with some anxiety.

"What does it all mean?" I say, rubbing my eyes. "I never went to sleep like this in my life."

"Soon," she says, "I was afraid you were foundering, then I threw the notes into his hand as we left."

"Did you give it to him?" asks Silvia, as we are walking in the garden after luncheon.

"Yes."

She speaks truth, the morning was sultry.

"How hot it is!" she says, shrugging her shoulders; "there is a storm brewing."

The afternoon is worse; the air is charged and heavy with heat the skies are closing in black as night, the very birds have ceased singing; all creation seems to be holding its breath, awaiting one of Nature's fierce convulsions. With the same instinct that has sent all the animals to their hiding-places I go in, leaving Silvia pacing up and down, with clasped hands, an intent look of listening upon her face. I am not ashamed to confess it, I am horribly, terribly afraid of a thunder-storm; the dread crack of the awful, invisible hosts above always makes me shiver, and through my eyelids the lightening seems to strike and blind me. After all, I must be a coward, for Jack does not mind it at all; he opens his eyes wide, and never puts his fingers to his ears. The sisters are fast asleep in a remote corner of the queer-shaded, many-angled room; every now and then a gentle snore attests their happy unconsciousness. When I am old, I dare say I shall consider it a godly and suitable employment to spend my Sabbath afternoons in slumber; being young and broadly awake, find the time hangs very heavily on my hands. I take a peep at "Good Words;" I look as the pictures in the "Sunday at Home," finally I take up Lady Flytton's album, which I have indeed already explored, but still find interesting, thanks to the extraordinary handsomeness of her friends and relations, her defunct husband bearing the palm away from them all for general unsavoriness, imbecility, and grimace. I am just grinning at the photograph of a very short man, who has a most ferocious expression of countenance, and looks as though he were saying, "laugh at me if you dare!" when the door opens and Paul Vasher is announced. The sisters do not awake, and he does not see me. In another moment he is face to face with Silvia, who comes hastily through the glass door.

"You sent for me," he says, "and I have come."

"Come out into the garden," she says abruptly.

And they go out together, along the terrace and disappear amohg the trees. An hour slips away, the light falls strangely; the skies are of ink, save, where a lurid-tipped cloud betokens mischief; every leaf, and tree, and flower, stands stirless; there is not a living thing to be seen.

Steps come quickly along the terrace, and Paul Vasher comes in alone. I am half leaping up to speak to him, when something in his face checks me, and I fall back; in another moment he is gone. The closing door awakens Lady Flytton, who sits up, and asks sharply:

"Who was that just went out?"

"Mr. Vasher."

"Vasher here!" screams the old woman. "Has that little cat been up to some more of her tricks? Well, he didn't stay long!" And she composes herself to sleep again.

"Was I snoring, child?" asks Mrs. Fleming, with some anxiety.

"Not much!"

Hark! A few drops of rain, heavy as lead, fall with hissing sound upon the pavement; a low faint moan comes sweeping up over the land and now, with an awful, shivering reverberation, the heavens are rent in twain, the forked lightning leaps out, the flood gates of heaven are loosed, and the storm is upon us. I bury my head in my hands to shut out the glare of the lightning, but through the hideous discord I hear Mrs. Fleming's voice ask, in fear, "Where is Silvia?"

Out yonder, out in the fury and teeth of the storm, as reckless, as wild as the hurricane itself; and God only knows what depths of misery and shame she is sounding! Paul Vasher's face was not hard to read. And child as I am I know that she has played her last stake and lost.

In her present mood she will court death, if I know anything of her character. Some one must find her, and bring her back. But who? I will: My life out there is as much in God's hands as here; although I do not love her, I would do this much for my worst enemy. I take my hands from my eyes, snatch up a shawl lying near, and heedless of Mrs. Fleming's exclamations of horror, step out on the terrace. Down comes the water-spout in its restless strength, almost beating me to earth; blinded with lightning, deafened with thunder, bewildered by the hurly-burly, I push on, looking hither and thither, in every nook and corner, but I cannot find her. Stronger and fiercer grows the storm. At my side a tree, smitten in mid-air by an unseen hand, is whirled aloft, and hurled crashing to the ground, a rabbit, struck dead by lightning lies in my path; overhead, from end to end of heaven, echoes that long, hollow, shuddering peal that always sounds to me like the shrieked and wild laughter of lost souls in Hades. At last I come upon her, sitting under a tree, in a far-off corner, looking out at the storm as indifferently as though it were a pageant arranged for her special amusement.

