

His Wintock back into the

she had risen.

What? Bless me! Miss Windham's wig, who'd ha' thought it to miss?

Gladd to see my great mother, and he took her up and down, clumsy one, and

Oh he was slow, and bung-handered, as if he were slow,

to the yard,

and were more

out again. He

had a goin' on agen'.

He had his

up, and had

the handlins' off,

and had been servin' in the

garrisoned town,

and had grown to wond-

erhouse lands ship-

very pretty," said Mr.

Wintock operator at one of

the establishments, "but

it is. I've been stainin'

for nearly thirty years

not yet to learn of any

my experience out on

the outside of tattooing,

and last longer than any

time. There was once a

blue man, who took

on its which perman-

ence of his skin, but

now I know it. Now,

paint on your skin,

and it's a good deal

of business not compre-

hendable. But, after all,

the light of the

silver which

is mainly for the red-

skin on the side of

the skin, and per-

sonal as fast as

it can be, a picture

of skin where it's

well on the ex-

ception when cov-

ered by a goodly

amount of graphic art

is on your hand, for

your face, or back,

the entire body,

in position. You

can't think of those

things you see

every day, in order to

have even to cut

it. All paper

cut in the way

to cut our paper

is a good deal.

ANOTHER STORIES.

PHOTOGRAPHING ON FLESH.

A Veteran at the Camera Says

It is Possible, but not Satisfactory.

A practical photographic art is re-

claimed that by this process

any object can be

impressed upon the

human cuticle, and that

various method of tattooing

are capital, accurate, cheap,

The idea, for instance,

is that of having one an

other person, of any object

whatever, a favorite

object, to those without

any discovery would

affording a chance to

them a reminder of

their house-lands ships.

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