Athlette Girls. The blush of health is on the cheek of the retropolis, writes Clara Belle from New Cartain Drevars Attende to Gross the retropolis, The pretension is that it was put reged by rugged physical training during summer outing-that she has played tennis, pedestrianited, and equesated so much that the ruddy hue is by indicative of rich, rushing blood. As

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We try

autidote

with a brush. I am told that the sale of has sudden'y increased, and that powder is correspondingly a drug in market. It is not more than a year ago nay, not so much-since ghastliness was asidered desirable. Even plume and very arthly creatures whitened their cheeks and aded with black under their eyes, to make ... nemselves look like Camille. Now their adel is the roseate milkmaid. No longre it depicrable to be strong. Adipose tissue despised and muscle is excelled. "Feel that," said a friend whom I met in

rarlor after her season out of doors. she put my hand on her arm, midway beracen the elbow and the shoulder. The was as smooth and white as ever under single thickness of lace, and the roundess was charming.

being hard," she commanded.

I disped the arm with both hands. Then shut her fist and drew it slowly up her houlder. Under my hands rose a bunch of muscles as I never felt bere, except when hanging on the brawny artner in a waltz. This girl had been rowdaily all summer. The palms of her and she has to wear loves a whole size bigger than she used to, at she is elated, all the same. She doesn't to so much as a cup of tea without managing to bring up that muscle; and I actually saw her writing a letter and making the ciceps show through the sleeve of her dress at every stroke of the pen.

"And look at this," she said, as we were to ether in her boudoir. What she proudly alled my attention to was the fact that in valking across the room, the action of the muscles in her calves was visible on the surace of her stockings!

"What a pity you're not going to dance in the ballet, instead of in the ball-room,"] marked.

"You are only envious," was her retort. "Not a bit of it," I replied; "I haven't any desire to be an athlete. Besides, you won't be able to keep your muscle through me winter."

"Won't I, Clara Belle?" and she led me into an adjoining closet. "There's what | it. will do it, me guyrl."

Ferhaps some of my readers wish to culthate their muscle, and so I will tell how to make the apparatus which she showed me. You can almost fix it yourself. The require-...ents are two pulleys, two eight-pound winlow weights, a strong cord, and a strip of blank with two holes in it. The cord must can through tde holes in the plank and suspend the weights. The exercise is obtained by pulling at the ends of the cord. You are to assume all sorts of positions, so as to ring the whole muscular system into play. There isn't a great amount of fun in it. Inleed, I should say that rubbing a washoard would be a delightful diversion compared to it, but fashion makes slaves of us, and something or other for exercising purposes-from dumb-bells to a rowing-mahine-is the thing now for my lady's .namber.

The Tiger a Model Wild Beast. There is no nensense about the tiger, as

there is about the lion. He does not go

mposing on poets. Wolves may, if they ike, pretend they are only dogs gone wrong from want of a better bringing up, and the on swagger as if he were something more than a very large cat; but the tiger never lescends to such prevarication, setting himself up for better than he is, or claiming repeet for qualities which he knows he does ot possess. There is no ambiguity about a ything he does. All his character is on the surface. "I am," he says, "a thoraghly downright wild beast, and if you ou't like me you must lump me; but in the meanwhile you had better get out of the way." There is no pompous affectation of superior "intelligence" about tigers. If they are met with in jungles, they do not make believe for the purpose of impressing the traveller with their uncommon magnaimity, or waste time like the lion in superhuous roarings, shaking of heads, or " look. or estly and candidly, like the wild bearts they are. They either retire precipitately with every confession of alermor in their own time outspoken way "go for the strang-Nor when they make of to they do as if they liked it, or had any half mind about it—as the lich, that Livingstone tells. is trots away slowly till it thinks itself out of sight, and then bounds off like a greynount—wasting time in presentious attithes or in trying to save appearances. ney have no idea of showing off. It they mean to go, they go like light. ring, and don't for a moment think of the igure they may be cutting But if, can the ther hand, they mean fighting, they give the str. nger very little leisure for misunderstanding their intentions. The tiger, there-

be thought anything else. - Belgravia Mayazine.

ere, deserves to be held in respect,

nodel wild beast, for he knows his station

and keeps it, doing the work that Nature

has given him to do with all his might A Life

has only one end for him, the enjoyment of

it, and to this he gives the whole of his

in instant that he is only a huge cat. or

ying in the face of Providence by wishing

magnificent energies. Endowed with sup-

Choked with an Oyster.

singular fatality occurred recently at illigate, Stockport, to a woman named nannah Sykes, fifty-three years of age, and of John Sykes, porter, hving in Ridgway de. The unfortunate woman who was afeted with paralysis on the right side, stoped at a stall to purchase some oysters, She wallowed the first one all right, but on at. tempting a second she was noticed to stagger and fall to the ground. The woman was instantly conveyed home, but before she reached there it was found that she was dead, death no doubt having occurred through suffocation.

