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DURHAM CORN STARCH

MARRYING MARK . . . .

by

Violette Kimball Dunn

SYNOPSIS

Mark's beautiful wife, Ellen, has just died, and for the first time he is aware of his adopted daughter, Valerie, fourteen. Valerie had always been submerged in Ellen's personality, just as everyone who knew Ellen was submerged, but now she stands out as a young lady, timorous and fearful of having to leave Mark. Ellen's sister Dorothy, has already arranged for Valerie to live with her, but Mark will hear none of it. The family and friends come in to hear Ellen's will read.

CHAPTER III

"Ellen's child was her dominant passion" said Dorothy, looking obliquely at Mark. She was feeling sentimental about Ellen for the first time in twenty years. The ten thousand dollars Ellen had left her had been an enormous surprise. With five thousand each to Elise and Shirley.

And the trust fund for Valerie. Not a fortune, of course, but more than a child had any need of. Mark's marriage settlement must have been far more than anybody dreamed. But that was Ellen's way from childhood. Secrecy.

Leaving money to Elise and Shirley was madness. Not that Ellen would have listened even if anybody had known she was going to do it. Elise's alimony must run into thousands, and Shirley made enough with her best sellers to keep her like a princess Still, reverting to the trust fund, no properly brought-up child could use the income for years.

Lee Dagnall stopped on his way to the great hall to shake hands. "I'll be getting along," he said to Mark. "Drop into my office when you have time. There are a few details—"

"I'll do that," Mark told him. He gripped Lee's hand. He liked the man, although there had been no really close contact between them.

"Good-bye, lovely ladies. That means you too, young person," Lee said to Valerie. "I congratulate you on your father."

"Thank you," said Valerie. She tried to remember a grown-up voice. She looked up at Mark, and he looked down at her. Both smiled.

There was something proprietary in the smile that vaguely troubled Dorothy. She nodded mechanically to Lee, glad of his departing footsteps. If Elise and Shirley would follow—

"The Sweetest Plan"

But Elise and Shirley showed no symptoms of following. They stood one on either side of Mark and his daughter, chatting pleasantly.

"I have the sweetest plan," Elise told Mark. "I want to take this darling away for a while—just us two—not so far but what you could run up often—" She put a familiar hand on Valerie's shoulder.

Valerie could feel the spot turn cold. She edged toward Mark and put her fingers on his arm. Shirley said nothing. The scarlet line of her mouth twitched a little as she looked from Mark to Valerie.

Valerie liked Shirley. She liked her blue eyes rimmed with long dark lashes, and the lovely transparency of her skin. She made up her mind to look as much like Shirley as possible when she grew up.

Dorothy didn't smile at Elise. Valerie could see that her aunt was angry.

"Mark and I both appreciate that," she said sweetly. "But you see, were anxious to get the child settled and back to school as soon as possible. I plan to keep her just a few days—"

"She's Staying With Me"

Valerie doubted her ears. Her lovely castle was tumbling before she had it fairly built. She turned terrified eyes on Mark. He could fix anything. He would fix this.

Mark was speaking. "It's simply grand of you all to make plans for us," he said. "We appreciate it. But you see, we made our own first. As a matter of fact, Valerie isn't going anywhere. She's staying here at home with me." It fell like a sort of amiable bombshell.

"With you?" cried Dorothy. Of course he couldn't mean it. But looking at him closely, she knew in spite of herself that he did. It was incredible. The plans she had lain awake perfecting the night before were not to be swept away like this by a pleasant young man whose gray eyes rested on her with a look she couldn't understand. "But of course you haven't stopped to think—"

Mark was smiling at her pleasantly, his hand in Valerie's. "Oh, yes, we've really given it a lot of thought," he said.

Valerie shivered deliciously. When he said "we," it meant her. She decided it was the most wonderful word she had ever heard.

"But a man—alone—with a child—who isn't even his own—"

Valerie risked a quick upward glance. He was still smiling pleasantly, but somehow underneath she felt he was not pleasant at all.

"But you see, Valerie is my own," Mark explained patiently. "As much as one human being can be another's—which isn't far. She's mine in the nicest way in the world. By the iron arm f the law! For some reason or other, she seems quite happy about it. Which makes it practically unanimous!"

Congratulations to Valerie

Valerie found herself wondering what her aunt would say to that? She was almost sorry when Paul laid his hand on his wife's arm. He knew if she grew angry enough, she would say things she'd be sorry for tomorrow. And summing Mark up, he decided that would be too late.

