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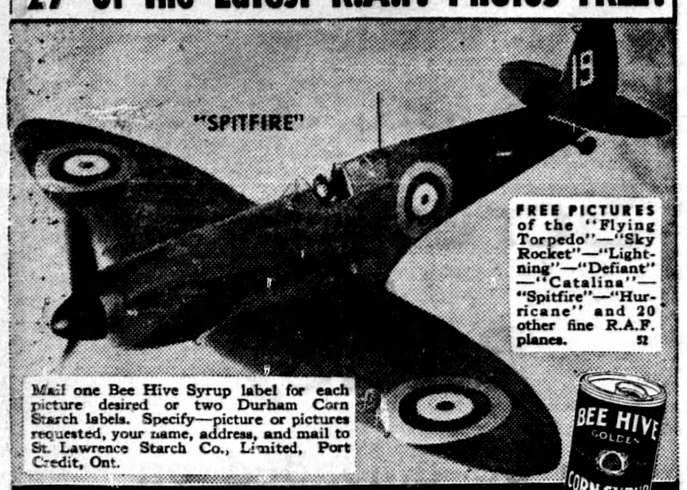


Bee Hive Syrup

MARRYING MARK . . . .

by

Violette Kimball Dunn

SYNOPSIS

After Mark's beautiful wife, Ellen died, Mark, for almost the first time, became aware of his adopted daughter Valerie, fourteen. Ellen's relatives insist that Valerie come to live with them, but Mark is just as insistent that she stay with him. Dorothy, Ellen's sister, has her eye on the trust fund that Ellen left Valerie, and has already begun to make efforts to obtain custody of the girl. She insists that Valerie wear black, but Mark says she can have whatever clothes please her most.

Chapter V,

"We'll find your favorite shop, and buy 'em out. But maybe you'd better not tell Dorothy."

"Oh—no—"

He laughed at the horror in Valerie's eyes. Then he decided it was no laughing matter.

* * * *

The train slipped away from the platform. Valerie and Mark had almost missed it. Mark apologized steadily for the two minutes left him, and said things about the traffic.

He was so charming, Valerie wondered how Dorothy could look a him so crossly. She and Paul stood in the vestibule of their car, behind glass, for now the door was shut in their faces. Her aunt looked out at them grimly as they stood side by side on the platform. She looked like Miss Weatherbee, at Bolton, bursting with things to say, most of which would make you wish you had never been born. It was funny, because of course she didn't really look like Miss Weatherbee at all. It was something sort of behind her face. Maybe it was her thoughts.

Anyway, she had on chance to speak, for suddenly the train was gone, leaving a faintly disturbing scent of smoke about their heads. It made you think of places—California, where you longed to go, and other far spots.

"A railroad station is terribly exciting, isn't it?" Valerie asked, as they went back up the long stairs. "I mean—it sort of goes up your spine—"

"Let's Go Away"

Mark stopped short to look down on her. "Can you belong by any chance, to the Brothers of the Wandering Foot?" he asked. "Because if so, you've picked the right parent. Just give me a few months at the factory to make 'em think they can't get on without me, and I'll show you a real vacation."

"You mean—away?"

"Nothing else but. Where would you be wanting to go?"

California, please—and the South Seas — nowhere cold—unless you like it—"

"California and the South Seas are all right with me."

They came out of the station, found the parked roadster, and headed for shops. Mark asked which one she preferred, and Valerie, after trying frantically to be grown up, collapsed and told him the truth.

"I don't know any shops, father. You see, I never saw my clothes until they were sent to me. Mother got them, and I just wore them. She thought girls ought not to think about clothes—I mean, until they were older—so what are we going to do?"

"Oh, we'll muddle along," said Mark.

His eye was caught by a riot of color behind a plate-glass window. He pulled around a corner and parked his car.

Lot of New Clothes

They came out an hour later, and piled boxes in the rumble. Valerie had insisted on carrying them. She wouldn't trust them to be delivered.

"I never saw so many at once—eight dresses, three suits, and four coats—besides hats and — all the rest—" she said as they drove away. "Whatever are we going to do with all the clothes I have already?"

"Mark lighted a cigarette, and waved the problem away. "I'll bet Mrs. Banwood knows some needy souls. She looks as if she would. If she doesn't, there are always some people who—well, look out for people—"

"I know—the Salvation Army," said Valerie. "But probably Mrs. Banwood will fix it. Housekeepers are clever, aren't they?"

"Are they ? My acquaintance seems to have been limited. Your mother picked Mrs. Banwood off a bush somewhere. I wasn't so crazy about her at first, but now I believe she's good for me. She takes me down. If she looks at me long, I begin to wonder if my face is dirty, or if I have a caterpillar on my collar—"

Valerie giggled delightfully. She knew Mrs. Banwood's effect on one. "She's only my second—I mean housekeeper," she explained. "There was one at school. If the girls met her in the halls, we ran. We never knew why we ran. We just did. So of course Mrs. Banwood seems pretty mild to me."

"I dare say she is really," said Mark. "It's probably my guilty conscience."

