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THE CANADIAN SHREDDED WHEAT COMPANY, LTD.
Niagara Falls, Canada

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BABES ON BROADWAY

Adapted by
FRANCES BARBOUR
from the MGM Picture Starring
Mickey Rooney

Synopsis — Tommy Williams, aspiring young dance artist from Wisconsin, is a member of the trio "The Three Balls of Fire". Working in a cellar spaghetti joint they meet the famous Jonesy, assistant to theatrical producer Thornton Reed... She offers them an audition for a musical revue but it falls through. Tommy loses hope until he gets the idea of putting on a benefit show for the kids in Dornan Street Settlement, in order to send them to the country. It will be a big publicity boost for him and put him in solid with Penny Morris, his girl. But when Penny learns that it's all for selfish reasons, she walks out on him. Then Jonesy offers Tommy a chance to be in the show, but when the Settlement children give him a watch which they have bought with their nickels and dimes, in order to show him their appreciation he decides to stay and get the benefit on somehow. He and Penny make up and now he is on his way to tell Jonesy that he can't come to Philadelphia to be in the new musical.

CHAPTER SIX
(Conclusion)

Tommy and Penny burst into Jonesy's office a bit later and without even stopping to say "hello", Tommy told her of his decision. Ending up, he sighed. "It even sounds crazy to me when I say it but . . . that's the way it is."

Jonesy looked up from her desk. "Well, I guess I'll have to return these railroad tickets then." Her eyes were soft as she looked at him. "So you're turning down a great opportunity like this for a bunch of kids that you hardly know."

Tommy ran his tongue over his dry lips. He was suffering visibly.

Then Jonesy smiled. "Helping people can be pretty hard work, can't it? But don't worry, you'll find out it's worth while at the oddest times and the strangest places." She added abruptly, "How soon can you get your show together, Tommy?"

"Huh? Our show? About ten days. But we need a theatre."

Jonesy wrote out a memorandum. "That's no problem any more. You're getting the Old Duchess . . . and for free. It'll be Thornton Reed's contribution to the cause. He doesn't even have to know about it."

Now, as Tommy took the keys and the memo he was jubilant. "Gee, it's wonderful. I don't know what to say."

"Don't say anything," Jonesy returned brusequely. "Get started with the show. And make it good. Thornton Reed doesn't know it yet and he won't know until I get ready to tell him but he's going to see your show in his theatre from the very front row."

Tommy's mouth fell open. "Golly." Then he came to. "But Miss Jones won't Mr. Reed be angry?"

She smiled back grimly. "It's very likely and that's why it better be good; or else I'll wind up in the country along with the rest of the kids."

* * *

Opening night came, the house was full and in between putting on makeup Tommy shouted last minute instructions to the stagehands and electricians. Finally, the overture started.

Then, all at once there was Penny in her moonbeam costume and Tommy stared at her in awe. "Gee, I shoulda sent you an extra dozen of roses."

She smiled tenderly. "One rose would have been enough . . . from you." She went on, "Tommy once you told me I'd be dancing on top of the world. Well tonight, I'm all filled up with things I've been saving to say to you but now that the time is here . . ." The overture was starting. She dimpled. " . . . I think I'll just go on saving 'em."

It was almost time for the opening act. But where was Jonesy? Tommy had looked out and seen that she wasn't in the audience. Then he spied her in the wings.

"Tommy," she said hurrying to him, "I'm terribly sorry."

He gulped. "You mean Mr. Reed won't be here? But you . ."

"Yes I know I promised you but Tommy I just couldn't ask him. The poor guy is going crazy in Philadelphia. The show isn't doing any business. They're rewriting, recasting and on top of that he's twisted his ankle. I had to sneak out of town myself."

He closed his eyes. "Ohh."

Penny had overheard it. "Never mind Tommy we'll do the show and it'll be great and he'll hear about it, somehow, I know."

Tommy nodded and got a firm grip on his courage. Then he turned to the boys and girls. "All right everybody. For the first time in years the curtain is going up on the Old Duchess Theatre. Let's make 'em glad they didn't tear it down. Places."

* * *

Then the performance was on and from the very first Tommy knew their audience was with them. It was there in the air like electricity. The show was in the groove. Everybody was giving and so was the audience, with both hands and whistles and cheers.