He knew quite well what she had in mind. He had not been averse to a hand in the managemnt of Valerie's trust fund himself. But after all, the money had come originally from Mark, who was a handy fellow to keep in with.

"I'd like to be the first to congraulate Valerie," he said. Valerie counted up to ten before Dorothy finally spoke.

"Of course—" she said—"of course nothing is really final in this funny world, is it? I suppose I was thinking of my dear sister—"

Mark's hand tightened on Valerie's shoulder. It seemed to be telling her everything was all right no matter what happened "We won't forget Ellen, either," he said. "I promise you."

He stood there with his hand on Valerie's Shoulder. Shirley gathered up her furs and gloves and purse and started for the door. Elise weighed various possibilities from under half-lowered lids and decided to follow. There would be plenty of time later.

"You'll be staying long, darling?" she asked Dorothy.

"We're leaving in the morning," said Dorothy. "Paul will telephone for reservations tonight. I hoped perhaps I could help with readjustments here. But Mark and Valerie seem to have made their own plans, and so—"

"Too bad," sympathized Elise. "I mean, that you're not staying. I was looking forward to seeing you. But you'll probably be running back and forth—"

"One doesn't run back and forth over two thousand miles," said Dorothy. "And of course my own menage is waiting—"

To Be Continued

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The ALPINE

New Maple Jelly Made From Syrup

It Has Excellent Jelly Characteristics, A Mild Degree of Tartness and an Attractive Color

Maple Jelly is the newest confection to come from the laboratories of the chemists at the State Experiment Station, Geneva, N.Y., in the search for new products from maple syrup which might widen the outlet for this commodity, particularly at roadside stands, and thus aid in stabilizing the maple syrup industry. An improved method for making the ever-popular maple cream has also been devised by the station workers.

HOME FREEZER

The improved technique for making maple cream developed in the station laboratories utilizes the home ice-cream freezer, and by providing temperature and control and preventing loss of moisture by evaporation insures a product of superior texture and quality, say the chemists. The syrup is boiled to a temperature of 232 degrees, cooled down to 60 to 70 degrees, and churned in an ice cream freezer which is surrounded with water at 60 degrees. Creaming begins in about 20 to 30 minutes and is completed in 40 to 50 minutes.

A maple jelly comprised of 50 parts maple sugar, 400 parts cane sugar, 10 parts corn syrup, 1 part pectin and 0.4 part phosphoric acid is said to have excellent jelly characteristics, a mild degree of tartness and an attractive color. The jelly can also be made from maple sugar alone by increasing the amount of the acid, but the color is usually darker. The process for making maple jelly is still rather complicated, but the station workers hope to simplify the procedure in the near future.

Fall To Feature A Tapering Line

Narrow Hip Styles Will Accentuate Wide Shoulder Effect in Autumn 1941 Women's Outfits

Previews of styles for fall and winter, 1941-42, show grim determination on the part of designers to transform women into big-chested creatures with narrow tapering hips.

Maybe it's as well they let us in on their plans so early, before we've discovered that we can't wear last summer's bathing suit. It'll give us time to do something—either to whittle down hips, or to work up a loud protest.

WIDENED AT THE TOP

The big-chested, wide-at-the-top effect will be achieved in several ways. The dolman sleeves that were often shown and seldom purchased in the early spring will be with us in abundance next fall. Some designers use for the same purpose deep-cut armholes, fullness attached to drop-shouldered yokes, and on coats, great big shawl collars, vintage 1918.

Then after they've widened you at the top, they mean to narrow the rest of you. This is fairly easy with evening skirts, which taper down to the ankle and allow for a split to the knee. But with day dresses, designers resort to peplums, tunics, tiers and draperies—all devices to provide hip-room, while still maintaining the tapering effect.

SOME EXCEPTIONS

There'll be two exceptions to the tapering rule—formal evening wear and college girl clothes.

Wide-Above-Waist Silhouette Is Here

The popular acceptance of the wide - above - the - waist silhouette which has been seen in New York in high fashion clothes groups for several months past now has arrived to a wider acceptance in popular priced clothes. It is interesting as one of the first major changes in sihouette since America took over her own designing. The trends are obvious, to the casual shopper, who has seen the square shoulder line yield gradually to the sloping shoulder and the wide hemline gradually become slimmer during the past year. Shoulder interest is achieved by devices other than shoulder pads. Trims high on pockets, yoke effects, frilly jabots, costume jewelry and other wiles of fashion took the eyes from the shoulder while the pads were being lessened and gradually slipped out from the shoulder line.