* * * *

Mark headed for his factory next morning. He had, he said, to show up at least for the day, before they went adventuring. He wondered a bit uneasily what Valerie would do without him. It was the first time he had left her.

He put it to her at breakfast, but she told him solemnly that with her old things to transfer to Mrs. Banwood, her new ones to pack, the day would be hardly long enough. He left her standing out on the wide steps, the morning breeze in her hair, her right hand raised in a queer little salute as he wheeled his roadster around the curve of the drive and was gone.

Valerie watched his car vanish among the trees. She felt small and insignificant, and at the same time terribly important. It was pleasantly confusing. She went into the house and hurried to her own room.

(To be continued)

Princess Knit For Exhibition

Their Work Will Be On Display at C. N. E. This Year

Princess Elizabeth and Princess Margaret Rose are busy—somewhere in England—knitting a bundle for Canada.

In the bundle will be sweaters, socks and helmets, the same things hundreds of Canadian school children are making for the Red Cross and for European refugees.

IN WOMEN'S BUILDING

The Royal children are sending their contribution to Toronto so that it can be exhibited along with the prize-winning work of Canadians in the Women's Building of the Canadian National Exhibition, Aug. 22 to Sept. 6.

The competition for Canadian school children includes mitts, sockees, pullovers, parkas, gloves, dresses, pyjamas and underclothes made by children in elementary, high schools, collegiates and vocational schools. After the exhibition all the garments will be sent to Britain.

Over 4,000 Girls In Farm Service

Two groups of 30 girls each left Toronto last week to pick fruit in the Niagara district. They opened the Grimsby camp, which is the eighth centre of the Farm Service Force to be set up this season. Most of the girls were from collegiates in the city, and one is a school teacher who serves as camp secretary.

There are now 4,131 girls and young women in the Farm Service Force camps.

Menu Covers Portray Rivers

Famous Canadian Waterways Are Pictured In a Series of Art Covers For Bills of Fare In C. N. R. Dining-Cars

Famous rivers of Canada provide material for illustrations reproduced on a series of art covers used to enclose bills of fare offered daily to passengers travelling in cafe and buffet cars operated by the Canadian National Railways. Pictorial covers have long been employed on the dining car services of the System, each series giving hints of the beauties of scenic Canada or presenting picture graphs of Canadian natural resources and industries.

The new series were designed by C. W. Simpson, of Montreal, an artist possessing keen appreciation of that outdoors which so strongly appeals to Canadians themselves and to visitors from beyond the border. That spirit of appreciation is evident in the sketches which Mr. Simpson has executed to suggest the characteristics of the four rivers chosen, the St. Lawrence, the Miramichi, the Mackenzie and the Fraser.

WITH CHART AND MAP

For the busy St. Lawrence Mr. Simpson depicts the flow of overseas and inland waterborne traffic with a glimpse of Quebec Bridge, one of the country's engineering marvels. The Miramichi, as befits a renowned sporting river, is illustrated by an angler about to land his salmon. The Mackenzie is shown as spacious and majestic with a flotilla of stern wheelers approaching Fort Norman, suggesting much easier travel than that imposed upon the sturdy fur trader and explorer, Mackenzie, during his voyage of discovery to the delta of the mighty stream. Mr. Simpson has dramatized the Fraser as flowing in turbulent volume through its rocky canyons in a boisterous scramble to the Pacific.

Each river is charted with an accompanying sketch map and appropriate text telling the stories of these great waterways each playing an important part in history, and each characteristically Canadian.

War's Changing Women's Hose

Canadian Manufacturers Co-operate With Government to Reduce Silk Imports

"What will the war-time stockings be like? Will they be rayon? How will they look? Are they wearable? Can we get them in all shades and sizes? How much will they cost? Wouldn't it help the war effort more if we wore cotton instead of silk?"

These and countless others were the questions fired at manufacturers of full-fashioned factory hosiery by a representative group of Canadian newspapermen, magazine editors and radio columnists at a luncheon in Toronto recently, writes Florence Elliott. The fashion writers, like all Canadian women, had been wondering what was happening to silk stockings now that silk imports had been reduced to conserve foreign exchange. All of them had noticed that stockings purchased recently had had other materials than silk in the tops and feet.

USE COMPOSITE YARN

The new Canadian wartime hosiery, according to present plans at least, is a mixture of real silk and rayon. These types of stockings are going into production in Canadian mills now, but it will be some months yet before they become the general hose item on the market. Lisle is also used and continues to play its part in the tops and feet. In the "Mixture" stockings fine filaments of real silk are twisted with filaments of the best available rayon to produce a "composite yarn" and this yarn is used for knitting the leg panels of the hose.

HOW THEY WASH

So skilfully have the mixtures been knitted that no Canadian girl need worry about sacrificing her glamour hosiery!

One minor difference, it was pointed out, is to be seen in the washing of the mixtures. Some artificial fibres become weakened when wet, so extra care must be taken to avoid rough handling or wringing of the new types.

Knows the Proper Answers for Parents

"Pacing the floor is absolutely unnecessary," says Harold Proshansky, who is 20, unmarried and much in demand as a baby caretaker. He worked his way through College of the City of New York by tending babies and put his psychology training to such good use that he now has a good business with several assistants.