The first act curtain had just gone down when suddenly a big husky fellow confronted Tommy back stage.

"You Tommy Williams?" Tommy nodded. "Wal, I'm Inspector Moriarty. And I'm here to tell you Mr. Ziegfeld, you ain't puttin' on any more show tonight."

The guy must be crazy! Then Tommy bristled. "Who says we aren't putting on a show?"

Moriarty was cruelly airy about it all. "The State a' New York, the City a' New York, the Board a' Health and the Fire Commission. You can't lock people up in this fire trap. This theatre's been condemned for fifteen years."

Tommy was dazed. He began to plead. "Look Mr. Moriarty you can't do this, you can't stop the show. Fifty little kids that never saw the sunlight . . ."

But Moriarty couldn't be moved. "I know all about the kids," he shouted, fighting against his own better nature, "and I got a mother too but if that audience ain't out of this theatre in fifteen minutes I'll have to call the Eighth Precinct."

Tommy knew then there was no hope at all. Quietly, he went to the footlights, explained things to the audience and told them they could get their money back at the box office.

Within the allotted time, they had filed out and Tommy sat in his dressing room with Penny, eating his heart out.

"Well," he said bitterly, "we all did our best and where did it get us? Right out in left field. Sure, never mind yourself. Just help people, be Santa Claus, make sacrifices and if you keep on like that every day of your life you oughta be a big success when you're about a hundred and sixty years old."

Penny was almost weeping. "Oh Tommy you don't mean that."

He cut in savagely. "You bet I do. Faith, Hope and Charity. Well, you can wrap those three up in cellophane and give 'em back to the Indians. From now on it's the old rules. I'll get another crack at it and when I do, watch out brother. I take anybody for anything, anywhere."

He stopped as the door burst open and Barbara Jo tore in. "Oh Mr. Williams," she screeched happily. "It's wonderful. It's marvelous. Nobody took their money. And they all even gave some. They said that what they saw of the show was so good, it was worth it. Aren't you glad? Aren't you happy?"

Tommy was slowly digesting this, when he heard a man's voice outside, loud in argument with Jonesy.

"I never came across such a thing in my life," he was saying furiously. "Jonesy you had a hand in this. I have a hundred thousand dollar turkey in Philadelphia and what do I get? Fire Commission . . . Board of Health . . . Police Commission . . . warrants for my arrest."

"I'm sorry Thornton," Jonesy was desperate. "It's all my fault. But no harm has been done . . ."

"No harm," he raged. "I get into town unexpectedly and they treat me as if I were a criminal. I thought they were crazy. A show in my own theatre and I don't even know about it . . ."

It was just at that point that Penny stepped up. "Oh Mr. Reed, I'm so glad you came," she said breathlessly. "They said we couldn't do our show because it's against the law to have an audience. But there's no law against doing it for you. You're not an audience, you didn't pay admission."

Reed crumpled his hat in fury. "Now she's trying to sell me a ticket."

"Oh no Mr. Reed." She was shoving him out front and to a seat, at the same time making frantic signals to Tommy. "Dear Mr. Reed, we spent weeks and weeks and they gave us just everything. All we want you to do is sit."

Jonesy was grinning, getting the idea.

Reed, still bellicose, yelled, "I've got enough trouble without amateurs, I tell you."

Penny was ready to bop him one if that would do it. "They aren't amateurs, they're wonderful. Just wait. In one minute there'll be more talent on that stage than in the whole town of Philadelphia."

And then, confirming her words, the orchestra crashed into music, the curtain went up and the show started.

At first it was slow. Then the pace picked up and as Thornton Reed sat there, viewing one act after another, he was the most enthralled theatrical producer in New York. The sure instinct that had put him where he was told him he was looking at another miracle—a sure Broadway stage hit!

Thornton's approval seemed to waft itself over the footlights and standing there in the grand finale, Tommy took Penny's hand. "Three words this time," he whispered. "I love you."

His face was bright as a torch. He had made his dreams come true. He had found the magic of the Great White Way. And best of all, with Penny's help, he had done it with honor and decency.

He might be a successful actor now — but he was proudest of all, that he was a man!

