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PIANOS.
Bartlett, J Weber, J Brodie; clapp's favorite, J Smart, Brodie; flemish beauty, B A S Medill; louise bonne de jersey, J

PLUMS.
Leonard, S Stokes, R Ruthvan; smith's orleans, J E Gilray, J McKee; cox's golden drop, J Weber, J Brodie; victoria, J H Beemer; reine claude, J Weber; Brodie; other varieties, J Brodie; collection, T A Gibson; lucombe's seedling, collection crabapples, A S Medill; collection grapes, white, R Gilray, colored, J M Thurston, collection, J H Heard. B

DAIRY PRODUCE.
T B Gilliland, J Hickling; 5 lbs. butter, H Farris, J Abbott; 15 lbs. butter, J Abbott, T B Gilliland; butter, J Abbott, J Oliver, J Farquharson, W Norton, S Stokes; cheese, G Stuart, diploma; fruit cake, J Smith, T A Gibson, W Norton, A Munshaw.

FLOWER PICTURES.
Paintings, baskets and cutters, J Hickling, R Heron; furniture, E McLaughlin, harness and saddlery, D Ross, J Smith; boots, J Heron; pumps, J H Mitchell,

WORK BOXES AND LADIES' WORK.
J Hickling, R Heron; crochet, R Heron; flannel quilt, J Thomson; flannel shirt, J Thomson; tapestry carpet; S Stokes, J Weber, J H Heron, S Stokes; toilet set, W Norton; woollen mits and mitts; ladies mits, W Hastings, W Norton, J Scharf, R & T Mercer, J Warnock, Mrs Norton, J Weber, W Meads, W Norton, T Mercer, R Gilray; J Keller, R Ruthvan; W Norton, J A Lever; J Medill; yarn mat, P Gordon; Berlin wool work, A Munshaw, A Munshaw; fancy knitting in cotton, W Munshaw; embroidery in silk, W Munshaw; embroidery in cotton, drawn work, R Ruthvan, J Heron; wool, R Oliver, J Heron, R Ruthvan, J Heron; lace, R Gilray, J Heron; lace, R Gilray, J Heron; fancy work, W Kells, P Munshaw; lace, J Lever; darned net, R Heron; work on canvas, J Lever; shirt, hand made, J Lever; machine made, Mrs Norton; ornamental knitting, R Best; R Munshaw; smoking, J Scharf, W Norton, R & T Mercer; table mats, W Munshaw, R & T Mercer; table mats, W Gilray; wreath of flowers, A Munshaw; wreath of flowers, A Lever; toilet set R & T Mercer, Mrs. Holmes, Mrs. Bulmer; drawings, Miss E Munshaw, Miss E Amadio, drawing, Miss E Amadio; pencil drawing, J Dumadie; painting on silk, E Ruthvan, R & T

FLOWERS.
A Munshaw, A Munshaw; dahlias, A Munshaw; asters, A Munshaw; pansies, T Potter; hanging basket, A Munshaw; calla lily, A Munshaw; calla lily, A Munshaw; geranium, J Potter; collection, A Munshaw, A Munshaw; collection, A Munshaw, A Stuart; collection plants not greenhouse,

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MADGE EARLSCOURT.

BY MARION VAUGHAN.

CHAPTER II.

AT ROCKY DELL.

"The stars come nightly to the sky,
The tidal wave unto the sea;
Nor time nor space, nor deep, nor high,
Can keep my own away from me."

"We will go to Rocky Dell Farm, shall we not Madge?" Grandma Lee would be delighted, and after awhile we'll write our friends to join us. What say you cousin? Does the plan suit your fancy?"

So questioned Mrs. Charteris one day in June, as they talked of their summer outing.

"Yes, Flora, I know of nothing that will be more enjoyable. Well live over our girlhood days down there at the dear old homestead. Let us go as soon as possible."

So it was decided, and a week later found the two in one of the old seaport towns of Maine.

It was such a pleasant home, here at Rocky Dell. A large, old-fashioned mansion from whose windows you could ever see the shimmering of the ocean; a wide, spreading lawn, and grand old elms where the whispering breezes softly sighed; and in the background the orchard; sloping meadow, hill and dale, all nothing on in the distance, making one of earth's fairest pictures.

So at least thought Madge Earlscourt as she took in the quiet beauty of the scene on the night of her arrival.

Long after the others had gone to rest, she sat by her chamber window and looked out toward the sea.

