105 Couples Married In Impressive Montreal Ceremony

Two scenes following the mass marriage at Montreal Stadium show, LEFT, Henri Lepage, one of the grooms, saluting his bride and RIGHT, 105 happy couples grouped together following the ceremonies. The founder and chaplain of the Jeunesse Ouvriere Catholique, sponsors of the mass marriage is Father Henri Roy, O.M.I.

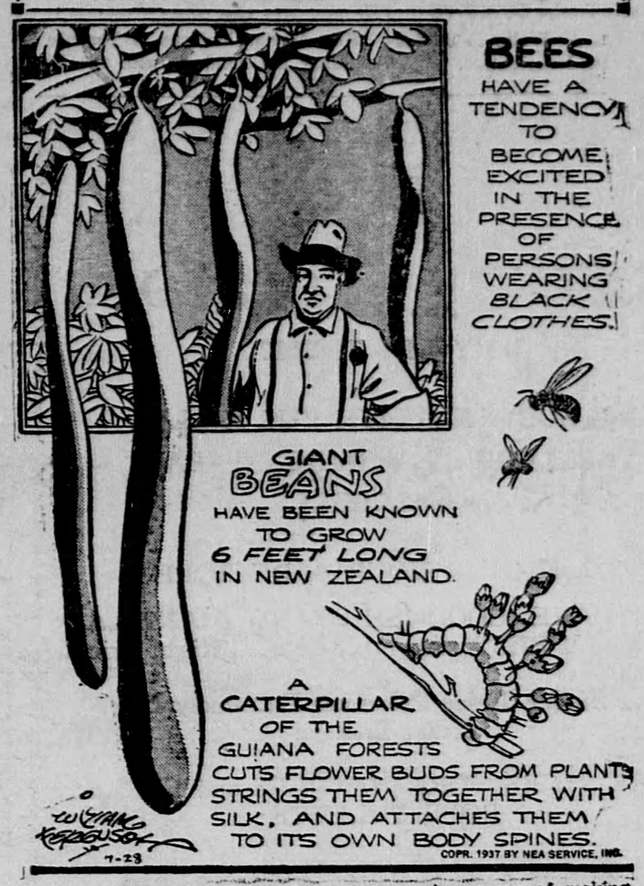
Novel Porch Garden

A pretty hanging garden for a porch can be made with an old sponge and some shoots of ivy.

Tie a piece of string to the sponge so that is can be suspended, and get five or six shoots of ivy a few inches long and push the cut ends of these into holes in the sponge. Trail the other parts of the shoots over the sponge, keeping them in place with hairpins, for the closer the stems are to the sponge the better. Keep the sponge moist by soaking it in a bowl of water now and again.

The ivy shoots will send out roots into the sponge, and soon after many new leaves will appear making the ball a mass of greenery.

THIS CURIOUS WORLD By William Ferguson



INSECTS of the tropics have many curious ways of making themselves inconspicuous. The caterpillar holds flower buds in its front legs while covering them with silk, then twists its head around and attaches them to its body.

RADIO NOTES AND NEWS

By MADGE ARCHER

NELSON EDDY RETURNS TO THE AIR

Thousands of the admirers of Nelson Eddy in Canada and the United States will cancel all engagements on Sunday night, August 13, to welcome the return of the popular baritone and film star to the Chase and Sanborn Hour. Mr. Eddy resumes his place on the program after a prolonged absence on a concert tour. Donald Dickson, his substitute, is returning to New York to rejoin the Metropolitan Opera Company.

It is difficult to overrate Nelson Eddy's popularity in the entertainment world. This year he was nominated "star of stars" in more than one radio poll. He is equally successful in the concert hall and on the screen as he is on the air.

