DOUBLE-ACTING

• Try Calumet for better baking results. It costs less and you use less because it has *double-action*.

It leavens during mixing and continues to leaven in the oven. Easy-opening, won't-spill container, with handy measuring device under the lid. PRICED SURPRISINGLY LOW.

DOUBLE-ACTING

Keeping Company . .

Adapted from the Metro-Goldwyn-Mayer Picture by

Lebbeus Mitchell

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SYNOPSIS

Ted Foster and Mary Thomas, living in a small American city, get married. Ted does not tell her that he has bought their auto on time from an old flame of his, Anastasia Atherton, who has just returned from New York. So, when Mary sees Anastasia's arm on Ted's shoulder at the auto agency, she thinks they are embracing whereas Anastasia was merely congratulating Ted on a scheme he had for selling a lot of autos. They quarrel and separate. Mary's parents hope to bring them together when it comes to signing the deed for the sale of their home. But Mary and Ted hope for a reconciliation and grope towards it, but neither is ready to take full blame for the misunderstand and Ted signs the deed and rushes away. Mr. Thomas tears up the deed.

CHAPTER SIX

Some weeks passed. Ted had lost interest in selling cars. One day he went home early. His pretended gaiety did not deceive his mother.

"Can't see much sense in selling automobiles when the bottom's dropped out of your life, can you, Ted?" He muttered something, turned his eyes away. "I haven't said one word about your split up with Mary and I'm not going to.

"I'll get you some lunch. Why don't you relieve your feelings by throwing rocks through the living room window?"

"That's an idea!" cried Ted and went outside just as Mr. Hellman drove up and called to him in much excitement.

"Now, don't get excited, Mr. Hellman! I stopped at the freight yards. The first twelve cars are here and the rest of the forty will arrive tomorrow."

Disaster

"Ted, the Commonwealth Company's not going to open the Belleville factory!"

"They bought it, didn't they?"

"I just came from Belleville. They're tearing out the machinery and shipping it to another factory they bought in Lyndhurst."

"But we can't sell those cars in Lyndhurst!" exclaimed Ted, realizing the disaster into which his enthusiasm had led his employer. "It's out of our territory!"

"Our territory, you idiot! It's out of the state! . . . I'm sorry, Ted, I know you've got troubles of your own . . . but it's taken every dollar I can raise to pay for those cars. You know that. And we're stuck with them! Paid for in cash—and no way out of the deal. Don't you realize what that means?"

"I'm just beginning to," said Ted miserably.

"It means my job, your job—the whole agency. But mind, I don't say it's your fault, Ted. The deal looked as good to me as it did to you."

"That makes me feel worse, Mr. Hellman! And I was going to be so smart!"

The arrival of Mary's young sister, Harriet, put an end to their conversation and Mr. Hellman drove back to the office. Harriet wanted to say something, but kept talking of anything that popped into her mind for some time.

"What do you want to find out?" Ted asked at length.

"You're carrying a torch for Mary, aren't you?"

He forced a smile. "Suppose we don't talk about Mary."

"I guess you just don't love Mary."

"There's something you don't understand, Harriet, that keeps us from getting together."

"Like ice cream?"

"Ice cream?" he asked blankly.

"Sure. The ice cream man's got a lot of ice cream which it'll just ruin him if he don't sell—and here I am needing ice cream—and something keeps up from getting together. Why don't somebody work these things out better?"

"Why don't they?" said Ted. "Here, this quarter might help your problem . . ."

Harriet took the quarter. "Remember, if this ever comes up I didn't ask you for it."

"I am simply trying to save the ice cream man from ruin by getting him together with a customer who needs his merchandise . . ."

Ted cried: "Holy mackerel!" ran to his car and drove off.

Two days later was the occasion of Mr. Hellman's annual party in the park. Word had got around that he was going to make an important announcement this year and there was a larger crowd present than usual. Mr. and Mrs. Thomas, carrying baskets containing their picnic lunch, saw Ted's mother. Mrs. Foster called:

"Susan! Susan Thomas! Have you or Mary seen Ted?"

"Why no. Is anything wrong?"

"I don't know what to think. He's been terribly upset — ever since he and Mary separated. And he wasn't home last night, or the night before."