"Am I happy?" she questioned. "As happy as the great majority, perhaps. The world deems me one of the favored few. Ah! well, why should it not? But there is something lacking in my life after all. Of all there is none so light of heart as Madge, and now—ah! happy, careless days, it is long since we parted company. Shall I accept Gerard Haynes and take my place in the world of fashion and folly as one of its acknowledged leaders, or shall I plan out my own life and walk that way alone? Ah! well, there is work to do here yet, and meanwhile I will wait and see what time will show."

The days that followed were very bright ones, and every evening Madge and her cousin took long walks across the hills or down by the shore. They made the most of their quiet holiday. Later on guests would be down from the city and all would be life and excitement then.

"I had a letter from Will to-day," said Mrs. Charteris, one evening among the friends he is coming. Frank Durward, he will be a pleasant addition to our party. He was always a great favorite of mine, you know."

"Yes, I pre-sume so. You always had a weakness for fascinating sinners."

"Well, I'm not the only one, for you. Do you know, Madge, I think you're a little in love on Mr. Durward. He was never the gay deceiver you fancied him, and even if he had become could afford to overlook it, he is so generous and so kind of heart. For my part, I admire him far more than Gerard Haynes, who of late seems to be your devoted follower. I should much prefer to see you wedded to Frank Durward, you know that, dear one, you have only to say the word and you would have me as your fate."

"I am not aiming at conquest and renown, cousin mine, as Frank knows only a friend can. In fact, I could hardly [illegible] anything more than that, or marry one sea-coast as I am."

"Perhaps you will learn to [illegible] differently one of these days. It is [illegible] to [illegible] an opinion, you know."

Madge with her thoughts that night Madge seated pondered. How she really misjudged him, she wondered. The conversation of the afternoon had brought back a train of memories, memories that had long been silent.

She thought of that summer at Mt. Desert, the long golden hours, the walks, and the days.

Long before she met him she had heard of Frank Durward.

"You will find him one of the most fascinating of his sex, but don't lose your heart, dear girl, as I and half a dozen others have done," Will Meredith had said to her. "Such were deceivers ever," he knew, and more than Frank Durward."

Forewarned is forearmed. So it had been with Madge Earlscourt.

She found Frank Durward as most pleasant companion, as he [illegible] but then she had expected this. Chance threw them together very often. And when at times his eyes looked tenderly into her own, she had smilingly ignored it. Long practice had made her quite perfect in the art, and she could be cool as a moment's thought to the contrary in the hour, nothing more. So she had told herself many a time, though to [illegible] her heart against him.

Meanwhile she floated on with the tide, to the [illegible] point at last. The summer days were ended, the hour drew near when they must say good-bye. It all came back to Madge to-night, yet how long ago it seems.

Once again she hears those words of love; feels [illegible] into her own, and he is waiting for his answer. In that moment many thoughts come and go. Can she trust to his constancy? will his love be lasting? is time to find out if it is not, like others, passing fancy born of the moment?

But was all, doubtless. She could never expect a lasting devotion from one like him.

And yet it was so cruel to be loved, and [illegible] her heart was pleading for this handsome lover as it never had before. It was only for a little while, though. With strong effort she conquered that feeling, and the dream [illegible].

Two months later she crossed the ocean. Yet her heart was strangely sad as she sailed away.

"If he loves me he will follow some day," she thought. "Time will prove whether his devotion is a lasting one."

Days came and went, lengthened into months, yet no word ever came from across the sea, and so [illegible] of her.

He had doubtless forgotten her. Well, she too would forget. As time went on the summer at Mt. Desert became only a memory.

Life was a busy one in the years that followed. Many changed and fraught with wide experiences. Around new scenes and interests. A year spent in sight-seeing in Europe, a residence in Germany, and then a winter's dissipation in the gay world of London, where she was [illegible] of her life, all else seemed forgotten.

Though still [illegible] to them all.

"I am indebted to my music," she told her aunt one day. "I doubt if I have any heart to give, except to my ambition."

On her return to Canada she was, indeed, a finished musician, and in the society world her praises were heard on every side.

She had seen the face of Frank Durward since the night of her ball. Did he ever recall that fleeting romance of theirs, she wondered.

She wish that he could believe in him now. Perhaps he [illegible] him too hastily [illegible] but what [illegible] now? His fancy for her is completely [illegible] just as I predicted. Ah! well, life is a strange problem after all.

With thoughts like these she drifted into dreamland at last.

A month [illegible] settlement in the [illegible] Rocky Dell. The [illegible] arrived at last, and [illegible] filled the house with [illegible].

He was pretty Maud Ainsly, the most heartless little [illegible] Madge ever knew, but she was a friend of Flora's, and with her sister Grace had come to stay with them awhile. Mrs. Colonel Devine and Ethel Vane completed the party.

