SUNDAY SCHOOL LESSON

LESSON XI
THE LORD'S SUPPER
Luke 22: 1-38.

PRINTED TEXT, Luke 22: 14-30.

GOLDEN TEXT—As often as ye eat this bread, and drink the cup, ye proclaim the Lord's death till he come. 1 Cor. 11 : 26.

THE LESSON IN ITS SETTING

Time.—The bargain of Judas with the Jewish leaders to betray the Lord was entered into on Tuesday, April 4th, A.D. 30. The Lord's Supper took place on Thursday evening, April 6th.

Place.—The bargain with Judas and the Jewish leaders was made in Jerusalem; the Lord's Supper was observed in an upper room in Jerusalem, though we do not know exactly where this upper room was located.

The Passover

Luke 22: 14. "And when the hour was come, he sat down, and the apostles with him." 15. "And he said unto them, With desire I have desired to eat this passover with you before I suffer." Christ desired the support of the disciples' fellowship for what lay before him; also, he wished to comfort them with his presence—if they were assured of his deathless love, they would find comfort when the shock of his death came. 16. "For I say unto you, I shall not eat it, until it be fulfilled in the kingdom of God." The Passover feast was, as we know, a celebration of Israel's great deliverance from the power and slavery of Egypt. Notice the hope and confidence which Christ here expresses. He knew He would be dead within twenty-four hours, but He also knew He would live again, and, moreover, that, though the disciples would be put to death, they would live again.

Until the Kingdom Come

17. "And he received a cup, and when he had given thanks, he said, Take this, and divide it among yourselves; 18. for I say unto you, I shall not drink from henceforth of the fruit of the vine, until the kingdom of God shall come."

19. "And he took bread, and when he had given thanks, he brake it, and gave to them, saying, "This is my body which is given for you." Fundamentally, the bread was broken so that it might be passed around, and partaken of by the disciples. But, of course, in breaking a loaf of bread, its unity is destroyed, just as when a body dies, it disintegrates. It has often been pointed out that broken bread is symbolic of death, in five ways: the seed of wheat sown in the ground must first die before a new stalk arises; at harvest the wheat must be cut down; for flour to be obtained from wheat it must be ground in a mill; for flour to be made digestible, it must be baked, mixed with other elements; finally, bread to be eaten must be broken, if not with the hands, at least with the teeth — five types of death in a broken loaf of bread.

"In Remembrance of Me"

"This do in remembrance of me." Literally this should be translated "with a view to calling to mind, a remembrance of me." Christ is here asking the disciples to remind themselves and others of the redemption he would win, by his death. The death of Jesus was to mean more to His followers than the emancipation from slavery in Egypt celebrated by the Passover. The Passover had done its work and served its purpose, and now it was to give place and make way for the celebration of the real deliverance of the human race.

"This Cup"

20. "And the cup in like manner after supper, saying, This cup is the new covenant in my blood, even that which is poured out for you." As Moses, after reading the book of the covenant in the audience of the people, had taken blood and sprinkled it on the people, saying, 'Behold the blood of the covenant which the Lord hath made with me concerning all these things,' so the blood of Christ, to be shed for the sins of His people, was to have a new and deeper purifying influence. This new promise of an inward life of new obedience was to be translated out of the region of promise into the realm of actual living experience in the hearts of His people, the new Israel, through the shedding of the blood of Christ, the blood of new covenant or promise. By the precious blood to be poured out next day, we have peace with God. We have cleansing from sin. We are reconciled. We are washed. We are redeemed.

The Betrayer

21. "But behold, the hand of him that betrayeth me is with me on the table. 22. For the Son of man indeed goeth, as it hath been determined: but woe unto that man through whom he is betrayed! 23. And they began to question among themselves, which of them it was that should do this thing. 24. And there arose also a contention among them, which of them was accounted to be greatest. 25. And he said unto them, The kings of the Gentiles have lordship over them; and they that have authority over them are called Benefactors. 26. But ye shall not be so: but that is the greater among you, let him become as the younger; and he that is chief, as he that doth serve. 27. For which is greater, he that sitteth at meat, or he that serveth? is not he that sitteth at meat? but I am in the midst of you as he that serveth." The Divine way to the throne is the way of self-emptying and sacrificial service. In effect Jesus said: I appoint unto you a Kingdom of that sort.

