● SERIAL STORY

NO TIME TO MARRY

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BY ELINORE COWAN STONE

CAST OF CHARACTERS

JANET DWIGHT, heroine. She was engaged to handsome young architect

LANCE BARSTOW, hero. Lance had great dreams for the future. So did

CYNTHIA CANTRELL, orphaned granddaughter of great-aunt Mary Cantrell. Still another dreamer was

BARNEY McKNIGHT, newspaperman. But Barney was more than a dreamer.

Last Week: Mr. Bryant, Janet's attorney, calls her asking that she come to see him since there are some very important matters to discuss!

CHAPTER IV

When Janet carried her bills up to her own room, she was shocked and incredulous to find out how much she had spent during the past month.

There were several considerable items that Cynthia had charged to her account. On previous occasions Cynthia had charged things to her, and Aunt Mary had paid for them as a matter of course . . . But I can't give the bills to Aunt Mary this time, Janet thought. Not after this afternoon.

The whole thing came to considerably more than her balance at the bank, Her dressmaker's bills were still to come; and aside from the fact that she would need a great deal of ready money during the next few days, there was, Lance had told her, an immediate payment due upon the house.

She must make sure, when she talked to Mr. Bryant tomorrow, to arrange for those payments. And perhaps, after all, there might be enough margin to take care of the difference between the rent on this apartment and that of the smaller one that Aunt Mary talked of taking at the Avalon.

Janet had just thrown the last envelope into the wastebasket when Aunt Mary opened the door.

"Janet Dwight!" she cried, sweeping down upon her niece with all the indignant authority of her five feet two. "Do you mean to tell me that you haven't taken off those wet things yet? Get them off this instant, and yourself into a hot tub of water. After that, you're going to bed."

"But, Aunt Mary," Janet protested, "I'm not ready to go to bed. Besides, I want my dinner. This business of rushing around getting ready to be married burns up the calories."

"I did not ask you whether or not you were ready." Aunt Mary placidly folded hands which, not so many years ago, had so capably wielded a switch. When Aunt Mary spoke in that tone, Janet almost forgot for the moment that the switch was not still at hand. "Margy will bring you a tray in due time."

Breathless Excitement

So Janet soaked in fragrant warm suds for a luxurious half hour; then she slipped into a soft green negligee, and after the hot soup, omelet, and salad which Margy brought her, snapped on her bed lamp and stretched out with a new book.

It really was blissful to have an idle evening alone after the last few weeks' mad round of fittings and showers and late parties.

She had read a chapter or two when a knock sounded at the door, and Cynthia slipped into the room. It was worthy of note that Cynthia had bothered to knock at all; but it was not that which made Janet put down her book and give her undivided attention to her cousin.

There was in Cynthia's manner as she poised there, a slim, black-gowned silhouette leaning against the creamy panel of the door, a strange, almost breathless excitement. It dilated the pupils of her violet eyes, and lent a new transparency to the pallor of her skin against the dark cloud of hair that hung to her shoulders.

She was wearing a black dinner frock with a long full skirt that rippled about her silver sandals in lustrous folds. The slim tight basque had silver buttons up the front and slashes of silver at the wrists. It was a dress which Janet did not recognize.

Cynthia's eyes followed her own as they swept over it.

Knock-Out Of A Dress

"No, you've never seen it before," Cynthia said. "I'm sorry about it, Jan. I should have asked you first; but after I'd seen it, I just couldn't risk having somebody beat me to it."

"It does suit you marvellously," Jan said.

"Of course you know I shouldn't have bought it if I'd known — about Aunt Mary's money. I tried to return it today, but the store had made a lot of alterations on it."

"It would have been a pity to send it back. It does things for you, Cyn. It makes you look like a princess out of a story book."

"I know it's a knock-out. That's why I'm wearing it tonight. I have an idea" — Cynthia went even paler and broke off on a caught breath—"I have an idea I'm going to make it pay for itself."

Janet exclaimed, "Cynthia—but you can't mean that you're going to sell it?"

"Sell it?" Cynthia's smile twisted a little. "Perhaps that's not such a bad way to put it . . . But not in the way you mean, Jan."

Jan opened her lips to ask, "Cynthia, what on earth are you talking about?" Then her memory echoed Aunt Mary's words of the afternoon, "Just as much as Cynthia usually means when she's feeling dramatic," and she laughed softly.

"Well, have yourself a good time," she said. "And, Cyn, don't worry about the dress. We just won't tell Aunt Mary."

Trying To Tell Something

She took up her book again. But Cynthia lingered, her glance bent as if in complete concentration upon her expertly manicured left hand. In a moment she said in a low tone, without lifting her eyes, "You're a swell kid, Jan. You've got something not many people have . . . Aunt Mary has it, too. Something—oh, I don't know how to say it—like a clear, steady light that never goes out . . . I—Jan, if ever I—"

When she broke off again, Janet laughed in quick embarrassment. All this was so utterly unlike the cool, amused Cynthia she knew.