More than 5,000 lectures and 3,200 classes are held every month under the educational scheme for the British Forces.

TABLE TALKS

By SADIE B. CHAMBERS

Salad Dressings

At no time of the year are salads more appetizing than at this season. Firstly, the garden offers a variety of greens and vegetables, then salads simplify the menu; and they help make a balanced meal that may be served cold.

A salad is no better than its dressing. Let your dressing be perfect of its kind and chosen to supplement the salad it completes. The basic dressing types are important, these you will vary and "dress up" for special occasions.

Try a boiled dressing, experiment until you reach perfection, then many additions may be made.

Boiled Dressing

This is my favorite boiled dressing:—

1 teaspoon mustard
¼ teaspoon salt
⅛ teaspoon pepper
1 tablespoon flour
¼ cup brown sugar
2 eggs
½ cup rich milk
¼ cup vinegar (diluted equal parts with water if strong).

Mix dry ingredients thoroughly, add the well beaten eggs, then add the milk. Beat a few seconds with dover beater.

Cook over hot water in double boiler. Just after placing over hot water add the vinegar and give a few more turns with beater. Stir constantly until thick, remove from heat. Beat again with beater, add butter, beat a few more turns. Pour into dish until cool; set away to chill.

French Dressing

Sometime ago the French dressing was not so popular, but today it seems indispensable. Some like to resort to a sort of ceremonial and make this dressing at the table; others just buy it at the grocer's. If you wish to make your own, a salad French dressing can be just as simple as salad oil and vinegar.

To this vinegar and oil all that need be added is salt and cayenne. Then again it may be given outstanding character by the addition of garlic (try a garlic clove in the vinegar bottle). Then again, try adding curry powder, chili powder, mustard or Roquefort cheese, celery salt, etc. Other additions might be chopped olives, pickle (especially dill), celery, radishes or pimento. To be "correct" use French dressing if serving a fruit or "salad course" salad at a heavy luncheon or dinner. This type of dressing must be tossed on ingredients whether vegetable or fruit. To give a finished technique of "hostess" toss it right at the table in a large bowl, or simpler, let it be passed, each guest serving themselves.

Fruit Salad Dressing

There are so many variations here. You may make a fruit juice base for serving on fruit salads. Make this similar to thick dressing using fruit juice instead of milk. On jellied fruit salads we particularly relish this. Again, you might fold in whipped cream to your thick boiled dressing equal parts. Another variation might be to add lime juice or chopped ginger.

Thousand Island Dressing

To every cup of thick salad dressing add 1½ tablespoons each of finely chopped green pepper and pimento and olives (gherkins if you have them, may also be added. To this mixture add one quarter cup catsup (or chili sauce) and fold in one-half cup of whipped cream. This dressing is quite the favorite for hearts of lettuce, shredded raw cabbage or cress.

Another variation for fruit salad dressing, add equal parts of whipped cream, adding chopped maraschino cherries, candied ginger or nuts. A tart jelly addition also gives a zest.

A Relish Dressing

The simplest is to add to your thick salad dressing, Chili sauce, catsup, chopped green relish, mustard relish or any of these with a little added horseradish. Excellent for fish salads.

Miss Chambers welcomes personal letters from interested readers. She is pleased to receive suggestions on topics for her column, and is even ready to listen to your "pet peeves." Requests for recipes or special menus are in order. Address your letters to "Miss Sadie B. Chambers, 73 West Adelaide Street, Toronto." Send stamped, self-addressed envelope if you wish a reply

NOVELTY YOKE ON SPORTS DRESS

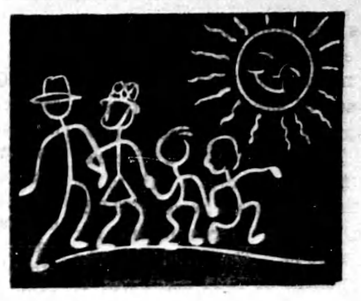
By Anne Adams

Here it is — your new spectator sports frock that's indispensable for summer either in town or in the country. Pattern 4787 has the smart lines and easy-to-make style that are typical Anne Adams features. There's an eye-catching line to the front yoke that dips down into a rounded V-shape. The rest of the bodice blouses softly, with neat darts below the yoking. The round neckline buttons high; the dressier version forms a deep V and its front opening may be laced with ribbon. Either version has a choice of straight, short sleeves or scalloped cap sleeves. The skirt has becoming lines in triple front panels. Have a self-fabric or vivid ribbon belt. This frock is so simple with the Sewing Instructor's aid!

Pattern 4787 is available in misses' and women's sizes 14, 16, 18, 20, 32, 34, 36, 38, 40 and 42. Size 16 takes 3⅞ yards 35 inch fabric.

Send twenty cents (20c) in coins (stamps cannot be accepted) for this Anne Adams pattern. Write plainly size, name, address and style number.

Send your order to Anne Adams, Room 425, 73 West Adelaide St., Toronto.



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Civil aircraft in revenue service in Canada carried 10,634 passengers in February as compared with 10,556 in January.

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