THE END

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ISSUE 12—'42
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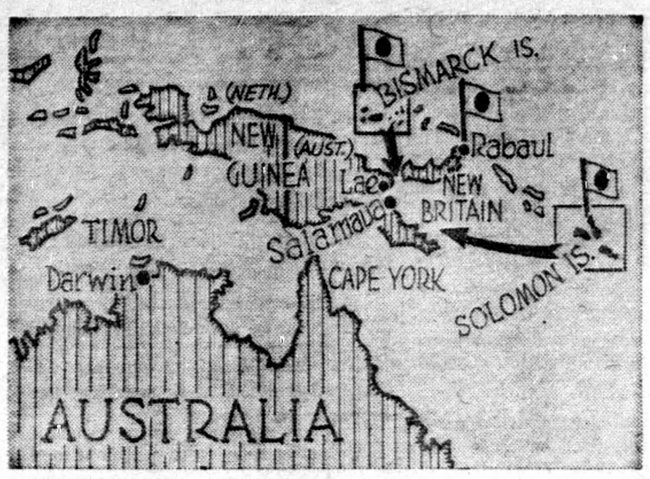
BAD NEWS FOR AUSTRALIA



The above map shows were Japanese troops made their first landing on New Guinea, at Salamaua, in what apparently is a prelude to the "Battle of Australia." The new Japanese landing is only 390 miles from Cape York, Australia. Arrow shows how the invaders probably advanced from bases at Rabaul and the Bismarck and Solomon Islands. The Japanese had previously gained a foothold on Timor, 290 miles northwest of Australia.

Death Strikes On A Troop Carrier

"Murder In Convoy"

By A. W. O'BRIEN
Beginning Next Week

The Gentle Art Of Branding Bees

"Hand me the brandin' iron, podner, while I got a rope on Queen, here."

Queen is a bee. The roper is Bertram R. Olsen, of Texas, who says his method of marking the honey-hustlers is a secret.

Eight of his hives were stolen. Five of them, repainted to escape detection, have been recovered through the bee brands.

He expects to have the other three any day now.

A NEW-SEASON SHIRTWAISTER

By Anne Adams

Your shirtwaisters are the most wearable frocks you own—plan a new-season version—Pattern 4000 by Anne Adams — in a bright spring color and fabric! Make it with short sleeves in one of those rich-looking shantung crepes. Choose any of the new rainbow pastels—blend your colors, if you like, by making the collar of contrast. The new extended shoulder line and slightly lower armhole are smart and comfortable too, and these shoulder yokes are cut in-one with the back, with darts below them to give just the right ease across the bust. Don't miss that centre-front skirt panel with pleats at either side . . . It's just what your figure needs to keep it on the straight-and-narrow path of fashion and trim down a larger hip-line! Three-quarter sleeves are optional.

Pattern 4000 is available in women's sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 takes 3⅜ yards 39-inch fabric.

Send twenty cents (20c) in coins (stamps cannot be accepted) for this Anne Adams pattern to Room 421, 73 Adelaide St. West, Toronto. Write plainly size, name, address and style number.

TABLE TALKS

By SADIE B. CHAMBERS

Adventures In Economy

The homemaker going to market with her basket over her arm to seek health and nourishment for her family has probably fewer coins in her purse than last year. Swollen budgets are a challenge to her ingenuity for it takes careful planning and clever manipulation to arrange wholesome but attractive meals when dollars are scarce.

Wise choice must be made, as one ponders before attractive fruits and vegetables. The quart of milk allowed for each child need not all be fresh milk; evaporated milk will do for many things in cooking. Cereals are of the least expensive foods. They furnish a large supply of energy for the amount of money invested. Whole grain cereals are also a source of minerals, vitamins and bulk, and are necessary when the amount of fresh fruits and vegetables has to be decreased.

From the standpoint of food value, fruits and vegetables are very similar. Vegetables may be made to serve double duty. Raw cabbage is a good source of Vitamin C. Oranges, onions, turnips, parsnips and carrots are all excellent sources of food value and minerals.

Dried fruits, peas and beans are just as nourising as fresh ones and are usually cheaper. Also they cost less in bulk than in fancy packaged varieties. Care should be taken to supply bulk in the form of whole grain cereals and the cheaper raw vegetables.

