DA"

707

Fresh from the Gardens

Here is the average of fog obse vations at seven o'clock in the mo ning during the Novembers of number of years, made at four typ cal observation stations:

London, Croydon—5 days.
London, Kew—7 days.
Paris, Le Bourget—7 days.
Frankfurt—5 days.

Which suggests that it would be not merely false pride on our part, but a blatant disregard of facts, to brag any more of our monopoly in November fogs. In plain and sober truth, we are no better off, and no worse off, than our neighbors.

Enjoy a really fine hand-made cigarette by rolling your own with GOLDEN VIRGINIA

ALSO MADE UP IN PIPE TOBACCO

WHEN WORK & WORRY PULL YOU DOWN

Take

WINCARNIS

THE GREAT TONIC

THAT SOOTHES NERVES
ENRICHES BLOOD
BUILDS NEW VIGOUR

At all good Drug & Dept. Stores
Sales Agents: Harold F. Ritchie & Co. Ltd., Toronto.

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e to the wires and asks the oper- aunch the flow of blood and re- skillfully that when the doctor telephone men on their First Aid y.

Woman's World

By Mair M. Morgan

PRESENTS

Christmas is just around the corner and many are faced with the problem of the season's offerings of goodwill. Here are a few suggestions. For instance oilcloth novelties take only a jiffy to fashion, cost almost nothing and are smart practical gifts.

Designs may be painted with lacquer, enamels or artists' oil colors. They may also be appliqued by hand with buttonhole stitch (big stitches always) or done with the sewing machine.

To transfer designs to oilcloth lay the pattern on the right side of the material, trace with a blunt object no thicker than a pencil point (a crochet hook is excellent), press just hard enough to make a slight indentation on the surface of the oilcloth without cracking or cutting the finish. Go over these indentations with a soft pencil again being careful not to cut the painted surface.

For sticking oilcloth to wood or other surfaces, use either flour paste or liquid glue.

Card Table Cover

Use dull or glossy art baize with an embossed finish in black or colors. Measure the card table, cut the material four inches longer and wider. Cut a rounded piece out of each corner Turn back a quarter inch fold all around and bind with bias tape adding elastic to each corner to slip over the corners of the table and hold the cloth firm. Score pad covers made to match are unusual.

If you have a card table with a worn top, undo the corner screws, stretch oilcloth over the entire surface and replace the side boards. It also may be decorated.

Telephone Book Cover

Use pebble finish oilcloth in black or colors. Measure each cover and the thickness of the book. Cut the oilcloth one half inch bigger than the book measures from top to bottom and ten inches longer than the measurements of covers and thickness. Fold five inches on either end for pockets, bind with gold braid, ribbon or silk bias tape. Add a cord and tassel.

The cover shown in black with the design done in gold with touches of red and green Chinese lacquer. The tassel and cord also carries out these colors.

Wall Rack

Use a thin board one-quarter inch thick and fifteen inches long by three and one-quarter inches wide. Shape the top corners. Allow one inch on all four sides when cutting the oilcloth for lapping. Paste the oilcloth on the board. At the back paste a strip of heavy paper to cover the edges of the oilcloth. The tabs are fastened with covered thumb tacks.

Wall Pocket

One piece of plain oilcloth ten inches by six inches for the back, two shaped plain pieces measuring six inches wide and four inches at the highest point, two strips of gingham pattern oilcloth measuring three inches by six inches with a rounded piece cut out of each at the top.

Bind tops of the two gingham pieces and the two small plain pieces. Arrange the plain and gingham pieces of the "back" alternately. Sew the bottom of the first gingham piece for the first pocket. The bottom of the second gingham piece and the one marked "receipts" should meet and are sewn to the "back" to form the second pocket. The third pocket is formed by the decorated piece. Bind all around with checked bias tape.

Rule Holder

Cut three pieces of gingham pattern oilcloth each measuring four inches wide, one sixteen inches long, one ten inches long and one six inches long. Bind the tops of the two smaller strips. Lay the six inch strip two inches from the top of the sixteen inch strip and sew across the bottom to form a pocket. The ten inch strip forms the second pocket. Bind and add the tab for hanging. Slip a twelve inch rule into the bottom pocket, a new tape measure and a pencil into the top pocket.

* * *

An oilcloth apron is both practical and pretty. Use any pattern you desire. Make it of any design or color you choose. Bind the edges and add tapes to tie straps instead of buttoning them.

A child's bib with a pocket will please the wee tot and help the busy mother.

A cover for the high chair tray to match the bib is also worthwhile.

