Canada's Favourite Tea

"SALADA" TEA

507

Synopsis of Preceding Instalments:

It has been ten years since Pop Clark won a United League pennant with his New York Blues. As the season opens the sports writers, with the exception of Terry Burke of the Star, give them little chance. He bets $10 on them at 200 to 1 at the restaurant of Tony Murallo, a gambler, in the Broadway district. From the first game, in which Whitper, the Philadelphia pitcher, is killed with a rifle bullet through the heart after smashing out a home-run, death or injury cripples the Blues' opponents. Both Whitper and Larry Doyle, the Blues' rookie shortstop and ex-Fordham star, had been attentive to Clark's pretty daughter, Frances, and she had shown her preference for Larry. When four Boston players are injured, Burke learns that Sid Stream, notorious New York gunman, wrecked their taxi with a rifle bullet through a tire. Stream is found dead and Terry receives by mail the warning: "People who know too much die!" Terry has the news first also when Dirkin, Chicago star, drops dead from poison after hitting a homer. The poison comes from a phonograph needle fixed in the handle of his favorite bat. Pietro, the Chicago bat boy, disappears mysteriously. Masked gunmen truss up Terry, question him, gag him, and warn him he knows too much. He swears his beats are due to lucky hunches. Both Terry and Doyle have been suspected by Detective Kelly, and Clark sends Doyle to Newark. Larry plays good ball there, is sold to Boston, and is becoming one of the most popular players in the league.

"Is he going to be all right?" Terry asked anxiously.

"I think so. I don't know. Maybe we got him just in time. I can't do anything but try to keep his heart going. He has responded to the injection and we may pull him through yet."

"I can't understand it," Terry murmured. "He was all right when we came up here."

"You're sure of that?"

"Positive. When you came and started to examine the body Craven went over to the window. I saw him looking at the jigsaw and then I got intersted in watching you. I don't know what he did until I heard him gasp and call me."

"Jigsaw, eh? We'll have to look into that."

The ambulance came and took Craven away. Terry waited until the inspector came up.

"What have we here?" Inspector Dowell asked as he came into the room.

"I wish I knew," the examiner replied. "This fellow, it's Scotter of the Rubes, is dead, and I've just sent a fellow off to the hospital who may die."

"Scotter? That's tough. What happened to him?"

"I don't know. The lad I sent to the hospital acted as if he had been gassed, but how in hell he could have been, I don't know. He was a pal of this man here and he says he was okay when they came up."

The inspector turned to Terry. "Who are you?"

Terry explained who he was and how they happened to be in the room when the body was discovered.

"Let's see, aren't you the fellow who was mixed up in those murders in New York and Boston?"

"I wouldn't say I was mixed up in them. I scooped them and was under suspicion for about ten minutes when Dirkin was killed."

"It was just your curiosity again that brought you here, eh?" the inspector asked and his tone was not too friendly.

"What made you feel so curious?"

"We were down in the lobby waiting for Scotter to come out. When Abley began to get uneasy I hung around him and when he came up here Craven and I followed him."

"What happened to your friend, Craven?"

"I don't know."

The examiner cut in and told the inspector all that Terry had told him just a minute before.

"You say Scotter was gassed?"

"Gassed or poisoned, I don't know which."

"Klein!" the inspector barked.

"Yes, sir!" Klein came to the door.

"Clear that room and don't touch or let anyone else touch anything in there."

"Yes, sir."

"How long will it take you to find out what happened to Scotter and the other man?" the inspector asked the doctor.

"I don't know, but I would like to take some of that jigsaw puzzle with me."

"Why?"

"Ever hear of the Medici?"

"I've an idea," the medical examiner answered his own question. "The Medici had all sorts of tricks for killing people. Mattresses that, when a person slept on them, killed them because the heat of their bodies liberated a poisonous gas. That puzzle has something to do with the death of Scotter and the condition of the other man."

"Klein!" Inspector Dowell barked once more, and when the detective came to the door, "The doctor wants to take part of that puzzle away with him." Then to the doctor, "Be careful, Doc. We don't want to lose you."

Through the door Terry watched the doctor slide some pieces of the puzzle onto a newspaper; then he took a blotter and scraped onto the paper some fine white dust that looked like wood powder.

"Be as quick as you can," the inspector called after the doctor.

"May I go now?" Terry asked.

"Go where?"

"I'm supposed to report the game for my paper."

"I guess you'll have to miss the game, young fellow."

"Okay." Terry moved to the telephone.

"What's on your mind?" Dowell asked.

"My job."