Bananas are one of the most nutritious fruits and when fully ripe are easily digested by old and young.

Baked Onions

For baking onions, choose a large mild-flavored variety. Cut the onions in half crosswise and simmer in slightly salted water until about half done. Lift the onions out and arrange in a baking dish (if they do not stand up easily, they may be baked in muffin tins). Remove the centres without disturbing the outer layers. Chop the onion centres and add to the stuffing described below. Fill the onion shells with this mixture; cover and bake in a moderate oven for about one-half hour, or until the onions are tender. Remove the cover from the baking dish during the last of the cooking so that the onions will brown well on top.

Stuffing for Four Onions

1 tablespoon butter or other fat
⅛ teaspoon savory seasoning
Onions from centres, chopped
¼ pound ground meat (may be hamburger, chopped bacon or leftovers)
½ cup corn flakes
1 sprig of parsley, cut fine
¼ cup chopped celery
½ teaspoon salt
⅛ teaspoon pepper

Melt the butter in a frying pan, add the celery and onion, and cook for two or three miuntes. Add the ground meat, and stir until the juice evaporates and the meat browns slightly. Then add the corn flakes and seasonings and stir until well mixed.

Toasted Carrots or Parsnips

People who usually do not like carrots or parsnips, will relish them prepared in this manner.

12 cooked small whole carrots or parsnips
¼ cup salad oil, margarine, or butter,
½ cup fine corn flake crumbs
1 teaspoon salt
⅛ teaspoon pepper

Dip carrots or parsnips in oil, then in corn flake crumbs to which the salt and pepper have been added. Arrange in pan under a moderately hot broiler heat and broil until corn flakes are toasted, about five mniutes. Baste twice with remaining oil while toasting.

Yield: 6 servings.

Baked Bananas

Remove peel and scrape bananas. Dip in lemon juice, then in corn flake crumbs mixed with brown sugar. Bake in a moderate oven (350°F.) about thirty minutes.

Miss Chambers welcomes personal letters from interested readers. She is pleased to receive suggestions on topics for her column, and is even ready to listen to your "pet peeves." Requests for recipes or special menus are in order. Address your letters to "Miss Sadie B. Chambers, 73 West Adelaide Street, Toronto." Send stamped self-addressed envelope if you wish a reply.

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END OF THE WAR IN 1942?

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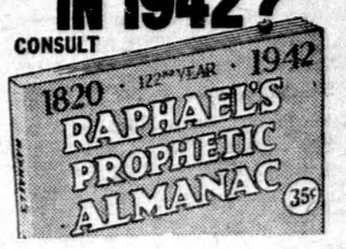

What does 1942 have in store for YOU? Is your MONEY safe? Will inflation attack your business, your savings? What will your marriage or love affairs be like in 1942? Day by day, how will your fortunes fare?

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Having No Car Means All This

Sort of Economy That Will Beat Germans Says The St. Thomas Times-Journal

The last passenger car until the war is over was completed a few days ago at General Motors plant, Oshawa. There are probably no passenger automobiles being made in Canada today. Very near the same situation exists in the United States. This creates an economic problem for automobile dealers and salesmen and for the service stations. Their only consolation is that there will be more repair work on cars while the war is on, and that after the war there will be an unprecedented boom in the auto business. These restrictions are necessary, however, to enable us to win the war. Here are some facts which the United States War Productions Boards asks the public to note:

For every 24 autos we are not making this year we save steel and rubber enough for a single 27-ton medium tank.

For each automobile we are not making this year we save enough tin to coat 1,000 cans in which to put food for soldiers and sailors.

For every 700 automobiles we are not making this year we save enough aluminum to make one fighter plane.

For each automobile we are not making this year we save enough nickel to make 100 pounds of nickel steel for armor plate, projectiles and armor-piercing bullets.

For every automobile that isn't made this year we will save great quantities of steel, nickel, rubber, chrome, zinc, copper, tin, aluminum and other materials—save them to make weapons to help win the war.

That is the sort of economy that is going to beat Germany.

Yosemite Falls drops 1,439 ft. in one sheer fall, a height equal to nine Niagara Falls.

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