STORM DESTROYS SUPPLY DUMPS

Storm aftermath. Mr. Churchill has commented on the bad weather experienced on the Eighth Army front. Here is one evidence of it. Storm that swept the eastern coast destroyed large supply dumps along the shore. Hundreds of petrol tins were at the mercy of the Adriatic.

VOICE OF THE PRESS

QUARTER IS 28 POUNDS

A quarter, the weight unit used for grain in Britain, is 28 pounds because it is one-quarter of an hundredweight.

You see, an hundredweight is 112 pounds. —Windsor Star.

—o—

ALL PUFFED UP

"The giant puffball," a scientist tells us, "sometimes grows to weigh 20 pounds." Shucks, professor; we've heard some who were well over 200.

—Ottawa Citizen.

—o—

ATOLL WAR

Every time American bombers raid a South Sea atoll they blow up lots of Japs and the raw material for 1,000,000 coral necklaces.

—Boston Globe.

—o—

ANY PLACE IN BERLIN

Reports have it that Hitler is in the dumps—which could be most any place in Berlin.

—Kitchener Record.

—o—

TIME FOR THIS

A good many people who simply cannot, my dear, spare the time to engage in any form of voluntary war service seem to have plenty of it at their disposal to haunt the food stores and pick up more than their due share of scarce items.

—Brockville Recorder and Times.

—o—

KING ROOSEVELT

Bitter Republicans are suggesting that if F. D. Roosevelt is elected for a fourth term the inauguration might just as well be turned into a coronation.

—Peterborough Examiner.

—o—

DIFFERENCE

The difference between "dam" and "damn" is that the former retains pressure; the latter relieves it.

—Victoria Times.

A Dangerous War

It is good to be strong and wise. It is good to be lucky. And Mr. Churchill's humor is always with him. In the First World War his headquarters were in a farmhouse continually subject to shelling. A fidgety general warned him against subjecting himself and his officers to such constant danger. "I tell you it's very dangerous," says Fuss and Feathers. "Yes," says Lieutenant-Colonel Churchill, "but after all this is a very dangerous war." —New York Times.

RADIO REPORTER

By AL LEARY

Looking at the picture of Liola Albanese, star of "The Treasure Hour of Song", heard every Thursday 9.30-10.00 p.m. EWT,

* * *

Liola Albanese

* * *

over Mutual and CKCL, Toronto, brings to mind the fact that radio's people have found a new outlet for their dramatic ability because of the war. Radio drama has increased to a large percent since the war broke out. Canadian radio has made outstanding contributions to the war effort in the dramatic field, and possibly the largest of these radio dramas is the transcribed series "The Army Speaks".

It started from a very small beginning; early in the war Mr. Henry S. Gooderham, President of radio station CKCL, was approached by Military District No. 2 to see what aid his radio station could give in assisting in obtaining recruits for the Army. "The Army Speaks" series was conceived and the station's mobile crew went to Camp Borden and cut actual scenes of army training to be used as sound effects. The program started originally on five stations. It was an instant success and National Defence Headquarters in Ottawa decided the series could be used with advantage across the country, with the result that Captain, now Major Diespecker, Radio Liasion Officer for the Army, took over production of the program. This year the program is being heard over fifty stations in Canada and while it's still produced in the studios of CKCL, it now has a nation wide audience. You can probably find it in the listing of your favourite radio station under its original title of "The Army Speaks." It's carried by CKCL, Wednesday at 8.30 p.m. Major Diespecker has just returned from overseas where he has been gathering new material for the series.

* * *

Canadian radio stations have also on occasion been requested by the United States Government to do production on some of their war effort programs. When the Dionne quintuplets appeared at Maple Leaf Gardens in aid of the third War Loan, they were picked up and broadcast to the United States network. The United States Treasury weekly show, "The Bond Wagon", did a pick-up from Little Norway on the occasion of the preview of John Steinbeck's "The Moon Is Down". Sir Cedric and Lady Hardwicke came from New York to play the lead in a drama that was produced depicting exploits of the Norwegians, in which the actual characters depicted were played by the heroes themselves. This particular drama created quite a sensation in the United States and as a result radio station CKCL which did production and the pick-up received a citation from the United States Government "for distinguished service to the United States war effort."

* * *

Regular listeners to "Soldier's Wife" will be glad to hear that the program contract has been renewed for another twenty-six weeks. It will continue to be heard over the Canadian Broadcasting Corporation network including CKCL from 11.30-11.45 a.m. Monday through Friday.