"Silvia!" I cry, while yet a little way off, "Silvia!" But she never stirs, never lifts her head, or unclasps her hands, or seems to know my voice, while all about her lie the wreck and ruin of the wild hurricane, and a few yards away an oak struck with lightning stands bare and ghastly, stripped of all its boughs. I am stopping toward her, when O my God!—the heavens above us open; a great light shines upon our faces, and, cleaving the air there rushes toward us a great crimson ball of flame. I shut my eyes, and stand motionless; is not this death? and with a hiss and a whirl, and with a burning breath that scorches my face, it smites the ground at my feet, and a great smoke belches forth, and hides everything from my eyes. Dimly I grope my way round to the other side, I am not killed, therefore Silvia must be! But there she sits looking just as she looked before the bolt fell.

"Alive and unharmed, thank God!" I cry, taking her cold hand in mine.

"If it had only killed me!" she says in a whisper, pointing her finger at the sullen flames; "if I had been only one step nearer—"

"Come away!" I say, gently, and she does not resist, but lets me lead her away like a child. Her face is pale as the dead; her lovely eyes look straight before her, as though they beheld only one object; her hair hangs damp and heavy down her dripping back. An uncommonly nice couple we look as we reach the house, with pools of water running from our clothes; as beaten down and draggled as a poor pair of flowers that lie with broken stalks in their churned-up beds.

Mrs. Fleming shrieks at her daughter's face—and, indeed, she might well have taken some grievous hurt out in the storm to judge by her looks—but the girl pulls herself wearily away.

"Leave me alone," she says, "and goes slowly up the stairs, to the great embellishment of her aunt's carpeting, and I follow. On the landing she turns round.

"Come into my room; by and by," she says.

I have slipped out of my wet clothes, and am almost attired in dry ones, when Mrs. Fleming comes in, bearing a tumbler of hot wine, which she makes me drink. It tastes very good, but surely, it is rather strong.

She goes away and I proceed with my toilet; but somehow I don't seem to be quite mistress of my legs, and in crossing the room I have to tack a good deal. My ideas, too, are very hazy. I find myself surveying various articles of my attire with a benignant and fixed smile, instead of putting them on; and I am by and by distinctly conscious that, with no apparent volution of my own, I am standing before my looking glass, swaying from side to side, and saying, in an indistinct voice, "My intention is good, Jack, but my legs is weak." And after that I know nothing, save that I am blessedly, soundly asleep.

The clock is striking seven as I awake, and Mrs. Fleming is looking down on me with some anxiety.

"What does it all mean?" I say, rubbing my eyes. "I never went to sleep like this in my life."

"Soon," she says, "I was afraid you were foundering, then I threw the notes into his hand as we left."

"Did you give it to him?" asks Silvia, as we are walking in the garden after luncheon.

"Yes."

She speaks truth, the morning was sultry.

"How hot it is!" she says, shrugging her shoulders; "there is a storm brewing."

The afternoon is worse; the air is charged and heavy with heat the skies are closing in black as night, the very birds have ceased singing; all creation seems to be holding its breath, awaiting one of Nature's fierce convulsions. With the same instinct that has sent all the animals to their hiding-places I go in, leaving Silvia pacing up and down, with clasped hands, an intent look of listening upon her face. I am not ashamed to confess it, I am horribly, terribly afraid of a thunder-storm; the dread crack of the awful, invisible hosts above always makes me shiver, and through my eyelids the lightening seems to strike and blind me. After all, I must be a coward, for Jack does not mind it at all; he opens his eyes wide, and never puts his fingers to his ears. The sisters are fast asleep in a remote corner of the queer-shaded, many-angled room; every now and then a gentle snore attests their happy unconsciousness. When I am old, I dare say I shall consider it a godly and suitable employment to spend my Sabbath afternoons in slumber; being young and broadly awake, find the time hangs very heavily on my hands. I take a peep at "Good Words;" I look as the pictures in the "Sunday at Home," finally I take up Lady Flytton's album, which I have indeed already explored, but still find interesting, thanks to the extraordinary handsomeness of her friends and relations, her defunct husband bearing the palm away from them all for general unsavoriness, imbecility, and grimace. I am just grinning at the photograph of a very short man, who has a most ferocious expression of countenance, and looks as though he were saying, "laugh at me if you dare!" when the door opens and Paul Vasher is announced. The sisters do not awake, and he does not see me. In another moment he is face to face with Silvia, who comes hastily through the glass door.

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Out yonder, out in the fury and teeth of the storm, as reckless, as wild as the hurricane itself; and God only knows what depths of misery and shame she is sounding! Paul Vasher's face was not hard to read. And child as I am I know that she has played her last stake and lost.

