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FOR BETTER DESSERTS! CANADA CORN STARCH

MARRYING MARK . . . .

by

Violette Kimball Dunn

SYNOPSIS

Mark's beautiful wife, Ellen, has just died, and for the first time he is aware of his adopted daughter, Valerie, fourteen. Valerie had always been submerged in Ellen's personality, just as everyone who knew Ellen was submerged, but now she stands out as a young lady, timorous and fearful of having to leave Mark. Ellen's sister Dorothy, has already arranged for Valerie to live with her, but Mark will hear none of it. The family and friends come in to hear Ellen's will read.

CHAPTER IV

Valerie dropped her father's hand, and moved to where Shirley paused on her way down the hall. She liked to be near Shirley. It wasn't only the strange different perfume that drifted indefinably about her and drew you like a sort of magnet. There was something else that drew you, too. Just as there was something about Elise that pushed you away.

Shirley put an arm around Valerie, and bent down to speak. "I think it's marvelous," she said very softly. "I mean for you and Mark to ride it out together. Would you like to come and see me some day? We could do—oh, a lot of things. It might be fun."

"It would be lovely." She put her nose a little nearer Shirley and sniffed quietly.

"I'll call you up," said Shirley. She spoke as if it were a secret.

Valerie felt she must have aged at least ten years. Nobody had ever spoken of calling her up before. Off-hand like that. As if it were nothing.

"I suppose you wouldn't forget—thank you—" she whispered hurriedly. Dorothy and Paul, with Elise behind, near Mark, were moving down on them. "That is—of course—we're going away—"

"Mark told me. But I'll know when you get home," Shirley whispered back. "I'll be seeing you—" She leaned and kissed Valerie quickly, almost as if no one must see.

Reading of the Will

The will was read on Friday. On Saturday, Dorothy and Paul left for home. Catlett, the chauffeur, loaded them and their luggage into the town car, and Mark drove Valerie in his roadster.

She had lifted her face obediently for her aunt's kiss when Mark swung his long-nosed roadster into the drive. He jumped out and ran into the house.

"I thought it would be better for us to follow you than to try to crowd in," he told Paul. "Hadn't you better be getting on your bonnet and shawl, Val?"

Valerie wondered if she was dreaming. She looked closely at Mark to be sure he was in his right mind.

"Are you—going to take me to the station?" she asked.

"You didn't think I was going to leave you here, did you?"

Dorothy opened her lips, but Valerie didn't wait to hear what came out. She was already leaping up the wide stairs toward her room.

"Do you really think this is quite wise?" asked Dorothy.

"I had hoped to have a last talk with you about the child on the way to town." Dorothy lowered her voice again, and drew still closer. "Her wardrobe—"

"You mean she needs new clothes?" asked Mark. "I'm glad you reminded me. We'll look some up today as soon as your train pulls out."

Valerie's Clothes

"That isn't exactly what I meant. You see, I've had no time to order all her mourning. She isn't even wearing the dress I got for her the day before the funeral—"

Mark blessed the faint thud of Valerie's descending footsteps on the stairs above. "She probably forgot," he apologized. "After all, you can hardly blame her—at her age—"

Valerie now came into sight around the bend in the stairs. A blue beret was half on her head, and her coat hung by one sleeve, while she struggled into the other.

Mark caught her just as she stumbled down the last two steps. He straightened her hat, and put her into her coat. "Where's the fire?" he asked calmly.

"I was afraid you'd get tired waiting—or—change your mind—"

"How do you know I've got one?"

She looked up with a quick half glance and then giggled suddenly.

"Go on out and climb in," he ordered. "Second car to the rear—seat beside the driver. That's me."

"Now—" He followed Dorothy and Paul out to the car, and saw them safely inside. He even shut the door himself, so there would be no mistake about it.

The Perfect Father

"See you at the station, Catlett," he told the chauffeur. The man got in behind the wheel, and the big car purred smoothly away. Mark went in for his hat and coat, and came out again to Valerie.

She longed terribly to tell him how marvelous he was. How much more the perfect father than any she had ever made up.

"By the way," he wanted to know, "what are lovey young women wearing this season? Your aunt seemed to think you ought to have a new deal in frocks. And anything else—"

Valerie looked up wisely. "I want to talk to you about that, please. She—I mean Dorothy—said I should wear black. It's funny about black. There's party black like for dancing — I love it. But black for—I mean like—like hers—Of course, I could wear it, if you want me to—"

"I can see where I'm going to get a kick out of this father business," Mark said. "I wonder I didn't start sooner."

