A Delicious Cool Drink

Directions: Make tea exactly as usual . . . While still hot pour into glasses filled with cracked ice . . . Add sugar and lemon to taste . . .

"SALADA" ICED TEA

"Beyond Belief–Until You've Seen Her"

By Peter Ronald

Without a doubt the world's greatest all-round athlete—and a woman, at that! She's Mrs. Mildred Didrickson Zaharias—to give her the full, official title she seldom hears—but far better known in sports circles as Babe Didrickson or simply The Babe.

"She is beyond belief until you see her in action," Grantland Rice once put it! and then that highly experienced sports observer went on to say that she is the most flawless example of complete physical and mental co-ordination sport has even known.

Admittedly, that's a claim which takes in plenty of territory, but it's one fully backed up by the facts. For in the past 17 years or so Babe Didrickson has broken more records and held more championships than any man or woman in sports istory. She picks up a new game in about the time it would take the average person to learn how to spell it. The first time she had golf club in her hands she made a drive of over 260 yards. In her initial essay at ten-pin bowling she scored 170. She is expert at swimming, skating, billiards, diving, trap-shooting, pool, tennis, basketball, track and golf, besides a few others we've overlooked or forgotten. Yes, beyond belief i not putting it any too strongly.

Early Start

Born, in 1913, at Beaumont, Texas, it was at High School in that city that her exceptional athletic skill first really attracted public notice—olthough it is rumored that long before she was winning marble championships in competition with the boys.

At High School she made the baseball, basketball, volleyball, tennis and swimming teams; and it was during an inter-school basketball game that she came under the eye of the coach of the Golden Cyclones, a team sponsored by a Dallas in-

Babe Didrickson

surance company. Although he was at the game to "scout" an entirely different player, he promptly gave The Babe a job with his firm. Almost immediately The Cyclones started a winning streak that carried them to a national title.

Sensational

She was the sensation of the 1932 Olympics, held at Los Angeles. In the face of competition from all parts of the world she went on the field overflowing with confidence, and boasting that she'd "show them something". But it was well-founded confidence, as she won both the javelin throw and hurdles d placed second in the high jump with a leap of 5 feet 5 inches. (Try it yourself some time and see how high it is.)

Then came the first real setback. A few months after the Olympics were ver the Amateur Athletic Union—the same setup that made trouble for our own Barbara Ann Scott—suspended The Babe because she had allowed her name to be used in connection with an automobile advertisement. Though the official reason was breach of amateur laws, The Babe had her own ideas of why she was actually penalized. "I come from the wrong side of the tracks," she is quoted as saying in the tough, boyish speech she used at that period, "and those guys don't want me beating all the rich dames."

On The Stage

Now tabbed as a professional, she went into vaudeville with an act that included running on a treadmill, hurdlin and even a spot of mouth-organ playing. The next summer she pitched for The House of David baseball team until she got weary of looking at the heavy crop of chin-foliage her male teammates wore. She then toured with her own basketball team, and gave exhibitions of billiards, bowling and golf. Of the money she made—which wasn't much as such things go now—the major portion went to her family.

It was around 1933, while still engaged in the barnstorming stuff, that the golf bug really bit her. "I want to be the greatest woman golfer in the world" she told a young California golf instructor. Less than a week later she was outdriving her teacher by as much as 30 yards.

"But she didn't get where she is just through natural ability" this instructor will tell you "She really worked. She'd get out on the practice tee at 9 in the morning and often stay till midnight, hitting as many as 1500 balls a day, until her hands were raw and bleeding."

A Love Match

While playing in an exhibition match she was introduced to George Zaharias, a 290-pound wrestler formerly well known to Canadian grunt-and-groan addicts in many centres. It was a case of love at first sight. Within a few months they were married, George giving up the mat to become a sport promoter in Denver while The Babe abandoned touring to concentrate on home life—and golf.

Her long game had always been good but she was somewhat weak on approaching and putting. So she practiced, hour after hour, day after day, week after week, until she could play chip shots to the pin and sink 20-foot putts with as little trouble as she slammed 250-yard drives off the tee. Reinstated, by this time, by the amateur folks, she started out on her winning ways. And in 17 straight major tournaments she trampled roughshod over the world's best women golfers, ending up by sailing for Scotland to win the British Amateur hands down.