Will Charteris and Frank Durward came down ere long, while over at the hotel but a short distance from the farm, Gerard Haynes and several of his bachelor friends were stopping.

Gerard Haynes as usual sought Madge Earlscourt's society at every opportunity. Even Maud Ainsley with all her pretty arts and fascinations could not succeed in making any impression on him, and the knowledge [illegible] pleased her vanity. But then there was Frank Durward, much the handsomer of the two, though not as wealthy; and on him she lavished her sweetest smiles.

Whether they were appreciated it was hard to tell. Frank Dufward was ever courteous and agreeable to the gentler sex; Madge sometimes watched the two as they sat together, and half-wondered if this was more than a passing fancy. She sincerely hoped not. Maude was not at all the one suited for Frank Durward.

A gay party, indeed, and the summer promised to be a very pleasant one here in this quaint old town by the sea.

Many were the outings enjoyed, both on the water and in the pine grove on the hill, while picnics, lawn tennis, and moonlight drives made the time go by on joyous wings.

They all went off for a picnic one day, all except Madge, who at the last moment excused herself on plea of a headache.

After the party had gone, she went to her room, and remained there for several hours. By noon she was much better, and began to feel quite like her natural self again, so much so that she half-wished she had gone to the picnic, but it was too late now.

After lunch she donned a pink tea-gown, a dainty, exquisite thing, trimmed with lace and ribbons. She looked most charming when her toilet was completed, a trifle pale, but very sweet and lovely nevertheless.

At length she went down into the darkened drawing-room. What was her surprise on entering to find it occupied by no other than Frank Durward.

"Why! where did you come from? I thought you were miles away, off to the picnic with the rest of the party," she exclaimed.

"Did you? Well, I have come back it seems, have come to stay with you, if you are willing," he answered, smilingly.

"Certainly. But how did it happen?"

"Something like this: A letter from a friend arrived here this morning, changed all my plans. I excused myself to the rest of the party, made a flying trip into the city, and now have but just returned."

"It is too bad that you missed the picnic."

"Oh! no, not at all. I am quite content as it is," he replied, leaning back in the luxurious easy chair, and mentally considering himself for the time being one of the favorites of circumstance.

"How is your headache?" he questioned, at length.

"Oh! it is all gone now."

"Then you will sing for me, won't you?" he plead, and so Madge took her place at the piano, and sang some of his favorite songs. He watched her all the while, and thought what a lovely picture she made in her youth and beauty, here in this quaint, old-fashioned drawing-room.

He thanked her very earnestly when the songs were ended. As she took her seat he drew his chair up beside her, and talked to her in his own pleasant, entertaining way, just as he used to in days long gone by.

Both were all unconscious how the hours were slipping away, for both were happy, and in happiness one takes no note of time. In the evening they went out to walk, and at length strolled down the lane that led to the beach.

Above them the arching trees interlaced their branches; through the quivering leaves the stars glimmered over and anon; on either side stretched the daisied meadows; while from this distance came the low, sad moan of the ocean, whose moonlit waters could just be seen through the long vista before them.

The beauty of the night cast its spell around them. The touch of her hand resting so lightly on his arm thrilled him. They talked of many things; he told her of his life, more than he had ever told to any one before, of his hopes, of the influence for good which her words had wrought.

And Madge, lulled to rest by that manly voice, saw a different side to his nature than she had before concealed. She was conscious, too, of a joy—a joy that his presence brought.

Just she crushit down, this feeling that seemed to be gaining the mastery over her at last? Not to-night surely—the hour was too sweet, too bright. As they stood there in the shadows, they heard gay voices, Maud Ainsley's merry laughter, and a moment after the returning picnic party came in sight.

Mrs. Charteris smiled, and mentally congratulated herself on the way matters had progressed during her absence. Maud Ainsley for once was quiet; she was wondering if it was all by chance that these two had stayed away from the picnic. A lurking suspicion to the contrary destroyed her peace of mind. The picnic had proved a very unsatisfactory one to her; so also to Gerard Haynes. There was almost a frown on his usually placid countenance, brought there by this burning jealousy that was aroused within him.

Madge Earlscourt must give him her answer very soon, and when once she was his betrothed, Frank Durward would find it wiser to bestow his attentions elsewhere.

The possibility of his suit being an unsuccessful one in the end never entered his thoughts. Gerard Haynes estimated his wealth and position too highly to harbor any doubts.

As for Madge her dreams were very sweet that night.