Chair pads add a decorative note to the modern kitchen. Cut pieces of coarse felting the size of the chair and two pieces of oilcloth measuring one-half inch wider all around. Add tapes to tie the "pad" to the chair legs and bind all about with strips of plain oilcloth or wide bias tape.

Tie backs for bathroom or kitchen curtains made of plain colored oilcloth are pretty.

YOUR LIST

Of course, by now you have made your Christmas list and no doubt "A Book" is placed opposite at least three. Here are a few of the season's offerings. For those who love the sea, "Pitcairn's Island," by Charles Nordhoff and James Norman Hall, will meet every requirement. E. Phillips Oppenheim's new novel, "The Strange Boarders of Palace Crescent," has every element of mystery and menace, and is the "thrill lovers" meat. For adventure, a tale of men who lived dangerously, "Tents in Mongolia," by Henning Haslund, will appeal to those who like first hand accounts of man's battle with the elements. Warwick Deeping is always dependable and many are his followers. In "The Man on the White Horse," you have him at his best.

SUNDAY SCHOOL LESSON

SUNDAY SCHOOL LESSON ....
THE CHRISTIAN AS TEACHER
GOLDEN TEXT — "Give diligence to present thyself approved unto God a workman that needeth not to be ashamed, handling aright the word of truth.

TIME AND PLACE — The passage from Matthew is the conclusion of the Sermon on the Mount, spoken on Kurn Hattin, a hill west of the central portion of the Sea of Galilee, at midsummer of A.D. 28, the second year of Christ's ministry. The passage from the Acts relates an event which took place at Ephesus in Asia Minor, A.D., 53, when Paul was in the midst of his third missionary tour, and before the Apostle began his long work of three years in that city.

"Everyone therefore." Therefore implies that the parable which follows is an elucidation of what precedes, the picture of that day when the Lord will pass judgement upon the lives of men. "That heareth these words of mine." It is an indication of Christ's diety that in his mouth they seem perfectly natural, and merely in accordance with his exalted character. "And doeth them." Hearing is never enough. Unless obedience follows the hearing, our listening has been in vain. "Shall be likened unto a wise man." A man of prudence and sagacity, a man of practical knowledge. There is much book learning that does not meet the test of actual experience. "Who built his house upon the rock." Palestine is a stony country. A great rock ridge runs north and south through the land, and on it the soil is very shallow.

The one solid foundation for human character has been abundantly proven to be the Lord Jesus Christ, his person, his word, his work, his grace.

"And the rain descended and the floods came, and the winds blew, and beat upon that house." The prolonged rainless weather is suddenly broken up by the season of rain and of storm.

"And it fell not; for it was founded upon the rock." A man who takes Christ for his pattern. Christ's teachings for his principles of life is a man whose life is safe and who shall endure.

"And everyone that heareth these words of mine, and doeth them not." How much of our hearing is described in these stern words of the Great Teacher! "Shall be likened unto a foolish man.' When Christ says 'Thou fool!" it behooves men to look well to their going, for they are facing the wrong way. "Who built his house upon the sand." He built it in some wady, or dry bed of a stream. No sign of water in the rainless season. but a rushing torrent as soon as the rains come.

"And the rain descended, and the floods came, and the winds blew, and smote upon that house." The house on the rock could stand the gale; and the house on the sand went down against it with on great crash. "And it fell; and great was the fall thereof." That there are houses of faith being built which grip the rock and which no storm can overthrow, we know of with a glad assurance.

"And it came to pass, when Jesus had finished these words." The Sermon on the Mount occuping three chapters of Matthew. "The multitudes were astonished at his teaching. How strange and marvellous it must have seemed to the people to whom it came absolutely fresh and new;

"For he taught them as one having authority, and not as their scribes." While Jesus taught with authority, the scribes taught by authorities a very different thing.

"Now a certain Jew named Apollos. His name was a shortened form of Apollonius or Apollodorus. "An Alexandrian by race." He was born in Alexandria the great city of northern Egypt.

"An eloquent man." A man of culture, the word expressing both thought and its expression in words. "Came to Epheusu." He was a travelling philosopher and lecturer. "And he was mighty in the scriptures." That is, of course, in the Old Testament, for the New Testament had not yet been formed and for the most part had not been written.