Eddy is a Rhode Islander and he was born at Providence, in 1901. It was while he was a newspaper reporter in Philadelphia that he discovered that he had a baritone voice of unusual beauty and masculine strength. He made his debut in Philadelphia with an amateur theatrical group and, later, in local performances of the Gilbert and Sullivan operas. From these he graduated to the Philadelphia Grand Opera Company and sang roles in French, Italian and German.

"REQUIEM" DIRECTED BY TOSCANINI

The next important Toscanini date is set for Wednesday, August 16th, when a performance of Verdi's "Requiem" directed by the great Maestro will be broadcast from Lucerne, Switzerland. Three of the four soloists will be familiar to those who listen to the Metropolitan Opera broadcasts during the winter. They are Zinka Milanov, soprano; Kerstin Thorborg, contralto; and Nicola Moscona, bass. The tenor has not yet been named. The broadcast will last from 4:00 till 5:45 p.m.

Other Lucerne events include a concert by the choir of Strasbourg Cathedral, on Sunday, August 13th, from 4:30 till 5 p.m. and one by the Sistine Chapel Choir under Dom Lorenza Perosi on Sunday, August 27th from 4:00 to 4:30 p.m. All are being broadcast over the NBC-Blue network.

TO BE HEARD

Farm Broadcasts, CFRB, 1:05 p.m. Monday to Fridays; Farm Broadcasts, CBL 1:30 p.m. Mondays to Saturdays. August 4 11:45 a.m. CBL Actuality broadcast Deep Sea Fishing in Nova Scotia . . . 9 p.m. CBS CFRB Raymond Paige . . . . 9:30 p.m. MBS CBL Take A Note (new) . . . August 5, 10:30 a.m. NBC CBL Bright Idea Club . . . . 7 p.m. CBC CBL The Little Review . . . 8:15 p.m. CBL Actuality broadcast from Green Island off Nova Scotia coast . . . 10 p.m. CBS Benny Goodman . . . August 6th, . . . 2:30 p.m. CBL Devotional Services . . . 3 p.m. CBS CFRB Columbia Sym. . . . 6 p.m. CBS CFRB Gay Nineties . . . 6 p.m. CBL Grenadier Guards Band . . . 8 p.m. CBL Chase and Sanborn Hour . . . 9 p.m. CBL Appointment With Agostini . . . August 7, 8 p.m. CBS CFRB Accent on Music . . . 8:30 p.m. NBC Magic Key . . . 10:30 p.m. NBC CBL Chicago Symphony . . . August 8, 8 p.m. CBS CFRB Human Adventure . . . 8:30 p.m. NBC CBL Information Please . . . 9 p.m. CBS CFRB We, The People . . . 10:30 p.m. CBL My Home Town . . . August 9, 8 p.m. NBC CBL Ransom Sherman . . . 9:00 p.m. CBL Songs of the World . . . 10 p.m. CBL Roy Shield's Orchestra . . . August 10, 8:30 p.m. CBL CFRB Serenade for Strings . . . . 9 p.m. CBC CBL Toronto Prom. . . . . 10 p.m. CBS CFRB Columbia Workshop . . . 10 p.m. NBC CBL Kraft Music Hall.

Sunday School Lesson . .

ELIJAH: A LIFE OF COURAGE.
I Kings 18:1-46

Golden Text.—Jehovah is far from the wicked; but he heareth the prayer of the righteous. Prov. 15:29.

THE LESSON IN ITS SETTING

Time.—The exact year when these events took place we cannot determine; the late Dr. Willis J. Beecher suggests the year 909 or 908 B.C., and this is near enough.

Place.—Mount Carmel is that great mountain range midway along the Mediterranean shores of Palestine and Syria, rising from the western side of the plain of Esdraelon. The river Kishon flows past the northern base of Mount Carmel, emptying into the Mediterranean near the city of Haifa.

1-30: And Elijah said unto all the people, Come near unto me; and all the people came near unto him. And he repaired the altar of Jehovah that was thrown down.