"It has been such a happy day, was the last thought that came to her as she sank to rest.

On the morrow nothing special had been planned in the way of amusement. Early in the afternoon Madge excused herself, and went to call on a friend.

On her way home she took the road that led along the shore. It was a beautiful day. The sea had never looked lovelier.

Coming to a boat moored upon the sands, she decided to go out rowing. There were several hours yet before sunset; she would make the most of this bright afternoon.

Merrily the little boat sped over the sparkling waters, and Madge gave herself up to happy day-dreams. She was passionately fond of the ocean. With the blue sky above her, the soft breeze fanning her cheek, she was quite content to drift on and on.

She heeded not how far she was going. The fisherman's cottage was now but a tiny speck on the shore. She was thinking of her life meanwhile—the story of the past—of the future too—with its hopes and possibilities. So absorbed in reverie was she that she did not notice the rising cloud. But all at once it seemed to her as though the sky had suddenly grown dark. There was a great calm, too—a calm that was ominous, as though the forces of nature had paused for a brief moment, ere the on-coming signal for battle was given.

With a start Madge realized her danger only too well. Quickly turning her course, she rowed back for the shore. Strong and steady were the strokes of the oar; haply indeed was it for her that she rowed so well, but the storm was gaining on her every moment.

Low mutterings of distant thunder were heard, and the sky was growing darker all the while.

Now the wind was rising; the waves were angrily tossing and foaming about her; they were coming into the boat; and her heart beat, oh! so wildly as she prayed for strength to reach the shore.

Life has never seemed so dear to her as then; and who could tell how near its end might be? If the boat should capsize there was none to hear her cry for help. She would go down, down, beneath those cruel foam-tossed waves. The thought was terrible, and once more a prayer went upward, a prayer for strength, for help in this dread hour of peril.

As if in answer to that prayer she saw a dark object in the distance. A boat was putting out from the shore. Some one was coming to her rescue, and with renewed courage she rowed swiftly on.

Nearer and nearer it came; but the moments seemed to her like hours. Who was it she wondered plying the oar with such strong and steady stroke, as though he feared no lurking of danger.

There was something familar about that manly form. Could it be possible? Ah! yes, it was no other than Frank Durward, coming bravely to the rescue.

They were side by side at last, and danger was almost forgotten. As in a dream she heard his voice—how it thrilled her—yet her lips seemed dumb. She could only look up to him with longing eyes, but in that gaze he read her heart at last, as though it had been an open book.

"Courage, darling, I will save you;" a voice was saying to her; and then suddenly the storm burst in all its fury. The rain poured down in torrents, and without a moment's warning both boats were overturned.

With a stifled cry of horror Madge sank beneath the waves. She felt the water's cold embrace, and heard above her its awful roar. O God! could this be death? But Frank was beside her now; in an instant she felt his strong, firm grasp, and hope revived.

Bravely he struggled on, battling against wave and storm. Would he ever reach the shore? The way was long even yet; he could not hold out much longer, though alone he might have accomplished the distance in safety. The despair of these few short moments would never be forgotten.

As for Madge her strength was failing; she could not cling to him much longer; yet a sublime heroism came to her then—a consciousness that is only born in a great soul, to leave her to her fate, to save himself, since together death was almost certain.

"I am not afraid to die, Frank," she murmured. "You have done all you could to save me. Good-bye, and God bless you." Then the little hands that had clung to him, loosed hold. She was voluntarily slipping away from him, but, realizing her purpose, his own grasp tightened the more firmly.

"Leave you! Never!" he exclaimed. "Be it life or death, my love, we will meet it together."

Then, knowing how little hope there was, in silence she awaited for the end.

Hark! what sound was that? In the lull of the storm it came to them, the echo of voices from afar. And then a moment later they saw the life-boat, manned with sturdy seamen, coming to the rescue.

Would they reach them ere it was too late? Although so nigh exhausted, Frank's courage never failed him. Even though death might be near—what mattered it now? Had not this hour revealed a love more precious to him than life itself?

After moments that seemed endless the boat drew near. With almost super-human effort Frank Durward lifted his burden, as the stalwart arms of the stranger reached out to the rescue.

As Madge gained the boat a great wave came rushing over them, as though even now the cruel sea would reclaim its prey. It passed on, but in its seething current it had swept an exhausted hero beyond their reach.

With a piteous cry Madge stretched out her arms, as she saw him sink for the last time—and then all was blank. She had lost consciousness.

When again she awoke she was in her own room at Grandma Lee's. They told her the story at last, and she listened like one whose heart seemed turning to stone.