28. "But ye are they that have continued wth me in my temptations; 29. and I appoint unto you a kingdom, even as my Father appointed unto me, 30. that ye may eat and drink at my table in my kingdom; and ye shall sit on thrones judging the twelve tribes of Israel." Words such as these, full of beauty and truth, carry with them an expression of gratitude, assurance of reward, positive conviction concerning the certainty of the renewal of communion in another life with the Lord, and the promise of joy in the Lord's presence, intimate fellowship at home with the Lord sitting at table, where He is the host.

New Suits Designed For Bombed British Children

Three New York children, Dickie Millard (front), Helen Bent and Barbara Devine (wearing gas mask), are shown at New York's city hall as they demonstrated the new type suit designed for British children for inclusion in bundles for Britain. The suits are zipper type and have attached hoods. It takes one second to get into one of these suits . . . and time is of the essence when the sirens scream.

RADIO REPORTER

By DAVE ROBBINS

"INFORMATION PLEASE-R"

Someone once described Oscar Levant as a "character, who, if he did not exist, could not be imagined" and that, for the wit of NBC's "Information Please" comes pretty near to being correct.

School ended for Oscar when he was still a bashful, inarticulate lad of fifteen. Being a child piano prodigy, he had the benefit of instructions from top-ranking teachers. But his first job was at the piano in a New York tea garden, because playing popular music was the quickest way to pay for his concert education.

Achieving success in the sphere of lighter tunes, he worked his way steadily upward through Ben Bernie's orchestra, the vaudeville stage, musical comedy and finally composing, when he wrote a hit called, "Lady Play Your Mandolin".

In the meantime, young Levant developed definite agility as a conversationalist and wit. When "Information Please" began, he was invited to NBC along with John Kieran and Franklin P. Adams. So quickly did he "click" he was made a member of the "Board" to take part on alternate weeks in the programs, which is on NBC red network Friday evenings at 9.30 o'clock.

GOOD MUSIC

Canadian music lovers are realizing more and more their good fortune in being included in the itineraries of world-famous musicians who have been driven from their homes by war. The effect of this has been seen very clearly in the programmes presented during the past two seasons by the CBC — radio listeners have been privileged to hear many of these great artists.

An important recital will be presented from the Ottawa studios of the CBC at 7.30 p.m. EDST on Monday, March 17.

The guest artist on these occasions will be Madame Lubka Kolessa, Czech concert acclaimed as one of the leading women musicians of Europe. She has appeared as soloist with all the philharmonic societies in the European capitals, under such conductors as Bruno Walter, Mengelberg, Furtwanger.

AROUND THE DIAL

By the way, CKOC has a new feature, the Co-op quizz, which is heard from that station on Thursday nights at 8.00 o'clock. This question and answer feature is a program with a new artist. Tune in and enjoy yourself, and too, there will be prizes for the listening audience.

Four pretty lasses and their big brother — the Vaas Family of Radio fame — are the new singing regulars on Alec Templeton's Friday evening series. This program is heard from WEBR at 7.30 each Friday evening, and is one of the best interludes on the air.

The newest word for things tasty has been dreamed up by the local boys for store-window-displays — should get a lot of attention — imagine "olives" as GASTRONAMOROUS!

And remember we can save ourselves by saving war stamps!

St. Patrick And The Holy Flame

Here Is A Fine Old Irish Legend of How The Light Came To The Green Isle

This is the tale of St. Patrick and the holy flame, as told by dark Pegeen, her whose eyes have not looked upon the blessed sun these twenty years. And this is the way of it.

