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"SALADA" TEA

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Synopsis

When the United League season opens the gamblers are offering 200 to 1 that Pop Clark's New York Blues will not win the pennant. Terry Burke is the only sports writer to give them a chance. He bets $10 at Tony Murallo's restaurant in the Broadway district. In the Blues' first game Whitper, the Philadelphia pitcher, is killed with a bullet. Both Burke and Larry Doyle, the Blues' rookie shortstop, for whom Clark's pretty daughter Frances had shown her preference over Whitper, are suspected at first by Detective Kelly. It is Burke who discovers it was Sid Stream, notorious gunman, who wrecked a taxi with a bullet through a tire and injured four Boston players as the Blues are to open a series. Then Dirkin, Chicago star, drops dead after hitting a homer, from poison on a photograph needle fixed in the handle of his bat. Pictro, Chicago's bat boy, disappears. Clark sends Doyle to Newark but he is soon sold to Boston. When the Blues go to St. Louis, Scotter, the Rubes' star pitcher, is found dead from a gas given off by a mysterious powder in the box with a jigsaw puzzle sent anonymously. Craven, a New York newspaper man who handled the puzzle, is also gassed but lives. Each time Burke has a beat on these sensational happenings and masked gunmen truss him up, question him and warn him he knows too much. When Inspector Dowell suggests that Doyle may have had an accomplice mail the puzzle, Terry asks "What would be the point?"

Doyle admits he'd rather play on the Blues than any other team," Inspector Dowell replied. "He probably would like to see the Blues win. He is in love with Pop Clark's daughter and he may have some money up on them to win."

"I've got money on the Blues myself!" Terry exploded.

"It's funny as hell how you two boys keep bobbing up whenever there is a murder done."

"It's my job and Doyle's hard luck," Terry answered.

"You say there was sucker money put up on the Blues through New York?"

"Sure, quite a bit of it, I understand," Terry replied. "It was put out all over the country. There's probably a poolroom right here in St. Louis, perhaps several, which are regretting taking it too. You don't believe Murallo kept it all to himself, do you?"

"What has New York been doing about Murallo?"

"Kelly has his eye on them. Murallo isn't a bigtimer. He runs a restaurant and is in on the betting, but he isn't the man to operate this outfit. He hasn't got the nerve, and besides Kelly can't get anything on him. I've thought it was Murallo myself, but it doesn't seem to hold water somehow."

"Has he always had a restaurant?"

"No. He used to run a speakeasy in the Forties and was in on a betting ring. It was a hang-out."

"If I were Kelly, I'd watch him, just the same."

Back at the hotel Terry found a wire from his editor which read: YOU ARE SLIPPING LEADER BEAT US WITH SCOOP BY AT LEAST HALF AN HOUR.

Terry was sore as a boil. He was so sure that the Star and Craven's paper would be first with the news. Sid Reynolds was over in the corner of the lobby talking to his brother. Terry sauntered up.

"What's eating you, Burke?" Sid Reynolds asked.

"Just got h— from the boss, and when I thought I had scooped this one, too!"

"Who beat you to it?"

"Don't you know?"

"I might have an idea," Reynolds replied.

"How in hell did you do it?" Terry asked glumly.

"I followed your tactics. When Scotter didn't show up, I called the hotel and they told me Scotter was dead. I wired immediately. You did it once yourself!"

Terry slept late the next morning. As soon as he had had his breakfast he hurried round to the hospital to see Craven, who was feeling much better. The doctors, however, had decided that he needed another day in their care.

Terry had lunch with Doc Biers, Mullins and Hover. Luncheon over, they sauntered into the lobby.

"If I were a ball-player on any team but the Blues and was any good, I would quit the game until this wholesale murder was over," Biers said.

"You and me both," Hover agreed.

"I hope you fellows won't write any such stuff as that," Terry said, really alarmed. "It would demoralize the whole game. This may be a coincidence, after all, you know."