They left her alone finally, and there in the darkness she walked to and fro, wringing her hands and praying for strength; praying for one who had laid cold and silent in the room below.

Three physicians had been called. They were with him now, doing everything in their power to restore consciousness, but hope had almost fled.

Words that were spoken in the long ago came back to Madge now—"I would lay down my life for you—if need be—to prove its devotion."

"Greater love than this hath no man," he read in Holy Writ. It had been hers, and now—O God! was it too late—too late to recall that fond heart back to life?

The uncertainty of those moments seemed unbearable at last. She would go and take her place with the watchers below. But at the door she met the physician, and in his face she read her fate. Never as long as life should last would she experience a moment's joy—this was as though the grave had given back its dead.

He has asked for you," said the physician, kindly. "Go to him and thank your hero as he deserves."

And so at last the two were alone.

He held out his arms, and without a word she went to him; and laid her head upon his breast, the shelter that would be hers for all time now.

In that silent embrace, heart to heart their joy was too sweet, too divine for words. Only in the after-time of happy days of betrothal, could they speak of the past, that hour of peril when they battled with the waves. Yet not in vain had been that hour. It had revealed the hearts of both, and brought in the end untold joy.

Gerard Haynes received a different answer, from that which he had so fondly expected. Concealing his disappointment as best he could, he sailed for Europe, and it was many years before he returned.

Maud Ainsley also made a rather hurried departure at the last. She was going to Newport, so she told her friends. Rocky Dell suddenly lost all its attractions.

Mrs. Charteris was one of the first to congratulate her cousin.

"I have been hoping for this all the while, in fact it has been one of my heart's fondest wishes to see you two united. You were meant for each other, dear girl. My only wonder is that you did not undoit out years ago."

Down the dear old lane a pair of happy lovers strolled one night. Where where the shadows were deepest they lingered for a time, and there he folded her in his arms and kissed the ruby lips—lips so sweet, so tempting that he was powerless to resist them.

"And you have learned to love me at last—even as I love you," he whispered.

"Love you," she exclaimed. "Life will not be long enough to tell you how dearly, how fondly."

Looking into those dark, beautiful eyes, he read her soul, and all last was satisfied.

[THE END.]

Two Maidens.

A laddie sailed on a calm blue sea
And two maidens fell a weeping.
"Alas! alas!" they
"He'll a doleful day:
Mayhap never more
To the sweet green shore
Shall lover to me
And brother to thee.
Shall lover to thee
And brother to me.

Come back from the treacherous, smiling sea."

A good ship went down in a wild, wild sea;
And two maidens fell a weeping.
The years passed by:
And two cheeks were dry—
A wife and a mother with babes on her knee,
Sat crooning a tender old ditty.
Nor thought of the lover beneath the sea.
But at eventide
By a lone fireside
A sister sat weeping for him who had died.
Who came never more
On the bright green shore
To wander with her the sweet meadows o'er.

ZITELLA COCKE.

The Oat-Threshing.

A little brown old homestead, bowered in trees,
That o'er the autumn landscape shine afar,
Burning with ruddy and with crimson hues,
A yellow hill-side washed in misty seas.
Of azure, where the swallow drops and flees,
Midway the slope, clear in the beaming day.
A barn by many a season beaten gray,
Big with the gain of prospering husbandries.

In billows round the wide reel welcoming doors
High piles the golden straw; while from within
Where plods the team amid the chaffy din,
The hind pulses to reverie as he soars,
Persistent as if earth could not let cease
This cheerful proclamation of her peace.

CHARLES G. D. ROBERTS.

Song of the Last Wildflower.

Tho' the winter winds my requiem patter,
As they heap me round
With a deep snow mound,
And wide the flocks of the storm bird scatter
Yet I do but sleep
In my winter keep,
So the wild winds' song is but idle chatter.

My tender shoots, they are spent and weary;
'Tis a long time ago
Since we shot from the snow,
And the stricken woods they are now so dreary
That long for me's,
But the winter's best.
So you must not weep for my fate, my dearie.

Why is winter best? For the song of praise
That then I hear
From the dying year—
A sweet swan song that the winds upraise
For the winds so drear
To a mortal ear
Are chords of the harp that the spent year plays.

I hear the strain rise high and higher
In the breaking down
Of each Christmas morn;
Then taken up by a heavenly choir
Then, sweet and sweeter,
In wondrous metre,
'Tis given words by an angel choir.

And I lose myself in a trance of wonder,
And sink to rest
On Earth's warm breast,
As she lies, snow-mantled, the cold skies under,
Till spring and the showers
Awaken those flowers
Still deaf to the unbound river's thunder.