He Took His Little Sister For a Ride

Eight-year-old Bobby Ocheltree of Manson, Wash., took his young sister Joan for a ride in an old automobile. The motor began to boil after the child had driven two miles. Bobby, unable to see through the steam, drove off the road into a tree. Joan's face was cut

TABLE TALKS

By SADIE B. CHAMBERS

A Salad Chat

Salads always grace any menu firstly from the aspect of an appetizer and secondly, what better lends itself for the hostess to demonstrate her decorative ability?

Even the simplest salad can be thrilling — for greens — nothing but greens simply and cleverly dressed can have a very fine appeal.

Always have your lettuce, cress celery and radishes as crisp as your best starched pinafore and as cold as the refrigerator can make them. With this basic advice you should be able to give every salad a character and every time you make them they can be different.

The Seasoning

The real art of salad making comes in the seasoning. Always test carefully, when assembling your salad—and touch up your flavors according to your own individual tastes — Remember a salad dressing and seasonings either ruins your salad or gives it the flavor, which places you in the honor roll of salad makers—Do not make your salad dressing haphazardly. Choose a salad dressing, which from testing satisfies you as the best you ever tasted. Then onion has an incomparable place as flavoring and its twin sisters the leek and as for garlic, when a salad master rubs the salad bowl with a cut garlic clove — it adds a touch nothing else can do.

Salads are no longer regarded as "extras"—but take the place of honor in many a luncheon, supper or refreshment plan. If they hold the necessary qualifications for such a role they must include tissue-building material. Meat, fish, poultry, cheese, eggs and nuts are of this variety, but fruit and vegetables require something to "build them up."

These Add Flavor

Cheese can be used as balls or cylinders—the softer type of course should be used. Cheese makes an ideal stuffing for fruits such as prunes, dates, figs, apricots or peaches. Cottage cheese may be added to your jellied salads, then cottage cheese or cream white cheese may be wrapped up in rolls, sprinkled with chopped radishes. Green pepper adds a splendid decoration—and is unexcelled in flavor.

For building - material vegetables use corn, lima beans and peas—Of course you all know the value of the hard-cooked egg—devilled eggs with vegetable salad is an admirable dish when cut in slices, sections or diced and served with or in the salad.

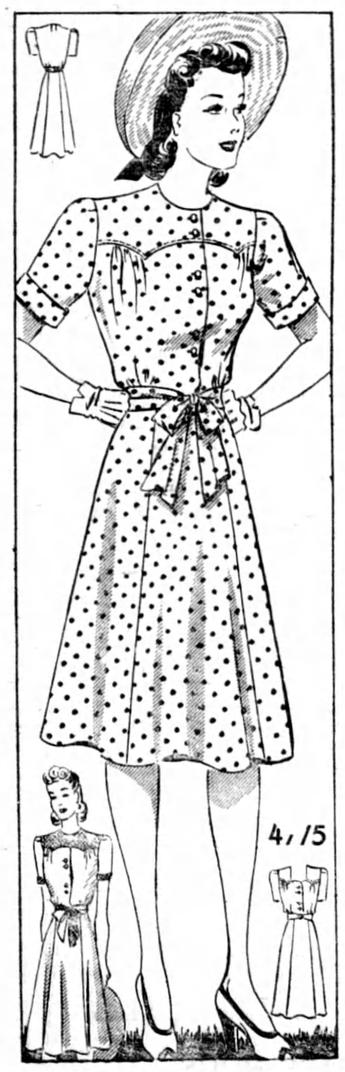
Meat or Fish Patties—Shape as balls or cylinders, roll in chopped cress or nutmeats if desired and serve with vegetable salad. Nutmeats may be used as salad ingredients or garnishes. Cooked vegetables and certain of the raw ones give more tasty o nes if "marinated" — also your flaked fish and diced meat ones. To "marinate" means to allow to stand any time from one-half hour until over night sprinkled generously with salad oil and seasoned vinegar or French dressing — Fold in thick dressing before serving.

Nothing is easier than the raw vegetable salads — lettuce, tomatoes, cucumbers, cabbage, raw carrot, young leaves of spinach—lettuce, cabbage and spinach shredded and the carrot grated. Either cooked or raw vegetables can be set in a tart jelly—try vegetable jelly in a ring mould turned out and centre filled with meat or fish salad.

(Next week "Salad Dressings")

Miss Chambers welcomes personal letters from interested readers. She is pleased to receive suggestions on topics for her column, and is even ready to listen to your "pet peeves." Requests for recipes or special menus are in order. Address your letters to "Miss Sadie B. Chambers, 73 West Adelaide Street, Toronto." Send stamped, self-addressed envelope if you wish a reply.

