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Some Confusion Over Four Twins And Three Falls

(From the Timmins Advance.)

No less than three ladies have called the attention of the Advance to what they term a serious error in a recent issue of this newspaper. They say that the Advance told about two pairs, sets, or groups, of twins being born recently at Smiith Rock Falls, while the truth as the ladies see it is that the said pairs, sets or groups, of twins were born in Twin Falls. The one lady speaks in sorrow—sorrow that the Advance should make a mistake. The second lady speaks in anger—anger that Smooth Rock Falls should get the credit rightly due to Twin Falls. The third lady speaks—in pure impishness. Heaven bless her! And help her.

If three men found fault with the Advance, well, that would simply be three men finding fault! But with three ladies it is different! What to do? Well, what can be done about twins, except to accept the inevitable! It is a jolly good thing that Callander or Corbeil were not mentioned.

In excuse to two of the ladies — the one who spoke in friendly sorrow, and the one who spoke in anger — an explanation is due. To the third lady—who was actually the first lady to comment on the item—the one who spoke impishly — nothing but good wishes that she may have a similar item or items of her own to give the Advance, and that there are no errors.

The explanation of the whole matter is nearly as complicated as twins. The advance was given the information in the item by a gentleman who once lived in Iroquois Falls, but later was employed at Smooth Rock Falls and possibly lives now at Twin Falls. The Advance apparently got its Falls all mixed up in this matter of twins, and now the ladies are taking falls out of the Advance.

Since the complaint of the three ladies the Advance has checked up on the twins and the Falls, and learns now that the two pairs of twins were born within a few days of each other at Iroquois Falls, of parents residing in Twins Falls and all of them but the twins had heard of Smooth Rock Falls. Accordingly, everybody is right, and everybody wrong, but the twins. The twins are all right.

Twin Falls is a small settlement not far from Iroquois Falls, nor very far from Smooth Rock Falls as the crow flies, or the stork flies. For Twin Falls to have two pairs of twins is a mark of distinction — what a certain or uncertain Toronto newspaper would term a birth mark.

Cape Breton's Gigantic Scot Raised Anchor

(From the Moncton Transcript.)

The Sydney Post-Record anticipates the opening of the Sydney anniversary celebration by issuing a forty-eight page edition reviewing the history of Cape Breton in general and Sydney in particular.

The story would scarcely be complete without mention of the famed Giant MacAskill, who brought fame to his adopted country, or rather the country of his parents' adoption when he was only six. He was born of average-sized parents in the Hebrides, one of a family of thirteen, in the year 1825. After an uneventful voyage, their ship reached St. Ann's Bay, a sparsely settled district in Victoria County, Cape Breton, where the family began life anew, and between farming and fishing eked out an existence which was quite comfortable.

In the little churchyard, high up in the hills overlooking the entrance to the bay, is a small tombstone marking the burial place of Angus MacAskill; a dutiful son, a kind brother, just in all his dealings, universally respected by friends and acquaintances," reads the inscription.

He died at the early age of thirty-eight, but not before he had made a tour of North America and parts of Europe, part of the time with Tom Thumb as his partner. They made a strange contrast.

MacAskill was seven feet, nine inches in height, more than five hundred pounds in weight and his chest measurement was eighty inches. The palm of his hand was six inches wide and the hand a foot in length; the smallest man in the world would stand on the palm of the giant's hand a perform a little dance. He appeared before Queen Victoria, when he received two gold rings, and he gave exhibitions in his native Scotland.

The crowning feat of his lifetime was seen by a New York audience after his return from Europe, when he lifted a 2,200 pound anchor from a wharf to his shoulder. This feat eventually forced his retirement, fortunately, however, with a fair competence.

DIONNE BABIES SHOULD LIVE TO 39 AND LAST SURVIVOR TO AGE OF 83

(From the Statistical Bulletin of the Metropolitan Life)

May 28, 1935, is a notable date in history. Never before has there been an authenticated report of quintuplets all surviving to celebrate their first anniversary. The Dionne quintuplets are the first to have accomplished this feat. For this gratifying result we may thank Dr. Dafoe, whose great care and skill, assisted by all the expedients of modern medical science, have made this joint survival possible.