"Good Lord, Cyn!" she said. "If you need taxi fare or something, why don't you say so without all the floral offerings? You know you're—"

"Don't!" Cynthia cried sharply, lifting her head. "I was—trying to tell your something, Jan. Now I can't . . . I—well, good night, Jan."

Abruptly she turned and whirled out of the room. Janet, touched and contrite, tried to call her back; but Cynthia had flashed down the hall and out of the door before she could find her bedroom slippers.

She wished she had thought to ask where Cyn was going for dinner. From her cousin's words at the telephone that afternoon, she had guessed it was somewhere with Barney McKnight . . . Well, when Cyn came home, she would slip into her room and have a long talk with her—only by that time, no doubt, Cynthia would have put on another of her chamelon phases, and would resent any reference to this evening's strange mood.

Not Lance Calling

Janet took up her book again.

Later, she was drowsily conscious that some one was turning off her bed lamp, shutting off the steam, raising a window, and shaking out the warm coverlet that lay on the foot of the bed—just conscious enough to murmur, "Thanks a lot," without opening her eyes, before she snuggled more comfortably into her pillow and dropped off again.

She started awake to the clang of the telephone on her bed table. At first, confusion struggled with annoyance as she rolled over and caught up the instrument, her only thought to stifle the noisy bell. Then her annoyance fled. Of course!

How like Lance to think he must say "Good night!" to her after his party, no matter how late it was!

But it wasn't Lance who was calling.

(To Be Continued)

Keeping Summer Clothes Spotless

Is A Difficult Task — It's Best To Choose in the First Place, Dresses That Stay Clean and Fresh Longest

The truly beauty-minded woman chooses clothes for hot weather even more painstakingly than she selects costumes for any other time of year. She realizes that filmy chiffons, billowing cottons and other summery fabrics are not quite as easy to wear as trimly tailored fall suits, a fur jacket or a streamlined early spring ensemble.

They're Harder To Wear

Nondescript prints seldom do as much for one as clothes should. If you like prints, by all means search for patterns with character.

Don't select transparent chiffon dresses for the office or business-like shopping trips. Femininity may be the keynote of the current fashion picture, but no executive thoroughly approves of the business girl who goes to work in dressy, afternoon-type clothes.

The charm of white shoes depends entirely on how spotlessly white they are kept. White gloves, too are dreadful unless immaculately clean. If you simply can't keep white gloves clean, wear dark ones.

Perfect Grooming Essential

Beauty and Intelligence Lost If a Woman Neglects Grooming

Woman's attractiveness, to men at least, depends on two things: The physical characteristics, and the woman herself. Of the two, as the latter is capable of so much more variability, it must necessarily be considered the more important. It can add, or detract, so sharply.

To Look Attractive

Perfect grooming is the most important single characteristic any woman can possess, and it is one within the reach of everyone. It consists of conspicuous cleanliness and infinite attention even to the most seemingly insignificant detail. It is the thing which sets a woman apart, and marks her as a finished person. This quality, coupled with a modest amount of good taste, can make anyone look attractive.

To Be Attractive

These things will make a person look attractive, but it takes still more to be attractive, for a keen, active mind enters here. An interesting person is an interested person, a person who possesses skills, a person who likes some things for themselves and is capable of losing herself completely in something. These interests should not be the management of a home, nor the rearing of children, however important this job may be. Everyone, man or woman, needs keen interests outside the job.

Finally, an objective point of view, participation in sports and cheerful unaffectedness are all splendid, but were one thing to be placed at the head of the list, it would be perfect grooming.

New High Shoes Are Like Bootees

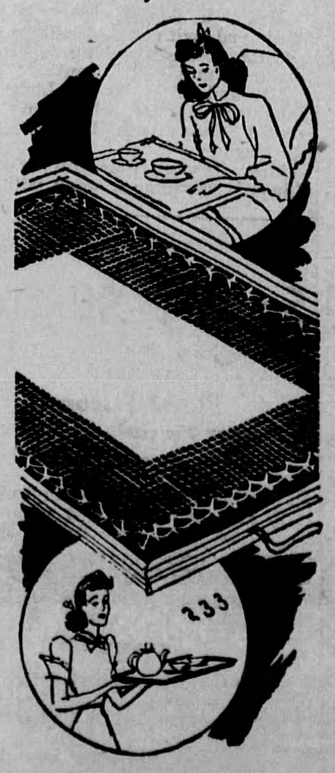
Paris Is Promoting Type That Fit Over the Instep Like a Glove and Flare Above The Ankle

Over there in Paris, the shoemakers are still trying to get fair feet back into high shoes. There are amazing examples of footgear. High soft bootees that fit the foot like a glove over the instep and flare above the ankle. Already models have footed their way over to this country and soon the American shoemaker's revamped edition of them will make a public bow. The great question is whether slim-ankled girls accustomed to open toed open-heeled sandals will take to them. The autumn will tell.