"Look here," interposed Mr. Thomas, "when a male in possession of his normal faculties decides to stay out, he's having some fun."

"But I haven't heard from him!"

Harriet, walking behind her parents with Mary, caught up with them.

"Maybe we ought to drag the river for Ted's body!"

"Drag the River!"

Mary started suddenly, her hand flying to her heart, and Mrs. Thomas bade Harriet be quiet.

"I'll be quiet, but you better drag the river," continued Harriet. "Ted was very mysterious the other day and I just realized he had the look of one about to end it all!"

"Harriet!" commanded her mother, looking back at Mary's stricken face.

"I'm sorry, Mary," said Harriet contritely.

(Continued Next Week)

Two Good Things to do!
WIN the WAR
Buy WAR SAVINGS STAMPS
Roll Your Own with DAILY MAIL

ISSUE 23—'41

Strawberries 20c Each

Strawberries can be obtained in London, England, but they are $8 a pound. Some fruiterers offer them, as a special concession to favored customers, at 20 cents each. Oranges are again at a premium despite 26,000 cases—about 8,000,000 oranges—which arrived on a recent week-end. The shipment was sold out in a few hours.

"Background" Dresses Need

London Girls Choose Them Because They Can Be Transformed Easily

London's department stores are always possessed of mixed feelings in regards to young girls, writes Alison Settle. They are the spenders of the future, the girls who later will hold the family purse strings. Yet, the big stores fix their attention on older customers while the girls go to shops of their own choice.

The girls who would be leaving school and "coming out" are now going into war work and the clothes which once were needed for social events play a small part in their lives. They will get fun after work, but it is concentrated and simple fun.

"Background dresses," dresses which can be transformed into many aspects by slight alterations are in demand. In color they are like pastels, including fine wool, and parma violet. The girls also ask for tan shades, from cocoa brown to biscuit. They want dresses with variations, such as tie-on apron skirts, matched by a bolero of spotted silk.

MOULDED TO FIGURE

Many delight in jerkins, which replace pullovers to some extent, made in fabric, not knitwear. They are closely moulded to the figure, buttoning or zipping under the arm and have a widely-cut round neckline to show blouse or dress.

The girls require a variety of blouses, not because they live in neat, simple tailored suits, but because they like to buy pinafore dresses which show the blouse. Another reason for the popularity of blouses is because dresses are made with low necklines to frame the face and show the blouse top.

BLOUSES AND JERKINS

Cotton shirting blouses are popular, matched by a length of the same cotton to make a turban tie and by flowers made in the shirting for the lapel. Special attention is paid to details. The girls have changes of collars and cuffs; detachable bibs and tiny boleros to wear with ready-made dresses.

Japanese Emperor's Daughter Engaged

Princess Shigeko Terunomiya, above, eldest daughter of the Emperor and Empress of Japan, is 15, and already engaged to be married. Groom will be Capt. Prince Morihiro Higashikuni, son of Japanese general-prince.

Sew Rickrack To Underside

Of Pillowcases or Other Articles to Be Trimmed With It

Sew rickrack to the underside of the hem of pillowcases or other articles which you intend to decorate with a hand-crocheted edge. Arrange the rickrack in such a way that only a bit of the points will show on the right side. When crocheting catch the hook into the points instead of into the material. When the article wears out, it is then an easy matter to rip off the rickrack braid and use the handmade lace on something else.

When patching used garments made of washable prints, use the wrong side of the new patch instead of the right side. Such a patch is less noticeable since it matches more nearly the somewhat faded material.

FOR EVEN HEMS

To insure an even hem on napkins use the hemmer of the desired width of the sewing machine. Do not thread the sewing machine needle. This will fold in the hem evenly and it will then be ready for hand sewing.

When cutting anything from velvet, pin the pattern to the wrong side of the velvet and the velvet will be easier to cut.

Use narrow flat elastic on babies' bibs instead of tape or ribbon. The elatsic permits of the bib being adjusted easily over the head. There are no strings to tie, nor troublesome knots to untie later.

Crisp Neckwear Adds Brightness

Snowy Collar "Does Something" For Almost Any Type of Daytime Costume

Important accessories in the wardrobe of the white-collar-girl are (you guessed it) white collars. The young working woman can't find better insurance against her looking dull and dowdy than in a supply of crisp white collars and cuffs.