CASUAL STYLE WITH GAY YOKING



PATTERN 4775

By Anne Adams

This Anne Adams style, Pattern 4775, is just what you need whether you spend the season at home or vacationing—it's so casual, smart and young. The bodice is soft and bloused below spirited scalloped yokes. You may cut the neckline high and round or in a cool square. Notice the gay duet arrangement of buttons down the bodice opening. Panels make both the front and back skirt slim and line-perfect. A style you really must have—order it to-day!

Pattern 4775 is available in misses' and women's sizes 14, 16, 18, 20, 32, 34, 36, 38, 40 and 42. Size 16 takes 3½ yards 35 inch fabric.

Send twenty cents (20c) in coins (stamps cannot be accepted) for this Anne Adams pattern. Write plainly size, name, address and style number.

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THE CHANTECLER

Ste. Adele en haut, Que.

Should Learn Baseball Terms

Girls Better Company at Games if They Know What's What

You will be a lot better company at the baseball game if you can talk baseball with your escort, especially if he is a real baseball fan, says "Common Courtesy" writing for women.

That means calling a shortstop a shortstop and a single a single. Hit-or-miss talk won't make the grade. You can pick up a working knowledge of baseball terms by listening to fans around you, or by reading the sports pages.

READ THE SPORTS PAGES

If you must be an attention-getter, try to find some way other than by injecting alien subjects into the baseball talk, by jumping up from your seat at the slightest excuse, by waving furiously at a friend a hundred seats away, or by wearing your lovely, mile-wide picture hat.

The woman who draws favorable attention at baseball games follows the plays, yells at the right time, dresses sensibly and makes her escort and his neighbors feel that he is a lucky guy to have such an enjoyable companion.

Economy Tips

Don't forget that the modest little blouse is a godsend to the hard-up in summer. Make it yourself. Don't despise humble muslin and lawn—they will repay delicate stitchery. Faggoting always looks lovely; so does hemstitching. Embroider coloured spots to match the skirt.

* * *

If you have a short coat and skirt you are sick of, line the coat with a gay color, and make a blouse to match. It'll be a new suit.

* * *

"Tops" are fashionable. Be bold; cut the worn top completely off an old frock, use it as a pattern for a new one in a gay print. Add a belt to match and you'll like yourself.

* * *

Treat your bag to a fresh lining. Make "loose covers" to match your frocks. They are tricky to make because they have got to be a really good fit, but they are worth it.

Try Sun Baths For The Baby

Rays Paint the Cheeks and Make Bodies Husky

Nothing tones the muscles, reddens the cheeks and lips, hardens young bones and makes for radiant well-being like fresh air and sunshine. This was the advice given by Miss Marjorie K. Milligan in a recent talk on Sun Baths for baby given under the auspices of the Child Welfare Association of Montreal.

Miss Milligan said that sunshine was necessary for the normal growth of all children, particularly for the prevention of rickets, a disease of the bones. If the child is placed in front of a window, the window must, however, be open, for the sun rays which paint the cheeks and make bodies husky do not penetrate ordinary window glass.

BEST TIME OF DAY

The best time for sunbaths is between 10 a.m. and 3 p.m. except on very hot days when the sun baths should be given before 10 or after 3 p.m. The object is a gradual tanning and a very slight reddening of the skin each day will lead to tanning. A heavy tan is not in itself of great value; in fact, if it is too heavy it retards the absorption of the rays.

Children of fair complexion burn more readily than those of darker skin and should be more carefully exposed to the sun. If baby burns easily give him his sun bath in the shade of the house, as anything stronger than skyline may be too much for him at first. Always place baby with his feet pointing away from the sun, and see that he is protected from the wind.

SHOULD BE GRADUAL PROCESS

Starting with an exposure of four minutes, two minutes front and two back, Miss Milligan said the time should be lengthened each day until the child is exposed 30 minutes back and 30 minutes front. First the baby's arms should be bared to the sun, then after two or three days the legs, later the chest and back. It should take 3 weeks before the whole body is given a sun bath.

Fashion Flashes

Tri-color theme still holds favor.

Probably no single feature of style has transformed the character of daytime dresses more than the tiered skirt.

The broken heart pin is a novelty in costume jewelry. It sings to and fro on a little chain, and is studded with multicolored stones.

Three-piece suits are being shown consisting of jacket, skirt and slacks.

Sky blue is used for casual, boxy summer coats.

A new York designer shows the floor length dress for afternoon wear.

Two Good Things to do!

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ISSUE 27—'41