In the middle of the world was a stone once, at the top of the high hill of Tara. The Slope of the Chariots led to it from the north, past the banquet hall of the kings, past the well of Finn, on the rath of Queen Maeve. 'Twas a stone like a great jewel, it was, and the old ones say that a man of quiet soul might rest his head there and hear the earth's mighty heart beating hotly ferninst his ear.

A bit of a while back, as time goes in Erin, the kings gathered around the stone to worship. They were all kings in Ireland in those days, and their god was Crom, the giver of the fire. Close to the stone stood a ring of Druids, tall men with gold brooches to their cloaks and gold crowns on their heads. Then came the Bards, with their harps covered against the night wind. And round about them were the kings, all looking to their Ard-Righ, Leary of the Golden Torch. A strange man was Leary, cursed for a year and a day with the power to turn all things to gold, but that is another story.

ON THE MOUND OF SLANE

It was a spring evening. Up came the wind from the sea, blowing softly with the tang of salt. And in all the land was not a fire on the hearth, for it was the time of darkness proclaimed by the Arch-Druid, to be broken only when his swift messengers snatched a new flame from Crom's altars and ran to carry it home.

Darkness was on the hill and over the plains of Meath. The kings stood around the stone, with an eye out for each other though it was the time of peace. They waited the coming of the fire, and they would be shuffling their feet, belike, for all the proud hearts in them, not being used to waiting. Then in the black night, across on the mound of Slane, came a light that wavered and steadied into burning while the altar of Crom was dead.

THEY KNEW A BRAVE MAN

Proud men they were, terrible in their anger. Their shields rattled, the iron broadswords came out in a flash. Leary himself led them down from the high hill, swearing by the Sun and the Wind and all the Elements to teach this stranger better manners. There was tumult and shouting all over Tara as the kings came to Slane.

There stood St. Patrick himself, serving at his Easter fire and caring nothing for their noise. "Whisht!" says he gently, "be quiet! 'Tis Easter, did ye not know?" And he went on with the service as if they had been shadows.

Leary and his chiefs were brave men and they knew a brave man when they saw one. They stood quietly, and when the service was ended they stood a bit more while he preached to them in the brightness of his fire. Before many days the Arch-Druid himself was baptized, and although Leary never surrendered he provided the good saint with the fort of Trim, lest any Irishman object to his teaching.

So the darkness was ended. It's the way the Light came to Ireland, and that Light has never been quenched to this day.

Ban Favored On Margarine

Ontario Dairymen Oppose Lifting of Bars

The Concentrated Milk Producers' Association of Ontario in a resolution opposing importation of oleomargarine said "there may be a grave scarcity of butter in the winter of 1942" because the Ontario provincial bonus and premiums for high-scoring cheese make it "more profitable to the basic producer in Ontario to manufacture his milk into cheese instead of butter."

The resolution continued: "Some industries are desirous of manufacturing or importing oleomargarine into Canada and will undoubtedly be ready to take advantage of any situation that would assist in influencing public opinion in favor of vegetable fats as a substitute for butter in Canada."

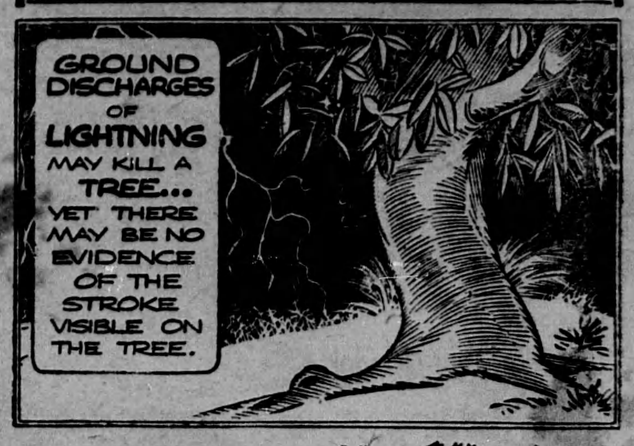
Another resolution passed protested pegging of the price of butter, saying the price set was below cost of production and placed producers of butter fat in a position of economic insecurity."