In surviving together to age one, this group of five baby girls has successfully overcome risks equivalent to those that one female individual meets in the course of her first 51 years of life. This statement is based on the most recent life table representing current American mortality conditions, according to which the probability of one girl baby surviving to age one is a little over 95 per cent. The probability of five such babies all surviving to age one is the fifth power of this figure, that is 78 per cent.

The same life table shows that the probability of one female newborn baby surviving to age 51 is 78 per cent. Thus, even if we assume as favorable mortality for quintuplets as for the average American child, we reach the conclusion stated above, that in the first year of their life they have withstood the degree of life risk ordinarily met with by one female individual in the first 51 years of her life.

Actually, these babies were prematurely born, and this without doubt greatly increased their risk of dying in their first year. When we consider in addition the fact that multiple births always represent a very serious handicap, we cannot raise too highly the skill of the physician and his staff whose unflagging efforts have preserved these remarkable children and brought them to their present state of robust babyhood.

As the result of this achievement, any one of these children considered separately has now an expectation of life of 65 years. If we ask how long they may all as a group expect to live together, the answer, computed from the life table, is naturally, a smaller number, namely 39 years.

This is an average figure. Actually they may well do better than that, for they seem to be in splendid health, and, as wards of the King, will continue to receive excellent care.

While the expectation of life of the five as a group necessarily is less than that of any one of them separately, on the other hand, the longest lived of the five, whoever she may be, has a great expectation of life than any random one of them. Her expectation is 83 years.

All these figures are based on averages, and actually the children may do better than stated above. One fact which it is not possible to take into account in the computation is that the children are of the "identical" kind of multiple births, and therefore they probably have very closely similar predispositions, such as would tend, barring accidents, to make them all survive to about the same age.

This we have every reason to hope, may be an advanced age, to judge from their present robust health and the special provisions taken for their welfare.

Our Sketch Club

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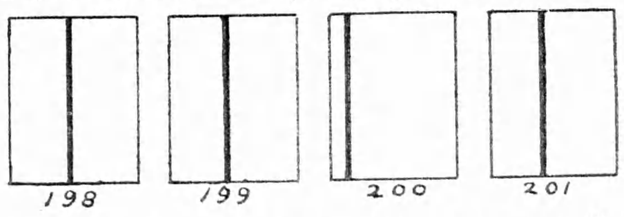
LESSON NO. 63

Composition in Art—Part 2

We will endeavour in this lesson to teach in the practice of Commercial Art how we follow the laws of proportion to achieve: HARMONY, BALANCE and RHYTHM. These are the principle modes in which VARIETY is revealed in Nature and through arrangement in works of Art.

Harmony in Balance or in Rhythm occurs in repetition of an element in which there is some corresponding features or some likeness. It is this harmonious relation between things, this variety, that we seek in Nature.



An artist to be able to put on paper or canvas any of Nature's impressions, with a line, spot or colour, with some degree of intelligence, must first learn to understand what is meant by "Harmony".

A little study of the rectangles divided by heavy lines into pleasing and unpleaseng space divisions, will tend to make these principles of Harmony more easily understood.

In Fig. No. 198, by drawing a line through the centre of a rectangles divided by heavy lines into pleasing ant unpleasing space tivisions, will tend to make these principles of Harmony more easily understood.

In Fig. No. 198, by drawing a line through the centre of a rectangle we make an equal division of two areas which have the same importance. Here we have a uniformity, a sameness that gives symmetry, but not Variety.

However, we do obtain a little Variety in Fig. No. 199, by placing the line a little to the left of the centre. Which gives a slight additional interest, yet it approaches too closely to uniformity to be really interesting or pleasing. There is no feeling of distinct relations in this division of two areas. Neither is there any simple relation between the areas because the dividing line is too close to the centre to be pleasing. For this very reason, the line of Division in Fig. No. 200 is annoying to the eye. So great a difference in contrast of the two areas gives an appearance of the smaller area being cut away. The line of division in Nos. 199-200 does not give a pleasing relation to the rectangle.