Now—The Money

Like the aforementioned Barbara Ann, by now The Babe had cleaned up just about everything in sight. There were no more worlds for her to conquer. So nobody got much of a shock when she decided to turn professional for a second time. She was to get $300,000 for making a series of movie shorts; and what with radio appearances, advertising tieups and one thing or another, she is scheduled shortly to become not only the greatest, but also the wealthiest, of all women athletes, or reasonable facsimile thereof.

When she was a kid The Babe hated fine clothes, silk stockings, lipstick—anything feminine. When school was over she climbed into overalls and played with the boys. When she went to the Olympics she wore ridiculous clothes, clowned, and talked rough. Now, when somebody reminds her of those days, she is very unhappy.

For right after her very happy marriage she changed completely. She visited beauty parlors and hairdressers and bought modish clothes.

Today, at 35, she stands five feet seven, weighs 145, and looks like a fashion advertisement. Her personality is magnetic—and wherever she plays the crowds mill around so closely that she has a hard time taking a full swing. But she loves it all, and the bigger the crowd the happier she is. And perhaps her greatest triumph came just recently when the managers of the Open Golf Tournament—Men's—refused to accept her entry.

They weren't afraid that she'd win the Men's Open, because they know she isn't that good. But they also know that The Babe is so good that in all probability there would be a whole lot down below her on the list when the final results were posted—some real stars among them. And that would be very bad—even embarrassing—from a strictly male point of view.

Fifth Birthday for Quints—Argentina's Diligenti quintuplets, one of the two known living sets in the world, smile for the cameraman on their fifth birthday in Buenos Aires. They are, left to right, Maria Ester, Carlos, Maria Fernanda, Franco and Maria Christina.

YOUR HANDWRITING and YOU

by Alex S. Arnott

Dear Mr. Arnott: I am curious to discover if I have talent for writing. Could you help me?

There are many clues which indicate literary ability. A few of them are outlined here so that readers may compare these signs with their own handwriting.

Intuition is a strong indication of adaptability for writing; but although this is a good quality to have, it must be backed up with imagination. A combination of these may be seen in this week's script. Intuition is shown by the frequent breaks between the letters of a word, and imagination by the well rounded loops above the writing line. Another good sign is the figure-of-eight letter "g" which is a sign of fluency of thought, gving the writer continuity in expression.

These three signs are all splendid examples of writing ability, especially along journalistic lines. With proper training, there should be a good measure of success in this field.

evening getting

Anyone wishing a more complete analysis please send self-addressed, stamped envelope to Alex S. Arnott, 123, 18th Street, New Toronto 14.

★

Busy Bee

Like a bee flitting from flower to flower, the little woman passed along the shabby street, pausing at every open door for a few words with the occupant.

Mrs. Green, watching her for a while, turned to Mrs. White and said:

"Busy little party, ain't she? Always running up and down."

"You're right," replied Mrs. White acidly. "What with running up bills, and running down the neighbours, she don't have much spare time."

★

Modern Etiquette

By Roberta Lee

Q. When in an elevator of a hotel, or an office building, should a man remove his hat when a woman enters?

A. He should do so in a hotel elevator, but it is not necessary to do so in an office building or shop.

Q. Is it proper for a man to remove a cigarette, cigar, or pipe from his mouth when he meets a woman of his acquaintance on the street and lifts his hat in greeting?

A. Yes, always. It is extremely impolite not to do so.

Q. If one is receiving an invitation by telephone, would it be all right to say, "I'll let you know this evening, or tomorrow"?