* * *

Bob Hope, who is a favoured comedian of the United States Army, pulled one of radio's classic boners on a recent program. Broadcasting from a United States Army camp, he finished his broadcast, thought that he was off the air, turned around to the audience and said, "well, that was it, didn't it stink", thereby creating such a coast to coast laugh that the network announcers were hardly able to sign the program off.

SUNDAY SCHOOL LESSON

March 5

JESUS URGES HIS DISCIPLES TO WATCH

Mark 13:1-37

PRINTED TEXT—Mark 13: 3-10, 31-37.

GOLDEN TEXT. — Watch therefore: for ye know not when the lord of the house cometh. Mark 13:35

Memory Verse: We . . . are helpers. 2 Corinthians 1:24.

THE LESSON IN ITS SETTING

Time—Tuesday of Passion Week, April 4, A.D. 30.

Place—The Mount of Olives, directly east of, and opposite to, the city of Jerusalem.

Questions Asked of Jesus

"And as he sat on the Mount of Olives over against the temple, Peter and James and John and Andrew asked him privately, Tell us, when shall these things be? and what shall be the sign when these things are all about to be accomplished?" Their question divides itself into three parts. (1) When shall the destruction of the temple take place? (2) What shall be the sign of thy coming? (3) What shall be the sign of the end of the world?

Christ's First Warning

"And Jesus began to say unto them, Take heed that no man lead you astray. Many shall come in my name, saying, I am he; and shall lead many astray". The first utterance of Christ is a warning, a warning against deception, and a deception of the worst kind, pertaining to false religious leaders who will come in the name of Christ to deceive many.

"And when ye shall hear of wars and rumors or wars, be not troubled: these things must needs come to pass; but the end is not yet. For nation shall rise against nation, and kingdom against kingdom; there shall be earthquakes in divers places; there shall be famines; these things are the beginning of travail."

Our Lord emphasizes first wars among men, then earthquakes, then famines and then distress. Most of all He seems to emphasize the multiplication of military conflicts. Three will be wors of nationalities. One nation shall rise in its anger to come down upon another. Kingdoms will rise up to put down kingdoms.

How true this has been in our age. As one kingdom is put down, so another rises in strength till that in due time is overcome. But He bids His disciples not to be troubled, and His words also apply to believers to-day. Such conditions were only the natural course of things—things that in the Divine purpose have to come.

Christ's Second Warning

"But take ye heed to yourselves: for they shall deliver you up to councils; and in synagogues shall ye be beaten; and before governors and kings shall ye stand for my sake, for a testimony unto them." Christ's first warning was against deception and error in regard to the approach of the end. The second warning is against spiritual failure in view of what will happen to the disciples personally, and within the Christian community. They would first be persecuted by the Jews, beaten in their synagogues, and then later, as Christianity manifested increasing power, they would be persecuted by the governors of the provinces and the Emperor of Rome himself.

The Divine Purpose

"And the gospel must first be preached unto all nations." The Gospel must be preached throughout the world as a preparation for the end. This is in the Divine purpose. The Gospel has a world-wide destiny, and until that destiny is fulfilled, the 'end' will not be.

Christ's Third Warning

"Heaven and earth shall pass away...And what I say unto you I say unto all, watch." No one knows when Christ will return. Men who set dates for the end of this age and for the day of our Lord's return are assuming to have wisdom beyond the wisdom of Jesus.

Here we have Christ's third warning. The first against deception: the second against spiritual failure: the third against negligence. It is the will of God that His people should always live in readiness for the coming of the Lord. The Saviour realized His words were not for the Apostles alone. He was speaking, through them, to the people of every generation and age. Every believer, however humble his place in the church, however untalented he may be, is included in the Master's call to watch.

MUSS MUSSY

Giant portrait of Il ex-Duce, removed from Facist headquarters in Anzio, Italy, to the sidewalk, made a swell target for passing Allied soldiers. Above, one of them looks over mussed-up Mussy.