PERILDUS ADVENTURE.

Captain Drevar, who left Dover recently in a miniature paddleboat to attempt to cross the Channel, and whose boat, it was thought, nad been swamped during a heavy storm, was rescued by a passing vessel. This is the second time this month that Captain matter of fact, it may have been painted Drevar has been rescued under similar circumstances.

Captain Drevar, who has before tried the perilous experiment of attempting to cross the channel, in his miniature paddle-boat, was picked up on the first occasion on the Goodwin Sands by a Dover fishing-boat. He was landed in a very exhausted state at Dover. Captain Drevar gave the following account of the attempt :- At half-past twelve on Friday afternoon I left Dover with a strong north wind and high sea. I started from the west side of the Admiralty pier, and passed clear of the pier in a few minutes. On getting into the tide I drifted away eastward, but my boat did not ship the least bit of water. When about two miles out from land I found that she was leaking seriously, and I had to leave off paddling and attempt to bale, which kept me constantly at work. All this time I was going away to eastward at about four miles an hour. Finding I could not paddle and bale at the same time I took about a yard of canvas I had in my boat and hung it up on the two levers. I paddled with it as a sail. The little craft then moved along under sail at a nice pace, and I continued baling her out until about half-past three p.m., when I found, to my alarm, I was among Gull breakers about five miles from Dover. The bcat did not ship one drop in this sea, but I noticed that she was down in the water considerably at the bows. On examination I found the fore part of the boat was full of water. The sea was getting more boisterous than ever, and the boat's nose now being under water she finally shipped seas right over her and myself. I managed to drag myself up and rest my body on the bottom of the boat, in which position I remained until picked up by a fishing smack, the Happy Return, of Walmer, Captain Arnold. I should have had to remain in the water all night had it not been for the fact that I had with me an old brass foghorn, by which I made the smack aware that I was in the water. The master of the smack said he had seen me previously in the water, but mistaking my craft for an empty barrel he did not deem it worth while stopping for

The Worth of Money.

Did the man get anything for his money who spent several thousand dollars for a team of horses, but who never drove them himself and cared nothing about driving? No, he got nothing for his mcney.

Did the man get anything for his money who, liking poultry, bought twelve hensen i a rooster and spent much of his spare time "puttering about hen coops, making hen coops, repairing hen coops, whitewashing and picks it up to see if he is right. You hen coops, planning new hen coops, studying treatises on poultry, comparing notes with his neighbor who kept hens and rejoicing every morning over truly fresh eggs, hot from his hen coop? Yes, he has got lots for his money and is still getting it.

Did the man get much for his money who, caring little or nothing for flowers, spent | Puck. many thousands of dollars for keeping up his lawn and fancy flower garden, besides a fancy hothouse and a high salaried gardener, but who dared not cut a bouquet during the gardener's absence? No, he got very little for his money.

Does the woman on the fifth floor who has but a box of mignonette on the window sill, tivates, get anything for her money? Yes, the mignenette has paid for itself one hundred times over.

Then what is money worth? Money is worth the amount of pleasure it brings. Some people have spent \$100 on a Fourth of July spree, and got culy a headache for it. Others have bought a cheaper article of the same sort for \$2, and realized comfort at the is to use wisdom with a big "W" in the expenditure of cash. The wise man seeth green apples on the stand, but avoids them and clears the colic. The simple boy passeth on. He seeth. He buyetn. He eateth, and soon he crampeth. Money is not all. Oh, no. But money and knowledge how to use it are a great deal .- New York Graphic.

The Discovery of Lithography.

After the first triumphant performance of Mozart's opera of Don Juan at Munich, the theatre was deserted by all except one man. Alois Sennefelder had still much to do. After looking around the stage to see that no sparks had ignited about the theatre, he retired to his room to stamp the theatre tickets for the following day.

As he entered the room he had in his hands a polished whetstone for razors, which he had purchased, a ticket stamp, moistened with printer's ink, and a check on the theatre treasury for a week's salary. He placed the check on a table, when a gust of wind took it, swept it high up in his room for a moment, and then deposited it is a basin

Semmetabler teat the seminater dried it as well as he could, and then, to make sure of it, weighted it down with the whetstone which he had quelessly before put the

rb capabilities for taking lives and preservprinting.