"War between Japan and America would be worse than a calamity; it would be a catastrophe."

—Admiral Nomura

THIS CURIOUS WORLD

By William Ferguson



ANSWER. George Ferris, American engineer and bridge builder, of Galesburg, Ill. He built the first of these revolving wheels for the World's Columbian Exposition in Chicago, in 1893.

NEXT: What is one half of a pair of dice called?

WRITER OF MUSIC

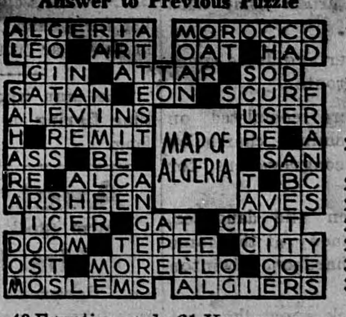
HORIZONTAL

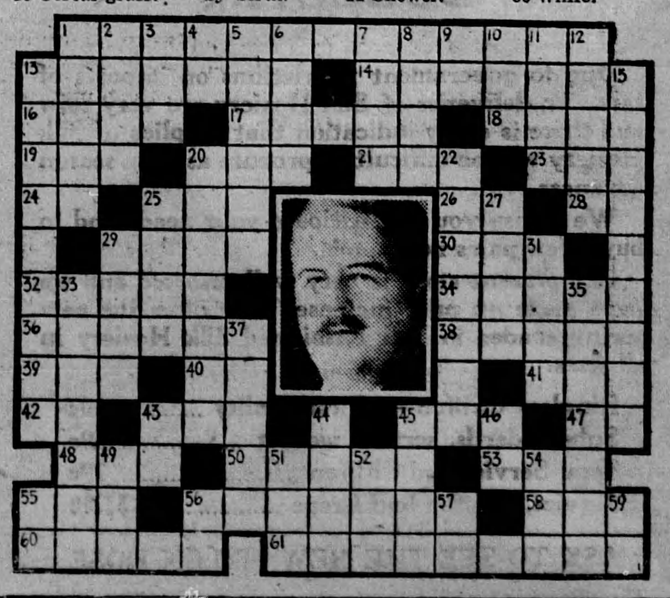
1 Musician, whose music is frequently played.
13 Negative electrical terminal.
14 To rant.
16 Olive shrub
17 Insertion.
18 Citrus fruit.
19 Neither
20 Opposed to cold.
21 Fiber knots.
23 Nothing.
24 Doctor.
25 Feudal fee.
26 Musical note
28 To accomplish.
29 Tiny vegetables.
30 To be indebted.
32 Confession.
34 Harem.
36 Humane.
38 Leading part in a duet.
39 Cereal grass.
40 Egyptian god.
41 Mooley apple.
42 Red Cross.
43 Hops kiln.
45 Arid.
47 Electrical unit.
48 Female fowl.
50 To corrode.
53 Wheel track mark.
55 By.
56 Branches of science.
58 Ocean.
60 He was —— by birth.
61 He was a —— of light opera (pl.).

VERTCAL

1 Courage.
2 Passage.
3 Tea.
4 Forward.
5 Hateful.
6 Rupture.
7 Paradise.
8 Plexus.
9 Before Christ.
10 Cloth measure.
11 Shower.
12 Afraid.
13 He was an orchestra ——.
15 His music is liked for its —— strains.
20 Heads of parties.
22 To succeed.
25 To graze.
27 Pitcher.
29 Confined.
31 Great lake.
33 One that reaches.
35 Instrument for measuring electricity.
37 Mammal.
43 Onto.
44 Jumping stick.
45 Profound.
46 Year.
49 Silkworm.
51 Bird.
52 Not bright.
54 To employ.
55 3.1416.
56 Exclamation.
57 Therefore.
59 While.

Answer to Previous Puzzle





POP — Top Man **By J. MILLAR WATT**