Sunday School Lesson

LESSON XII

JONATHAN, COURAGEOUS ETA

Jonathan, Courageous Friendship. 1 Samuel 14: 1-46; 18:1-4; 19:1-7; 20:1-42; 23:15-18; 2 Samuel 1:17-27
Printed Text, I Samuel 20:4-17

Golden Text — "A friend loveth at all times" — Proverbs 17:17.

THE LESSON IN ITS SETTING

Time — The major part of Jonathan's life falls in the latter part of his father's life, which can be said to be somewhere between the years 1100 B.C. and 1056 B.C.

Place — Michmash is a deep ravine running from the highlands of Benjamin down to Jericho; Gibeah is, probably, a conspicuous hill six miles n theast of Jerusalem now known as Jeba.

The Jonathan of our lesson is the eldest son of Saul, Israel's first king, and is, therefore, a member of the tribe of Benjamin. He was regarded in his father's lifetime as heir to the throne. Like Saul, he was a man of great strength and activity.

"Of all the stories in the Old Testament, there is none which appeals so quickly to one's sympathies as that of Jonathan.

More than twenty years have elapsed since the victory over the Philisitines recorded in chapter 14, during which time Saul proves himself to be unfit for such a high position as king over Israel, David is anointed to be Saul's successor, and Goliath, the Philistine giant, is slain by David, who is brought into the presence of Saul as Israel's great deliverer. At this hour Jonathan's and David's friendship begins.

It is very interesting to note that in no place in the sacred record is David said to have loved Jonathan. The love is always on Jonathan's side for David. While every one would grant that David certainly did love Jonathan, yet the record would seem to indicate that the more unselfish, the deeper, the more spontaneous love was on the part of Jonathan.

4. Then said Jonathan unto David, Whatsoever thy soul desireth, I will even do it for thee. 5. And David said unto Jonathan, Behold, to-morrow is the new moon, and I should not fail to sit with the king at meat; but let me go, that I may hide myself in the field unto the third day at even. 6. If thy father miss me at all, then say, David did earestly ask leave of me that he might run to Beth-lehem his city; for it is the yearly sacrifice there for all the family. 7. If he say thus, It is well; thy servant shall have peace; but if he is wroth, then know that evil is determined by him. 8. Therefore deal kindly with thy servant; for thou hast brought thy servant into a covenant of Jehovah with thee; but if there be in me inquity, slay me thyself; for why shouldest thou bring me to thy father? 9. And Jonathan said, Far be it from thee; for if I should at all know that evil were determined by my father to come upon thee, then would not I tell thee? David's plan was to go down to Bethlehem to offer a yearly sacrifice and thus to have a reasonable excuse from being absent from the feast. If, as a consequence of his absence, Saul should speak quietly and approvingly of him, he then would know that he could safely return to the king's court. But David would never know exactly how Saul expressed himself in his absence concerning him, unless Jonathan would devise some means of communicating this inofrmation to him, and the following verses unfold for us the scheme that Jonathan had for so communicating this information.

The Plan

10. Then said David to Jonathan, Who shall tell me if perchance thy father answer thee roughly? 11. And Jonathan said unto David, Come, and let us go out into the field. And they went out both of them into the field. 12. And Jonathan said unto David, Jeohovah, the God of Israel, be witness; when I have sounded my father about this time to-morrow, or the third day, behold, if there be good toward David, shall I not then send unto thee, and disclose it unto thee? 13. Jehovah do so to Jonathan, and more also, should it please my father to do thee evil, if I disclose it not unto thee, and send thee away, that thou mayest go in peace: and Jehovah be with thee, as he hath been with my father. 14. And thou shalt not only while yet I live show me the loving-kindness of Jehovah, that I die not; 15. but also thou shalt not cut off thy kindness from my house for ever; no, not when Jehovah hath cut off the enemies of David every one from the face of the earth. 16. So Jonathan made a covenant with the house of David, saying, And Jehovah will require it at the hand of David's enemies. 17. And Jonathan caused David to swear again, for the love that he had to him; for he loved him as he loved his own soul.