"Nothing doing."

"But why can't I send out a wire?" Terry objected.

"Because there is nothing to send."

"Gosh, inspector! It's great news for my paper. A famous player is found dead, the cause unknown! Don't you see how it hooks up with these other murders? Craven, a newspaperman, is stricken by the same malady in the room with the dead man. It's tremendous newspaper stuff!"

"Yeah, I know, and it's damned queer how you just happen to be around each time it happens."

"Will you do something for me?" Terry asked.

"What?"

"Wire Detective Kelly at Centre Street, New York, and ask him if it is advisable to hold me. Kelly is the man who has had me under suspicion."

"What does he know about you."

"He has had me covered ever since Dirkin was killed."

"I might, at that," the inspector said reluctantly.

"Give me a break, won't you?" Terry pleaded.

"All right. I'll do it."

"Will you let me go out to the game? Send a man with me, if you like. You can get the press box if you want me before the game is over."

(To Be Continued)

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—Samuel Goldwyn.

Switzerland has 3,638 miles of railways.

Pine Is Tested For Newsprint

To Supply U. S. — American Publishers Fear Canadian Price Boost

NEW YORK—James G. Stahlman, of Nashville, Tenn., told the American Newspaper Publishers' Association last week it is time to bring the newsprint industry back into the United States.

The declaration followed a discussion of increasing cost of newsprint paper, practically all of which is manufactured in Canada.

American publishers have been advised cost of paper will be increased from $43.50 a ton to $50 a ton the first of next year and will be held at that figure at least for the first six months.

Stahlman, vice-president of the A.N.P.A., and chairman of the newsprint committee of the Southern Newspaper Publishers' Association, declared "southern pine offers the opportunity" to restore the industry within the United States. He was expected to be elected president at the concluding session of the discussion.

He said a mill soon will be established in Eastern Texas, to care for the needs of publishers in that state and Oklahoma, Arkansas, and Louisiana. Stahlman said there was hope a similar mill will be put into operation east of the Mississippi River in a southeastern state.

The Nashville publisher declared it would be a good thing to build mills where they would not be "harried by politics and other conditions in Canada."

A new manufacturing process, he said, is being developed through the "bleached sulphate process," the same used in making kraft wrapping paper.

Since January, 1936, Stahlman added $60,000,000 has been invested in kraft units to utilize southern pine, and he explained those same machines, with minor changes, will make a fine grade of newsprint paper.

Stahlman declared "the publishers in this country are coming to the point where they will support, through contracts, any group of capitalists who set up the mills." He said the newsprint paper could be made available to the publishers at cheaper prices than elsewhere.

"When the newsprint industry has moved back within the boundaries of the United States, American publishers will be freed from the domination of Canadian and foreign newsprint interests," he asserted.

Why Is Crime Afraid in Canada

Col. Geary in American Monthly Suggests It Is Uniform Law For Dominion

"Crime's Afraid in Canada," is the heading on an article in The Commentator, an American publication by Col. G. R. Geary, one of Canada's best known lawyers and in The Commentator's summary of the reasons first place is given to:

"One law for the whole Dominion. No extradition. No conflicting laws."

That would probably be the general view, that the fact that the Criminal Code is a Dominion matter and applies alike across the country was the chief reason for the better enforcement of criminal law in this country than in its neighbour. Other reasons include the fact that the judiciary is appointive, not elective and that appeals are dealt with speedily.

The question of uniform laws for the Dominion is one that is now attracting a good deal of attention and with the success of the Criminal Code in mind, it is suggested in some quarters that uniform company laws, uniform wage laws, uniform unemployment insurance, and so on, would make for more satisfactory conditions. But that is by the way.

Recent events have again brought law enforcement in Canada into notice in the United States and the Detroit News says:

"For a long time it has been common opinion that the people of Canada are more law-abiding than are the people of this country. This impression has grown because of numerous incidents but never has it had so clear explanation as in the prompt action of Ontario authorities with reference to strikes in the motor car industry of Canada."

"There is still one place in the world where we can find peace—the heart of a child."

—George Jessel.

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Home Hints

By LAURA KNIGHT

Jelly Comes to the Rescue

Perhaps you have always thought that quick-setting jelly could be used only to make glowing dessert dishes or, in a pinch, a molded salad. We are out to dispel that idea and here are some recipes which prove that quick-setting jelly has an infinite variety of uses which will endear it to the hearts of busy homemakers. These packages of jelly in bright colors and various flavors can come to your rescue on numerous occasions when you feel you just can't make a meal out of what is left over and yet you can't throw the scraps away.