"It may be, but I'll bet it isn't. It's the same old dodge. I've never seen any group of men as skittish as the Rubes were yesterday afternoon. No wonder the Blues won."

"I'd be uneasy as hell," Mullins cut in, "if I played on the Cleveland, Detroit or Washington team. They are the only ones who haven't been hit so far."

"The Washington team has nothing to worry about. They are in sixth place now and there isn't a man on the team who is overly important. They are all good ball-players and if they had the right kind of short-stop they might go places. Philadelphia and Boston are out of the running now. Philadelphia is in seventh place and the Boston Indians, due to losing four good men, are in the cellar, and even Terry's friend Doyle can't pull them out. The race now is concerned with the other six. The Rubes are demoralized by what happened yesterday. I'll bet the Chicago team is as nervous as hell. They have lost one good man and are still second."

"And the Blues play in Chicago next week," Mullins said.

"And Detroit [illegible]," Hover added.

"I'll bet Big Boy Planer is shaking in his boots," Doc Biers went on. "He is the most important man in the league right now and if he keeps slugging them the way he has in the past few weeks, nothing will take the Cleveland team out of first place, not even murder."

"You're wrong there, Doc," Mullins said. "Any of the first six have a chance. Look at the percentages."

"I said if he keeps slugging the way he has been doing. If there is anyone who doesn't want Cleveland to win the penant they'd better do something about Planer right now," Biers ground out vehemently.

"There's no hurry," Mullins retorted. "We're only half through the season and there are three good months of baseball ahead of us."

"You boys are cheerful!" Terry broke in, as a page started away from the bell-captain's desk. "Calling Mr. Burke. Call for Mr. Burke.

Terry beckoned to the boy.

"There's a telephone call for you sir," the boy said, leading the way. Terry received a call from Dowell, who asked him to go to a small restaurant on Sixth street just off Olive and wait for him there in a booth.

"But—" Terry started to protest.

"I won't keep you a minute. I know you want to get out to the game."

(To be concluded)

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Issue No. 24—'37

Home Hints

By LAURA KNIGHT

Before the summer gets any further under way and before holidays and all the round of summer activities are started, do stop and consider your winter food needs. Nothing, of course, is farther from our minds during these lovely summer days, than cold winter weather, but it's a good idea to prepare for it. Jams and jellies are things which no household can do without at breakfast time on chilly mornings and there are so many other uses for them as well. Every housewife uses a flash of jelly here and there to brighten up and add sparkle to her dishes.

The first Canadian fruit to be used in this way is strawberries and as the season is not long, the sooner you make up your bottles of jam and jelly, the better. But that does not mean long hours of hard labor and hot, tiring work over a cook stove. There is a new way of doing this job which really makes it a pleasure, not only because of the time saved but also because the net result is really something to be proud of. By making your jams and jellies with bottled fruit pectin, you can be sure of the result—a perfect, tender product which has a flavor beyond compare.

Not all fruits, as you may have found out to your sorrow, have the same amount of pectin and that is the cause of the trouble when your jelly won't jell. This is just where bottled fruit pectin comes in. It takes the guess work out of jelly making and insures the results by applying just the right amount of pectin for whichever fruit you may be using. Strawberries, particularly, lack enough pectin to be used for jelly making unless pectin is added. The following recipe gives you just the right amount of each ingredient to control the relationship between the sugar, pectin and acid and so get successful jams and jellies every time.

Here are the recipes for both strawberry jam and jelly which you can make at the same time or within a few days of each other.

Strawberry Jelly

4 cups (2 lbs.) juice
8 cups (3½ lbs.) sugar
2 tablespoons lemon juice
1 bottle fruit pectin

Measure sugar and juice into a large saucepan and mix. Bring to a boil over hottest fire and at once add bottled fruit pectin, stirring constantly. Then bring to a full rolling boil and boil hard one-half minute. Remove from fire, skim, pour quickly. Paraffin hot jelly at once. Makes about 12 8-ounce glasses.