The smart career girl finds that her collarless navy blue spring suit acquires a new lease on life by the simple addition of a sailor collar in Swiss batiste, snowy pique or handkerchief linen. Long before she is tired of her be-flowered Easter bonnet, she'll be looking around for a dashing, swash buckling, brimmed hat in pink or yellow to wear with her suit—and a neat flat collar and cuffs in pink or yellow.

DIFFERENT MOODS

When it comes to basic dresses—the very foundation of her work-a-day wardrobe—she thinks again in terms of neckwear. A pointed Swiss organdy collar creates a plunging neckline effect on the otherwise tailored navy blue sheer shirtwaister which came with a flat pique bow. A good idea, where she's in an "I'm-just-fresh-out-of-school" mood, is the same dress, plus a square collar. And for days when she's feeling feminine and fragile, there are stunning Regency collars with lace edgings.

SOFTEN BRITTLE APPEARANCE

The older career woman knows that frothy, frilly lingerie collars and jabots are perfect for softening the brisk, brittle appearance she fights hard to keep from acquiring. She likes jabots of white Swiss organdy with lace insertions with her tailored day suits. Unless she is a raving beauty, she knows that frou-frou blouses are likely to be more flattering than severe shirts.

New this year are yoke-type collars which simply snap on and so eliminate the boring business of tackling with needle and thread. Also easy to manage are the V-necked styles which may be caught to the neck of a dress with nothing more than a little gold safety pin at the back and an ornamental pin or clip at the point of the V at the front.

Most Brides Prefer June

More Expensive Weddings Take Place In Month of Roses

Sentimental June weddings are likely to be a bit more expensive than the casual kind, what with lacy veils and diamond rings and multiple bridesmaids, but nobody seems to mind. Brides still prefer them.

About 75 per cent of brides in the U.S. get engagement rings. The engagement ring isn't necessarily expensive. A survey of jewellers shows that about half of all engagement rings are priced at $50 or less. Only once in five years do the jewellers find a bridegroom willing and able to buy a $100,000 ring.

WEDDING BANDS SENTIMENTAL

Wedding bands, too, are sentimental once again after about ten years of severity in styling. New ones, made of gold or platinum, are elaborately carved and often set with diamonds. Engagement ring and wedding band often are selected at the same time, in related styles and usually the bride helps with the selecting.

The Way The River Goes

O tell me, pretty river,
Whence do thy waters flow?
And whither art thou roaming,
So smoothly and so slow?

My birthplace was the mountain,
My nurse the April showers;
My cradle was the fountain,
O'er-curtained by wild flowers.

One morn I ran away,
A madcap, noisy rill;
And many a prank that day
I played adown the hill!

And then 'mid meadow banks
I flirted with the flowers,
That stooped with glowing lips
To woo me to their bowers.

But these bright scenes are o'er,
And darkly flows my wave;
I hear the ocean's roar,
And there must be my grave.

Canadian Honey

Over what vast and untamed prairie,
Did you hum valiantly,
Little bee,
Gathering sweetness of petaled poetry
Into this bowl of honey
For me?

—Christian Science Monitor

TABLE TALKS

By SADIE B. CHAMBERS

Partnership With The Refrigerator

In looking for assistance these busy days — these glorious summer days — nothing can be of more help in planning easier, more appetizing and more economical meals than the modern refrigerator.

Vanilla Spanish Cream

2½ cups milk
½ cup granulated sugar
2½ to 3 tablespoons cornstarch
Pinch salt
2 egg yolks
½ teaspoon pure vanilla

Heat milk to scalding point in upper part of double boiler. Combine sugar thoroughly with cornstarch and salt and slowly stir in hot milk. Return to double boiler and stir and cook until the mixture has thickened smoothly. Cover and cook with occasional stirring until no raw flour remains. Beat the egg yolks slightly and slowly stir in the hot thickened mixture. Return to double boiler and stir until yolks thicken. Remove from heat. Cool slightly and add vanilla. Turn into custard cups or dessert glasses and chill. Serve with cream or fruits.