In Fig. No. 201, there is no feeling of the lack of relationship as there is in 199-200. There is however, a division of the area in which the eye can perceive a harmonious relation that gives a sense of real satisfaction.

As we proceed with our study on composition, you will learn of many reasons why a sense of visual comfort exists in such a division as demonstrated in Fig. No. 201.

The most important of which will be explained and unfolded to you.

Your work for Ex. No. 61 will require that you draw some New Shapes, other than rectangles, for a suggestion make four squares, four triangles, and four circles. Then divide each of these shapes into two areas. Mark underneath each shape which is a pleasing division, and which is unpleasing to the eye and why.

We invite questions from our readers. These lessons are free. A small fee is charged for criticism on readers' sketches. Enclose a three cent (3c) stamped, addressed return envelope for personal replies to: The Art Director, "Our Sketch Club", 73 Adelaide St. W., Toronto, Ont.

Mashed Potatoes.

When mashed potatoes must be kept for a while before serving, place them in a double boiler over hot water, on the back of the range, and they will keep hot and fluffy.

An Oven Hint.

The oven will heat far more quickly if after the gas burners have been turned on for about two minutes the oven door is opened just for a second to let the moist air escape.

Modern Tourist Changes His Ways

(From the St. Thomas Times-Journal.)

The motorist who went on a vacation with his family 10 or 12 years ago had to cut it short unless he was able to afford to spend a substantial sum on hotels, or, alternatively didn't mind lugging a tent along with him and camping on any field where he got permission, plus carrying a cooking outfit and utensils—which didn't make it much of a holiday for the wife and mother.

There were few tourist camps to be seen, and those that did exist were just wooden huts put together, while the beds and bedding were far from inviting. If he did got to a hotel he had to be prepared to pay five to ten dollars a night for a room or rooms, dinner and breakfast bills, a dollar for garage, and last, but not least, hand out tips here and there.

During recent years there has been an amazing change. There are sleeping cabins everywhere along the highways, some of them as attractive and inviting as any small Summer home, and amid surroundings in orchards or by lakes and rivers that positively persuade the tourist to stop and enjoy the location.

Beds and conveniences are all that could be desired, and the price within the reach of the most humble travellers. And beautiful tourist homes, too, so nice-looking outside and in that one has to look twice to see if he is not making a mistake in pulling up at the residence of some gentleman who would be insulted if asked for a room.

Many people in good circumstances cater to this trade, making a substantial sum per week, which helps to pay off the mortgage. We heard recently of a couple in the Niagara area who started to buy a 15-room house in the days before the economic slump, and then found themselves in a fix. They were confronted with the prospect of losing what they had already paid, but pocketed their pride and took in tourists.

In four years the fine home which they had figured on owning in 12 years was their own. The "depression" proved a boon to them. The experience could be multiplied indefinitely on varying scales.

Of course, this has been hard on standard hotels, but there has been a general stimulation of travel which otherwise would not have taken place. People are getting to know their own country, and that of the United States better, and a lot of money is being put into general circulation.

Cowcatchers To Catch Cows

(From the New York Herald Tribune.)

Mr. Daniel Willard has claimed the "blue ribbon with palms" rashly offered by a columnist to any one who could cite a case of a cowcatcher catching a cow. In the early days the cowcatcher of a locomotive Mr. Willard was driving not only caught a cow but prevented the cow from catching the locomotive, and so preserved Mr. Willard to posterity and the president of the B. & O.

Thus is a noble though now declining institution of American railroading vindicated. The old-fashioned cowcatcher was generous in proportions, strongly barred and amply sloped. For generations of tank town small boys it was a focal point in the imagination, second only to the thundering wheels of the esoteric glories of the cab.

It was exciting in its suggestion at once of menace and defence; it figured largely in the railroad dime novels in desperate deeds of villainy or heroism, and the dream of one day riding the cowcatcher represented a summation of adventurous bliss beside which even a ride in the cab would pale. It would have been heartbreaking to believe that a cowcatcher had never even caught a cow.