Return
some direction, without ever forgetting surprised Returning the following morning, he was surprised to see the letters of the stamp printed accurately on the damp paper. He gazed long at the check. A sudden thought Hashed through his brain. He wondered if. by some such means, he could not save himself the weary trouble he continually had

copying the songs of the chorus. That very morning he went and purchased a large stone, and commenced to make experiments, and finally succeeded in discoving the neat and useful art of printing from stone lithography.

To a person of weak organization a little sleep in the middle of the day is beneficial. If taken after dinner it should not tollow the meal immediately. It were better to adopt a late dinner hour, say three o'clock, and take the nap before eating. A debilitated nervous system will generally be beneated by such a practice.

Printing Fabrics in Japan.

The means employed, for figuring fabrics would, to our mechanical manufacturers, appear so ridiculously primitive and roundabout as only to produce a laugh. Yet these fabrics have the subtle charm of han lwork denied to our correctly printed designs. No doubt our machines are marvels of scientific adjustment but in the commonest Japaness cotton the tiresome uniformity we studiously aim at is on principle avoided. Stenciling is largely employed, and in a Teat variety of ways and variations of map Ler. A printer will cut out a series of leaves in paper, and lay them on his material, then bury them by means of a trowel in a sort of thick "resist." The leaves are afterward carefully removed with a pin, and when the "resist" is dry the fabric can be put in the dye-vat and the leaves made of their natural color. One of the most curious processes to watch is when the artist employs a sort of bird-lime, instead of thread, to outline his design.

He takes a small piece of this glutinous mixture on a skewer, touches the point where he wishes to begin, and draws a thread of convenient length. Placing the middle finger of the left hand under the fabric, he can let the ductile thread drop to any part of the stuff, and so go on forming the design even to such minute details as the stamens of flowers. This sticky substance can be drawn out to any length, like candy sugar, and kept an even thickness if necessary. When it is desirable to increase the breadth of the lines, a conical tube of oiled paper filled with the mucilage is used, from which a wider thread can be gradually dropped along. When the outline is finish. ed the colors are added. The fabric is then steamed, and the outline removed by being rinsed in fresh water. If the ground is to be dyed, the paintings are covored with a "resist" before immersion. In pieces of silk, no matter what length, and even where the pattern is repeated, the outlines are done by hand.

A Morning Paper.

Sometimes a man throws his morning paper down on the seat and leaves the car. Each man that has no paper wants it, and each man would grab it, it alone and unobserved. The one who appears to be looking out of a window in an opposite direction is the man who sees that paper more distinctly than anyone else. And he being the man who seems less interested in it is really the man who wants it most. As soon as that paper is thrown down it becomes an object of interest. The man who never buys or reads a paper wants it, and wants it badly. The man sitting next to it looks straight ahead, and doesn't seem to know anything about it. But he is just quivering with excitement. He is wrought up to the highest pitch, and is prepared to grab for that paper just as soon as the man on the other side of it makes a similar attempt. Just at this period a man sitting opposite the paper gives it a sharp exciting look, as though he has seen his name printed wrong. Then he gives another sharper look, and his eyes snap with excitement, and he reaches over can tell by the way he handles it that he never paid for it; and he gradually gets it up in front of his face, and turns it at intervales, and is as much at home with it as though it was his own. And the other men look at him sourly, and silently condemn him as being largely porcine in his nature. —

Regimes in France.

Since the accession of Louis XVI., in 1774, nineteen years have never yet passed without a violent change in the Government of France. In the summer of 1774 Louis XVI., ascended the throne of France; which she so carefully watches over an loul- in rather less then n neteen years afternamely, in January, 1793—he was beheaded, and France had a republic until 1804, when Napoleon I. became Emperor. The first empire lasted till 1814, when the monarchy was restored in the person of Louis XVIII. His power came to an end a few menths later, on the return of Napoleon from Etbain the spring of 1815. Napoleon being defeated at Waterloo, and France overrun by the rate of five cents a minute. The main point | allied powers of Europe, Louis XVIII. was again restored to the throne; and he and his successor, Charles X, reigned till 1830, when another revolution occurred, and Charles X. lost his crown, which passed to the younger branch of the Bourbon family in the person of Louise Philippe. He reigned eighteen years, till 1848, when he in his turn had to fly, and the second republic was established, only to perish in December, 1851, after an existence of less than four years. The second empire lasted nearly nineteen years—from the 2nd of December | Self alf Colors in Velveteen in Worth 90 1851, to the 4th of September, 1870—and then it, too, perished. Never for more than a hundred years has one regime in France lasted as long as nineteen years. The first and second republics and the first empire all fell short of this.