Jonathan now divulges his plan to David. David is to remain away for three days, and then he is to come back and hide near "the stone Ezel," the exact location of which we do not konw. Jonathan will shoot three arrows, and say to a lad whom he send after them, "Go, find the arrows." If he tells the boy that "the arrows are on this side of thee," then David is to know that he can return to Saul's court in safety, but, if he should say to the boy, "Behold, the arrows are beyond thee," then David is to know that he must flee.

"The farewell of these two is one of the most exquisite pictures in all of the Old Testament."

We come now to the last meeting of these two friends. The circumstances surrounding this meeting are compactly given in 1 Sam. 23: 14, 15. How like a perfect friend Jonathan was when, knowing that David must be in a mood of deep repression, he came to him and strengthened his hand in God. And Jonathan knew that he was to be supplanted; yet he clasped hands with the same loyal, tender love as in the first days, and they parted with their arms around each other's necks and their souls knit together. There is nothing in the records of humanity which comes nearer to the pure, unchanging love of Jesus than this.

Britain will permit 50 doctors from Austria to enter the country and qualify for practice there.

Snappy Uniforms For Trans-Canada Airline Crews

Here are the snappy uniforms which Trans-Canada Airways stewardesses and pilots will wear when big Lockheed passengers airplanes open the aerial route across the Dominion linking east and west by a few hours flying time. Sections of the line are already being flown experimentally. This picture was taken after a TCA airplane had flown from Seattle to Vancouver, and the group shows S. J. Hungerford, president of the line, Lucille Garner first TCA stewardess and Walter Fowler, pilot.

Stage, Screen and Radio Stars At 'blue coal' Cavalcade

Playlets with casts of outstanding professional actors—motion pictures—an actual reproduction of a famous radio broadcast—are only a few of the features of the latest 'blue coal' sales promotion project, which the D.L.&W. Coal Company will present to Ontario fuel dealers at the King Edward Hotel, Toronto, Monday, September 19th, and at the London Hotel, London, on Tuesday the 20th.

Bearing the title "HERE'S HOW", this 1938 'blue coal' Cavalcade is one of the most complete and ambitious programs of its kind ever offered, and the hundreds of fuel dealers and their employees who will be present are assured of an afternoon of high class entertainment, combined with up-to-the-minute ideas and suggestions for increasing sales and offering improved customer service.

Prominent in the cast who will be seen in the dramatic presentations are such well-known stage, screen and radio figures as Mildred Harris Chaplin, former wife of the famous Charlie Chaplin, and herself star of many musical revues and extravaganzas; Alexander Campbell, who has been identified with many big Broadway productions; Eugenia Rawls, who played in close to 700 performances of "The Children's Hour"; Alexander Cross, with a long and successful theatrical record, and recently seen in several notable screen roles; and many more actors and actresses of outstanding ability.

One of the big features of the programs will be a presentation of one of the famous "SHADOW" broadcasts, at which the audiences will be able to see just how oue of these immensely popular air features is actually put on. Playlets will be given illustrating such sales features as "Telephone Directory Advertising," "Co-operative Newspaper Advertising," "Contacting the Customer" and "Trying in With Blue Coal." Motion pictures will vividly show the mining operations used in producing this famous identified anthracite. Buffet suppers will follow the afternoon's entertainments.

Are You Listening?

By FREDDIE TEE

Novis to Join McGee Cast as Tenor Soloist

When Fibber McGee and Molly returned to the NBC-Red Network at 9:30 p.m., EDST., Tuesday, Sept. 6th, the featured singer on the program was Donald Novis, brilliant young radio tenor who first achieved national prominence as winner of the Atwater Kent audition in 1928. The son of a Welsh cobbler who coached him carefully in singing, Novis was born in Hastings, England, March 3rd, 1906. Urged on by his father, who brought him to Canada in 1908, Novis gave up an athletic career to carry on the family singing tradition. When the family moved to Pasedena, California, where Donald's father got a job singing in a church, Novis took up his musical training in earnest. Joining the Whittier Glee Club as soloist, he won first prize in the California State Eisteddfod and he took the leading tenor role in the opera "The Duenna" at the Pasadena Playhouse. Since winning the Atwater Kent audition, Novis has been on NBC, has sung with Gus Arnheim's Cocoanut Grove Orchestra, and has appeared in such movies as "One Hour With You," "Bulldog Drummond" and "Monte Carlo." More recently, he was the singing star of Billy Rose's "Jumbo" and in the West Coast revival of "Roberta." He has also sung at the Trocadero in Hollywood. Other details on the Fibber show will be announced later. It will continue weekly under the sponsorship of the S. C. Johnson & Son, Inc.