Refrigerator Pastry

3½ cups sifted pastry flour
1 teaspoon salt
½ lb. chilled shortening

Measure flour and sift with salt. Use a pastry-blender, cut in half of shortening finely, then cut in remaining shortening coarsely. (Cut in pieces size of a large pea.) Turn mixture into large jar, cover and store in refrigerator until required. This mixture keeps indefinitely.

When pie paste is required measure the required amount of pastry mixture into bowl and gradually add ice cold water to make a paste, which when lightly mixed may be cleaned easily from bowl. For a two-crust pie use about 2 cups of pastry mix; for a pie shell use 1½ cups.

Strawberry Pie

1½ cups pastry-mix
Ice cold water
Sugared fresh strawberries
Lightly — Sweetened

To the pastry-mix gradually add enough ice-cold water to make a paste, which when lightly mixed may be cleaned easily from bowl. Roll out paste and fit loosely into pie-pan, excluding air. Prick paste and fill with dried lima beans and bake in hot oven (450-475°F). When paste begins to brown remove beans and complete the baking. At serving time fill the cooked pie shell with fresh strawberries which have been sweetened with fruit sugar—Pile sweetened (lightly) whipped cream generously over the berries and garnish with whole unbroken perfect berries.

Miss Chambers welcomes personal letters from interested readers. She is pleased to receive suggestions on topics for her column, and is even ready to listen to your "pet peeves." Requests for recipes, or special menus are in order. Address your letters to "Miss Sadie B. Chambers, 73 West Adelaide Street, Toronto." Send stamped, self-addressed envelope if you wish a reply.

Modernize Home By Redecorating

It Can Do Wonders — Light Woodwork Helps

Redecorating offers an opportunity to swing an out-of-date house into line. Items which date a home should be checked, and caution should be used lest association with eyesores dim native good taste.

One home of nondescript origin was brought into tune with times by a few inexpensive adjustments at the time of redecorating. The living room of 1917 vintage had a northern exposure, a light-thieving porch, and deep red wallpaper with dark wainscoting. The floors were darkly varnished, a hammered "bronze and Tiffany" glass lighting fixture was suspended from the ceiling, and a built-in bookcase with glass doors flanked the fireplace. The mantel, a boom builder's masterpiece and a home owner's nightmare, dominated the room, frowning down at the hearth like a beetling brow.

STRIP OFF OLD WALLPAPER

To modernize the room, ample floor plugs were substituted for the ceiling fixture at moderate cost, and a dainty wooden scallop replaced the bookcase doors. The heavy lumber was ripped off the fireplace and a charming second-hand mantel of authentic design substituted. Dark wallpaper was stripped from the yalls and wainscoting and walls were painted the same shade of off-white as all other woodwork.

Convicts' Café

In a café to be opened at San Quentin Prison, California, convicts will be able to order any food they fancy.

Beautiful Coloured and Mounted Pictures of Warships of the British Navy

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Dangers of Fire In Parcels Abroad

Cigaret-lighter fluid and matches must not be enclosed in parcels postal authorities at Ottawa warn. Eight tins of the fluid were recently discovered in soldiers' parcels and were removed before the parcels were allowed to leave Canada.

The danger must be apparent especially in wartime, the authorities point out. They argue that it is conceivable that a whole cargo of mail might be destroyed by fire should these commodities ignite while buried deep in the vast piles of mail leaving this country for overseas.

BODICE NOVELTY IN SHIRTFROCK

By Anne Adams

The shirtwaister plays a return engagement season after season in the smart woman's wardrobe. Here is a new and strictly 1941 version by Anne Adams, Pattern 4746. The bodice is deftly, knowingly planned to do away with bustline problems. Notice the deep curve of the yokes as they meet the centre bodice panels; the concealing gathers in the soft-cut side sections. This treatment, together with the tailored, notched collar and the buttoning to the waist, makes the eye travel up and down rather than across. Even the skirt joins in the slenderizing work with front and back panels. Though just short sleeves are sketched, a long sleeve version is included in this becoming, wearable style.

Pattern 4746 is available in women's sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 takes 3⅝ yards 35 inch fabric.

Send twenty cents (20c) in coins (stamps cannot be accepted) for this Anne Adams pattern. Write plainly size, name, address and style number.

Send your order to Anne Adams, Room 425, 73 West Adelaide St., Toronto.

Two IMA