CHRONICLES of GINGER FARM

By Gwendoline P. Clarke

Winter has come at last—and with a vengeance, as we have reason to know already. Yesterday I went to town—which of course was nothing unusual. Everyone in this district goes to town on Saturday. Business of every kind is reserved, if possible, until the end of the week. Unless it is something special you don't bother telephoning your friends about this and that through the week because you know you are sure to see them on Saturday. Yes, going to town on Saturday is almost an institution—although restricted buying and early closing has modified it considerably. But some things remain much the same . . . neighbour still meets neighbour; there are two shows at the theatre each night; the library is open afternoon and evening: the local department store is as crowded as a city bargain basement; and any time there is an auction sale you can almost stake your reputation on the chance that it will be on a Saturday. A week ago, for instance, I arrived in town about four-thirty. Crowded! ! There wasn't parking room anywhere within reasonable distance of the stores. Cars were everywhere, but yet few people in the stores. I was mystified . . . and then I remembered. Of course an auction sale—one which included every kind of tool a man was likely to need either on or off a farm. So I suppose those who usually came at night had come this week in the afternoon instead. And I understand the bidding went just wild.

* * *

But it is really yesterday I wanted to tell you about. Not only was there shopping to do, but there was also a matinee. For weeks I had been longing to see "Lassie Come Home". Now it was here—but alas, so was the worst storm of the winter. Frankly I was dubious about going out at all. It was so cold, and the lane looked as if it might fill in any time. However Partner assured me the snow was too light to give any trouble. Finally I decided to try my luck. I got through the lane all right, also to town, did my shopping, changed my books, and went to the show.

"Lassie Come Home" will stay with me long after other shows have been forgotten. As you probably know it is about a boy and his dog. There isn't much that one can add to that. The underlying pathos in the story is more in the things it doesn't tell than what it does. The little boy's mother sometimes appears hard and unfeeling. But anyone with a knowledge of what the misery of unemployment can do to a family knows the hardness to be merely a cloak to hide deeper emotions

Don't miss "Lassie Come Home" —it is well worth seeing. Yes, I even thought that when I came home and found myself snowed out. The wind had changed The road was all right, but oh dear, our lane . . . Ten feet up the drive and I was hopelessly stuck. I knew shovelling was hopeless. There was only one thing for it—the team.

* * *

But Partner was at the barn. To go after him meant facing the gale and wading through deep snow. I quailed at the thought. Happily a neighbour came along and offered to get Partner for me. I accepted the offer with alacrity. But it takes some time to harness a team and by the time Partner came to the rescue I was half frozen. However, horse power added to motor power soon made the grade—and it felt mighty good to be back in the house again.

* * *

That night the news spoke of Allied forces in Italy being hampered by gales and blizzards. I felt ashamed to think the distance from the road to the house had seemed more than I could tackle. If only we could realize what bad weather means to our boys at the front and on the sea perhaps it might result in our knitting needles clicking a little faster.

Here is a joke against myself. I wanted to tell a friend about a radio programme that I thought she might like. So I went to the telephone and when the operator asked for my number I answered . . . "CJBC", please !"

SPRING SUIT DRESS

Cut-away jacket and crisp white pique trim edging pockets and curved lapels, give this grey wool herringbone suit dress an air of softness typical of this spring's creations.

Third Party

Two twenty-year-old Canadian airmen in Britain who have flown in raids on Berlin applied for a third-party insurance to ride a motorcycle.

They were told that as they were under twenty-one they would have to get a letter from a responsible person before they could be allowed to ride their own motorcycle.