The Mother Hubbard Dress

This is the way of it: Old Mother Hubbard went to the cubbard, to get her poor dorg a bone, but when she got there the cubbard was bare, and so the poor dorg had none. She was in a great stew to know what to dew, for of money she had not a sent; so she sold her last suit to buy meet. for her bruit, and up town in her nightgown she went. All the ladies who saw it and the strings for to draw it, declared it the nicest thing out; se now on the street. looking ever so "schweet," in their gowns" they go racing about. 1 10 1895 (23)

A Military Man Made Bappy.

WASHINGTON, D. C. Sensaber C. Knif-ga in, in a letter stating his wife wall cured of a: painful ailmenty by St. Jacobs Oil; writes that after witnessing its magical cure of pain he would cheerfully pay \$100 for a bottle of St. Jacobs Oil, it he could not get it

It has been said that William K. Vanderbilt was in financial distress. and Werdon't know just exactly what the pepert means unless it is that he has more money than he knows how to spend.

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They all tell the same story. Mr. W. Thompson, Jeweller, Delhi, suffered for years from Dyspepsia, got no relief until he used Dr. Carson's Stomach Bitters: He says 'i was just the medicine I needed. "It has cured me.

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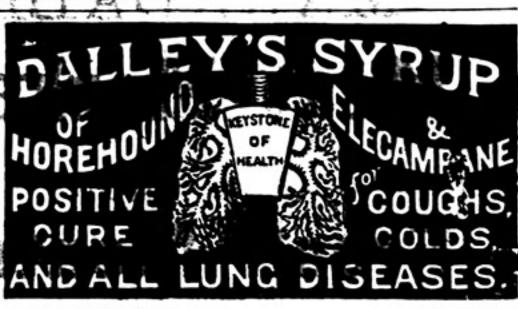
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65 The Minstrel Boy.
70 Take Back the Heart.
72 The Fuded Coat of Bide. [Night.
77 My Old Kentucky Home. Good 84 I'll be all Smiles to Night Love. 86 Listen to the Mocking Bird.

93 Her Bright Smile Hauats Me Still 94 Sunday Night When the Parlor's 95 The Gypsy's Warning Full. 102 'Tis But a Little Faded Flower 204 The Girl I Left Behind Me.

105 Little Buttercup.
107 Carry Me Back to Old Virginny
112 The Old Man's Drunk Again.
116 I Am Waiting, Essie Dear.
119 Take Me Back to Home & Mother 120 Come, Sit by My Side, Darling.

182 Over the Hills to the Poor House.

183 Don't be Angry with Me, Darling.

194 Firstation of the Fan.

194 Why did She Leave Him? Fether.

196 Thou Hast Learned to Love Angold Broken Down.

298 Man in the Moon is Looking.

298 Man in the Moon is Looking.

298 Broken Down.

298 Broken Down.

300 My Little One's Waiting for Mr.

300 My Little One's Waiting for Mr.

301 Pil Go Bank to my Old Love Again and The Butcher Boy.

302 The Butcher Boy.

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306 Where is My Boy To-Night.

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162 I've no Mother Now, I'm Weeping 256 Ren Bolt.

158 Massa's in de Cold, Cold Ground 260 Side Ray.

159 Say's Kind Word When You Cart.

165 I Cannot Sing the Old Songs.

166 North O'N al.

167 Waiting, My Darling, for Thee.

169 Jennie the Flower of Kildare.

170 I'm Lonely Since My Mother Ded.

282 Darling Neine Gray.

253 Little Brown Jug.

254 Ren Bolt.

255 Ren Bolt.

256 Ren Bolt.

256 Ren Bolt.

257 The Hat My Father Wore.

278 The Hat My Father Wore.

278 The Only Been Down to the Cold County Bolt Since My Mother Ded.

279 The Vacant Chair.

270 The Sweet Snaw South. 275 I've Only Been Down to the Club

242 Farmer's Daughter; or Chickens

170 I'm Lonely Since My Mother Died 220 The Sweet Sunny South.
172 Tenting on the Old Camp Grounds 228 Come Home Father.
176 Don't You Go, Tommer Don't Go.
180 Willie, We have Missed Lang.
182 Over the Hills to the Poor House.
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