A. No. This kind of invitation must be accepted or declined without a moment's hesitation.

Q. If a girl should drop her handkerchief or any other article she may be holding, should she hurry to pick it up?

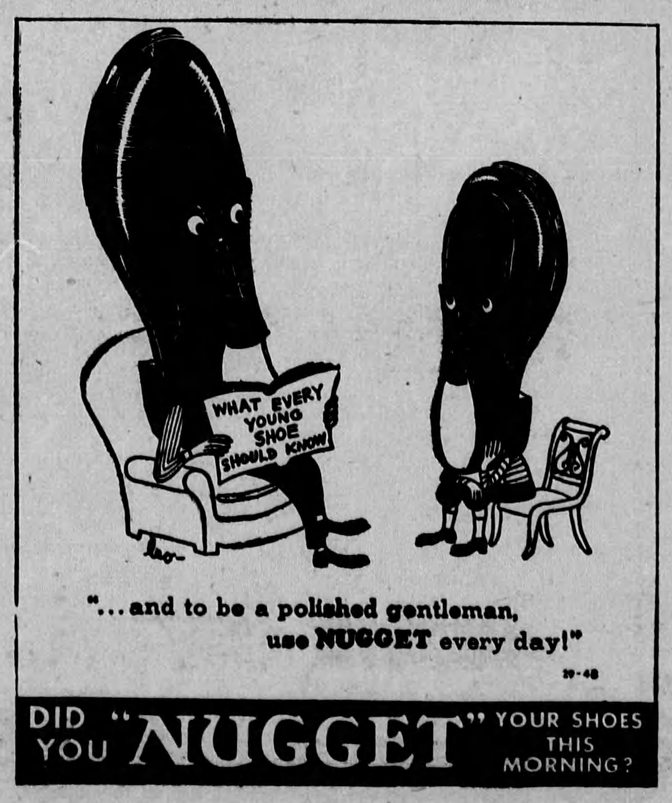
A. Not if she is talking with a man. She should wait for him to pick up the article, and then thank him graciously.

Q. Is it correct to have nicknames of men or women on visiting cards?

A. Never.

Advance Notes From the "Ex."

Knew Knowledge for Knitters!—Knitters will have a heyday at the 1948 CNE. Beginners can learn those early knitting tricks and oldtimers pick up useful new ones. Some of Canada's most experienced knitters will be at the Knitting Bar in Woman's World all hours of the day to teach both fancy and simple stitches. You can learn to do Fair Isle knitting, duplicate stitch embroidery, cross stitch embroidery and colored pattern knitting too! And because it's sometimes hard to follow instructions unless someone shows you how, the demonstrators will let you take a crack at the new patterns right there on the spot. Lots of beautiful knitted garments will be on display and in the very patterns being taught. Among them will be a scarf and beret in the new "Dancing Diamonds" pattern, especially designed for the 1948 CNE by Mrs. N. Jarvis Allen, leading Canadian designer.



"...and to be a polished gentleman, use NUGGET every day!"

DID YOU "NUGGET" YOUR SHOES THIS MORNING?

THE SUNDAY SCHOOL LESSON

By Rev. R. Barclay Warren

Andrew, the Man who Brought Others

John 1:37-42; Mark 1:16-18; John 12:20-22.

Golden Text—He brought him to Jesus.—John 1:42.

Andrew is the type who to-day is appointed director of personnel relations—affable, easy to approach and observant. Pride does not hinder him from discovering a man of greater ability than himself. Rather he is humble, and glad to "fill in" wherever possible. We need more Andrews in the Kingdom of God to-day.

Andrew was a disciple of John the Baptist. But when John pointed to Jesus and said, "Behold the Lamb of God," Andrew followed Jesus. John had done his work well in preparing the way for Jesus. It was a compliment to John that Andrew left him.

Andrew spent the night with Jesus, then he proceeded to find his brother Peter and bring him to the Messiah. Peter was more of a leader than Andrew. He preached the sermon at Pentecost which led to the conversion of three thousand. Two of his letters are in the Holy Bible and it is generally believed that the Gospel according to St. Mark was largely dictated by Peter. Peter was a bright light. But it ought to be remembered that he was introduced to Jesus by his brother.

When Jesus wanted to feed the hungry multitude it was Andrew who said: "There is a lad here, which hath five barley loaves and two small fishes." Also it was to him that Phillip brought the news of the Greeks who wished to see Jesus.

Peter and his cousins James and John were the three whom Jesus took with him on some special occasions. Whenever a fourth was chosen of the twelve, it was always Andrew. He wasn't one of the three but he made a good fourth. The fact that he could be left out sometimes and not sulk further illustrates the greatness of his character.

Andrew was not illustrious. But in his quiet unassuming way he brought men to Jesus.

The first railroad in Scotland opened in 1812, was worked by horses.

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