Help The Red Cross

"SALADA" TEA

Synopsis

CHAPTER XXIX: Juanita informs Valdez that, although she has lost track of the killer, she knows that the man who assumed the disguise of the red cavalier and frightened the cat emen was Straw Aldman.

CHAPTER XXX

"No. But worse may come, senor. Men strain at the leash. Cattlemen say no more settlers shall enter the north part of Deep Water Valley. One man says they shall."

"This one man," Valdez said musingly. "Who is he? Did you hear his name?"

"Si, senor. His name is Russ Bartle, I have hear, and he is a banker here in the town of Gold Creek. More than that, most of the land in the valley is his. His business it is to bring these tobacco farmers into the valley, even knowing that when they buy from him their lives hang on thin threads. He reminds me, senor, of the Senor Raymond Garvin who did the same thing in my own Paisano Valley. But there seems not to have been the same reason Senor Garvin had —so far as I have heard. He does not try to take the tobacco farmers' land and run them away."

* * *

"Then what is his reason for bringing them in and making all the trouble?"

Juanita shook her head disconsolately. "I do not know, senor. Unless it is to show that he can do what he pleases with what he owns, and may want to let the cattlemen know that he is greater man than they, any of them." Her small dark head shook as she sighed for the evil of the world. "But it is leading to a war between the farmers and the ranchers, senor. It is leading to much bloodshed."

"With selfishness on this Bartle's part to keep it flowing," Valdez said tightly. But he broke off short as a group of tired, dusty men entered the saloon.

While he and Juanita pretended to be engrossed in their card game, both of them listened attentively to what the new arrivals had to say. As might have been expected, the conversation touched upon the unsuccessful attempt to run down El Caballero Rojo, who had so unexpectedly appeared in Deep Water Valley. Men, it seemed, had combed the valley. But to no avail.

Valdez leaned closer to Juanita.

"Find out all you can about this Russ Bartle," he whispered. "Soon after dusk I'll go see the redheaded young man who was wearing my brand of clothes. Be there."

* * *

Michael Valdez strolled over to the bar after Juanita left, with much flashing of white teeth at her pleasure in having met him, and in their card game. He ordered a drink. As he stood there with it in his hand he kept his ears open. The main thing he was thinking about now was that somewhere in or near this town was a man in whom he was particularly and personally interested, a man whom he desperately wanted to find. But he had no way of knowing who that man was.

He had already accounted for two of the men who had set his feet in the vengeance trail, but there were at least two others of whom he knew. Train Carter was one of them, if he should be going by his right name now. And then there was the "big boss" who was still nameless.

Valdez was just finishing his drink when a word from down the bar reached his ear and froze his hand halfway to his mouth. It was a simple greeting from one of the men at the bar to another man who had just entered the saloon.

"Hello, there, Train Carter! Long time no see. What brings you here to Gold Creek?"

Instantly Michael Valdez' body stiffened. Train! Train Carter! The man whose name was in the revealing letter still in Valdez' pocket, the name that seemed to be leaping out of it to sear Michael Valdez' skin.

Valdez' eyes raised slowly, and he scanned the faces in the back bar mirror. Coldly he picked out the cruel face that he knew must be the face of Train Carter, one of the men who had been the murderers of Valdez' mother.

The man who had been hailed as Carter halted at the end of the bar. The bartender placed a bottle and a glass before him, and Carter poured himself a man-sized drink.

He leaned on the bar-rail, rested an elbow upon the mahogany, then picked up his filled glass and tossed down his drink. With an unconscious gesture that seemed instinctive he hunched up the big forty-five that sagged from one hip and swung the holster around to the front.

* * *

Michael Valdez put down his own glass, wiped his mouth with the back of his hand and walked toward Train Carter. His face beneath the black wig was set and masklike, his stride sure and purposeful, the gait of a man deliberately set for trouble.

Men recognized that, too. There was an uneasy stir among those nearest Valdez. People nearest Carter and Valdez at the bar lost no time in getting out of a possible line of fire. For there was something in the eyes of the strange vaquero that spelled death.

Valdez strode down the room until he was at the end of the bar. Carter was facing him, watching him suspiciously, not knowing what it was all about, but his hand was hovering over the walnut butt of his pistol.

Then coldly, calmly, Valdez spoke.

(To Be Continued)

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This Is The Way — No teen-agers are employed by Mrs. Jack Books, who has started a baby-sitter service in Sault Ste. Marie. "Older women are more reliable," says Mrs. Books, showing her daughter Donna how to hold baby brother Leslie.

Your Handwriting and You

By Alex S. Arnott

An interesting letter comes to me from one of our Ontario readers and she writes in part: I never miss reading your interesting articles on handwriting analysis and I look forward to them each week with much interest. Although I am 69 years old and not able to get around like I used to, I would like to have my handwriting analysed so that I may know my faults and begin to correct them.