In her present mood she will court death, if I know anything of her character. Some one must find her, and bring her back. But who? I will: My life out there is as much in God's hands as here; although I do not love her, I would do this much for my worst enemy. I take my hands from my eyes, snatch up a shawl lying near, and heedless of Mrs. Fleming's exclamations of horror, step out on the terrace. Down comes the water-spout in its restless strength, almost beating me to earth; blinded with lightning, deafened with thunder, bewildered by the hurly-burly, I push on, looking hither and thither, in every nook and corner, but I cannot find her. Stronger and fiercer grows the storm. At my side a tree, smitten in mid-air by an unseen hand, is whirled aloft, and hurled crashing to the ground, a rabbit, struck dead by lightning lies in my path; overhead, from end to end of heaven, echoes that long, hollow, shuddering peal that always sounds to me like the shrieked and wild laughter of lost souls in Hades. At last I come upon her, sitting under a tree, in a far-off corner, looking out at the storm as indifferently as though it were a pageant arranged for her special amusement.

"Silvia!" I cry, while yet a little way off, "Silvia!" But she never stirs, never lifts her head, or unclasps her hands, or seems to know my voice, while all about her lie the wreck and ruin of the wild hurricane, and a few yards away an oak struck with lightning stands bare and ghastly, stripped of all its boughs. I am stopping toward her, when O my God!—the heavens above us open; a great light shines upon our faces, and, cleaving the air there rushes toward us a great crimson ball of flame. I shut my eyes, and stand motionless; is not this death? and with a hiss and a whirl, and with a burning breath that scorches my face, it smites the ground at my feet, and a great smoke belches forth, and hides everything from my eyes. Dimly I grope my way round to the other side, I am not killed, therefore Silvia must be! But there she sits looking just as she looked before the bolt fell.

"Alive and unharmed, thank God!" I cry, taking her cold hand in mine.

"If it had only killed me!" she says in a whisper, pointing her finger at the sullen flames; "if I had been only one step nearer—"

"Come away!" I say, gently, and she does not resist, but lets me lead her away like a child. Her face is pale as the dead; her lovely eyes look straight before her, as though they beheld only one object; her hair hangs damp and heavy down her dripping back. An uncommonly nice couple we look as we reach the house, with pools of water running from our clothes; as beaten down and draggled as a poor pair of flowers that lie with broken stalks in their churned-up beds.

Mrs. Fleming shrieks at her daughter's face—and, indeed, she might well have taken some grievous hurt out in the storm to judge by her looks—but the girl pulls herself wearily away.

"Leave me alone," she says, and goes slowly up the stairs, to the great embellishment of her aunt's carpeting, and I follow. On the landing she turns round.

"Come into my room; by and by," she says.

I have slipped out of my wet clothes, and am almost attired in dry ones, when Mrs. Fleming comes in, bearing a tumbler of hot wine, which she makes me drink. It tastes very good, but surely, it is rather strong.

She goes away and I proceed with my toilet; but somehow I don't seem to be quite mistress of my legs, and in crossing the room I have to tack a good deal. My ideas, too, are very hazy. I find myself surveying various articles of my attire with a benignant and fixed smile, instead of putting them on; and I am by and by distinctly conscious that, with no apparent volution of my own, I am standing before my looking glass, swaying from side to side, and saying, in an indistinct voice, "My intention is good, Jack, but my legs is weak." And after that I know nothing, save that I am blessedly, soundly asleep.

The clock is striking seven as I awake, and Mrs. Fleming is looking down on me with some anxiety.

"What does it all mean?" I say, rubbing my eyes. "I never went to sleep like this in my life."

OUT IN THE HOME.

THE WIFE OF A BRIGHT LITTLE BOY SAYS.

The Story Told by His Grateful Father —An Experience That May Bring Gladness to the Hearts of other Parents.

From Waterloo, Ont., Chronicle.

Mr. David Thaler is a prosperous well-to-do farmer, who lives near Centreville, on the main road from Berlin to Galt. He has a fine farm of 100 acres, and everything about his place has an air of neatness and prosperity. A representative of the Waterloo Chronicle lately had occasion to call on Mr. Thaler and in the course of conversation came across one of those remarkable cures through the use of Dr. Williams' Pink Pills that has given this great life-saving medicine a world-wide reputation. Among Mr. Thaler's family is a bright rosy-cheeked boy of four years, whose winsome manner attracted the reporters' attention and caused him to remark on his healthy appearance. "Yes," replied the farmer, "the little fellow looks well enough now, but two years ago he was but a mere skeleton and we were really afraid we would lose him, and I believe Dr. Williams' Pink Pills saved his life." Asked to give the particulars Mr. Thaler said: He was a strong and healthy child when born and continued so until 15 months old, when unfortunately a servant gave him, without our knowledge, food quite unsuited to an infant. The result was his stomach became deranged, he began to pine away and no food would remain with him but passed off like water. He could not sleep or rest, and cried day and night. He kept going down for six or seven months until the poor child was reduced to skin and bone. He had medical aid but little or no good was accomplished. It was not until the little fellow was in this desperate strait that we determined to give him Dr. Williams' Pink Pills, and I procured a supply and he was given them according to the directions for children. Soon after beginning to give him the Pink Pills the change was remarkable, and from that he became stronger and stronger until he is now the healthy little chap you see before you. As I said before, I believe we owe his life, under providence, to Dr. Williams' Pink Pills and if you feel that what I have told you will benefit any one else you are quite at liberty to publish it." The reporter has no doubt that the statement may point to some other parents in need to renewed health for the child, and gives it for as he got it from Mr. Thaler.