"Now about that black," said Mark. "I should say it all depended on you. I don't happen to like it, myself, but you shall have a ton of it if you want it."

"But I don't," she cried. "I want blue—and white—and—"

(To be Continued)

A TAILORED BUTTONED DRESS

By Anne Adams

This button-front cotton is lifted right out of the "housekeeping" class by its trim tailoring and well-designed details. You'll find Pattern 4777 by Anne Adams useful the day-long — wear it at home, shopping or visiting. It's one of the most slenderizing frocks you've ever owned, with lovely long-waisted lines given by those side-bodice sections that gracefully curve around to the back. A convenient full-length front buttoning, double front skirt panels — and a long panel down the back are all wonderful figure-flattering features.

Pattern 4777 is available in women's sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 takes 4⅝ yards 35 inch fabric.

Send twenty cents (20c) in coins (stamps cannot be accepted) for this Anne Adams pattern. Write plainly size, name, address and style number.

Send your order to Anne Adams, Room 425, 73 West Adelaide St., Toronto.

"Soft" Is Word For New Styles

Even Skirts Are Subjected to Draped Process and Gentle Lines

Soft is the word for fashion. Everything is subjected to processes that make for soft-draped effects, soft necklines, arm-holes and blouses, not to mention skirts which refused to be overlooked in the new softening-up process. There are always exceptions, the exception which fits this case being the trim tailored girl who just won't wear anything but severe clothes—the girl who wears shorts and shirts or overalls; the girl who wears men's wear suitings and shirts, but even so does something to her costume that makes her look quite the reverse of masculine.

Cotton seems to be symbolic of something typically American; although the U. S. isn't the only cotton-growing country in the world, for some reason or other Americans see in cotton a symbol of their own particular brand of democracy. Cotton is one of those obliging fabrics that is right for all sorts of purposes; sturdy sail cloths and denims for workers, fragile organdies and mulls for millionaires, as well as girls who look like a million dollars. Pique is one of the summer standbys—used by milliners, beach and ball room designers and just about everyone who has anything to do with a summer girl's wardrobe.

The girl who is budgeted until it hurts couldn't do better than to get herself one or two pique jackets, to add to her cotton dance frock with the calm assurance that she has struck the right note.

Can You Tell Him How To Keep Cool?

Is this how you feel the second week in July?

Household Hints

Vinegar lasts much longer if you lay the bottle on its side so that the cork is always submerged and automatically kept airtight. Next time you want thin wafers of soft cheese for sandwiches, fold a piece of greaseproof paper over your knife blade and the cheese won't stick or crumble. When you're boiling milk put your pie funnel into the saucepan and the milk won't rise up over the edge of the pan.

* * *

Hot bran rubbed into your upholstered furniture with the flat of your hand will brighten it up and clean it for winter. Black lead or a lead pencil rubbed on the hinges of that squeaking door will cure it quicker than oil. Warm your flat-looking eiderdown in front of the fire and then shake it—it will puff it up again no end. A cracked stone hot water bottle is still useful. Fill it with kitchen salt and put it in a warm oven to heat; it retains the heat far longer than water and the same salt does for ever!

Cobwebs

This morning very early,
our lawn was richly set
with Mrs. Spider's doilies
of dainty, lacy net.

Jannis Parker Day.

TABLE TALKS

By SADIE B. CHAMBERS

Vegetable Cooking

In boiling vegetables have the water boiling, when vegetable is put in, and keep it boiling. Add a teaspoon of salt for each quart of water. For strongly flavored vegetables such as cabbage, onions, cauliflower, turnips, use a large quantity of water and cook uncovered. By this method the odor is not so noticeable. For mild vegetables use a small amount of water and cook covered. Spinach and tomatoes do not need water added.

White Sauce For Vegetables

2 tablespoons butter, 2 tablespoons flour, ¼ teaspoon salt, a few grains pepper, 1 cup milk or ½ cup milk and ½ cup vegetable water. Melt butter in saucepan; blend in flour and seasonings; stir in milk and cook until thickened.

The Most Nourishment

Last week I promised you "Salad Dressing." Will you please pardon this delay for one week for in comes a request for "More about vegetables" for immediate use.

To obtain the most nourishment from vegetables and still be the most protection a few rules should be observed. No doubt you all have eaten tasteless vegetables with the flavor gone and incidentally the food value drained down the kitchen sink.