Others Soft Like Moccasins

Meanwhile, there's an interesting new development taking place in shoes. For some time past shoe men have been warning women against wearing open-toed shoes in spite of the fact that they have sold them in unexpected quantities. Feet they said would grow longer. Wih due consideration for sensitive digits accustomed to summer freedom, one designer has constructed shoes, with ample toe space, of the moccasin type, the sides being walled to hold them in place and keep the toes from pressing.

Tray Cloth



By CAROL AIMES

As a dainty and practical gift, a tray cloth with a fine white crocheted edging has no peer. The cloth should measure 8 x 10 inches. The edging is composed of a chain stitch and double crochet and is finished with a dainty border.

To order write your name, address and No. 233 plainly on a piece of paper and send with 15 cents in coin or stamps to Carol Aimes, Room 421, 73 West Adelaide St., Toronto.

Coats And Suits Shown For Fall

Hourglass Redingote Endorsed By Paris Designers

Even at this early date a forecast of the fall's suit and coat styles may be ventured, for behind the scenes fashions are evolved weeks in advance of their actual appearance in the stores and those dealing with style can sometimes lift the curtain to permit a peep at what is to come. At the last midseason openings in Paris the designers launched many coats and suits. These constitute the basis for the mode that will be taken up here next season.

Curved Lines Favored

The hourglass redingote was strongly endorsed by those designers in Paris whom Americans like best. For the present it seems to have pushed the bulky type of uncertain silhoutte into the background. Fox, beaver, nutria, skunk and astrakhan were the smartest trimmings shown. Duvetyne, wool-velours, camel's-hair and soft-weave woollens were largely adopted, because with their pliable surfaces they seemed best suited to wraps.

Heim, adopting the popular pannier line, brings it out by applying fox to a redingote in curved lines.

Unwise To Leave Your Child Alone

Accidents Often Befall Him When Parents Are Out Of The House

It is not safe to leave a baby all alone in the house, or in the yard, or in front of a shop, or anywhere else.

Sleeping children are conscious. It is likely that the child who sleeps soundly while his mother is in the house will waken after she leaves because his mind is likely to take note of the change in the house caused by her leaving. He will wake up under the influence of this feeling of change, and cry, and when his cry brings nobody he becomes frightened, and it is bad to frighten a child that way. This has happened to some babies.

One Never Knows

Accidents sometimes befall the child left alone. Of course an accident is something that nobody expects to happen, and no measures are taken to protect the child to whom theaccident happens. Sudden storms rise; loud and unusual noises occur; strangers, footloose children, stray animals are likely to be about. One never knows. It is best to be safe and stay by the child until such time as he can be taken along.

Latest Ideas In Millinery

French Hat Designers Have Gone Revolutionary — Back to the 1790's

French milliners have patriotically turned to their history books for inspiration, prompted by current sesquicentennial celebrations of the French revolution.

Agnes, one of the best known Paris modistes, devotes most of her collection to revolutionary motifs. Her ideas are derived from masculine head-gear of the period, to which she has given a feminine interpretation that is modern.

Men's Headgear Gone Feminine

Traditional bonnets of the guilds vie with the courtier's tiny three-cornered hat and the solid two-horned head-piece of the rich Paris bourgeois.

Some draped toques and others in fantastic Oriental style recall the theatre of the period, with its tragic Persian and Turkish heroines.

A felt hat with a tilted brim and hard crown, ornamented with a buckle, is repeated in general variations. It was originally the head-gear of deputies of the third estate at the French parliament, and was later affected by postillions.

Pageboy Hair Style Revived

It's Shorter Than Before, Just Covering Nape of Neck

Millinery buyers in Paris comment on the revived popularity of the pageboy hairfix, but it is a revival with a difference because it is shorter and stops behind the ears, so it just covers the nape of the neck; at front the hair is brushed up in rolls or little pompadour over the temples, says Women's Wear Daily. This coiffure is indicative of the general trend in hair silhouettes. Very similar are other roll or curl arrangements which "furnish" the nape, as the French say, expose the ears, and give little width at the temples, in outline rather reminiscent of the crinoline epoch, as is the revised style of mesh snoods over the back of the hair. Still another way of covering the back of the neck is by a thick knot of hair drawn smoothly down at back; the Duchess of Windsor has been wearing her hair this way lately. Cadogan bows and barrettes are still being used to catch the hair together just at the nape in other arrangements.