Frank Crumit and Julia Sanderson, famous stars of radio and the stage, become "generals" of opposing armies in the new Battle of the Sexes program beginning over th NBC-Red Network on September 27th, at 9:00 p.m., EDST. These famous stars of radio and stage will return to radio in roles entirely different from any they have ever played before.

Beginning Tuesday, September 27th, they will bring to the NBC-Red Network a new audience participation program called Battle of the Sexes, to be broadcast weekly over the NBC-Red Network from 9:00 to 9:30 p.m. EDST., under the sponsorship of Molle Shaving Cream. The new broadcast will pit men against women in a battle of wits to determine, if possible, whether men or women are more intelligent. Crummit and Miss Sanderson will command the male and female "armies" respectively, each attempting to defeat the opposition in order to win top cash prizes. The four-member "armies" will be recruited from the Radio City studio audience. The battle will be waged with "General" Julia firing questions at the male "army" and "General" Frank aiming his quiz barrage at the women.

Men Are Stricter On Wearing Veils

Dr. Wilfrid D. Hambly, curator of African ethnology at Field Museum of Natural History, says that among the Tuareg people of the Sahara and Timbuktu, the women, traditionally veiled, are becoming lax about wearing theirs, but the men wear veils and are very strict about never revealing their full faces in public.

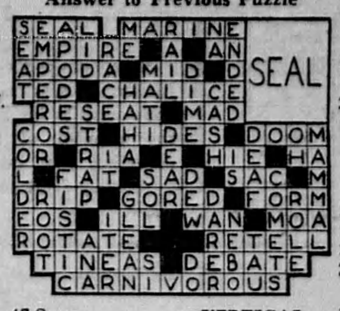
These people are Mohammedans, and it is, therefore, customary for the women to wear veils, but in recent years they have been extraordinarily careless in observance of this tenet of their religion, says Dr. Hambly. On the other hand, the men, who even under Mohammedanism would not elsewhere be expected to veil themselves, are extremely rigid in adhering to a local custom requiring them to cover the lower part of their faces, leaving only the eyes visible. They lift their veils but do not remove them, even while eating.

Religious Leader

HORIZONTAL

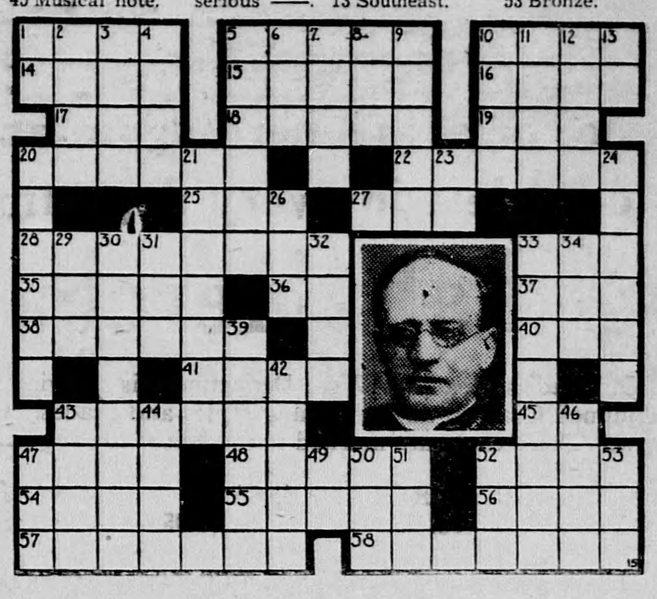
1, 10 The head of Catholic Church.
5 Mercenary.
14 In the style of.
15 Genus of evergreen shrubs.
16 Small island.
17 Gibbon.
18 More fastidious.
19 Baking dish.
20 Yielded as a result.
22 Bondsman.
25 Folding bed.
27 Dutch measure.
28 Brothers.
33 Age.
35 Embankment.
36 Northeast.
37 In the middle of.
38 Standards of perfection.
40 Fish.
41 To dispossess.
43 Unaccented.
45 Musical note.
47 Sour.
48 Sounds.
52 Paper mulberry bark.
54 Mineral fissure.
55 Member of a college of priests.
56 Indian.
57 He ——s at the Vatican.
58 Last year he suffered a serious ——.