JOSEPH D. CREEGHS.

Explosion on a Man-of-War.

The English cruiser Cordelia, which has lately been sailing among the Pacific Islands, returned a short time ago to Sydney, Australia, bringing the news of an explosion. While firing practice was going on, a 6-inch breach-loading gun burst at the seventh round. Two officers and four of the crew were killed and many were more or less severely injured. When the explosion occurred the ship was shaken from stem to stern, huge pieces of iron flying about in all directions. The upper deck was burst through. Part of the gun carriage was hurled across the deck, while fragments of the shattered gun fell into the sea hundreds of yards away. The Cordelia is a steel ship of 2,380 tons displacement and 2,420 horse-power. She was built at Portsmouth and was launched in 1881.

A simple dessert, which is a variation of cake and preserves, is made by taking a thick loaf of sponge cake—that baked the day before is all the better—and cutting it in round pieces with the aid of a large-sized biscuit cutter. Slightly hollow out the centre, and put in a large teaspoonful of preserved strawberries or cherries or pine-apple. Arrange these cake mounds on a platter, and serve with whipped or plain cream, though whipped cream gives the dish a much prettier appearance.

Late Foreign News.

IN SEARCH OF A MURDERER.

Threatened Famine in Germany.

The accommodations of the Vatican may be imagined when the Pope put 2,200 beds in it at the disposal of the French pilgrims, free of charge.

Higher collegiate education for girls is becoming popular in France. There are two girls' lycees in Paris already, and there is to be a new college in the Faubourg Poissonniere.

Old French forts are being sold very cheap. A French merchant has bought the Fort du Gueselin for about eleven hundred dollars. They go from a few hundreds to a thousand dollars.

A company is formed in France before the winter is on to insure damages against frost. The annual loss during bad weather to agriculture is put at about fifteen million dollars.

The wife of Prince Louis, the future King of Bavaria, has just had her eleventh child. The percentage of insanity in the family is not known.

A wave of hysterical religion is passing over some parts of France. A number of Protestant peasants are travelling with tents, preaching the end of the world, bare-headed and with naked feet.

There is a rumour that the Austrian Government have sounded the College of Cardinals to find whether a non-Italian Pope might be regarded as possible. The sentiment is that the next Pope must be Italian like his predecessors.

According to the latest reports of the Naval Commission, the merchant fleet of Russia has 429 steamers and 4,001 sailing vessels and barges on the Baltic, the Black, the Azov, the White, the Ice, and the Caspian seas. On the seas and the rivers of European Russia it has 1,804 steamers and 20,048 sailing vessels and barges.

By a new law just published the Jews of Poland are forbidden to buy real estate from peasants. The peasants may mortgage or sell their lands only to persons of their own trade and of the Christain faith. No peasant is allowed to sell less than four dessyatins (about twelve acres). The last proviso is made to prevent Jews buying small pieces and for gardens to plant kitchen vegetables.

Odessa boasts of an ardent follower of Tolstoi's teachings in the person of a young lady, daughter of a naval officer of high connections. She has resolved never to get married, and has learned the trade of a locksmith at one of the technical schools of that city. She has become such an expert at her trade that the proprietors of a large factory in the neighborhood of Ekaterinoslav have offered her the position of superintendent of their establishment.

As fears of war and famine increase and troubles thicken around the German Emperor and rumors of a reconciliation with Prince Bismarck are revived. It is said that the Emperor, finding the situation more difficult than at any time since he ascended the throne, feels the need of the advice of his old counsellor, and overtures have been made to him through other eminent personages.

A plan has been submitted to the Imperial Cabinet for approval by which all foreigners will be prohibited to settle in Russia outside of the limits of incorporated towns. They will not be allowed to own real estate in rural districts, or to farm it. Such foreigners as have acquired real estate before the issue of this regulation will be ordered to sell it within a limited time, according to the judgment of the respective Governors, and foreigners who from the property of Russians will be transported to their native countries.

It is not necessary to join an African expedition in order to taste the delights and dangers of exploration and visit beaten countries. The ambitious young man might join a railroad building gang. While such a gang was pushing the construction of the Florida and Western Railroad through the swamps near Tallahassee last week an enormous panther leaped from a tree upon one of the men named McWilliams. The rest of the gang fled. McWilliams tried to defend himself with his shovel, but the panther killed him and mangled him beyond recognition. Work on the road was suspended, as the men refused to work any more.