"This man had been instructed in the way of the Lord." The Greek verb suggests that this instruction may have been oral, and hence that no written Gospel had yet circulated in Alexandria. "And being fervent in spirit." A quality greatly honored by Paul, who possessed it in its perfection see Rom. 12 : 11. "He spake and taught accurately the things concerning Jesus." Accurately that is, as far as he went, but not fully. "Knowing only the baptism of John." This differed from that of the apostles mainly in these respects; first that theirs recognized a Messiah who had come and, secondly, that it was attested by the extraordinary gifts of the Spirit.

"And he began to speak boldly in the synagogue." In the synagogue of Epheusu, where Paul began his preaching setting forth Jesus as the Messiah, the Lamb of God who would take away the sin of the world. "But when Priscilla and Aquila heard him. He preached the gospel of repentance from sin with wonderful power and he could prove with unanswerable logic that Jesus was the Messiah But of the supreme glory of Christian experience which comes in the witness of the Holy Spirit in one's own soul to the forgiveness of sins, he had never heard.

"They took him unto them." Probably they made him an inmate of their home, where Paul had been, so that they could have a better chance at him. "And expounded to him the way of God more accurately." It would have been no easy task to take in hand a man of Apollo's intellectual attainments and independence of character, and lead him on to the views more generally held among the Christians. But Priscilla and Aquila undertook the difficult task and succeeded in it.

"And when he was minded to pass over into Achaia." The southern part of Greece, containing Athens and Corinth "The brethern encouraged him, and wrote to the disciples to receive him." He could not have chosen a place more suitable for his work as Corinth was a centre of commerce it was a town also of great intellectual activity. "And when he has come, he helped them much that had believed through grace." They helped him and he helped them! A noteworthy instance of Christian reciprocity.

"For he powerfully confuted the Jews, and that publicly." The unbelieving Jews of Corinth had tried to drive Paul out of the city and had indeed succeeded in driving him out of the synagogue, but only to set up his own church next to the synagogue. Now in Apollos the Jews found an antagonist equally staunch, one who did not mince matters. "Showing by the scriptures that Jesus was the Christ." All Bible teachers have much to learn from Apollos. He studied the Scriptures and made them the basis of all his work. He was ready to learn from others, even from those far inferior to himself in natural ability. He was full of energy and fiery zeal. He was bold and courageous. He combined logic with grace. He was profoundly helpful.

TRUE LOVE

This fellow loves work,
To you I'll confide it.
He loves it so well
He can sleep right beside it.

Princess Marina's Trousseau

The staff of one of the leading Paris ateliers at work on two evening gowns, part of the trousseau of Prince George's bride, Princess Marin a.

Duchess of York Uses Modern China for Tea

You are wrong if you imagine that guests who go to tea with the Duchess of York are asked to sip from heirloom china, writes a woman correspondent in a London daily newspaper

The Duchess is modern in many things—and especially in the arrangement of her home. She believes nohing is more charming than the designs and especially the colorings of modern china, so the two teasets that are used on alternate days in her drawing room at Picadilly are exactly the same type that you could buy for yourself in any up to date china shop.

The grander of the Duchess of York teasets is tinted in palest peach. The cups have gold handles and round the rims a delicate scroll design in gold forms a deep band.

The other set is of ivory with white jonquils appearing like stars against its deep bands of springtime green. It strikes a very joyous note.

Armchair for Baby On Bicycle Trips

Huddersfield, Eng. — Do not leave the children at home if you want to go cycling; take them with you—is the advice given to parents by Mr. and Mrs. Frith of Huddersfield, whose two children aged 5 and 3 respectively, are also keen cyclists.

Baby sits in a glorified armchair in between father and mother, on their specially constructed bicycle made for two and a half. But, to tell the truth Baby's inclined to be just a litle bit jealous of Junior who has a bicycle all to himself and who is very proud of having ridden from Bridlington to Huddersfield, some 60 miles in one day.

All the same, the Friths say Baby gets in some private practise at home on the kiddie car, and will soon be graduating to a real road tricycle. Then it won't be long before the entire family are awheel.

Ellen Wilkinson Blames Her 'Stupidity'

Miss Helen Wilkinson former M.P. was fined $10. in Police Court at Bain Tree Eng., for driving an unlicensed motor car.

It was stated a policeman stopped the car and found the Road Fund license had expired a month previously. When asked for an explanation, Miss Wilkinson said "I suppose it is the stupidity of us women."

Gerald Denham, solicitor who appeared for Miss Wilkinson explained that Miss Wilkinson had been abroad and when she returned a great deal of important political work awaited her and she forgot about her license. The Chairman of the court mentioned that Miss Wilkinson was fined for a similar offence at Sleaford, Lincolnshire, in May last year.

MUTT AND JEFF—

By