Answer to Previous Puzzle



VERTICAL

1 Parent.
2 Jar.
3 Scheme.
4 To merit.
5 Seller.
6 Silkworm.
7 Dint.
8 War flyer.
9 Immature insect.
10 Cavities.
11 Cow-headed goddess.
12 Forearm bone.
13 Southeast.
20 He is again presiding at —— functions.
21 Arrangement of troops.
23 Form of "be."
24 He is the most powerful religious —— in the world.
26 X.
29 Scarlet.
30 Evening.
31 Afternoon meal.
32 Tidy.
33 To migrate.
34 To free.
39 Adapted.
42 Range of view.
43 Acidity.
44 Poems.
46 Series of epical events.
47 High mountain.
49 Chaos.
50 Prophet.
51 Sun.
52 2000 pounds.
53 Bronze.

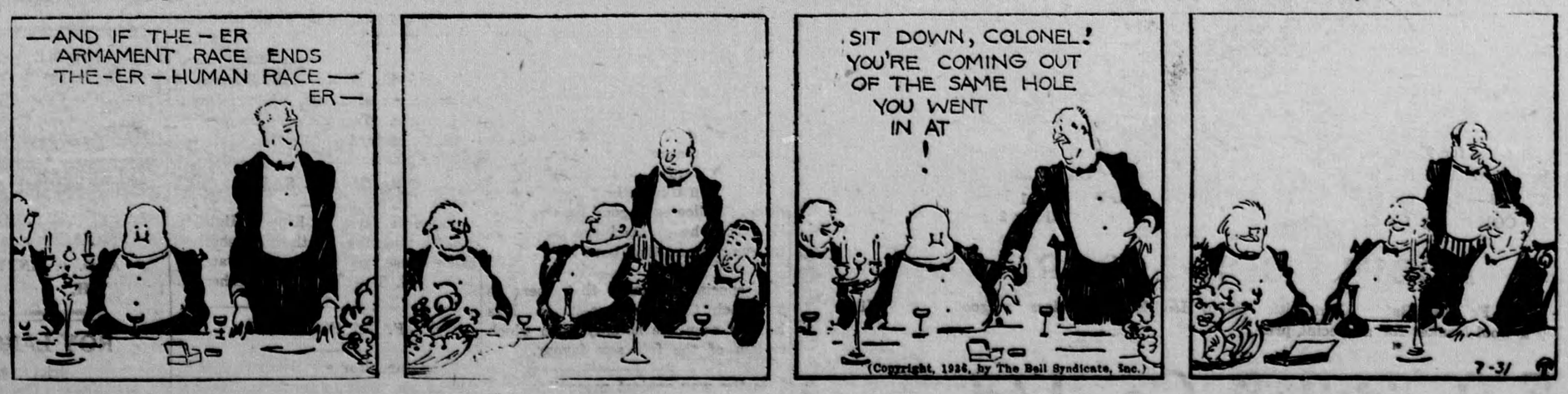


THIS CURIOUS WORLD

By William Ferguson

WHIPSNAKES are clumsy and awkward on the ground, but they are very much at home in trees. Their slender bodies blend in with the branches and make them very difficult to see, and many a lizard or other small creature has felt the fangs of the whipsnake when his eyes had not warned him of danger.

NEXT: How many millions have been distributed in Nobel prizes?

POP—No Progress

By J. MILLAR WATT