The Kurhaus on Heligoland, one of the favorite resorts of European pleasure seekers, has been destroyed by fire. This accident has caused the abrupt closing of the season on the island, and this is quite a calamity for the natives. They say they never had such a bad season while they were under the English Government, and now it is brought to an untimely end, leaving most of them without means to meet the winter. It is proposed, however, to rebuild the Kurhaus at once at a cost of 200,000 marks, and reopen it in time for the season of 1892.

A Sabbath-keeping railroad is to be built in Europe. The village of Sainte Croix, in the Jura, which makes a great many clocks and musical boxes, has been long anxious to get a railway down the mountain to connect with Yverdon. At last a wealthy man, named Harbey, offered to build it at his own expense on the condition that for twenty-five years there shall be no traffic on Sundays. His condition was accepted, and the road, to cost about half a million of dollars, will be opened next year.

A German law of compulsory insurance on wage earners has been in operation for six months, with results that are regarded as satisfactory. The pensions provided for by the measure are not over $50 a year, and in order to obtain them the pensioner must show that he paid insurance rates for thirty years at least. The old age pension does not begin before a man is 70, and, as comparatively few laborers reach that age, the investment seems doubtful. If a man has been working for twenty-eight years and set up in business for himself he forfeits his contributions and all rights to a pension. There is a great deal of public vexation toward the law.

Despatches from Zanzibar announce that the natives in the German territory are in a state of rebellion throughout its entire extent and are attacking the colonists wherever they are established. The missions and trading posts are being broken up and their inmates are fleeing to the coast to save their lives. A fearful tale of massacre is expected, the military force being unable to protect all the detached settlements and the natives being intoxicated with their recent successes.

The Berlin police have given up the pursuit of the double murderer, George Wetzel, whose crimes were reported in these despatches a fortnight ago, and whose escape is an indication of the inefficiency and demoralization of our police service. Wetzel, who killed one man in Spandau and followed this up with another murder in the suburbs of Berlin, committed within a week after the first, lingered leisurely around the city until he got ready to depart, eluding the police with ease owing to their divided authority in the suburbs. Inspector Klieme finally took the search in hand himself and traced the murderer at last to Denmark, Holland, Belgium, France, and England. In the latter country he lost all clue and was obliged to return home without his man.

Fears of famine are becoming facts, which press closer upon and come nearer to the German Government. The distress already existing in the suburbs of Berlin, right under their eyes, is fearful. Numberless heads of families have been unable to obtain work for months, and with those dependent upon them, live on a diet of potatoes only. Voluntary charity is invoked and committees are being formed for the systematic administration of relief. The poor look upon the approach of the winter with terror, never have they been so unprovided to meet it. The increased distress and destitution appeals to Germans at home and abroad, and nowhere will their sympathies be more powerfully aroused than in America when all the facts are known.

Since Batoum has been occupied by Russia its population has increased very rapidly. In 1878, the city had 1,000 inhabitants; in 1882 the population was 6,000; the census of last year showed a population of 18,060. This phenomenal increase of population is due to the port which the Russian Government has built in the city. It has become one of the principal ports on the Black Sea for the shipment of naphtha from the Caucasian mines, and attracts large numbers of laborers. There are at present 400 factories at Batoum, forty-five of them occupied exclusively with the manufacture of tin and zinc vessels for the various products of naphtha. They sell about 800,000 tons of their ware annually. It is interesting to notice that only 22 per cent. of the population are women, for the reason that only young unmarried laborers are streaming to the busy town.

A RAMBLE IN SOUTHAMPTON.

Pictures of an Ancient English Seaport.

Southampton, England, September 3.—If this old city were not, to the majority of Englishmen, merely a port of entry and departure, if the traveller were constrained to seek it as a goal instead of treating it as a thoroughfare, its uncommon physique, beauty and its exceptional antiquarian interest would be more fitly appreciated and more highly prized than they appear to be at present. Objects that are viewed as incidental are seldom comprehended as important. Traffic, with its attendant bustle, imparts to Southampton always an air of turbulence and commonness. The popular spirit of this age, notwithstanding there is a newly awakened feeling of reverence actively at work, makes no account of picturesque accessories, and does nothing either to create or to perpetuate them. In Southampton, for example, it is an ancient Warwick, a transept jangles along through the grim arch of a gray stone gate of the Middle Ages; and this way the present makes its comment on the Past. Yet Present and the Past are inseparably associated, no one being the consequence and inheritor of the other,—and in no way better can the student of social development pursue his study than in rambling through the streets and among the structures that, to-day has built amid the ruins and the relics of yesterday. A walk in breezy Southampton, if only of few hours, is full of instruction. There was a great and motley multitude upon the lovely green Common to night, and the band was playing in its pavilion, and the birds were circling and twittering around the tree-tops in the light of the evening sun; but as I stood there and watched the happy throng and listened to the martial music, the scene seemed suddenly to change, and I beheld the armored cohorts of Henry the Fifth and heard the trumpets bray, and saw the gallant King, upon his mail clad charger, riding downward to the sea, for Agincourt and the laurel of everlasting fame.