Without a word of previous information regarding Elijah, we are simply told that "Elijah the Tishbite, who was of the sojourners of Gilead, said unto Ahab, As Jehovah, the God of Israel, liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word." Ahab, King of Israel, was married to one of the most ficked women of history, Jezebel; She had brought every abomination and idolatrous practice from her native home in Syria along with all the priests of Baal. These priests were bitter opponents of such a prophet of God as Elijah was known to be. And so Elijah commanded the king to bring the prophets of Baal before him at Mount Carmel where Elijah faced them.

31-37: And Elijah took twelve stones, according to the number of tribes of the sons of Jacob, unto whom the word of Jehovah came, saying, Israel shall be thy name.

And with the stones he built an altar in the name of Jehovah; and he made a trench about the altar, as great as would contain two measures of seed.

And he put the wood in order, and cut the bullock in pieces, and laid it on the wood. And he said, Fill four jars with water, and pour it on the burnt-offering, and on the wood.

And he said, Do it the second time; and they did it the second time. And he said, Do it the third time; eand they did it the third time.

And the water ran round about the altar; and he filled the trench also with water.

Elijah's Prayer

,And it came to pass at the time of the offering of the evening oblation, that Elijah the prophet came near, and said, O Jehovah, the God of Abraham, of Isaac, and of Israel, let it be known this day that thou art God in Israel, and that I am thy servant, and that I have done all these things at thy word.

Hear me, O Jehovah, hear me, that this people may know that thou, Jehovah, art God and that thou hast turned their heart back again.

In this solemn and earnest invocation of God—the name "Jehovah" describing God as he is himself—the one eternal, self-existent Being—is united with the name which shows his special covenant with Abraham and Isaac and Israel. In his own nature incomprehensible to finite beings, he yet reveals himself in moral aand spiritual relations with his people, through which they "know that which is past knowledge." The prominence of the name Jehovah, thrice repeated in this prayer of Elijah, is significant of the special mission, symbolized in this very name, so also of his immediate purpose. He desires to efface himself. The God of Israel is to show himself as the true worker, not only in the outer sphere by miracle, but in the inner sphere by the conversion of the hearts of the people.

The Sign

38: Then the fire of Jehovah fell, and consumed the burnt-offering, and the wood, and the stones, and the dust, and licked up the water that was in the trench.

The doom of the false prophets, the life of Elijah, the future of Israel, and the honor of God are all involved in what should happen following Elijah's prayer. This miraculous and supernatural fire falling from the heaven convinced the people that Jehovah was the true God.

39. And when all the people saw it, they fell on their faces; and they said, Jehovah, he is God; Jehovah, he is God.

Thus the great fire was the emblem of Jehovah, and the sign of his acceptance of his people's service. And so Elijah had the priests of Baal put to death, not so much from revenge as queen Jezebel had murdered the prophets of the true God, but to carry out the fundamental law of the Old Testament kingdom of God, which prohibted idolatry on pain of death.

40-46: When the last priest of Baal had been put to death Elijah turned to the king and told him to go up to his house and eat and drink for an abundance of rain would soon fall upon the fearfully parched land. But the prophet himself went up to Mount Carmel and cast himself down upon the earth and "put his face between his knees." Thus a solitary man brought back rain to Israel. His prayer was abundantly answered.

There are certain characteristics in Elijah's prayer, which should form the part of all true prayer. It was based on the promise of God. It was definite. It was earnest, humble and full of expectant faith.

After using paint brushes, soak them in turpentine for an hour. Then wipe with a soft cloth and wash in warm water and soapsuds.