Baking in the skin is the best way to retain the food value of any vegetables—or try cooking in the oven in very little water in a covered dish—and be sure and save the water for sauces—especially with onions and carrots is this method splendid. Spinach also may be cooked very satisfactorily this way. It is not quite as fine a method.

Cheese Sauce for Vegetables

To 2 cups of white sauce add ⅓ cup grated cheese. Stir cheese into the sauce and let stand in a warm place or in double boiler until cheese melts.

Scalloped Vegetables

Use such vegetables as cooked peas, onions, asparagus, carrots, cabbage, celery, cauliflower. To 2 cups cooked vegetables allow 1 cup cream sauce. Combine; put in a buttered casserole or baking dish, top with buttered crumbs and bake in oven until heated through and browned on top. A combination of vegetables such as carrots and peas may be used.

Miss Chambers welcomes personal letters from interested readers. She is pleased to receive suggestions on topics for her column, and is even ready to listen to your "pet peeves." Requests for recipes or special menus are in order. Address your letters to "Miss Sadie B. Chambers, 73 West Adelaide Street, Toronto." Send stamped, self-addressed envelope if you wish a reply.

Safety Urged In Kitchens

Quebec Safety League Starts Drive to Cut Percentage Rate Of Home Mishaps

The safety angle is essential in any program of home economics, Arthur Gaboury, secretary-general of the Province of Quebec Safety League, said in an appeal to housewives to plan carefully in order to reduce the present rate of 17.8 per cent of kitchen accidents in the total of home mishaps.

EASILY AVOIDABLE ACCIDENTS

The league lists burns, scalds, falls, cuts, strains due to lifting excessive weights, crushing of bones and bruising of flesh in doors and under falling objects, and poisonings as the chief causes of kitchen accidents.

Many such mishaps could be avoided, Mr. Gaboury says, if a proper check were made of such things as providing a place for everything and a label for such things as need identification. Door hinges and chairs should be kept in good state of repair, garbage removal should be adequate and proper sanitary practices observed. Careful methods in house work, the use of safety devices and fire extinguishers, first aid, avoidance of crowding and pushing at doors are also suggested to reduce accidents.

Coffee Pot Rules

Coffee-making may be as old as Mocha but the brew is often spoiled by the condition of the percolator, says a prominent chef. Here are some essential "rules of the coffee-pot":

1. Rinse pot immediately after you empty grounds.
2. Wash in water that has not been used for other dishes.
3. Scrub all parts where sediment or oil may collect.
4. Rinse with boiling water to remove all traces of soap.
5. Let separate parts air thoroughly between makings.

ISSUE 28—'41

Poised Woman Most Attractive

Other Things Than Her Looks Matter — Poise Can Be Acquired, But the Earlier the Better

If a woman has poise, she gets the most out of her beauty. If she doesn't, her beauty is often overlooked.

If you sit opposite a woman who is fidgety, who keeps twisting a ring on her finger, smoothing her hair, crossing and uncrossing her feet, patting her face, you think: "What a nervous, jittery woman"—no matter what she looks like.

If you are introduced to a woman who is ill-at-ease, who is so uncomfortable that she makes you sorry for her, you aren't likely to consider her a beautiful woman—pretty, maybe, but not beautiful.

WHILE STILL YOUNG

Beauty in anyone but a young girl is tied up with poise, points out Alicia Hart, beauty specialist. It's an inner poise expressed outwardly by controlled, not jittery, movements, by the assurance that puts a woman in control of any situation in which she finds herself, by a lack of stiffness that is caused by uncertainty.

That is why a beautiful young girl who wants to be a beautiful woman must give thought to other things than her looks.

She must learn how to appear at ease, how to sit quietly enough so that her beauty can be recognized. Quick, jerky motions are all right for a very young girl, but they spoil the impression a mature woman makes on those about her.

Poise isn't hard to acquire once a girl realizes its importance. But it should be acquired while she is still young, for the longer a woman waits, the more bad habits she will have to overcome.

Trend Toward Femininity

Hand-Needlework Worn As Trimming on Plain Dresses—Simple Patterns Easy to Do

More femininity is an important new fashion trend. For some weeks past it has been observed that New York women are using, along with jewelry, many touches of hand-needlework—gay, colorful bits which lend individually and grace to an otherwise sombre basic dress. It needs only a little courage about color, and a sense of orderly arrangement, to stitch the bits of enrichment in place. Any sort of stitch that effectively carries the form and color will do.