Here are two delicious recipes that can form the main course of any meal, company or otherwise, and yet they are so cheaply and easily prepared that it will astonish you. But once you have tasted them, it won't astonish you to find that the family will want them again and again.

Piquant Tongue Mold

1 Package quick-setting lemon jelly, 1 pint warm water, 2½ tablespoons vinegar, 1-8 teaspoon salt, 1 teaspoon scraped onion, 3½ cups boiled tongue—finely chopped, ½ cup dill pickles—finely chopped, ½ cup mayonnaise.

Dissolve jelly in warm water. Add vinegar and salt. Chill until cold and syrupy. Place in bowl of cracked ice or ice water and whip with rotary egg beater until fluffy and thick like whipped cream. Fold in onion, tongue, pickles and mayonnaise. Turn into loaf pan. Chill until firm. Unmold. Garnish with crisp lettuce and radishes. Serves 10.

If you have had chicken on Sunday, then here is the perfect dish for Monday:

Molded Chicken Loaf

1 Package quick-setting lemon jelly, 2 cups warm chicken stock, free from fat, 1 cup chicken—cut in small pieces, ½ cup celery—finely chopped, ¼ cup green pepper—finely chopped, 1 teaspoon scraped onion, 2 tablespoons pimento—finely chopped, 2 tablespoons vinegar, ¼ teaspoon salt, ¼ cup stuffed olives—chopped, dash of cayenne, dash of Worcestershire sauce.

Dissolve jelly in warm stock. Chill. Combine remaining ingredients. When jelly is slightly thickened, fold in chicken mixture. Turn into loaf pan Chill until firm. Unmold. Serve in slices. Or mold in ring mold and serve as salad garnished with mayonnaise. Serves 8.

The Tempting Omelet

There is nothing terrifying about attempting an omelet.

Omelet-making is not an overcrowded profession, and any one showing marked gifts in that direction is credited with a skill amounting almost to wizardry.

Catch hold of this frying pan. It is a thick iron one and is kept exclusively for the making of omelets. It is not washed after use, but is simply wiped clean with a cloth or tissue paper.

Its bottom is perfectly flat so that it cannot reel about on the gas-ring or over whatever hot flame the omelet is going to be cooked. The flame must be hot and the pan must be hot, because speed is the essence of good omelet-making.

Slow cooking means toughness. For this reason, do not put more eggs into the pan that will form a thinnish layer on the bottom.

A Plain One

Since the plain omelet is the basis of a thousand others, we will make one.

Let the pan get hot, and place in it a piece of butter, which, when melted, will do no more than just cover the bottom of the pan. Three eggs is a handy number to start practice on. Break them into a basin. and beat them just enough to mix the yolks and the whites, adding a seasoning of pepper and salt.

A teaspoon chopped parsely may also go into the bowl. Pour the eggs into the pan and let them spread evenly over it.

Shake the pan very gently to prevent sticking, and when the under part of the omelet starts to set, lift up its edges with a thin knife and let more liquid, upper part run down below.

Serve at Once

Before the middle has quite set, fold the omelet over with the knife, and carefully slide it out of the pan onto a hot dish.

Serve it instantly. Commit any other faux pas you like, but never keep an omelet waiting.

After all, it has not kept you waiting, for an omelet is quick magic. Two or three minutes does the whole trick.

For Stamp Collectors

Stamp collectors will be interested in this special offer of the Colonial Distributors Limited, Toronto, of Coronation Souvenir stamps — sixty —all different for 25c. All engraved in four colors.

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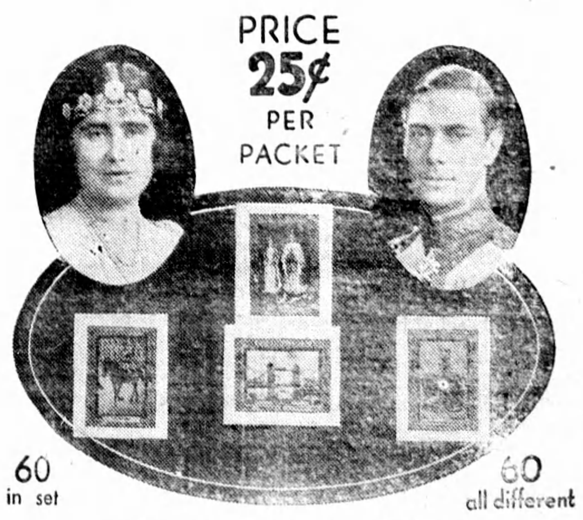

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