Descendants of "Fathers of Confederation"

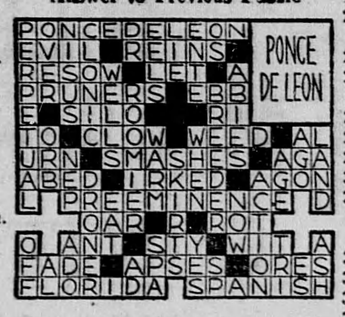
This group pictured at Charlottetown, P.E.I., on the occasion of the 75th anniversary of the first meeting on the island of the Fathers of Confederation, is comprised of three direct descendants of that distinguished group who conceived the idea of a united Canada. From LEFT to RIGHT they are: Mr. Justice L. P. D. Tilley, Saint John, N.B., son of Sir Leonard Tilley, who was the New Brunswick delegate at the Confederation meeting; Hon. Wm. J. Tupper, lieutenant-governor of Manitoba, son of Sir Charles Tupper; Hon Geo. D. De Blois, lieutenant-governor of Prince Edward Island; and P. C. Johnson, of Moncton, son of Hon. J. M. Johnson.

WORK OF ART

HORIZONTAL

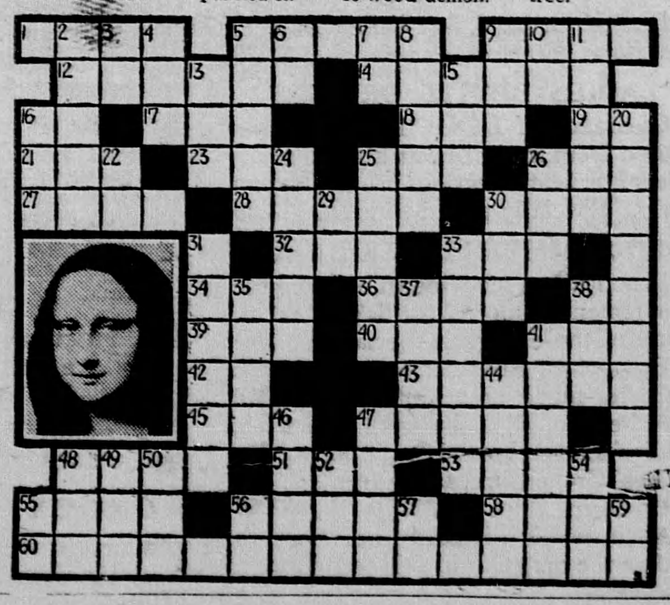
1,9 Famous painting pictured here.
5 The pictured lady's —— makes it outstanding.
12 Sailor.
14 Yellow-skinned fruit.
16 North Britain.
17 Digit of the foot.
18 To sink.
19 Above.
21 Over.
23 To scold.
25 Encountered.
26 Professional golfer.
27 Snare.
28 Native African village.
30 God of the sea.
32 Ozone.
33 Reddish-brown.
34 Grain.
36 Wore shoes.
38 Senior.
39 Rubber tree.
40 To skip.
41 Powerful snake.
42 Go on (music)
43 Perennial plant.
45 To soak flax.
47 To emit vapor
48 To grasp.
51 Fish eggs.
53 Pretense.
55 Officer's assistant.
56 Inn.
58 Market.
60 Artist who painted it.

Answer to Previous Puzzle



VERTICAL

2 Umbrette (bird).
3 North Africa.
4 Work of genius.
5 Prying spy.
6 Myself.
7 Pound.
8 Artist's frame.
9 To loiter.
10 Within.
11 Long-beaked fish.
13 Electrified particle.
15 Wood demon.
16 Negative word
20 It was painted as a ——.
22 Sun god.
24 Furnace basket.
25 Morass.
26 To handle.
29 Sloth.
30 Youth.
31 This painting hangs in the ——.
33 Child's game.
35 Wings.
37 Throng.
38 Sun.
41 To make mean.
44 Ragout of game.
46 Stepped upon.
47 Ovule.
48 Cravat.
49 Stir.
50 Cognizance.
52 Indian.
54 Part of a circle.
55 Morindin dye.
56 Hour.
57 Musical note.
59 Liliaceous tree.



POP — Prepared to Break Duration Record

By J. MILLAR WATT