On every side there is something in this place to stimulate the fancy and to awaken remembrance of historic love. At the foot of the High Street stood King Canute's palace; and there, upon the neighboring beach the monarch spoke his vain command to stay the advancing waves, and made his memorable submission to the Power that is greater than that of kings. In St. Michael's Square they show you an ancient red-tiled house, made of timber and brick, in which Anne Boleyn once lived, with the royal lord King Henry VIII., and which bears her name to this day. It is a two-story building, surmounted with four large gables, the front curiously diversified with a crescent pent and with four great diamond-shaped casements; and gazing upon it, I could not fail to conjure up the visage of that dark-eyed, golden-haired beauty whose fascination played so large a part in shaping the religion and political destiny of England. There she may have stood, in the gloaming, and looked forth upon the grim and gloomy Norman church that still frowns upon this lonely square, and would make a darkness even at noon. A few steps from St. Michael's will bring you to a relic of a different kind and fraught with widely different associations—the birthplace of the pious poet, Isaac Watts. The house stands in French Street, a little back from the old thoroughfare, on the east side, and is a two-story red-brick dwelling, having eight windows in the front of it and two doors. Between the house and the street there is a garden, which, when I saw it, was brilliant with the blazing yellow of a mass of blooming marigolds. A tall iron fence encloses the garden, within which are six poplar trees, growing along the margin, and if you should happen at the gate, and look along French Street, you can discern Southampton Water at no great distance. They venerate the memory of Dr. Watts in this town, and not only built a church in his honor, just above Bar Gate, but have set up his statue (by Mr. Lucas) in the park,—the figure of the apostolic bard as he appeared when in the act to preach. This piece of sculpture—the pedestal of which is faced with medallions illustrative of the life and labors of the poet—was appropriately dedicated by the Earl of Shaftesbury, in July, 1861. Leaving the birthplace of Watts you have only to turn a neighboring corner and proceed a short distance, to find an effect of contrast still more remarkable in the remnant of the ancient Domus Dei, in Winkle Street, the burial-place of the decapitated nobles who lost their lives for conspiracy to assassinate King Henry V. This was an almshouse in Henry's day, and after it was founded in the reign of Richard the First; but only the chapel of it remains, and that has been restored—a small, dark, oblong structure, partly Norman and partly early English. Queen Elizabeth assigned this church for the use of Protestant refugees who fled from the persecution of Alva, and service is still performed in it in the French language. Under the chancel floor of this old edifice rest the ashes of the false friends dismissed to their death 476 years ago, who would have slain their King and imperilled their country; and upon the south wall, near the altar, there is a tablet of gray stone, with indented and blackened letters, bearing this record of their fate:

Richard, Earl of Cambridge,
Lord Scrope of Masham,
Sir Tho. Gray of Northumberland,
Conspired to murder king
Henry V. in this town as he
was preparing to sail with his
army against Charles the Sixth,
King of France, for which
Conspiracy they were executed
and buried near this place
MCCCCXV.

Near this tomb and leaning against the wall is a beautiful old brass—the full-length figure of a French cleric of the time of Queen Elizabeth,—mounted upon an oak board: the lines being carved in marble, while the person is of the green hue that old brasses so often acquire, and that seems to enhance at once their interest and their opulent effect.

In Southampton, as indeed all over England, the disposition to preserve the relics of a storied past is stronger at present than it was a hundred years ago; and for this the antiquary has reason to be deeply grateful. His constant regret, indeed, is that this gentle impulse did not awaken earlier. The old Castle of Southampton (where King Stephen reigned, who "was a worthy peer"), was long ago destroyed, but fragments of the walls remain, and these, it is pleasant to observe, are guarded with sentiment and care. As you stroll along the shore your gaze will wander from the gay and busy steamboats—plied for the channel islands and for France and seeming like brilliant birds that plume their wings for flight,—and will rest on grim towers and fastions of the thirteenth and the fifteenth centuries, over which the ivy hangs in queer draperies of shining emerald and against which the copious flowers of geranium and nasturtium blaze in scarlet and gold. One of those citadels, peacefully occupied now by the Harbor