To prepare juice for jelly making, crush thoroughly or grind about 3 quarts fully ripe berries. Place fruit in jelly cloth or bag and squeeze out juice.

Strawberry Jam

4 cups (2 lbs.) strawberries
7 cups (3 lbs.) sugar
½ bottle fruit pectin

Measure sugar and fruit into a large kettle, mix well, and bring to a full rolling boil over hottest fire. Stir constantly before and while boiling. Boil hard 3 minutes. Remove from fire and stir in bottled fruit pectin. Pour quickly. Paraffin hot jam at once. Makes about 10 8-ounce glasses.

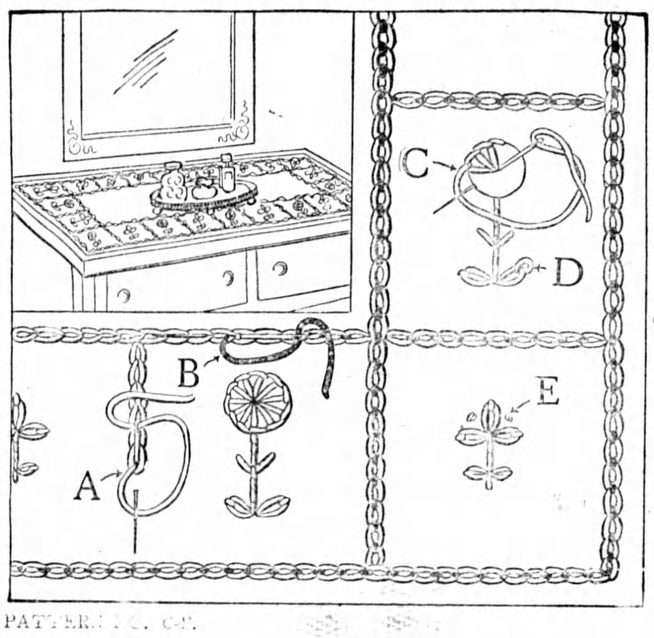
Kitchen Friend

Perhaps you didn't know that salt will:

1. Remove egg stains on silver or China if applied damp with cold water.
2. Take away the taste from slightly burned milk if a pinch of it is added.
3. Prevent colors from running when washing colored articles, if a spoonful is added to the rinsing water.
4. Stop the contents of a cracked egg boiling out into the water if a teaspoonful is added quickly.
5. Make wicker furniture look like new if scrubbed with salt and water (no soap), as it stiffens the basket work as well as cleaning it.
6. Make brooms and brushes last twice as long if they are soaked in salted water before using.
7. Make new potatoes much easier to scrape if they are laid in salted water.
8. Sweeten the kitchen sink if a handful is thrown down the sink drain.

HOW TO SEW—By RUTH WYETH SPEARS

Can You Make an Original Embroidery Design?



PATTERN [illegible]

In just about every country in the world but our own, women have no end of enjoyment from originating embroidery designs. We all have this creative instinct, but we don't use it. We have grown used to a stamping pattern that shows us exactly where to make each stitch and we don't experiment with color to find a happy combination for ourselves.

If you are one of those persons who think you have no originality start by copying without a stamping pattern, some simple piece of embroidery. Before you know it you will be improvizing and experimenting a little and that is where the fun begins. But you must be critical you know. The use of your judgment in deciding whether something you do looks well or whether it should be ripped out and something else tried is the hazard that makes the game exciting.

You might start like this. You have or you buy a piece of linen for a dresser scarf. You cut it the right size, crease and baste a hem along the edges, then with a ruler and pencil you mark the edges off in squares. You decide to outline the squares in chain stitch and put some sort of pert little flower in the center of each square. Now you come to choosing your colors. You will have to have green leaves for your flowers and there will be the predominating color used in the bedroom, but don't be satisfied with just two colors. Choose at least four with one of them considerably darker than the others. With green for leaves and your bedroom color in mind, look about you—at cretons, at pictures, at china, at rugs, suddenly you will see your color scheme. You will know it when you see it, and you will be able to pick out your embroidery threads in those colors.