LATE JUSTICE

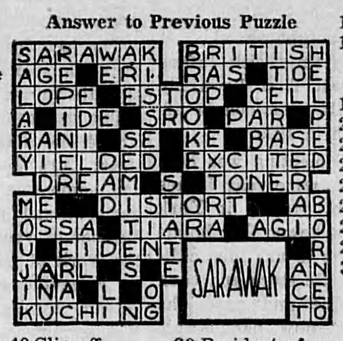
HORIZONTAL

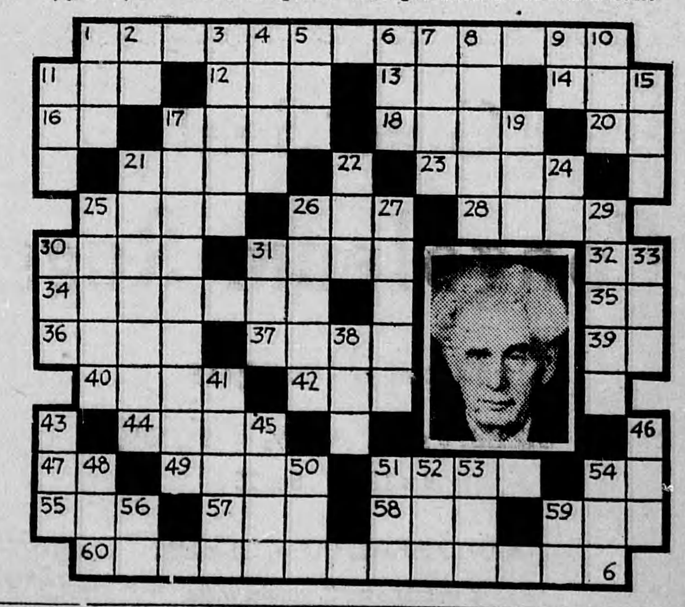
1 Pictured late U. S. Supreme Court Justice,
11 2000 lbs.
12 Born.
13 Automobile.
14 Gain.
16 Near.
17 At one time.
18 Australian birds.
20 Symbol for erbium.
21 Harass.
23 Ebony.
25 Fruit.
26 Dine.
28 Ice crystals.
30 Lath.
31 Lion's heavy neck hair.
32 Him.
34 Places on probation.
35 Iridium (symbol).
36 Commotion.
37 Require.
39 Tantalum (symbol).
40 Clip off suddenly.
42 Call for help at sea.
44 Precious metal
47 Measure of area.
49 Asks judgment in court.
51 Despise.
54 Accomplish.
55 Male sheep.
57 His Imperial Majesty (Fr. abbr.).
58 Era.
59 Mouth part.
60 Resident of Washington, D. C.

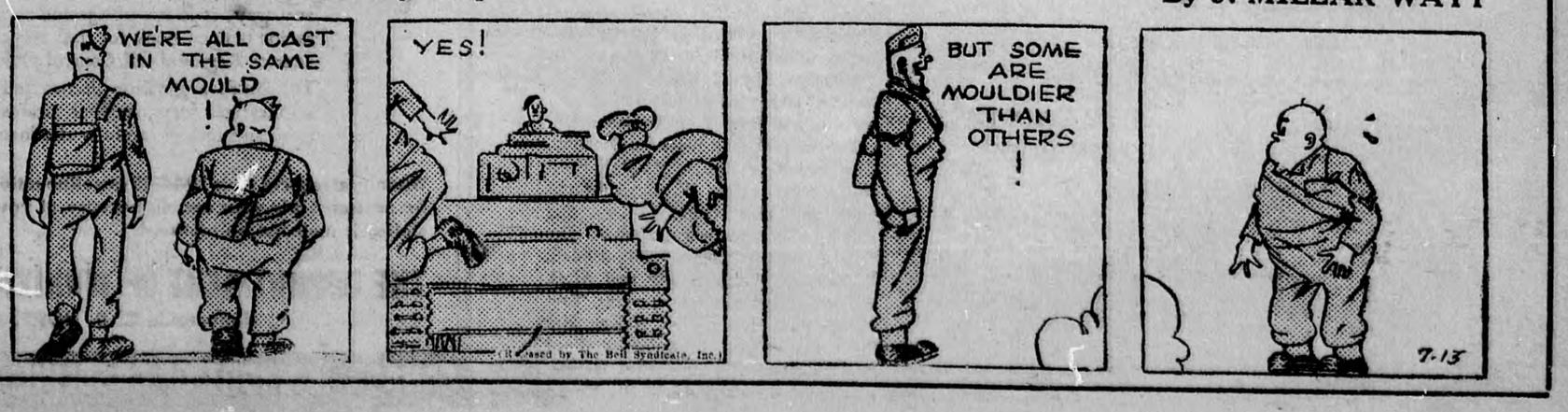
VERTICAL

1 Plot of land.
2 Upon.
3 Inside.
4 Religious body
5 Honey producer.
6 High card.
7 Designate.
8 Cudgels.
9 Within.
10 Observe.
11 Light brown.
15 Attempt.
17 Sacred compositions (music).
19 Male offspring
21 Dreading.
22 Is able.
24 Negative.
25 Charts.
26 Relieves.
27 Takes care of.
29 Color of milk.
30 Legal term meaning "without surviving issue" (abbr.).
31 Males.
33 Period of time.
38 Age.
41 Rich material.
43 Established value.
45 Half (prefix).
46 Jump.
48 Uncooked.
50 Iniquity.
51 Head covering.
52 Past.
53 Number.
54 Noise.
56 Mother.
59 Music note.

Answer to Previous Puzzle





POP—And Some Differently Shaped

By J. MILLAR WATT