Fewer "Brushed-up"

There are still a number of smart women who brush their hair up at back, but the mode is not so general as it was. The so-called "French roll," wherein one side is folded over the other up centre back is also seen usually with another roll at either side above the temple. As previously reported, quite a few young girls have revived plaits of hair around the head, coronet style. All of these up arrangements, however, are far less numerous than the down-at-back ones.

Buffalo Stop Necessary Before Botwood

On its way to Felixstowe, England, for delivery to the British air ministry, this 15-ton flying boat built in San Diego, Calif., is being refueled at Buffalo, N.Y. Original plans called for only a stop at Botwood, Nfld., but heavy headwinds encountered in the transcontinental hop delayed the fliers and made the Buffalo stop necessary. After leaving Botwood, the machine will cross the Atlantic and fly over Ireland toward its destination. Pilot Russell R. Rogers is in charge.

Nazis Warned About Glamor

German Employers Told That Beautiful Stenos Not Most Efficient

The glamorous secretary has been an issue among Nazis with an official warning to employers last week that "youthful charm by no means always guarantees highest efficiency."

The situation arose as a result of a call upon women to help relieve the serious labor shortage. Nazi labor officials complained it was difficult to place women over 35, particularly secretaries and stenographers, because employers maintained they were less "efficient and capable than younger women."

"Older Women Indispensable"

The official "korrespondenz" of the German labor front told personnel chiefs that such objections were not honorably intended because "it is exactly older women unburdened by outside affairs and desires, who are indispensable."

Then it is advised: "Don't be guided by outward impressions. Highest objectivity is necessary, especially in hiring women."

They're Not Holding The Bag

With Australia exporting thousands of tons of flour to China, the empty bags are quickly turned either into short, baggy trousers or into skirts. A recent shipment alone from Melbourne carried to the Chinese 342,750 potential pants or skirts.

Finger Work

It has been established by research that in an 8-hour day a typist does more manual labour than a ditch-digger.

What you would not wish done to yourself do not do unto others. —Chinese.

CASA LOMA

Over 24000 visitors this Summer. One hour's tour with guide. See this Castle and get new ideas of architecture, fascinating exhibits, pictures, decorations, and Toronto, from highest point. Refreshments and souvenirs.
Admission 25 cts. Children 15 cents (except Sunday, when 25 cts.). Free parking.

Quilting Experts Contest Laurels

Women of Canadian Cities and Towns Will Compete at C. N. E. This Year In Contest to Determine Canada's No. 1 Quilting Bee Experts

Quilting, which has ranked for generations with barn-raisings and threshing as distinctive products of Canadian life, will come into its own at the Canadian National Exhibition with a competition to determine Canada's No. 1 quilting bee experts.

On the lawn outside the Women's Building, which building will house more than 500 displays and contests indicative of domestic affairs, groups of Canadian women will vie for first money of $25 and the more eagerly sought title of quilting champion team. Under the rules of the competition, quilts shall be three-quarters finished when they are set up for the contest. Six quilters shall work together on each quilt (with extras being allowed to spell off the workers). The pattern on the quilt must be fully drawn and followed during the quilting.

Originality, Artistry, Co-operation

Work will be decided on originality and artistry of pattern, eveness of work, and co-operation among the quilters. Speed will not be an important factor in the decision. Judges will pass among the contesting groups, studying the method of their work and the result of the efforts. The contest will be held Aug. 29.

Swim Or Walk: Don't Omit It

Exerecise is essential for everyone, and there is nothing so good as swimming or walking—for general utility.

When the days are warm, and a swimming pool is near at hand, not one of us should miss an opportuity of taking a dip or a swim.

Can you swim? If not you should learn. Nothing is more invigorating. All the muscles come into play, the chest is expanded, breathing has to be good—with the result that the lungs are fully expanded, and the water is stimulating.

A brisk rub-down and a warm drink will complete a most pleasant way of taking exercise.

Perhaps that is a bit too strenuous. Well, what about walking? Get into shorts, or a skirt and sweater, a pair of comfortable shoes with good soles, and short socks.

Don't try to walk too far, but don't dawdle.

Fiery, Itching Skin Gets Speedy Relief

Here is a clean stainless penetrating antiseptic now dispensed by chemists at trifling cost, that will bring you speedy relief from the itching and distress of Eczema, Itching Toes and Feet, Rashes and skin troubles.

Not only does this great healing antiseptic oil promote rapid and healthy healing in open sores and wounds, but boils and simple ulcers are quickly relieved and cleanly healed. In skin diseases—the itching of Eczema is instantly stopped; the eruptions dry up and scale off in a very few days. The same is true of Barber's Itch, Salt Rheum and other skin eruptions.

You can obtain Moone's Emerald Oil (full strength) at any modern drug store.

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