When you have done a little of the chain stiching you planned, as shown here at A, you may discover that you can make it more interesting by back stitching over each link with another color as at B. You will find that it is easy to make quaint little flowers merely by grouping simple stitches or you may draw around the base of your thimble or around a dime and fill the circle with a stitch similar to the blanket stitch as shown here at C. You will certainly find that the loop stitch, known as the lazy daisy stitch, is extremely useful. It is made as at D. A tiny version of it appears at E. Stems may be made with back stitches as well as outline stitch and often a single slanting stitch will make a leaf.

NOTE:—Mrs. Spears' new book, "Sewing For the Interior Decorator," cointains 47 other fascinating things to make for the home with step-by-step instructions. Now ready for mailing upon receipt of 14c (10c plus 4c postage). Address: Mrs. Ruth Wyeth Spears, 73 Adelaide Street West, Toronto.

In measuring time on earth, we have several natural units. One is the time required by the earth to turn on its axis, or the day. Another is the time the earth takes to travel around the sun, or the year, and a third is the time between successive appearances of the moon in the same phase, or the month.

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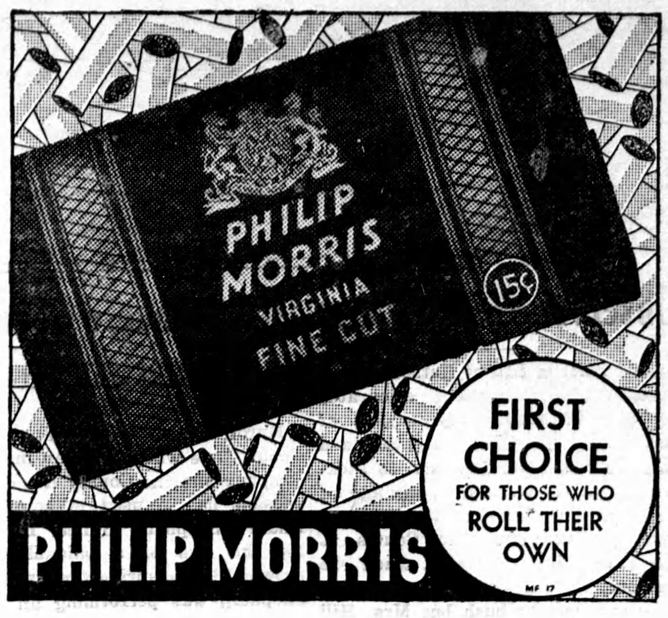

Athletics Ensure More Efficient Lungs For Man

The idea that strong men and athletes are more "red-blooded" than the average man may provide good reading in a dime novel but as far as scientific confirmation goes—well, there just isn't any. Nor is there any evidence to support the popular conception that a champion athlete has bigger lungs than the average man. With ordinary-sized lungs, however, he can handle half again as much oxygen as the average man.

Research by Dr. David B. Dill, of Harvard's Fatigue Laboratory, reported to the American Association of Physical Anthropologists shows that hemoglobin, the red coloring matter of blood used for transporting oxygen, is just as concentrated in the arteries of the average man as it is in those of the superman.

The athlete does have an advantage, however, in addition to more efficient lungs. When increasing age begins to take its toll of man's physique, the man who has stayed "in trim" and has trained, is able to resist the general slowing down of the body mechanism far better than the man who has not. His lungs are still more efficient.

Man is at his physical peak, for example, between the ages of 20 and 30. As far as utilization of life-giving oxygen is concerned, men in their twenties are about the same. But when they turn 30 the athlete's efficiency decreases at a much slower rate.

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