Dr. Williams' Pink Pills are just as valuable in the case of children as with adults, and puny little ones would soon thrive and grow fat under this treatment, which has no equal for building up the blood and giving renewed strength to brain, body, and nerves. Sold by all dealers, or sent postpaid at 50 cents a box or six boxes for $2.50, by addressing the Dr. Williams Medicine Co., Brockville, Ont. See that the full name is on the wrapper around every box, and do not be persuaded to try something else said to be "just as good."

CLERICAL MEN UNITE.

In Their Praises of Dr. Agnew's Catarrhal Powder.

Taking the Bishop of Toronto, Right Rev. A. Sweatman, D.D., D. C.L., three of the leading members of the Faculty of McMaster Hall, last men like the Rev. W. H. Warshaw, D.D., and others, representing the Methodist Church, all of whom have spoken in high terms of the merits of Dr. Agnew's Catarrhal Powder, and unite with these the warm endorsement of this medicine by the well-know Toronto journalist, Mr. W. L. Smith, as representing the laymen, and it must be granted that clergymen and laymen are of one mind touching this truly meritorious medicine. The truth is that everyone who uses the medicine has a good word to say for it.

One short puff of the breath through the blower, supplied with each bottle of Dr. Agnew's Catarrhal Powder, diffuses this powder over the surface of the nasal passages. Painless and delightful to use. It relieves in ten minutes and permanently cures catarrh, hay fever, colds, headache, sore, throat, tonsilitis and deafness. 60 cents. Sample bottle and blower sent on receipt of two three-cent stamps. S. G. Detchon, 44 Church street, Toronto.

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South American Kidney Cure Not Only Relieves Kidney Disease Immediately, But It also Heals and Removes the Trouble.

Those dragging pains in the joins that are a common symptom of kidney trouble are most distressing, but they are only the forerunner of more acute pain, and will develop rapidly if an effective remedy is not applied. No medicine acts on the kidneys with such speediness as South American Kidney Cure. It gives relief in the most distressing cases in a few hours. But it does not stop there. It is a great healer, and its continuous use for a short time completely banishes the disease. It is a cure for kidney trouble, and only it, but it never fails here.

HEART DISEASE OF 20 YEARS' STANDING RELIEVED IN A DAY.

Mr. Aaron Nichols, Who Has Lived On One Farm for 70 Years, Tells What He Knows of Dr. Agnew's Cure For the Heart.

This is to certify that I have bought two bottles of Dr. Agnew's Cure for the Heart for my wife who has been troubled for the past twenty years with heart disease. The first few doses gave relief, and she has had more benefit from it than from all the doctoring she ever did. The remedy acts like magic on a diseased heart. I am pleased to give this certificate.

AARON NICHOLS,
Peterboro.

More Kind Words from Hamilton Regarding the Great Remedy which Cures Rheumatism in One to Three Days.

Mrs. Phillips, sr., corner Hunter and Grith streets, Hamilton: "Several months ago I was afflicted with rheumatism, which completely crippled me. South American Rheumatic Cure being recommended me, I procured a bottle and obtained perfect relief from the first few doses. It is without doubt the quickest relief for rheumatism I have ever seen, and I heartily recommend it to all sufferers from this disease."

Far, Far Away.

It was 2 o'clock in the morning and the policeman stood on the corner watching the hours of the night go by, without making the slightest effort to arrest them, when he saw a man come out of a gate just across the street and approach him.

"And were you doing in there?" inquired the officer.

"That's all right, Mr. Officer," replied the man, "what I want to know is how far am I from bed?"

"Well, it isn't very far to the station house, and there's a bed there."

"That's all right, Mr. Offier, but what I want to know is how far I am from bed?"

"Where do you live?"

"That house where you saw me come out."

"Well, then you are not very far from home."

"Ain't I?" and he sniffed the sharp night air at the officer. "I'm a thousand miles by the watch."

"I guess not."

"And I guess yes, my wife's locked the door on me and I've been roostin' on the steps trying to coax her to let me in, but she won't have it. Now if I ain't a thousand miles, how far on the average would you say I was?" And the officer, after a careful reference to his distance tables, and a comparison with his pocket-book in similar cases, concluded that the man was considerably more than ninety-nine hundredths right.

9/10

Of Eddy's were the [illegible] matches man- [illegible] they would not be if [illegible] an use by nine tenths of the people.

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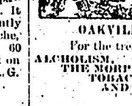

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