* * *

In reply to your request I may say that you are to be commended for your style of writing at such a late time of life for there is clearness and exactness with good control over emotional feelings shown in the script. As you point out in your letter that a little insight into your character might have brought different results during your life, I think you are referring to temper, the strongest of all your characteristics. This trait is indicated in your writing by the flying "t" bars which are heavy and spearlike, darting off into space without touching the stem of the letter "t". Fortunately the length of the bar is short, indicating that the temper is short lived. You are apparently aware of this and I might add that you do not hold a grudge for very long, being ever ready to forgive and forget after your temper has cooled down.

* * *

Look at the strokes which begin and end all your words and you will find another interesting trait of character in your writing. These strokes have what is commonly known to graphologists as a small "fish hook" and this sign is conclusive evidence of your desire to hold on to ideals and purposes. It is indicative of a characteristic that makes you set in your ways and opinions, as you do not accept new ideas or principles readily but must be convinced by experience of their merits.

will close with taking up more q

Our readers may receive an interesting and instructive personal analysis of their handwriting by sending an example of writing with 25 cents and a stamped, self-addressed envelope to Box B, room 421, 73 Adelaide St. West, Toronto.

Modern Etiquette

by Roberta Lee

Q. Is it correct for people to wear deep mourning for a child?

A. It is not customary to do this. Deep mourning does not seem suitable to express grief caused by the loss of a child, whose innocence and tender memories are better expressed by flowers and bright colors.

Q. Is it all right to place flowers on the tea table at an afternoon tea?

A. Yes, this usually makes an effective decoration.

Q. What is an appropriate toast to offer a bridegroom? ....

A. "Here's to the health, wealth, and happiness of the bridegroom. He is leaving us for a happier life, but we shall never leave him."

Q. How can a girl dismiss a man without causing ill feeling if he takes her home in a taxi and she sees that he expects to be invited into her home?

A. By being very prompt to bid him goodnight before he has had time to dismiss the taxi.

Q. Should the address be omitted when one's stationery bears a monogram or crest?

A. Yes.

Q. Should one always introduce a doctor or judge by his title?

A. Yes, certainly: "Doctor Smith" or "Judge Brown."

How Can I?

by Anne Ashley

Q. How can I remove a stamp from an envelope?

A. Soak a blotter in water, then place it over the stamp and hold for a minute.

Q. How can I prevent rubber boots from cracking

A. Rubber boots will not crack, and the air will be permitted to circulate freely through them, if the boots are held erect with rolls of cardboard when they are not in use.

Q. What is a remedy for goldfish when they do not appear as lively as usual?

A. It will often help them if one teaspoonful of salt is added to each quart of water.

Q. How can I make a pie crust nice and brown?

A. Add a teaspoonful of sugar to the pie crust. It will not be noticeable to the taste.

Q. How can I prevent starch from sticking?

A. Starch will not stick if a drop or two of kerosene, or a little lard, is added to a small basin of starch and then allowed to come to a boil.

Sunday School Lesson

By Rev. R. Barclay Warren

The Personal Witness Of The Christian

Acts 8: 26-39.

Golden Text — Then said Jesus to them again, "peace be unto you; as my Father has sent me, even so send I you." — John 20: 21.

Philip was one of the seven men chosen to look after the daily ministration of the people of God. But he did not stop with doing this work. He went down to the city of Samaria and preached Christ unto them. A notable work was done and "there was great joy in that city". Then Philip was told by the angel of the Lord to "go toward the south of the road that goes down from Jerusalem to Gaza". This is a desert road. This assignment was certainly different from preaching in the city of Samaria. But God never errs.

Here was an Ethiopian of great authority returning from worship at Jerusalem. As he sat in his chariot he was reading the Scriptures. Though we travel much more comfortably today by plane, train and bus, it is not often that the Bible is being read. Magazines and books have a decided priority over the best Book. Philip explained the Scripture and preached Jesus to the eunuch. He believed and was baptized in token of his faith to Jesus Christ as his Saviour. The Spirit of the Lord caught away Philip and the eunuch went on his way rejoicing.

Jesus said, "As my Father hath sent me, even so send I you". It is the responsibility of every Christian to bear personal witness of Jesus Christ. The individual witness can be very effective. Jesus spoke personally to Nicodemus, the woman at the well, Zachaeus and others.

Almost 25 per cent of Denmark's population is occupied in agriculture.

Easier That Way

The class was having a general knowledge lesson. The master turned to Jenkins, noted for the ease with which he wriggled out of tight corners.

"What is ratio?"

"Ratio," replied Jenkins, "is proportion."

"But what is proportion?"

"Why, sir, proportion is ratio."

"Well, what are ratio and proportion?"

"I can only answer one question at a time, sir," replied Jenkins, with cold dignity.

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- 3 cups sifted flour
- 3 teaspoons Calumet Baking Powder
- 1 teaspoon salt
- ¾ cup sugar
- 1 cup chopped nutmeats
- 2 eggs, well beaten
- 1¼ cups milk
- 4 tablespoons melted butter or shortening

Sift flour once, measure, add baking powder, salt, sugar; sift again. Add nuts and mix well. Combine eggs and milk; add to dry ingredients and blend. Add shortening. Bake in greased loaf pan, 8 x 4 x 3 inches, in moderate oven (350°F.) 1¼ hours.

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