GAY, COLORFUL BITS

To draw the design roughly on paper first will be found helpful; then one should define a few outlines with a basting thread. Simple flower and leaf forms are probably the best ones to start with—unless one wishes to keep to the even simpler geometric outlines. A fault easily indulged is to allow the arrangement to get stringy looking and thin. To avoid this, keep in mind a compact massing of threads in each area; and lay in the stitches so that enough color will show to decorate the dress adequately.

Too Many Clothes Bad For Babies

It Is the Chief Cause of Their Catching Cold in Summertime

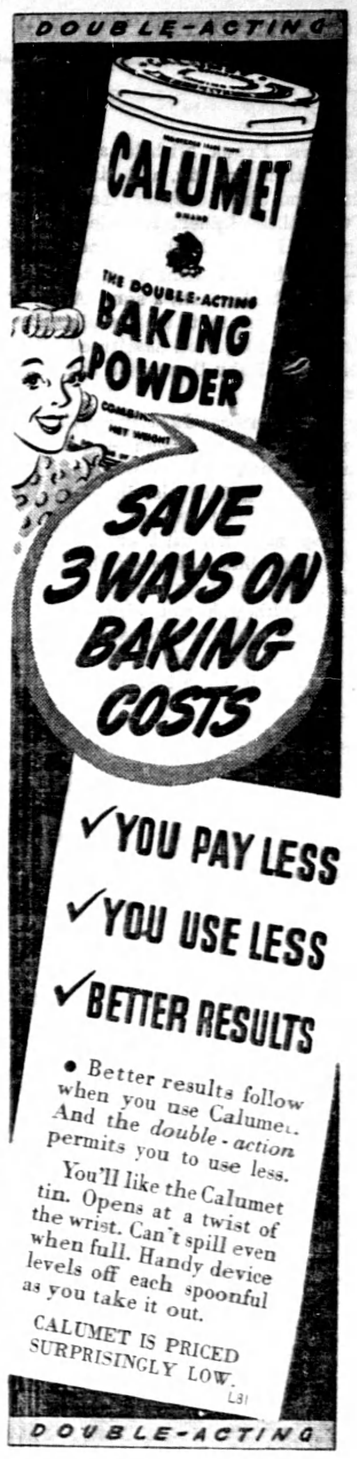
Too much clothing is the greatest cause of babies catching colds in the summer according to Miss Margaret Brady of the Child Welfare Association of Montreal. In a recent address Miss Brady claimed that people should never forget that a baby is dependent on others for its comfort and the clothing should be adjusted to the weather.

EAT LESS IN SUMMER

The baby should be offered drinks frequently between feedings and should not be handled any oftener than necessary. During the summer it should be bathed twice a day and on very hot days a sponge bath during the day will help in making the child more comfortable.

Most babies eat less in hot weather, Miss Brady said, and a child should not be forced. Variety should be offered and the food should be in small quantities but attractive.

DOUBLE-ACTING



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DOUBLE-ACTING

Headbands Seen Displacing Hats

For Summer Wear—Wrap-Around Type Is Very Popular

Summer hats aren't all coming out of hatboxes this season. You can still roll your own turbans, and there are plenty of new fashions to work with and plenty of new tricks to learn. It will not be just a matter of winding and knotting a plain jersey or silk wrap-around into a turban. You'll do far more interesting things. You'll apply gay bunches of flowers, tassel-topped hat pins, or decorative finishings of some kind.

TASSELS, POSIES, TRIM THEM

Half the headbands in the jerseys and silks have long, fringed ends, and by clever manipulation, you can achieve striking effects. Twist them around and knot them at the front so that the fringe falls rakishly off the side of you head and flirts with your cheek, or knot them at the back, pigtail style.

Take a plain but flashing colored silk, a striped fabric, or a splashy silk or cotton print headband and you have the foundation for a fascinating new turban. Circle one around your head and catch it at the center front with a gay cluster of flowers. It is even smart to let your posies spill over onto your forehead like bangs. And two bouquets on your bonnet are even better than one.

Go to work on one of the new fish net wrap-arounds. You can have your choice of chenille, cord, or rope nets in bright or pastel colors. They are soft, easy to handle, and just what you need if you want comfort plus fashion.

No Words, No Wife

A woman, giving evidence at North London (England) police court said: "I told her husband that his wife had hit me without saying anything. He said, "Never madam. If she didn't say anything, she wasn't my wife. She always has a lot to say. Always."

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