The cowcatcher, distinguishing the fast mail or the through freight from the humble and domesticated switch engine, was a symbol of romance and of release.

It was so in a larger sense. The neat little British locomotives, running between the clipped hedges and careful fencings of a settled land, never had cowcatchers. There was no need for them in England. The device on the iron horses of America bespoke the pioneer conditions, the unfenced distances, the wildness of the country through which they ran, just as the old bell-stacked woodburners bespoke primeval forest, so plentiful that one could afford to stoke locomotives with it.

But the bell stack long since shriveled and disappeared with civilization; the cowcatcher has more recently been following, until already it approaches the vestigial. Today one has to look twice to find, tucked away under the front castings of the modern giants, the few strips of metal which are all that remains of that once mighty symbol of our lavish liberty.

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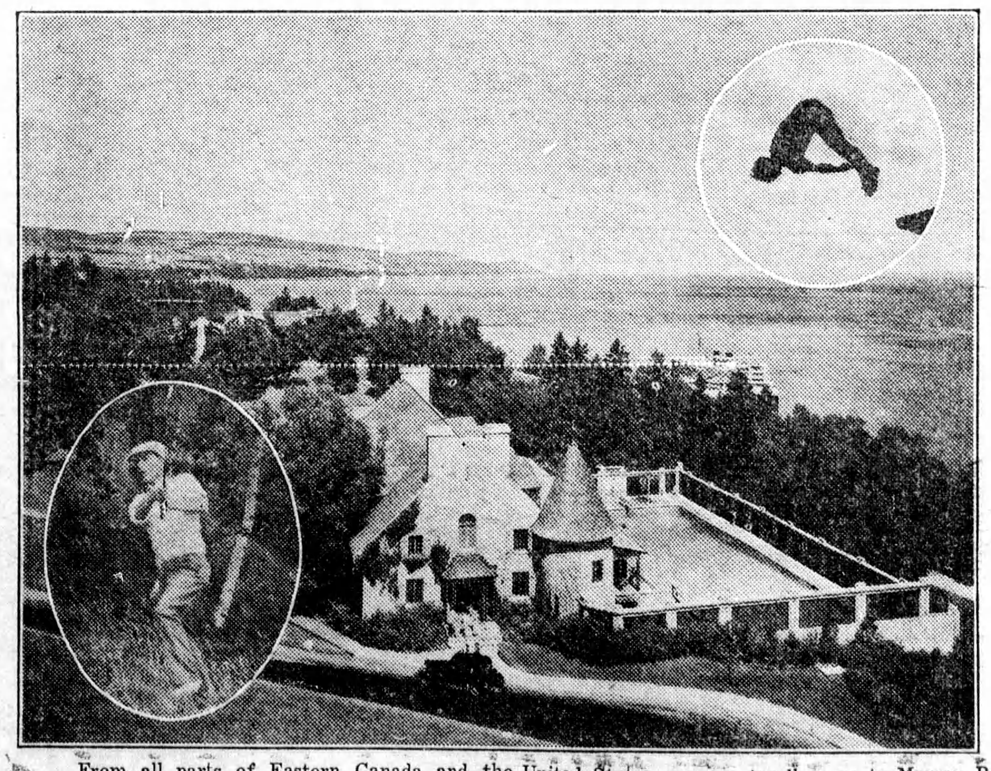

From all parts of Eastern Canada and the United States, summer tavellers go to Murray Bay to visit the Manoir Richelieu, golf on its championship 18-hole course, play tennis on its en-tout-cas courts and swim in its open-air, salt-water swimming pool. C. Ross "Sandy" Somerville, of London, Ontario, again Canada's amateur golf champion, is seen above during the annual golf tournament and competition for the Manoir Richelieu Golf Club Shield of which he is present holder. "Sandy" will likely return to defend his trophy during Golf Week, July 16-20 this year. Also seen above is the youngest son of Jimmy Rose, sports director and coach of many a Canadian Olympic swimming team. Jimmy seems to be following in his father's footsteps. One of the C.S.L. cruise ships that call at Murray Bay daily is seen at the dock.