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CYNTHIA CHIFFON'S CAFFICE.

An August sun was rouging the spires of the Cathedral as Miss Cynthia Chiffon rattled up Fifth avenue in a car.

"Ah, well, if Tobacco, the respectable, will act like that, what will Bone Biagu do?"

That was the question.

Risque was a man of brains and no moral worth mentioning. He had written several vicious novels, and women wrote excitedly of him with a shudder of delight as "that charmingly frightful fellow." For a young girl to be seen alone with him would be social suicide. But Miss Chiffon had set out to see life and was not going to look back.

She was a little bit frightened when she stood out the next evening on her second escapade. But Risque, who was an entertainer, winsome chap, talked so charmingly that she soon forgot her nervousness. On and on, away up Riverside Drive, he ground, seen gazing of the surrounding scenery. He knew men in a business-way, of course, and doubtless each of them had a home in the suburbs somewhere, but he could not take a business man by the shoulders and say to him: "Invite me to your house; I am lonely; I want to know people."

It was nearly 8 o'clock when they stopped in a pretty little old-fashioned residence, where dinner to-to-to-was waiting on a balcony. It was served by Risque's own man, a miracle of discretion, and when Cynthia was shown into a charming room upstairs she found a mind as trim and respectful as Horatio used to do his bidding. Nay, more. On the toilet table was everything she could possibly desire—powder, hairpins, manicure implements and a great corsage knot of violets.

"Very correct," thought Miss Chiffon, "very good form indeed!"

Presently she joined Risque on the balcony below. A huge tree threw its heavy shade over the table. The stars looked through its branches. Alas! of was the glimmer of the Hudson. The perfume of Cynthia's violets drifted across the board to Risque. The Chatelain Yquem was heady and the girl's beauty made his senses reel.

"You may go, Pierrot, he murmured to his man, bowed gravely and withdrew. Risque leaned his head on his hand and stared greedily at Cynthia. For an instant she returned his glance steadily, then her eyes dropped.

"Why do you send him away?" she asked.

"That I may be alone with you."

"It grows late," consulting her dainty watch; "we should return."

"No, do not speak of returning. Do not let us give up this to-night."

"If you insist, I will, but just feel we are in Acadia now."

We rose and approached her.

She gave him one helpless, appealing, frightened look. "I was wrong to come," she cried; "I see now how foolish I have been."

"But, indeed, it was only in bit of fun I wanted—just a caprice, you know."

"I have always been so environed by those objects in their tombs." What she did not realize, however, was the dangerous folly of her conduct.

"I have a caprice," said this young woman, who was pleased to speak after the fashion of a French bourgeoisie, "to see how they get." It is high time I was in love. Now, unless symptoms fail, both these objects are in love with me. The man who proves himself an adept in love-making, who is most fearfully in quest, strong, savage eyes, I shall love."

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